



AN
AM

AUSTRALIAN
NATIONAL
ACADEMY
OF MUSIC

2022

ANAM respectfully acknowledges the traditional custodians of the lands spread across Australia on which we live and make music. We uphold and honour their continued relationship to these sites, we pay our respect to their Elders past, present and emerging, and extend that respect to all Aboriginal and Torres Strait Islander Peoples.

Music is culture and communication.

It is a way to look to the past, to look into ourselves, and now, perhaps more than ever, a way to look forward.

At ANAM we pour the love of our artform into the compositions we study and perform. We come together, knowing that music flourishes because of its nature as a shared experience; between the performer and their audience, the musician and composer, and, during a Melbourne lockdown, even a random passer-by and an instrumentalist practising in the park.

The past two years have laid upon us all a hardship that would previously have been unimaginable. Yet, inspired by the most outstanding young musicians, championed by dedicated teachers, and heartened by numerous supporters, ANAM has succeeded to push forward.

We invite you to join us at our current home, the Abbotsford Convent, for a stream of sublime masterworks and intriguing premieres on a never-ending exploration of beauty and meaning.



Paavali Jumppanen
ANAM Artistic Director

The position of ANAM Artistic Director is generously supported by Janet Holmes à Court AC



Credit: Pia Johnson

SEASON CONCERTS IN 2022

TIMO-VEIKKO VALVE: STARBURST

Sunday 20 March 3pm
North Magdalen Laundry

Principal Cellist of the Australian Chamber Orchestra Timo-Veikko Valve directs ANAM musicians in a program featuring composers of our time, bookended by Jessie Montgomery's *Starburst* for string orchestra and Boccherini's spirited Symphony in D Minor.

Generously supported by Robert Peck AM and Yvonne von Hartel AM, peckvonhartel architects

SONORITIES OF THE PICTURESQUE

Friday 25 March 7pm
The Good Shepherd Chapel

This program, directed by ANAM Head of Brass Yoram Levy, transports listeners through some evocative landscapes. Bartók's *Hungarian Pictures*, Takemitsu's garden-inspired works, and a selection of the repertoire's little-known treasures find the perfect acoustic space in the Good Shepherd Chapel.

Yoram Levy's ANAM Faculty position is generously supported by Professor Kerry Landman

JOHANNES FRITZSCH: FROM FINLAND TO AUSTRALIA

Saturday 2 April 7pm
St Kilda Town Hall

Johannes Fritzsich conducts the ANAM Orchestra through the luminous and epic sound-worlds of Finland's Kaija Saariaho and her compatriot Jean Sibelius. The Nordic portraits collide with Australian Melody Eötvös' twittery bird paintings and Paul Hindemith's rollicking gloss on symphonic scale.

Presented in partnership with the City of Port Phillip

Generously supported by David and Gai Taylor

HARMONIEMUSIK

Saturday 30 April 7pm
The Good Shepherd Chapel

Presenting wind repertoire favourites from Mozart and his lesser-known, but once celebrated, French and German successors George Onslow and Joachim Raff, ANAM musicians perform alongside their masters, Lyndon Watts and David Thomas from the ANAM faculty.

THE XENAKIS UNIVERSE

Friday 27 May 7pm
The Good Shepherd Chapel

Perplexing. Surprising. Exhilarating. On the centennial of the composer's birth, the distinctive music of late Greek composer Iannis Xenakis is presented with that of two of his contemporary giants, Witold Lutosławski and Olivier Messiaen, in a program directed by ANAM Head of Percussion, Peter Neville.

ERIN HELYARD: THE SPLENDOURS OF DRESDEN

Saturday 11 June 7pm
Rosina Auditorium

The 18th century court of Dresden was one of the wonders of Europe. Acclaimed Australian keyboardist Erin Helyard leads ANAM musicians and audience on a tour of the city, visiting all the sites and bringing some of the era's sparkling jewels into the light.

This concert will feature the debut of ANAM's new harpsichord, generously funded by John and Rosemary Macleod

DIANA DOHERTY: THE HAPPY WORKSHOP

Friday 17 June 7pm
The Good Shepherd Chapel

Virtuoso oboist Diana Doherty leads Strauss' ebullient symphony for 16 wind instruments *The Happy Workshop* from 1945. Offering a contrast, Paavali Jumppanen and Zoë Black lead ANAM musicians in a performance of a dark masterwork from 20 years later, Polish composer Grażyna Bacewicz's Piano Quintet No. 2.

AURA GO: CHOPIN, PRELUDES TO PRELUDES

Saturday 18 June 7pm
Rosina Auditorium

Chopin's Preludes survey every human mood and emotion, and challenge the pianist's ability to evoke their intimate musical worlds. ANAM alumna Aura Go leads ANAM pianists in their exploration through an adored staple of piano literature.

Generously supported by Meredith Baldwin

JAMES CRABB: DARING PIONEERS

Friday 29 July 7pm
Rosina Auditorium

Argentinian tangos and Russian orthodox mysticism are unlikely bed-fellows, however in the hands of acclaimed classical accordionist James Crabb these worlds find a compelling meeting place. The winner of ANAM's 2021 Concerto Competition, Charlotte Miles (cello 2021) joins James to perform Sofia Gubaidulina's *Seven Words* for cello, accordion and strings.

SCRIABIN & SYNAESTHESIA

Saturday 3 September 7pm
Rosina Auditorium

ANAM faculty Timothy Young and ANAM pianists sample the fascinating universe of Alexander Scriabin's piano sonatas. Exploring the connections between colour and sound experienced by this Russian avant-gardist, this program traces Scriabin's career from romantic virtuoso to torchbearer of musical mysticism.

Timothy Young's ANAM Faculty position is generously supported by the family of the late Margaret Johnson

THE AMERICAN CENTURY

Tuesday 20 September 7pm
St Kilda Town Hall

ANAM faculty Timothy Young and Peter Neville lead a celebration of New World sounds with Aaron Copland's jazz-inspired Piano Concerto and Steve Reich's minimalist cult-work *Music for 18 Musicians*.

Presented in partnership with the City of Port Phillip

ZOË BLACK & JOE CHINDAMO

Friday 7 October 7pm
Rosina Auditorium

Although saturated with the sounds of musical polystylism, the music of Joe Chindamo and ANAM faculty Zoë Black defies barriers. Instrumental inventiveness and musical joy combine with love for the classics in a program bookended by an original work by Mozart and its sparkling reimagining by Chindamo.

FALLEN HEROES

Friday 14 October 7pm
Rosina Auditorium

The Australian String Quartet leads a performance of Strauss's searing *Metamorphosen*, a threnody from the rubble of 1940's Europe. The work draws on the threads and nerve-endings of Beethoven's *Eroica* Symphony, heard in an arrangement for piano quartet by the composer's pupil Ferdinand Ries.

LAWRENCE POWER: ACROSS MOUNTAINS & VALLEYS

Saturday 22 October 7pm
St Kilda Town Hall

World-renowned violist, and inquisitive musical personality, Lawrence Power returns to lead ANAM musicians in both orchestral and chamber settings. This concert features music by Bartók, Hindemith, Ligeti, and Dvořák, in a program that traces the inspiration from European folklore.

Presented in partnership with the City of Port Phillip

Generously supported by Ulrike Klein AO

SARA MACLIVER: A POET'S LOVE

Friday 28 October 7pm
The Good Shepherd Chapel

Sara MacLiver, beloved Australian soprano, joins ANAM pianists in a selection of German lieder by Schumann, R. Strauss and Mozart, and introduces some lesser-known songs by Lilf and Nadia Boulanger and American Ben Moore.

Generously supported by Ralph and Barbara Ward-Ambler

BOOK NOW

anam.com.au or
03 9645 7911

2022 SEASON CONCERT TICKET PRICES

Full	\$50
Senior	\$40
Concession	\$35
Under 30	\$20

Full repertoire and performer information is available at anam.com.au

THE ANAM SET FESTIVAL

Seven hours of new Australian music

Experience the full set of these freshly minted compositions: 67 contemporary Australian works composed in 2021 for each of ANAM's 67 musicians. A vast survey of the Australian musical mood from that troubled year, the breadth and force of this collection – and of their fearless dedicatees – affirm an overwhelming confidence in Australia's musical future.

Fri 13 – Sun 15 May, Abbotsford Convent

Full program details will be announced and bookings will open in early April at anam.com.au

The ANAM Set Festival is made possible with the support of the Commonwealth Government through the RISE Fund

BACH DIARIES

Curated by Paavali Jumppanen and ANAM Librarian Phil Lambert, these afternoon concerts in The Good Shepherd Chapel feature ANAM performers in a celebration of the astonishing music of this most consummate musician. Each program – each diary entry – sheds light on a particular chapter of Bach's life and legacy.

Thu 10 March 3pm
Thu 7 April 3pm
Thu 1 September 3pm
Thu 17 November 3pm
Thu 24 November 3pm

Bookings at anam.com.au

ANAM COMMUNITY CONCERTS IN THE ST KILDA TOWN HALL

Celebrating 25 years as a proud resident of the City of Port Phillip, ANAM is delighted to partner with the City for the presentation of these two free concerts, perfect for the whole family.

Johannes Fritzs conductor
Sun 3 April 2.30pm

Lawrence Power viola/director
Sun 23 October 2.30pm

Concerts are free, but bookings are essential, at anam.com.au

Presented in partnership with the City of Port Phillip

MOSTLY MOZART

Presented in partnership with Melbourne Recital Centre, *Mostly Mozart* offers five mid-morning programs featuring (mostly) works by Mozart. Hear the next generation of leading classical musicians in one of Australia's most beautiful performance venues, Elisabeth Murdoch Hall.

These concerts will also be livestreamed by Australian Digital Concert Hall.

Thu 17 March 11.30am
Mon 9 May 11.30am
Wed 8 June 11.30am
Wed 3 August 11.30am
Thu 3 November 11.30am

Bookings at melbournerecital.com.au

AUSTRALIAN DIGITAL CONCERT HALL

Join ANAM musicians and faculty live at the Athenaeum Theatre on Collins St, or watch the digital broadcast via ADCH.

Wed 25 May 7pm
Wed 24 August 7pm
Wed 9 November 7pm

Bookings at australiandigitalconcerthall.com.au

ANAM AT NGV

Inspired by the Gallery's outstanding collection of Australian art, ANAM musicians respond to exhibitions in the Ian Potter Centre: NGV Australia, mentored by ANAM faculty Peter Neville and the NGV's exhibition curators.

Sat 26 February 2pm
Sat 21 May 2pm
Sat 6 August 2pm

Bookings at ngv.vic.gov.au

BELEURA HOUSE & GARDEN

Across five afternoon concerts in the Tallis Pavilion at the stunning Beleura House & Garden on the Mornington Peninsula, ANAM musicians showcase one, or both, of their magnificent Stuart & Sons grand pianos with dazzling virtuosity. These concerts are followed by afternoon tea at this cultural heritage destination.

Thu 7 April 1.30pm
Thu 12 May 1.30pm
Thu 25 August 1.30pm
Thu 22 September 1.30pm
Thu 10 November 1.30pm

Bookings at beleura.org.au

MUSIC MATINEE IN THE CBD

Join us at lunchtime in the CBD for a pair of chamber music performances curated and performed by ANAM musicians, as part of the free Music Matinee concert series at Scots' Church, Collins St Melbourne.

Tue 20 September 1pm
Tue 22 November 1pm

Information at musicmatinee.org

ST SILAS SUNDAYS

ANAM's musicians continue the Sunday afternoon solo and chamber music series in the beautiful St Silas Anglican Church, Albert Park.

Sun 29 May 2.30pm
Sun 21 August 2.30pm
Sun 6 November 2.30pm

Information at
parishoftheparks.com.au

ANAM ORCHESTRAL PARTNERSHIPS

ANAM musicians are privileged to perform with Australia's and New Zealand's flagship orchestras, under their chief conductors and in their great concert halls. In 2022 ANAM musicians perform together with members of the Australian Chamber Orchestra at the TarraWarra Festival, the Melbourne, West Australian and Tasmanian symphony orchestras, Victorian Opera with Orchestra Victoria, and the Auckland Philharmonia Orchestra.

See the websites of ANAM's Orchestral Partners for full program and booking details

The ANAM Concerto Competition with TSO is generously supported by Lady Potter AC

ANAM's Orchestral Partnership with WASO is generously supported by the Minderoo Foundation

ANAM SOUNDBITES

Throughout the year ANAM's musicians present a series of afternoon concerts featuring solo and chamber repertoire in the Rosina Auditorium and the Good Shepherd Chapel.

Bookings at anam.com.au

ANAM AT THE ABBOTSFORD CONVENT

ANAM invites you to enjoy everything that this unique cultural precinct has to offer. Whether meeting for coffee before a recital, enjoying a post-performance lunch, dinner or drink, hanging out by the river with Salvatore the seal, or just simply appreciating great music surrounded by 16 acres of superb gardens, there does not exist in this city a more beautiful place in which to spend some time.



Abbotsford Convent. Credit: Charlie Kinross

ANAMATES MEMBERSHIP

Become an ANAMate for just \$75 – or free for our neighbours who live or work within the City of Yarra, and residents of the City of Port Phillip – and get ANAMate's rates.

Being an ANAMate offers great value and a range of benefits, including:

- Free entry to many events including recitals, Soundbites, masterclasses and discussions;
- Discounted tickets;
- Advance notice about special ANAM events;
- Exclusive invitations to ANAMates-only events, such as open rehearsals.

SUPPORT THE FUTURE OF MUSIC IN AUSTRALIA

The generous support of our donor family provides one-third of ANAM's operating revenue, and allows us to keep training the music leaders of the future. We invite you to consider making a tax-deductible donation to ANAM when you purchase your 2022 season tickets, or supporting us throughout the year with a regular monthly gift.

For more information about how your donation will be used, or to support ANAM, email support@anam.com.au or phone (03) 9645 7911.

DISCOVER LIFE AT ANAM

As well as season concerts, the year holds a full schedule of Soundbites, masterclasses, open rehearsals, discussions and recitals.

To keep up to date, sign up to our eNews at anam.com.au, or check the calendar updates in our free quarterly newspaper *Music Makers*.

 /life.at.ANAM

 @lifeatanam

 youtube.com/lifeatanam

Blog

anam.com.au/life-at-anam

ANAM Radio

Available on Soundcloud, Spotify and Apple Podcasts

COVID-19 SAFETY

We hold the safety and health of all of our people – staff, volunteers, musicians and audience members – as our priority. In 2022 we will continue to follow government directives in how we present our performances. Event dates and locations may change, and unfortunately cancellations may occur.

Our website remains the most up-to-date source of information on ticket bookings and program updates as we adapt to changing health circumstances.

ANAM
AUSTRALIAN NATIONAL
ACADEMY OF MUSIC


Australian Government
Department of Infrastructure, Transport,
Regional Development and Communications

Arts8
australianartsandculture.gov.au

VICTORIA
State
Government



Abbotsford
Convent.

AUSTRALIAN NATIONAL ACADEMY OF MUSIC LTD

ABN 18 067 405 190

Australian National Academy
of Music (ANAM)
Abbotsford Convent
C1.31 Convent Building
1 St Heliers St
ABBOTSFORD VIC 3067

On-site parking is plentiful,
opposite the Abbotsford Convent's
front gates in St Heliers Street.

Phone 03 9645 7911

Email info@anam.com.au

Web anam.com.au

All repertoire and artist details are published online at anam.com.au and in the quarterly editions of *Music Makers*.

All details are correct at the time of printing and subject to change.

ANAM reserves the right to vary artist, repertoire, date, time, venue details without notice.



ANAM.COM.AU