

ANAM

AUSTRALIAN NATIONAL
ACADEMY OF MUSIC

ANAM Endowment Fund

ANAM

In 1995, the Australian Commonwealth Government directed the establishment of the Australian National Academy of Music (ANAM). As Australia's only purely performance training institution providing scholarship training to the country's finest musicians, ANAM has an impressive cultural reach across Australia and New Zealand.

The ANAM Professional Performance Program is unlike any other form of music training in Australia. The program is based on practical learning through practice, performance and perfecting students' musical ability. It provides our young musicians with opportunities to engage with leading musicians from Australia and around the world as a means of expanding their musical knowledge and refining their performance skills.

Our Vision

ANAM's vision is to develop the country's future musical leaders, distinguished by their musical skill, imagination and courage, and by their contribution to a vibrant Australian musical culture.

ANAM's aim is to be acknowledged amongst the world's top five music-training institutions by 2020.

ANAM Endowment Fund

To ensure our goals are realised, the Directors of ANAM have established the ANAM Endowment Fund for the investment of Bequests and one-off donations of \$5,000 and above.

By establishing a strong capital base we will secure our future and continue to play a pivotal role in Australia's musical life today and into the 22nd century.

The ANAM Endowment Fund is administered by the ANAM Endowment Trust Deed, and managed by the Directors of ANAM who oversee a cautious investment strategy. The annual earnings from the fund will be invested directly into ANAM's performances, programs and projects undertaken every year.

The capital base of the fund will not be utilised, except in exceptional circumstances, and only with the unanimous consent of all ANAM Directors.

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ANAM Board of Directors and Management

ANAM is a joint venture of the Commonwealth and Victorian Governments and is a wholly owned subsidiary company of the University of Melbourne.

Board

Ian McRae AO *Chair*
Sally Basser
Alison Beare
Jennifer Bott AO
Barry Conyngham AM
John Daley
Janet Holmes à Court AC
David Mackintosh

ANAM Management

Nick Bailey - General Manager
Nick Deutsch - Artistic Director
Kate Mazoudier - Deputy General Manager
Charlotte Cassidy - Business, People and Culture Manager
Lucy Ericson - Training Program Manager
Rebecca West - Marketing and Communications Manager

Giving to the ANAM Endowment Fund

Through your generous support, all monies received will be deposited directly into our ANAM Endowment Fund and the earnings will support our programing and training initiatives.

Supporters may wish at the time of the Bequest or Donation, to nominate a particular program or project they would like the earnings from their gift directed into.

To register a Bequest, ANAM requires the Bequestor to provide a copy of their Will that designates your instructions to ANAM. The amount of the Bequest is not required, and can be omitted. When this formality has been initiated and a copy received, you will be sent a formal recognition of your generosity.

At this time you will be asked to advise if you would like your Bequest to be made public or kept anonymous.

Your support and your association with ANAM now and into the future is vital for the realisation of ANAM's goals, and is very much appreciated.

For further information on how to make a pledge please refer to ANAM's suggested wording, or contact Kate Mazoudier, Deputy General Manager on or 03 9645 7911 or k.mazoudier@anam.com.au.