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Practice Room Diaries: James Littlewood

Words by Nicola Robinson (horn QLD)

Welcome to the Practice Room Diaries, a new series where I'll be regularly interviewing a different musician and getting their unique view of life in the practice room. While most of us spend more than three hours a day in there, the make-up of these hours seems to be quite elusive...
First up I chat with James Littlewood (VIC), about life as a bass trombonist.

Before we talk practise, what's on your stand today?

Today there are four pieces of music, and they're all by Australian composers! We have: *Prelude for Trombone and Piano* by Gary Wain; *I'll Meet You There* by Sarah Elise Thompson; *Krazny* by Peter McNamara; and *Maninya IV* by Ross Edwards.

Amazingly I've never heard of any of them before. Are these pieces you'll be performing soon?

They are! *Krazny* is one of five pieces I've programmed to be performed in my Soundbite later this year. *Maninya IV* is a chamber ensemble piece that I'm fortunate to be performing with ANAM colleagues Clare Fox (clarinet NSW), and Nathan Gatenby (percussion QLD). Having performed it in August we'll be revisiting it for ANAM's end of year Chamber Music Festival.

Next, some quick-fire questions... What is always in your practice room?

My trombone!

What is never in your practice room?

Food.

Before I practise I always...

Try to write out a practise plan. For me this is a really important tool for self-reflection, making new discoveries and documenting my progress.

After I practise I always...

Try to go for a walk, maybe get a coffee, or just do something else away from music. I really try to give myself a decent mental break in between, or after a heavy session.

Best practise snack?

Fruit. Particularly mandarins and apples, and always plenty of water.

Now, finally, I'd love to hear about your time physically in the practice room... if you're happy to divulge some trade secrets?

My practise always starts with half an hour of a good warm up routine. For those who don't know, brass players are renowned for their practising routine. This can take many forms but is based on practising the fundamentals of your instrument and usually comprises of technical exercises such as scales, long tones, articulation, sound, efficiency, range, dynamic range, and flexibility.

To read more of this Practice Room Diary, visit anam.com.au/anam-blog



James Littlewood rehearsing.
Credit: Laura Manariti

SOUNDBITE: JAMES LITTLEWOOD

Friday 4 November 1pm
Rosina Auditorium, Abbotsford Convent

CHAMBER MUSIC FESTIVAL

Friday 25 and Saturday 26 November
Various times & venues

For more info on these performances, please refer to page 4–5 of this edition of *Music Makers*. And for bookings, visit anam.com.au or 03 9645 7911

Back to Back Bach

Words by Phil Lambert, ANAM Librarian

In 1722 Johann Sebastian Bach put the finishing touches to a collection of 48 pieces for keyboard, several of which had been composed during the preceding few years. He adorned it with an elaborate frontispiece which began:

The Well-Tempered Clavier, or, Preludes and Fugues, through all the tones and semitones, both with respect to the major third or C D E (tertia major) and to the minor third or D E F (tertia minor). For the use and profit of musical youth wishing to learn, as well as for special passing of the time by those already skilled in this study...



Credit: Pia Johnson

"Musical youth wishing to learn"

Without knowing it, Bach gave a precise description of ANAM, so it is appropriate that we devote one of our Bach Diaries series to this particular work. *The Well-Tempered Clavier* is one of the great musical achievements of all time, and also a great leap forward in musical physics. For the first time, G-sharp minor and F-sharp Major were demonstrated to be as playable as C Major.

But what, precisely, did Bach mean by 'well-tempered'? Experts are still debating. Up until the mid-Twentieth Century it was assumed that 'well-tempered' meant equally tempered, a compromise tuning which allows for every note in the chromatic scale to become the tonic of its own major or minor key. But early music professionals, aware that Bach experimented with many different tuning systems, now query that assumption. We will probably never know precisely what Bach meant. Acoustical considerations aside, *The Well-Tempered Clavier* remains the most dazzling set of keyboard pieces ever assembled, covering every style, mood and technique known at the time. Haydn, Mozart and Beethoven all knew it and drew from it.

And, as the term 'clavier' can refer to any keyboard, ANAM's musicians will perform the set on harpsichord, piano and organ. Bach was known to play the 48 on his large variety of keyboard instruments, so why not follow his example?

This concert, incidentally, will not feature any spoken word due to its musical length (unlike the other Bach Diaries we've presented in 2022). But the final Bach Diaries concert, just one week later, which features the Goldberg Variations in Dmitry Sitkovetsky's brilliant arrangement for string trio, will also include anecdotes from people who knew and loved Bach. They knew they had encountered someone extraordinary.

BACH DIARIES: SCIENCE

Thursday 17 November 3pm
The Good Shepherd Chapel (Abbotsford)

BACH DIARIES: SLEEPLESS NIGHT

Thursday 24 November 3pm
The Good Shepherd Chapel (Abbotsford)

For more info on these Bach Diaries performances, please check page 4–5 of this edition of *Music Makers*. And for bookings, visit anam.com.au or 03 9645 7911

The Collective of Individuals



Francesca Hiew. Credit: Jacqui Way

Words by Francesca Hiew, Australian String Quartet & ANAM alum (2011)

Metamorphosen, composed towards the end of World War II is one of Richard Strauss' most revered works. Like looking through a kaleidoscope, its musical themes are transformed through shifting perspectives that in the end, seem deceptively unchanged. The Australian String Quartet (ASQ) joins ANAM musicians in October to explore this masterful work.

We commenced our first intensive rehearsal period as a newly formed collective in May, gifted with an anomaly: a week of rehearsals without a concert looming at the end of it. This unusual arrangement allowed us to work without the pressure of time, pulling the music apart to fully address ideas of tempi, dynamics, sound, balance and blend. What was important for the ASQ to impress upon our ANAM colleagues was that these rehearsals were for the purpose of shared discovery, rather than for us to simply direct a pre-formed interpretation. When I was at ANAM, my wonderful teacher Bill Hennessy instilled in me an open and reciprocal approach to teaching and learning, as if one were no different from the other. This spirit of generosity and humility is something I think about often and endeavour to emulate.

We led rehearsals with discussion rather than directive because the *why* behind each decision benefits if met with a collective purpose. Although the ASQ were the most

vocal of the group, we prefaced our suggestions by conceding that we didn't have any of the answers. In our cellist, Michael's words (always a moment to giggle for the *Fawlty Towers* fans), "I know nothing!"

The balance of the individual and the collective is what makes chamber music so complex, not just musically but also in its human interactions. While we insist that the collective is greater than the sum of its parts, we must not forget that it is the individuals who determine the success. This especially rings true in this unique setting for 23 solo strings, where the many individual lines work in groups often across the ensemble, weaving in and out of each other, revealing glimpses of the individual, but ultimately upholding the collective.

Labelled a "neurotic" by the Nazis, Richard Strauss existed in a political, social and artistic climate that challenged the individual's place within the world to the utmost extreme. He would have understood that survival came from within, and this survival highlighted the importance and dependence on a profound understanding of one's self.

Amongst the embryonic sketches of *Metamorphosen*, Strauss had jotted down a poem by Goethe: *Niemand wird sich selber kennen* (No one will know themselves). In just 34 words, Goethe reveals the importance

of separating oneself from their ego, in order to reveal "what one can do and what one may do." Strauss had begun setting these inspiring words of resilience and wisdom on the very same pages as his work for 23 individual string players.

I am writing this in September 2022, just beyond the halfway point between visits to ANAM. When we return in October, I imagine none of us will remember every detail of what we worked on, we'll continue to pursue or challenge past musical decisions and we might even change our seating configuration for about the fifth time! Most importantly and above all, we'll edge closer to knowing ourselves within our greater collective. This is our metamorphosis.

FALLEN HEROES

Friday 14 October 7pm
Rosina Auditorium, Abbotsford Convent

For more info on this performance, please check page 4–5 of this edition of *Music Makers*. And for bookings, visit anam.com.au or 03 9645 7911

What's on October – November

MUSIC MATINEE #1

Tuesday 4 October 1pm

BEETHOVEN Duet for Viola and Cello
in E-flat Major *With Two Eyeglasses Obligato*

MOZART Horn Quintet K407

SCHUBERT Quintet in A Major D667
Trout

ANAM Musicians

Venue Scots' Church, Collins St

Tickets Free entry, bookings not required

Presented in partnership with Scots' Church

ZOË BLACK & JOE CHINDAMO

Friday 7 October 7pm

MOZART Serenade no. 13 *Eine Kleine Nachtmusik* K525

J CHINDAMO *Spiegelhaus* for violin and piano

J CHINDAMO *Symbiosis* for violin and piano

J CHINDAMO *Variations on Dido's Lament* arr. for string ensemble

J CHINDAMO *This House*

J CHINDAMO *Americana Suite*

J CHINDAMO *Fantasie auf Nachtmusik* for 13 strings

Zoë Black violin/ANAM Faculty

Joe Chindamo piano

ANAM Musicians

Venue Rosina Auditorium, Abbotsford Convent

Tickets Standard \$50 | Sen \$40 | Con \$35 | Under 30 \$20 | **ANAMates** 10% discount

Bookings anam.com.au or 03 9645 7911

FALLEN HEROES

Friday 14 October 7pm

BEETHOVEN (arr. Ferdinand Ries)
Symphony no. 3 *Eroica* arr. for piano quartet

R STRAUSS *Metamorphosen* for 23 solo strings

Australian String Quartet

ANAM Musicians

Venue Rosina Auditorium, Abbotsford Convent

Tickets Standard \$50 | Sen \$40 | Con \$35 | Under 30 \$20 | **ANAMates** 10% discount

Bookings anam.com.au or 03 9645 7911

BRASS IN ST DAVID'S (HOBART)

Friday 14 October 7.30pm

M GRENFELL *Gaudete Fanfare*

GIGOUT *Grand chœur dialogué* for brass and organ

CRESPO Bruckner Etude

SCHMIDT *Variants with Solo Cadenzas* for 4 trumpets

R STRAUSS *Feierlicher Einzug* for organ and brass

HOLST *Mars, Saturn and Uranus* from *The Planets*, arr. for brass

GERSHWIN *An American in Paris*

Scott Kinmont conductor/ANAM Faculty

TSO Brass and Percussion

ANAM Musicians

Venue St David's Cathedral, Hobart

Tickets Standard \$60 | Student \$35 | Child \$10

Bookings tso.com.au or 03 6232 4450

Presented in partnership with TSO

ANAM CONCERTO COMPETITION FINAL

Wednesday 19 October 7.30pm

A PLAU Concerto for Tuba and Strings

NIELSEN Clarinet Concerto op. 57

SHOSTAKOVICH Cello Concerto no. 1 in E-flat, op. 107

Eivind Aadland TSO Chief Conductor

Isaac Davis (NSW) cello

Clare Fox (NSW) clarinet

Rachel Kelly (QLD) tuba

Tasmanian Symphony Orchestra

Venue Federation Concert Hall, Hobart

Tickets Free entry, bookings required

Bookings tso.com.au or 03 6232 4450

Presented in partnership with TSO

Generously supported by Lady Potter AC

LAWRENCE POWER: ACROSS MOUNTAINS AND VALLEYS

Saturday 22 October 7pm

DVOŘÁK Four Miniatures, op75a for 2 violins and viola

HINDEMITH *Der Schwanendreher* concerto

BARTÓK *Contrasts*

LIGETI *Concert Românesc*

Lawrence Power viola/violin/director

ANAM Musicians

Venue St Kilda Town Hall

Tickets Standard \$50 | Sen \$40 | Con \$35 | Under 30 \$20 | **ANAMates** 10% discount

Bookings anam.com.au or 03 9645 7911

ANAM COMMUNITY CONCERT #2

Sunday 23 October 2.30pm

Repertoire to include excerpts from

DVORÁK Four Miniatures, op. 75a for 2 violins and viola

BARTÓK *Contrasts*

LIGETI *Concert Românesc*

Lawrence Power viola/violin/director

ANAM Musicians

Venue St Kilda Town Hall

Tickets Free entry, bookings essential

Bookings anam.com.au or 03 9645 7911

SARA MACLIVER: A POET'S LOVE

Friday 28 October 7pm

MOZART *Als Luise die Briefe ihres ungetreueun Liebhabers verbrannte* K520

MOZART *Dans un bois solitaire* K308

MOZART *Alma grande e nobil core* K578

SCHUMANN *Dichterliebe* op. 48

R STRAUSS *Ständchen* op. 17, no. 2

R STRAUSS *Morgen* op. 27, no. 4

R STRAUSS *Zueignung* op. 10, no. 1

L BOULANGER *Reflets*

L BOULANGER *Nous nous aimerons tant*

N BOULANGER *Cantique*

N BOULANGER *Priere*

B MOORE *In the dark pine wood*

B MOORE *I am in need of music*

B MOORE *Bright cap and streamers*

B MOORE *On Music*

Sara MacIver soprano

ANAM Pianists

Venue The Good Shepherd Chapel, Abbotsford

Tickets Standard \$50 | Sen \$40 | Con \$35 | Under 30 \$20 | **ANAMates** 10% discount

Bookings anam.com.au or 03 9645 7911

ANAM MASTERCLASS:
DAVID ELTON

Wednesday 2 November 2pm

Repertoire to be advised

David Elton trumpet/ANAM Faculty
ANAM Brass

Venue The Good Shepherd Chapel,
Abbotsford

Tickets Standard \$20 | Sen/Con/U30 \$15

Bookings anam.com.au or 03 9645 7911

MOSTLY MOZART: WAM!!

Thursday 3 November 11.30am

P ADCOCK *WAM!!* (World Premiere of an
ANAM commission)

NERUDA Concerto for Trumpet in E-flat

MOZART Horn Concerto no. 2 in
E-flat Major K417

MOZART Excerpts from Serenade no. 9
Posthorn in D Major, K320

David Elton director/trumpet/
ANAM Faculty

Eve McEwen (alum) horn

ANAM Musicians

Venue Elisabeth Murdoch Hall,
Melbourne Recital Centre

Tickets Standard \$49 | Con \$42 |
ANAMates 10% discount |
Livestream (via ADCH) \$24

Bookings melbournerecital.com.au
or 03 9699 3333

Digital bookings
australiandigitalconcerthall.com.au
or 1300 994 208

*Presented in partnership with
Melbourne Recital Centre*

SOUNDBITE:
JAMES LITTLEWOOD

Friday 4 November 1pm

S GREENBAUM *800 Million Heartbeats*

A BATTERHAM *A Black Dog Near Me* for
flugelhorn in B-flat

P McNAMARA *Kranzy*

P BOOTH *He will dwell in his own shame*

D RICKETSON *The Day after Drowning*
for piano and electronics

James Littlewood (VIC) curator/
bass trombone

Joel Walmsley (VIC) flugelhorn

Theodore Pike (alum) piano

Venue Rosina Auditorium,
Abbotsford Convent

Tickets Standard \$5 | Free for ANAMates
(bookings required)

Bookings anam.com.au or 03 9645 7911

ST SILAS

Sunday 6 November 2.30pm

MOZART Clarinet Quintet in A Major
K581

DVORÁK String Quintet in G op. 77

ANAM Musicians

Venue St Silas Anglican Church

Tickets Standard \$20 | Con \$15 |
ANAMates \$15

Bookings anam.com.au or 03 9645 7911

*Presented in partnership with Parish of
the Parks*

ANAM PRIZEWINNERS #2

Tuesday 8 November 6pm

E CRESPO Improvisation No. 1 for
Trombone

E DUNCAN *The Memory of the Glimpse
of God*

C CANGELOSI *Bad Touch*

M SVOBODA Music for Trombone,
Piano and Percussion

PIAZZOLLA *Winter in Buenos Aires*

Alexander Meagher (alum) percussion
Will Kinmont (NSW) trombone

Venue Primrose Potter Salon,
Melbourne Recital Centre

Tickets Standard \$37 | Con \$30

Bookings melbournerecital.com.au
or 03 9699 3333

ANAM AT ADCH
(ONLINE AND IN-PERSON)

Wednesday 9 November 7pm

BARTÓK *Contrasts*

BRAHMS Horn Trio in E-flat Major, op. 40

ANAM Musicians

Venue The Athenaeum 2

Tickets Full \$44 | Con \$32 | Online \$24

Bookings
australiandigitalconcerthall.com.au
or 1300 994 208

*Presented in partnership with
Australian Digital Concert Hall*

ANAM AT BELEURA

Thursday 10 November 1.30pm

JS BACH Excerpts from
The Well-Tempered Clavier Book I

Timothy Young piano/ANAM Head
of Piano

ANAM Pianists

Venue Beleura House & Garden,
Mornington

Tickets Full \$50 | Con \$45

Bookings beleura.org.au or 03 5975 2027

*Timothy Young's ANAM Faculty position
is generously supported by the family of
the late Margaret Johnson*

*Presented in partnership with
Beleura House & Garden*

ALPINE SYMPHONY (NZ)

Saturday 12 November 7.30pm

LIGETI *Lontano* for Orchestra

JS BACH Suite no. 1 in C Major for
Orchestra, BWV1066

R STRAUSS *An Alpine Symphony*

Giordano Bellincampi conductor
Auckland Philharmonia Orchestra

ANAM Musicians

Venue Auckland Town Hall

Tickets From \$54

Bookings apo.co.nz

*Presented in collaboration with
Auckland Philharmonia Orchestra*

BACH DIARIES: SCIENCE

Thursday 17 November 3pm

JS BACH *The Well-Tempered Clavier*
Book I

Paavali Jumppanen piano/ANAM
Artistic Director

Timothy Young piano/ANAM Head
of Piano

ANAM Pianists

Venue The Good Shepherd Chapel,
Abbotsford

Tickets Standard \$20 | Sen/Con/U30 \$15

Bookings anam.com.au or 03 9645 7911

*Music Discussion Group: Immediately
following this performance join performers
and other like-minded ANAM supporters
at Cam's Kiosk at the Abbotsford Convent
for a conversation about Bach, the music
you have heard and general life at ANAM.*

*Timothy Young's ANAM Faculty position is
generously supported by the family of the
late Margaret Johnson*

MUSIC MATINEE #2

Tuesday 22 November 1pm

JS BACH Excerpts from Goldberg
Variations for String Trio, BWV988

ANAM Musicians

Venue Scots' Church, Collins St

Tickets Free entry, bookings not required

*Presented in partnership with
Scots' Church*

ANAM CHAMBER MUSIC
MASTERCLASS

Wednesday 23 November 10am

Repertoire and artists to be advised

Kristian Winther violin

Venue Rosina Auditorium,
Abbotsford Convent

Tickets Standard \$20 | Sen/Con/U30 \$15

Bookings anam.com.au or 03 9645 7911

BACH DIARIES:
SLEEPLESS NIGHT

Thursday 24 November 3pm

JS BACH Goldberg Variations for
String Trio, BWV9

Phil Lambert narrator

ANAM Musicians

Venue The Good Shepherd Chapel,
Abbotsford

Tickets Standard \$20 | Sen/Con/U30 \$15

Bookings anam.com.au or 03 9645 7911

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following this performance join performers
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ANAM CHAMBER MUSIC
FESTIVAL

Friday 25 and Saturday 26 November,
various times & venues

Repertoire and artists to be advised

Tickets Standard \$20 | Sen/Con/U30 \$15

Bookings anam.com.au or 03 9645 7911

All dates/months listed are subject
to change.

To enquire about the status of
these events, please:

Visit anam.com.au

Sign up to ANAM's eNews

Email info@anam.com.au

Call 03 9645 7911

2022

ANAM Recitals

MONDAY 3 OCTOBER

Rosina Auditorium, Abbotsford Convent

MATTHEW GARVIE
11am | *Repertoire to include:*
SCRIABIN Piano Sonata no. 7
White Mass

Matthew Garvie (NSW) piano

JORDAN MATTINSON
1.30pm | *Repertoire to include:*
JONGEN Aria & Polonaise

Jordan Mattinson (QLD) trombone
Peter de Jager (ANAM Associate Artist) piano

JEREMY MAZUREK
3.30pm | *Repertoire to include:*
L MOZART Concerto for Alto Trombone

Jeremy Mazurek (WA) trombone
Leigh Harrold (ANAM Associate Artist) piano

TUESDAY 4 OCTOBER

The Good Shepherd Chapel, Abbotsford

NICHOLAS CORKERON
11.30am | *Repertoire to include:*
TELEMANN Concerto for Horn in D Major
arr. for Corno de Caccia

Nicholas Corkeron (QLD) trumpet
Leigh Harrold (ANAM Associate Artist) piano/harpsichord
ANAM Musicians

DANIEL CHIOU
2pm | *Repertoire to include:*
SCHUBERT Sonata in A minor
Arpeggione

Daniel Chiou (QLD) cello
Louisa Breen (ANAM Associate Artist) piano
Islay Trio

WEDNESDAY 5 OCTOBER

The Good Shepherd Chapel, Abbotsford

JOEL WALMSLEY
2.30pm | *Repertoire to include:*
COPLAND *Quiet City*

Joel Walmsley (VIC) trumpet
Aidan Boase (ANAM Associate Artist) piano/harpsichord
ANAM Musicians

SHUHEI LAWSON
4.30pm | *Repertoire to include:*
BEETHOVEN Cello Sonata no. 4 in C

Shuheï Lawson (QLD) cello
Aidan Boase (ANAM Associate Artist) piano

THURSDAY 6 OCTOBER

The Good Shepherd Chapel, Abbotsford

CALEB SALIZZO
1.30pm | *Repertoire to include:*
LISZT *Dante Sonata*

Caleb Salizzo (QLD) piano

ALEXANDRA KING
3.30pm | *Repertoire to include:*
JOLIVET *Sérénade* for oboe and piano

Alexandra King (VIC) oboe
Leigh Harrold (ANAM Associate Artist) piano

MONDAY 10 OCTOBER

Rosina Auditorium, Abbotsford Convent

ANDREW CROTHERS
11am | *Repertoire to include:*
BRITTEN Cello Suite no. 1, op. 72,
arr. for viola

Andrew Crothers (WA) viola
Louisa Breen (ANAM Associate Artist) piano

OAKLEY PAUL
1.30pm | *Repertoire to include:*
BRAHMS Cello Sonata no. 1 in E minor,
op. 38 arr. for double bass

Oakley Paul (WA) double bass
Peter de Jager (ANAM Associate Artist) piano
ANAM Musicians

WILLIAM TABER
3.30pm | *Repertoire to include:*
KOUSSEVITZKY Double Bass Concerto
in F-sharp minor, op. 3

William Taber (NZ) double bass
Leigh Harrold (ANAM Associate Artist) piano

TUESDAY 11 OCTOBER

Rosina Auditorium, Abbotsford Convent

BEN SAFFIR
3pm | *Repertoire to include:*
DE FALLA *7 Popular Spanish Songs*

Ben Saffir (NSW) double bass
Aidan Boase (ANAM Associate Artist) piano
Samantha Ramirez (guest) harp
ANAM Musicians

JACK CREMER
5.30pm | *Repertoire to include:*
D SCHNYDER Bassoon Concerto

Jack Cremer (NSW) bassoon
Aidan Boase (ANAM Associate Artist) piano

MONDAY 24 OCTOBER

Rosina Auditorium, Abbotsford Convent

BELLA THOMAS
11.30am | *Repertoire to include:*
NERUDA Trumpet Concerto in E-flat

Bella Thomas (NZ) trumpet
Leigh Harrold (ANAM Associate Artist) piano

WILL KINMONT
2pm | *Repertoire to include:*
PROKOFIEV Piano Sonata no. 7 in
B-flat Major, op. 83, arr. for
trombone quartet

Will Kinmont (NSW) trombone
Louisa Breen (ANAM Associate Artist) piano/harpsichord
ANAM Musicians

RACHEL KELLY
4pm | *Repertoire to include:*
DANIELSSON Concertant Suite for
tuba & 4 horns

Rachel Kelly (QLD) tuba
Louisa Breen (ANAM Associate Artist) piano
ANAM Musicians

TUESDAY 25 OCTOBER

Rosina Auditorium, Abbotsford Convent

LAURA CLIFF
12.30pm | *Repertoire to include:*
SCHULHOFF Flute Sonata

Laura Cliff (NSW) flute
Leigh Harrold (ANAM Associate Artist) piano
James Audet (guest) guitar
ANAM Musicians

STEFAN GRANT
3pm | *Repertoire to include:*
MOZART Horn Quintet K407

Stefan Grant (NSW) horn
Aidan Boase (ANAM Associate Artist) piano
ANAM Musicians

HAMISH JAMIESON
6pm | *Repertoire to include:*
JS BACH Cello Suite no. 5 in C minor,
BWV1011

Hamish Jamieson (QLD) cello
Aidan Boase (ANAM Associate Artist) piano
ANAM Musicians

WEDNESDAY 26 OCTOBER

Rosina Auditorium, Abbotsford Convent

CLARE FOX
11am | *Repertoire to include:*
BRAHMS Clarinet Quintet in B minor,
op. 115

Clare Fox (NSW) clarinet
Louisa Breen (ANAM Associate Artist) piano
ANAM Musicians

FELIX PASCOE
1.30pm | *Repertoire to include:*
MOZART Violin Concerto no. 5 in A major,
K219 *Turkish*

Felix Pascoe (VIC) violin
Aidan Boase (ANAM Associate Artist) piano

OLIVER RUSSELL
3.30pm | *Repertoire to include:*
BRAHMS Cello Sonata no. 2 in F Major,
op. 99

Oliver Russell (QLD) cello
Peter de Jager (ANAM Associate Artist) piano

THURSDAY 27 OCTOBER

Rosina Auditorium, Abbotsford Convent

DONICA TRAN
11am | *Repertoire to include:*
NIELSEN Violin Concerto, op. 33

Donica Tran (ACT) violin
Louisa Breen (ANAM Associate Artist) piano

EMILY BEAUCHAMP
1.30pm | *Repertoire to include:*
PROKOFIEV Violin Sonata no. 2 in
D Major, op. 94a

Emily Beauchamp (NSW) violin
Aidan Boase (ANAM Associate Artist) piano

FIONA QIU
3.30pm | *Repertoire to include:*
GLAZUNOV Violin Concerto in A minor,
op. 82

Fiona Qiu (QLD) violin
Peter de Jager (ANAM Associate Artist) piano

FRIDAY 28 OCTOBER

Rosina Auditorium, Abbotsford Convent

DARIO SCALABRINI
11am | *Repertoire to include:*
BRAHMS Clarinet Sonata no. 1 in
F minor, op. 120, no. 1

Dario Scalabrini (QLD) clarinet
Aidan Boase (ANAM Associate Artist) piano

ARIEL POSTMUS
2pm | *Repertoire to include:*
TELEMANN Viola Concerto in G Major,
TWV51:G9

Ariel Postmus (WA) viola
Leigh Harrold (ANAM Associate Artist) piano/harpsichord
Oliver Russell (QLD) cello

MURRAY KEARNEY
4pm | *Repertoire to include:*
HINDEMITH Sonata for Viola & Piano,
op. 11 no. 4

Murray Kearney (NSW) viola
Peter de Jager (ANAM Associate Artist) piano

SATURDAY 29 OCTOBER

Rosina Auditorium, Abbotsford Convent

SCOTT MCDOUGALL

11am | *Repertoire to include:*
RAVEL Trio for Violin, Cello and Piano in A minor

Scott McDougall (NSW) piano
Amanda Chen (guest) violin
Hamish Jamieson (QLD) cello

LYNDA LATU

1.30pm | *Repertoire to include:*
MOZART Violin Sonata in G Major, K301

Lynda Latu (SA) violin
Louisa Breen (ANAM Associate Artist) piano

NOAH LAWRENCE

3.30pm | *Repertoire to include:*
MIAKOVSKY Cello Sonata no. 1 in D, op. 12

Noah Lawrence (VIC) cello
Peter de Jager (ANAM Associate Artist) piano

MONDAY 7 NOVEMBER

Rosina Auditorium, Abbotsford Convent

ANNA RABINOWICZ

1pm | *Repertoire to include:*
PROKOFIEV Sonata for Flute and Piano in D Major, op. 94

Anna Rabinowicz (VIC) flute
Louisa Breen (ANAM Associate Artist) piano
ANAM Musicians

JOSEPHINE CHUNG

3.30pm | *Repertoire to include:*
FAURÉ Violin Sonata op. 13

Josephine Chung (NSW) violin
Leigh Harrold (ANAM Associate Artist) piano

BEN TAO

5.30pm | *Repertoire to include:*
VIEUXTEMPS Sonata for Viola and Piano, op. 36

Ben Tao (NSW) viola
Aidan Boase (ANAM Associate Artist) piano
Phillipa McQuinn (guest) voice

TUESDAY 8 NOVEMBER

Rosina Auditorium, Abbotsford Convent

LEO NGUYEN

11am | *Repertoire to include:*
BRAHMS Piano Sonata in F minor, op. 5 no. 3

Leo Nguyen (VIC) piano

JOSHUA JONES

1.30pm | *Repertoire to include:*
BEETHOVEN Cello Sonata in A, op. 69

Joshua Jones (QLD) cello
Louisa Breen (ANAM Associate Artist) piano

DANIEL YOU

3.30pm | *Repertoire to include:*
BRAHMS Viola Sonata no. 1 in F minor, op. 120 no. 1

Daniel You (QLD) viola
Leigh Harrold (ANAM Associate Artist) piano

WEDNESDAY 9 NOVEMBER

Rosina Auditorium, Abbotsford Convent

NATALIE MAVRIDIS

11am | *Repertoire to include:*
BRAHMS Violin Sonata no. 1 in G, op. 78

Natalie Mavridis (NSW) violin
Peter de Jager (ANAM Associate Artist) piano

ANDRE OBERLEUTER

2pm | *Repertoire to include:*
VIVALDI Bassoon Concerto in D Major, RV481

Andre Oberleuter (QLD) bassoon
Louisa Breen (ANAM Associate Artist) piano
ANAM Musicians

JAMIE DODD

4pm | *Repertoire to include:*
ZELENKA Trio Sonata no. 5 for 2 Oboes, Bassoon and Continuo in F Major

Jamie Dodd (QLD) bassoon
Aidan Boase (ANAM Associate Artist) piano/harpsichord
ANAM Musicians

THURSDAY 10 NOVEMBER

Rosina Auditorium, Abbotsford Convent

RYAN HUMPHREY

11am | *Repertoire to include:*
STRAUSS Horn Concerto no. 2 in E-flat

Ryan Humphrey (QLD) horn
Louisa Breen (ANAM Associate Artist) piano

LIAM PILGRIM

1pm | *Repertoire to include:*
MOZART Violin Sonata in B-Flat Major, K454

Liam Pilgrim (NSW) violin
Aidan Boase (ANAM Associate Artist) piano

LILY BRYANT

4pm | *Repertoire to include:*
R PAGE *Tystnad ~ silence*

Lily Bryant (ACT) flute
Peter de Jager (ANAM Associate Artist) piano
ANAM Musicians

FRIDAY 11 NOVEMBER

Rosina Auditorium, Abbotsford Convent

CALEN LINKE

11am | *Repertoire to include:*
BRAHMS Horn Trio in E-flat Major, op. 40

Calen Linke (WA) horn
Aidan Boase (ANAM Associate Artist) piano
ANAM Musicians

REUBEN JOHNSON

2pm | *Repertoire to include:*
CHOPIN Scherzo no. 2 in B-flat minor, op. 31

Reuben Johnson (QLD) piano

NADIA BARROW

4pm | *Repertoire to include:*
PIAZZOLLA *Le Grand Tango*

Nadia Barrow (SA) cello
Peter de Jager (ANAM Associate Artist) piano
Stephen Cuttriss (guest) accordion

MONDAY 14 NOVEMBER

Rosina Auditorium, Abbotsford Convent

ROSIE YANG

11am | *Repertoire to include:*
VIGNERY Sonata for Horn and Piano

Rosie Yang (VIC) horn
Peter de Jager (ANAM Associate Artist) piano
Tom Allen (guest) horn
Max Castor (guest) tuba

ADITYA BHAT

3pm | *Repertoire to include:*
XENAKIS *Kassandra* for Amplified Voice, Psalterion and Percussion

Aditya Bhat (VIC) percussion
Leigh Harrold (ANAM Associate Artist) piano
Sean Quinn (guest) voice
Todd Bennett (guest) electronics

TUESDAY 15 NOVEMBER

Rosina Auditorium, Abbotsford Convent

HARRY SWAINSTON

11am | *Repertoire to include:*
CLARKE Viola Sonata

Harry Swainston (QLD) viola
Peter de Jager (ANAM Associate Artist) piano

HARRY EGERTON

1.30pm | *Repertoire to include:*
BEETHOVEN Violin Sonata no. 7 in C minor, op. 30 no. 2

Harry Egerton (QLD) violin
Leigh Harrold (ANAM Associate Artist) piano

SEB COYNE

3.30pm | *Repertoire to include:*
FRANCK Violin Sonata in A Major op. 13, arr. for viola

Seb Coyne (VIC) viola
Aidan Boase (ANAM Associate Artist) piano
ANAM Musicians

WEDNESDAY 16 NOVEMBER

Rosina Auditorium, Abbotsford Convent

OLIVER CROFTS

11am | *Repertoire to include:*
MOZART Clarinet Quintet in A Major K581

Oliver Crofts (WA) clarinet
Peter de Jager (ANAM Associate Artist) piano
ANAM Musicians

ISAAC DAVIS

1.30pm | *Repertoire to include:*
FAURÉ Cello Sonata no. 2 in G minor, op. 117

Isaac Davis (NSW) cello
Louisa Breen (ANAM Associate Artist) piano

MEGAN YANG

3.30pm | *Repertoire to include:*
DEBUSSY Sonata for Violin and Piano

Megan Yang (NSW) violin
Leigh Harrold (ANAM Associate Artist) piano

FRIDAY 18 NOVEMBER

Rosina Auditorium, Abbotsford Convent

OSCAR GILLESPIE

11am | *Repertoire to include:*
CPE BACH Sonata in G minor H524.5

Oscar Gillespie (VIC) oboe
Leigh Harrold (ANAM Associate Artist) piano

ADRIAN BIEMMI

1.30pm | *Repertoire to include:*
BRAHMS Violin Sonata no. 2 in A, op. 100

Adrian Biemmi (WA) violin
Peter de Jager (ANAM Associate Artist) piano

LIAM FREISBERG

3.30pm | *Repertoire to include:*
BRUCH *Scottish Fantasy* op. 46

Liam Freisberg (QLD) violin
Aidan Boase (ANAM Associate Artist) piano

ANAM RECITALS

Tickets Standard \$5 | Free for ANAMates (bookings required)

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Please be advised that the venue for each recital will be open 30 minutes prior to the advertised start time.

All dates/months listed are subject to change.

We recommend booking in advance to ensure we can contact you should there be any changes or cancellations.

ANAM Associate Artists are supported by Crown Resorts Foundation and Packer Family Foundation.

Louisa Breen is supported by Igor Zambelli.

In the Director's Chair

Words by Bridget Davies, guest contributor

Performance may be at the heart of a musician's life, but for some ANAM alumni, providing the platform to perform has become an equally rewarding part of their professional purpose.

Accomplishment in artistic direction might be viewed akin to the way Shakespeare told us to think about greatness; some are born with it, some achieve it and some have it thrust upon them. Whether it's something a musician has always wanted to do, been invited to do, or somehow they just fall into it – creating and leading a program or festival is undoubtedly a challenging exercise. But for those up to the test, there's joy to be found in the chaos of creation.

"It's like throwing a party and inviting all your most fantastic people in and seeing the chemistry that emerges," Anna Goldsworthy says. "I love that aspect of it."

There isn't much Goldsworthy hasn't turned her hand to across her celebrated career, which has extended beyond the boundaries of piano and seen her ascend to the nation's top echelon of writers, educators and festival directors. Like her diverse career, Goldsworthy's path to artistic direction is one that came via multiple avenues.

It was ANAM's Advanced Performers Program that brought the young pianist to Melbourne in 1999 and a mentorship with one of her piano coordinators, Stephen McIntyre, which led to her first formal directing position at the Port Fairy Spring Music Festival.

"I looked at it and thought, that's the kind of thing I *could* do," Goldsworthy says. "I was always really interested in exploring ways to present chamber music that wasn't just sitting down with a meat and potatoes program. So, in that sense it was quite a natural transition."

Goldsworthy took the reins of the festival from her teacher McIntyre and ran with them for several years. "I was cooking up all these ambitious programs that I didn't have the

capacity to perform, I enjoyed the festival situation where I could come up with the ideas and get revered colleagues to come and do them for me."

And the ideas didn't stop coming.

Since Goldsworthy's time at ANAM, the now Head of the Elder Conservatorium's catalogue of director accolades has continued to boom. Aside from affording an outlet for her creative energy, it's in the role of caretaker, of both people and music, where Goldsworthy finds fulfilment.

"It's something Genevieve Lacey said to me years ago, it's partly a pastoral role," she says. "We have an oversupply of really excellent musicians and any ways in which I can give them opportunities to be themselves and to flourish, make contact with an audience – I really love doing that."

This professional generosity is a trait shared by 2011 ANAM alum, Chris Howlett. The past decade has seen the star cellist run major festivals including the 3MBS Fine Music Marathon (for the entire 10 years), found international touring companies and create a revolutionary digital performance platform.

His experience at ANAM remains central to his directorial ethos to this day.

"I think it shows volumes to the connection that alumni have at ANAM, the fact that when I was putting together partnerships, I wanted to make sure that ANAM was part of that," Howlett says of the Australian Digital Concert Hall.

It was during his third year at ANAM, Howlett began his foray into festival direction, co-founding the Sanguine Estate Music Festival alongside his mentor, and ANAM Head of Strings, Howard Penny. Even at that early stage, Howlett knew his musical vocation wasn't going to be linear.

"For me, it was something that I learned at ANAM, an artist has to have a portfolio approach to their career," he says.

"If I can, through my artistic directorship give emerging artists an additional pedagogical, but also an additional professional experience to learn from, then that's absolutely awesome."

Pianist and director Alex Raineri founded the Brisbane Music Festival just two years after his time at ANAM in 2016. He describes the fellowship he undertook that year as "important springboard" to starting the festival.

"It was an incredible opportunity to artistically experiment in a safe space, with support that is unparalleled in the professional sphere," he says.

Unlike most festivals, which might span a week of each year, Brisbane Music Festival runs from July through December. This year the enterprising 29-year-old will oversee an incredible 44 events in the River City.

It's an enormous undertaking, but Raineri says growing a creative community around the festival grants him the feeling of giving back to the industry he loves.

"The festival provides employment to many artists, arts workers and composers each year," he says. "It is wonderful with each festival iteration to feel a community growing around it."



WHAT IS ANAM?

The **Australian National Academy of Music (ANAM)** is dedicated to the artistic and professional development of the most exceptional young classical musicians from Australia and New Zealand. It is a place in which young musicians fulfil their potential as performers and music leaders, distinguished by their skill, imagination and courage, and by their determined contribution to a vibrant music culture.

Musicians at ANAM share the stage with their peers and the world's finest artists, performing in some of the best venues across Australia. Alumni regularly receive major national and international awards, and occupy leading positions in ensembles and orchestras nationally and abroad.

ANAM aims to inspire future music leaders and encourages audiences to share the journey.

AUSTRALIAN NATIONAL ACADEMY OF MUSIC (ANAM)

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