



NIELS BIJL: HOT! THE SAXOPHONE IN CHAMBER MUSIC

FRIDAY 12 MAY 2023, 7PM

ROSINA AUDITORIUM, ABBOTSFORD CONVENT

VARÈSE *Octandre* for 8 instruments (1923)

i. Assez lent

ii. Très vif et nerveux

iii. Grave - Animé et jubilatoire - Très vif et nerveux - Animé et jubilatoire

WEBERN *Quartet* op. 22 (1928)

i. Sehr mäßig

ii. Sehr schwungvoll

HINDEMITH *Trio* for Viola, Heckelphone and Piano op. 47 (1928)

Part 1:

Solo - Sehr lebhaft, stürmisch

Arioso - Sehr langsam

Duett - Lebhaft

Part 2:

Potpourri - Schnelle Halbe

Lebhaft - Ganze Takte

Schnelle Halbe

Prestissimo

- Interval (20 minutes) -

T TER DOEST *March* (1964)

N MUHLY *Look for Me* (2015)

N JOACHIM *Radical Revelations* (2022) (Australian Premiere)

DONATONI *Hot* (1989)

Duration: approximately 1 hour 50 minutes

Niels Bijl's ANAM residency is generously supported by Ralph and Barbara Ward-Ambler

ANAM respectfully acknowledges the traditional custodians of the lands spread across Australia on which we work and live. We uphold and honour their continued relationship to these sites, we pay our respects to their Elders past, present and emerging, and extend that respect to all Aboriginal and Torres Strait Islander Peoples.

The production of this printed program is supported by the Estate of Audrey Urve Tuvik.



Abbotsford
Convent.

MUSICIANS

Director, Tenor/Alto Saxophone

Niels Bijl (Guest Artist)

Violin

Peter Gjelsen (NZ)

Viola

Andrew Crothers (WA)*

Double Bass

William Taber (NZ)*

Flute

Anna Rabinowicz (VIC)*

Oboe

Alex Allan (WA)*

Oscar Gillespie (VIC)*

Clarinet

Georgia White (VIC)*

Clare Fox (NSW)*

Bass Clarinet

Dario Scalabrini (QLD)*

Bassoon

Tasman Compton (TAS)*

Kina Lin-Wilmoth (VIC)*

Horn

Rosemarry Yang (VIC)*

Trumpet

Isabella Thomas (NZ)*

Joel Walmsley (VIC)*

Trombone

Jeremy Mazurek (WA)*

Percussion

Aditya Bhat (VIC)*

Piano

Po Goh (VIC)*

Ronan Apcar (ACT)*

Conductor

Anna Rabinowicz (VIC)* (Donatoni only)

**musicians are supported by an ANAM Syndicate*

ABOUT NIELS BIJL

Born in the Netherlands, Niels Bijl looks back on a vibrant and extremely successful career in Europe, and, since January 2020, embraces a new and exciting life as a performing artist, chamber musician, collaborator, project organiser and lecturer in Victoria, Australia.

Some of Niels' career highlights include working with legendary conductors Valeri Gergiev, Lorin Mazel, Mariss Jansons and Jaap van Zweden, with orchestras like the Royal Concertgebouw Orchestra, World Orchestra for Peace and Anima Eterna. CD recordings with his world renowned Aurelia Saxophone Quartet, recorder player Ronald Moelker and saxophonist Jay Byrnes.

Since his arrival in Australia Niels has started collaborations with the MSO, Orchestra Victoria, Melbourne Recital Centre, Melbourne University, Monash University and residencies at ANAM, Tempo Rubato and Brighton/Bayside Council.

Amongst his most precious collaborations are his duo with harpsichordist Peter hagen, pianist Georgina Lewis, harpist Emily Granger, the ASHA Trio and The Clinch Saxophone Quartet. Sharing his passion and knowledge with future generations, Niels has also set up statewide educational projects with The Clinch Academy and The Baritone Institute Australia.

For more info visit nielsbijl.com.au