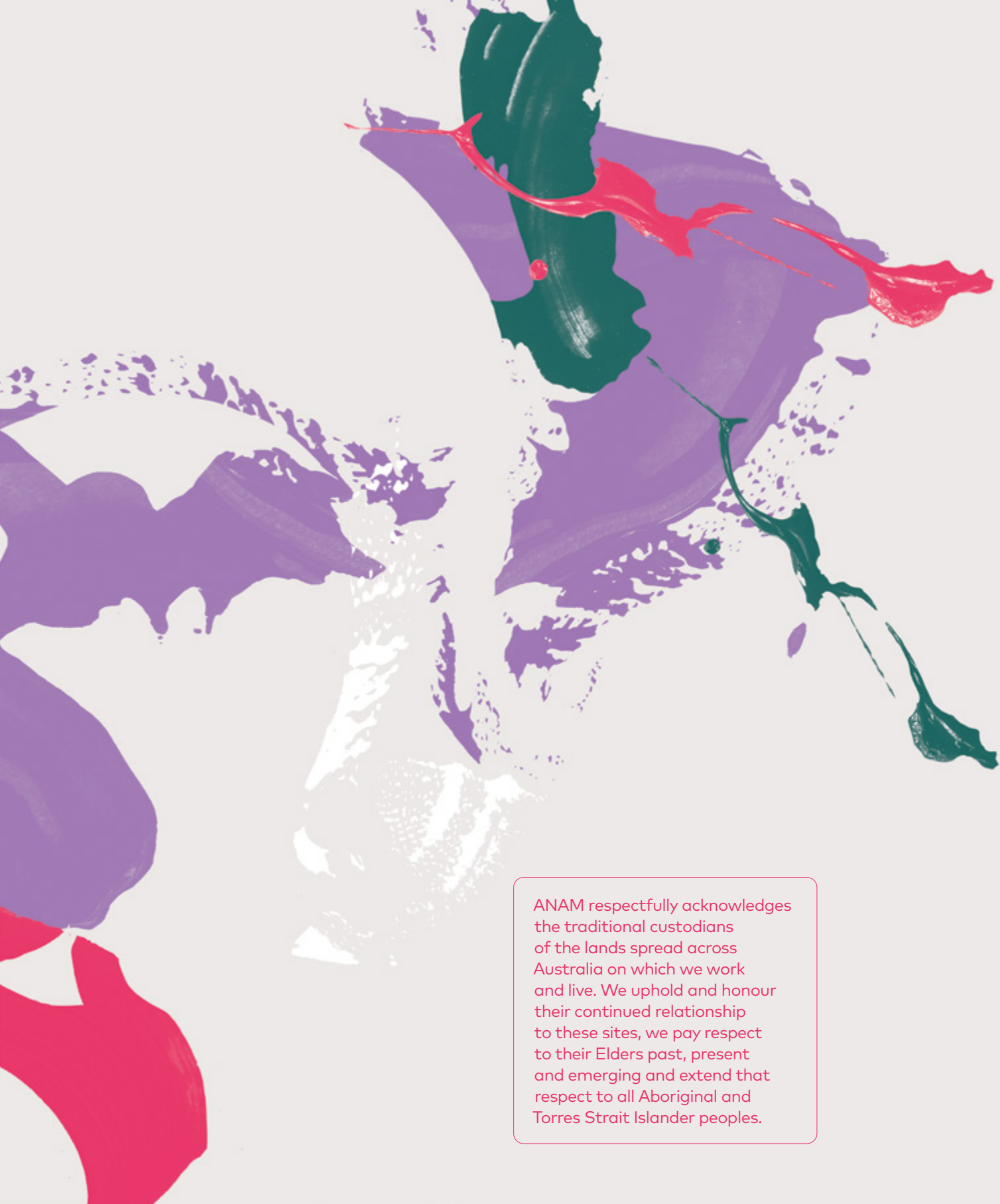




AN
AM

AUSTRALIAN
NATIONAL
ACADEMY
OF MUSIC

2023



ANAM respectfully acknowledges the traditional custodians of the lands spread across Australia on which we work and live. We uphold and honour their continued relationship to these sites, we pay respect to their Elders past, present and emerging and extend that respect to all Aboriginal and Torres Strait Islander peoples.

Music isn't a novelty, it is who we are.

At a time when the world keeps getting more troubled, we musicians and music lovers must ask simple but difficult questions like “what is our role?” and “how do we contribute something of value to people?” ANAM’s mission supplies really good answers to these questions.

As an institution dedicated to helping young musicians forward on their path, and a concert organisation providing for our immediate community sounds of meaning and beauty, we have a lot to give. As a visitor in this country, I recently learned about a great Australian principle: “think globally – act locally”. I’m pleased to say that’s exactly what we’re doing at ANAM.

This year we’ve – myself and Faculty – chosen to find new ways to perform music which has touched people for centuries. We will also present more recent sounds that reflect not only the physical but the metaphysical world as well. Human experience as part of today’s world is what is at stake in much of the music we will play.

We invite you to join us for another season of great concerts at the Abbotsford Convent and all around the country. Expect to experience works that both elevate and question our fragile existence. The musicians performing are no less than the future of Australia’s classical music.

Paavali Jumppanen
ANAM Artistic Director

The position of ANAM Artistic Director is generously supported by Janet Holmes à Court AC



Image credit: Pia Johnson

ANAM IN 2023

ACO & ANAM UP CLOSE: FROM NEW YORK TO NORTHERN LIGHTS

Monday 6 March 7.30pm
Rosina Auditorium,
Abbotsford Convent

J MONTGOMERY *Starburst*
K SAARIAHO *Nocturne*
A THORVALDSDOTTIR *Illumine*
N MUHLY (arr. strings) *Diacritical*
Marks: I., II., VIII.
J KUUSISTO *Wiima*
C SHAW *Limestone and Felt*
O ARNALDS *nyepi*
M MAZZOLI *You Know Me*
From Here

Timo-Veikko Valve *director/cello*
ACO Musicians
ANAM Strings

ANAM musicians collaborate with Australia's finest professionals, in a melding that allows the audience a peek behind the curtain, and will form artistic bonds that will last lifetimes.

Presented in collaboration with Australian Chamber Orchestra

ACO & ANAM UP CLOSE TICKETS

Full \$65 | Con \$55 |
Under 30 \$35

Bookings aco.com.au
or 1800 444 444

UMBERTO CLERICI: EROICA

Saturday 18 March 7pm
St Kilda Town Hall

J ADAMS *Short Ride in a
Fast Machine*

RAVEL *Mother Goose*

BEETHOVEN *Symphony no. 3,
op. 55 Eroica*

Umberto Clerici *conductor*
ANAM Orchestra

The ANAM Orchestra, led by QSO Chief Conductor Umberto Clerici, take on three contrasting masterworks, each defining the sound of an era. Uniting the symphonic revelations of Adams, Ravel, and Beethoven are an unbounded spirit of expression and the composers' absolute control of the orchestral instrument.

Supported by City of Port Phillip

Umberto Clerici is generously supported by David and Gai Taylor, Pzena Investment Charitable Trust

NIELS BIJL: HOT! THE SAXOPHONE IN CHAMBER MUSIC

Friday 12 May 7pm
Rosina Auditorium,
Abbotsford Convent

Repertoire to include

WEBERN *Quartet*
DONATONI *Hot*

Niels Bijl *director/saxophone*
ANAM Musicians

We associate the saxophone with jazz, but Adolphe Sax always intended it as a classical instrument, marrying the woodwinds' facility with the brass family's projection. The instrument's superstar Niels Bijl reveals the poetic range of this beautiful instrument in chamber music ranging from Webern's haunting quartet, through to the bristling energy of Franco Donatoni's *Hot*.

Generously supported by Ralph and Barbara Ward-Ambler

DAVID KIM: VOODOO DOLLS

Saturday 10 June 7pm
Rosina Auditorium,
Abbotsford Convent

R STRAUSS *Le Bourgeois
gentilhomme*

J MONTGOMERY *Passage*
for chamber ensemble

J MONTGOMERY *Voodoo Dolls*

J MONTGOMERY *Peace* for
clarinet and piano

J MONTGOMERY *Rhapsody*
for solo violin

J MONTGOMERY *Passacaglia*
for flute quartet

David Kim *director/violin*
ANAM Musicians

Music can be created and enjoyed regardless of wealth or status. Composer Jessie Montgomery has devoted her career to dismantling barriers in music pedagogy and pushing back against the hypocrisy of the privileged. Such 'woke' ideas are not new – 350 years ago, playwright Molière did exactly this in his play *Le Bourgeois gentilhomme*, later on inspiring Strauss' sardonic suite of the same name. Philadelphia Orchestra Concertmaster, David Kim, unearths provocative truths in a program which is by turns satirical and profound.

LINA ANDONOVSKA: WORKERS UNION

Friday 16 June 7pm
Rosina Auditorium,
Abbotsford Convent

Repertoire to include

ANDRIESEN *Workers Union*
BOULEZ *Dérive*

Lina Andonovska *director/flute*
ANAM Musicians

Louis Andriessen's *Workers Union* comprises an all-encompassing visceral power. A marriage of form and function, the work requires only a firm rhythmic solidarity with fellow performers to participate - no instruments needed! Unification of a different kind is demanded in Boulez' *Dérive*, where elaborate pointillistic contributions from each player coalesce to form the whole. ANAM Alum and contemporary music champion Lina Andonovska directs a scintillating program where virtuosity assumes many guises.

MICHAEL KIERAN HARVEY: LISZT'S LANCE INTO THE FUTURE

Friday 18 August 7pm (Program 1)
Saturday 19 August 7pm (Program 2)
Rosina Auditorium,
Abbotsford Convent

Repertoire to include

LISZT 12 Transcendental Études

Michael Kieran Harvey
director/piano

Timothy Young *piano/ANAM Head
of Piano*

ANAM Pianists

Liszt redefined possibilities on the piano with his set of Transcendental Études, however he was a visionary in much more than just finger acrobatics. His affection of the spiritual, his fascination with legends, even his use of silence, all paved the way for such future luminaries as Debussy, Messiaen, Stockhausen and John Cage. Michael Kieran Harvey and the ANAM pianists weave together an unlikely set of threads across two distinct programs reaching to our days.

Timothy Young's ANAM Faculty position is generously supported by the family of the late Margaret Johnson

JEROEN BERWAERTS: A REQUIEM IN OUR TIME

Friday 15 September 7pm
(Program 1)
Good Shepherd Chapel,
Abbotsford

Saturday 16 September 3pm
(Program 2)
Rosina Auditorium,
Abbotsford Convent

Repertoire to include

PURCELL *Suite from
The Fairy Queen*

RAUTAVAARA *A Requiem
In Our Time*

BJÖRK *Dancer in the Dark*

Jeroen Berwaerts *director/trumpet*
ANAM Musicians

As the preferred instrument of both the Archangel Gabriel and Louis Armstrong, the trumpet can help us both sing with the seraphim and dance like the devil. With an all-embracing love of music that knows no boundaries, Jeroen Berwaerts leads the ANAM musicians in two separate programs on a journey through the sacred and the profane from the purity of Purcell, to the dark mysticism of Björk.

Generously supported by Peter Jopling AM QC and Richard Parker

BOOK NOW

anam.com.au or
03 9645 7911

2023 ANAM & GUEST ARTISTS TICKET PRICES*

Full	\$60
Senior	\$50
Concession	\$45
Under 30	\$30

ANAMates receive a further 10% off these prices. See page 10 for more info.

*Excludes the 6 March ACO performance

RENAISSANCE AND BAROQUE STORIES

Before music became a practice in the homes of connoisseurs and skilled amateurs during the 18th century, it occupied a more exclusive domain. In the Renaissance and Baroque, sounds of beauty, elevation and piety were created at enlightened courts and churches. The ANAM musicians armoured with modern instruments and awareness of all the music created ever since, explore places such as Elizabethan England and papal Rome to bring the music of these amazing centuries to life again.

Thursday 30 March 3pm
Thursday 18 May 3pm
Thursday 14 September 3pm
Thursday 26 October 3pm

The Good Shepherd Chapel, Abbotsford

Bookings at anam.com.au

Looking to book all four performances at the click of a button? Visit anam.com.au/packages and follow the prompts.

This series will feature ANAM's harpsichord, generously funded by John and Rosemary Macleod

COMMUNITY CONCERT IN THE ST KILDA TOWN HALL

With a 25+ year history as a proud resident in the City of Port Phillip, ANAM is delighted to present a free community concert, perfect for the whole family.

Sunday 19 March 2.30pm
St Kilda Town Hall

Tickets are free, but bookings are essential. Visit anam.com.au to secure yours.

Supported by City of Port Phillip

THE INNOVATIVE SPIRIT OF GEORGE CRUMB

The end of year Chamber Music Festival pays tribute to one of music's most original innovators, American George Crumb. ANAM musicians perform Crumb's masterworks *Makrokosmos*, *Black Angels*, and *Vox Balaenae*, alongside music by composers including Messiaen, Duckworth, Sculthorpe, and Henderson. Experience a program guided by these visionary composers' shared pantheistic curiosity and unbound imagination.

Thursday 23 – Saturday 25 November
Rosina Auditorium, Abbotsford Convent

Bookings at anam.com.au

Looking to book all four performances at the click of a button? Visit anam.com.au/packages and follow the prompts.

Generously supported by Kerry Landman

THE ANAM SET AT CASTLEMAINE STATE FESTIVAL

A Festival within a Festival

The ANAM Set commissioning project of 2021 was an epoch-defining event, resulting in the creation of 8 hours of new music by 67 Australian composers. Over six concerts at the Castlemaine State Festival, we invite you to experience a cross-section of these intimate solos and duos up-close and personal. From compositional giants such as Ross Edwards through to the fresh eco-activist voice of Kate Tempany, see what artistic alchemy results when living composers collaborate with virtuoso performers.

Tuesday 4 – Thursday 6 April
Castlemaine Town Hall

Bookings at castlemainefestival.com.au

Castlemaine State Festival presents in partnership with ANAM

A DECADE OF RHYTHM!

Tin is the traditional metal marking a 10-year anniversary. So, too, is it the flashy and proud symbol of a decade of percussion at ANAM. When the percussion program launched in 2013, we achieved our goal of offering training on every orchestral instrument. To celebrate, our percussion musicians, faculty, and alumni - led by Head of Percussion, Peter Neville - present a kaleidoscopic concert series.

Saturday 29 April 7pm
Friday 28 July 7pm
Friday 20 October 7pm

Rosina Auditorium, Abbotsford Convent

Bookings at anam.com.au

Looking to book all three performances at the click of a button? Visit anam.com.au/packages and follow the prompts.

Generously supported by Kerry Landman

ST SILAS SUNDAYS

Sunday 7 May 2.30pm
Sunday 5 November 2.30pm

St Silas Anglican Church, Albert Park

Presented in partnership with St Silas, Parish of the Parks

ANAM AT NGV

Inspired by the Gallery's Melbourne NOW 2023 exhibition, ANAM musicians respond to the collection throughout The Ian Potter Centre: NGV Australia, and are mentored by ANAM faculty Peter Neville and NGV's Art Curators.

Bookings at ngv.vic.gov.au

Presented in partnership with the National Gallery of Victoria

GEELONG CHAMBER MUSIC SOCIETY

Friday 11 August 7.30pm
McAuley Hall, Sacred Heart College, Geelong

Presented in partnership with Geelong Chamber Music Society

UKARIA

Musicians from the world's oldest symphony orchestra – Leipzig Gewandhaus Orchestra – join with the next generation of Australian performers, and promise a weekend of exhilarating performances, exchanges and discussions.

Friday 28 – Sunday 30 July
UKARIA Cultural Centre, South Australia

Generously supported by Ulrike Klein AO

BELEURA HOUSE & GARDEN

"In 2023 we present a series of five concerts at Beleura. Featuring ANAM faculty and musicians the opening program will celebrate 150 years of virtuosic Rachmaninov. Chamber music forms the backbone of the remaining programs in an exciting year of music making."

– Timothy Young, ANAM Head of Piano (Margaret Johnson Chair of Piano)

Thursday 23 March 1.30pm
Thursday 11 May 1.30pm
Thursday 22 June 1.30pm
Thursday 10 August 1.30pm
Thursday 5 October 1.30pm

Beleura House & Garden

Bookings at beleura.org.au

Presented in partnership with Beleura House & Garden

CAMBERWELL MUSIC SOCIETY

Tuesday 9 May 10.30am
Camberwell Uniting Church

Presented by Camberwell Music Society

ANAM AT MELBOURNE RECITAL CENTRE

MOSTLY MOZART

Presented in partnership with the Melbourne Recital Centre, *Mostly Mozart* offers five mid-morning programs featuring (mostly) works by Mozart. Hear the next generation of classical musicians in one of Australia's most beautiful performance venues, Elisabeth Murdoch Hall.

Monday 3 April 11am | Caroline Henbest & Zoë Black
Thursday 8 June 11am | David Kim
Thursday 21 September 11am | Paavali Jumppanen
Tuesday 17 October 11am | Matthew Wilkie
Thursday 16 November 11am | Anthony Marwood
Elisabeth Murdoch Hall

Presented by ANAM and Melbourne Recital Centre

Anthony Marwood is generously supported by Robert Peck AM and Yvonne von Hartel AM, peckvonhartel architects

Matthew Wilkie is generously supported by Meredith Baldwin

THE ANAM SET – DIRECTOR'S CUT

The ANAM Set project disrupted the compositional landscape, commissioning 67 works in just 8 months. A year later, The ANAM Set proves its versatility with this 'Director's Cut', spotlighting some of the works that have proven to be audience favourites, and that are well on their way to becoming repertoire staples.

Wednesday 19 April 6pm
Primrose Potter Salon

Presented in partnership with Melbourne Recital Centre

ANAM ENCOUNTERS

The intensity of training for musicians at ANAM has been likened to "a musical boot camp that lasts an entire year." But rarely are boot camps full of such joy, self-discovery, and artistic aspirations. The ANAM Encounters series celebrates the achievements of the current and previous cohort, and gives thanks to the generous philanthropists who help these young musicians realise their greatest dreams.

Friday 28 April 6pm
Tuesday 30 May 6pm
Primrose Potter Salon

Presented in partnership with Melbourne Recital Centre

FINDING OUR VOICE

Under the Artistic Direction of Genevieve Lacey, Finding Our Voice is a unique celebration of Australian sound. ANAM musicians will collaborate with composer Lisa Illean on a new work for audiences to enjoy in the Elisabeth Murdoch Hall.

Friday 21 April 7pm
Elisabeth Murdoch Hall

Presented in collaboration with Finding Our Voice and Melbourne Recital Centre

Wednesday 19 April 6pm
Primrose Potter Salon

Presented in partnership with Melbourne Recital Centre

ANAM PERFORMANCE PARTNERS

AUSTRALIAN CHAMBER ORCHESTRA

ACO & ANAM UP CLOSE: FROM NEW YORK TO NORTHERN LIGHTS

Sunday 26 February 2.30pm
TarraWarra Museum of Art

Sunday 5 March 2.30pm
Pier 2/3, Sydney

Timo-Veikko Valve director/cello

National Tour

MOZART

Saturday 17 – Wednesday 28 June
Melbourne, Adelaide, Perth, Sydney and Brisbane

Richard Tognetti violin/ACO
Artistic Director

Presented in collaboration with Australian Chamber Orchestra

Bookings aco.com.au

TASMANIAN SYMPHONY ORCHESTRA
75TH ANNIVERSARY GALA CONCERT

Saturday 25 March 7.30pm
Federation Concert Hall, Hobart

Eivind Aadland TSO Chief Conductor
Lukáš Vondráček piano

ANAM CONCERTO COMPETITION FINAL

Saturday 28 October 7.30pm
Federation Concert Hall, Hobart

Johannes Fritzsich conductor

*Presented by Tasmanian Symphony Orchestra
The ANAM Concerto Competition is generously supported by Lady Potter AC*

Bookings at tso.com.au

MELBOURNE SYMPHONY ORCHESTRA

SPRING GALA: SYMPHONIC TALES

Thursday 9 & Saturday 11
November 7.30pm

QUICK FIX AT HALF SIX

Monday 13 November 6.30pm
Arts Centre Melbourne, Hamer Hall

Jaime Martín MSO Chief Conductor
Khatia Buniatishvili piano

EARS WIDE OPEN

Monday 1 May 6.30pm
Tuesday 12 September 6.30pm
Elisabeth Murdoch Hall, Melbourne
Recital Centre

Presented by Melbourne Symphony Orchestra with musicians from ANAM. These performances are part of ANAM and MSO's Orchestral Training Partnership

Bookings at mso.com.au

WEST AUSTRALIAN SYMPHONY ORCHESTRA
DISCOVER: WAGNER WITH ASHER FISCH

Thursday 25 May 6.30pm
Perth Concert Hall

Asher Fisch CONDUCTS
DIE WALKÜRE

Friday 26 & Saturday 27 May 7.30pm
Perth Concert Hall

Asher Fisch WASO Principal
Conductor & Artistic Advisor

Presented by West Australian Symphony Orchestra (WASO). ANAM's Orchestral Partnership with WASO is generously supported by the Minderoo Foundation

Bookings at waso.com.au

VICTORIAN OPERA CAPRICCIO

Thursday 31 August 7.30pm
Palais Theatre, St Kilda

Simone Young conductor

Presented by Victorian Opera and ANAM

ANAM Orchestra and Simone Young are generously supported by Henkell Brothers Investment Managers

Bookings at victorianopera.com.au

AUCKLAND PHILHARMONIA ORCHESTRA

MAHLER 5

Saturday 11 November 7.30pm
Auckland Town Hall

Giordano Bellincampi conductor/
APO Music Director

Presented by Auckland Philharmonia Orchestra in collaboration with ANAM

Bookings at apo.co.nz

ANAM RECITALS

As a musician's instrumental proficiency develops, so too does their artistic taste and temperament. Each ANAM musician's recital is a snapshot in time - simultaneously summarising their year of training and revealing glimpses of their future selves. What music excites them? What do they want to communicate? How does their art help them understand the world better? Experience the unique and intimate points of view of each musician individually in this recital series. Hear what the next generation of virtuosi have to say, and how.

June – October

On sale in 2023

ANAM SOUNDBITES

Throughout the year ANAM musicians will curate and present a series of afternoon concerts featuring solo and chamber repertoire performed in the Rosina Auditorium, Abbotsford Convent.

On sale in 2023

ANAM MASTERCLASSES

ANAM faculty and guest artists invite you to join them as they share their music knowledge and experience with ANAM musicians.

Masterclasses will be presented at the Abbotsford Convent as well as in partnership with Melbourne Recital Centre, Musica Viva Australia and the Melbourne Symphony Orchestra.

On sale in 2023

The 2023 ANAM Masterclasses are generously supported by the Robert Salzer Foundation

ANAMATES MEMBERSHIP

Become an ANAMate from just \$75 – or free for our friends in the City of Port Phillip – and get ANAMates rates!

Being an ANAMate offers great value and a range of benefits, including:

- Discounted ticket prices, including 10% off ANAM & Guest Artists and A Decade of Rhythm concerts*^
- Free entry to all Recitals, Soundbites and Masterclasses^
- Pre-sale access to special events throughout the year

New in 2023

- Receive your first ticket to an ANAM ticketed concert for free, subject to availability. Valued at up to \$60, and will be redeemed in your first transaction for a 2023 performance.

* Excludes the March 6 ACO performance

^ Benefits are valid from the time of membership

Offers listed valid for Individual members. Household members receive two free tickets, per membership, per year; and max four discounted tickets per membership, per event

ANAMBASSADORS

GIVE TO THE FUTURE OF MUSIC, TODAY

ANAM's 2023 performance season and training program is only possible thanks to the generous support of our music-loving community. Each year, donations from our ANAMBassadors help us to train our young musicians and prepare them for their future careers. This year when your tickets, we invite you to consider including a donation and give to the future of music, today.

DID YOU KNOW?

You may also support ANAM throughout the year with a monthly gift, or speak to us about leaving a bequest (gift in will).

For more information about giving to ANAM please contact:

ANAM Development Team
support@anam.com.au
03 9645 7911

All donation to ANAM over \$2 are tax deductible.

AUSTRALIAN NATIONAL ACADEMY OF MUSIC LTD

ABN 18 067 405 190

Australian National Academy
of Music (ANAM)
Abbotsford Convent
C1.31 Convent Building
1 St Heliers St
ABBOTSFORD VIC 3067

Phone 03 9645 7911


Email info@anam.com.au

Web anam.com.au

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Blog

anam.com.au/life-at-anam

ANAM Radio

Available on Soundcloud,
Spotify and Apple Podcasts

All details in this brochure are correct at time of printing and subject to change. ANAM reserves the right to vary artist, repertoire, date, time, and/or venue details without notice.

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