



AUSTRALIAN
NATIONAL
ACADEMY
OF MUSIC

2021
IMPACT
REPORT

AN
AM



ANAM

“ANAM is... a place full of inspiring and motivating people whose passions and desires are driven by their love for music”

ANAM musician, 2021

Vision

ANAM's vision is to be Australia's foremost performance training academy for elite classical musicians.

Mission

Our mission is to produce cultural leaders whose strong and distinctive musical voice has global relevance.

Our values

WE CARE

We are empathetic in the way we work, help and support each other.

WE ARE FUTURE FOCUSED

We work courageously and are open to new ideas, adapting to and meeting challenges head on.

WE GROW

We are curious, and focused on education and learning.

WE TAKE PRIDE

We communicate positively, celebrate success and provide constructive feedback.

WE VALUE COMMUNITY

We respect and value difference and diversity, and actively seek out different views through partnerships and collaborations.

WE SUSTAIN THE ARTFORM

We support new work, and we take risks, inviting new perspectives into our work.



Contents

Welcome	4
2021 Concerts and Events	6
ANAM in 2021	14
Partnerships	18
Musician Enhancement Program	21
Seventh Semester	24
The ANAM Set	27
ANAM Faculty	30
Guest Faculty and Mentors	32
ANAM Financial Report	35
ANAM Board of Directors	36
Management and Staff in 2021	42
Thank you	43



Welcome

December 2021

The fundamental purpose of art cannot be captured in words, instead it is something we all sense through experience.

ANAM's aim is to prepare young musicians for their role in society. For our work, the challenges emerging from the global pandemic, which at least momentarily seem to be eased just now, were enormous. To take away from musicians the ability to play together, and from a training program focused on performance the possibility to perform, was in fact a hit right to the heart of the mission. Still, behind the closed curtain the pursuit to fulfil ANAM's purpose never faltered.

In 2021 ANAM managed to deliver a hybrid program of live and online activity. Our musicians worked on personal goals and performed their recitals which were streamed to their families and supporters. Furthermore, the musicians excelled in the enormous ANAM Set commissioning project, which will see its full performance outcome at the ANAM Set Festival in May 2022 at the Abbotsford Convent.

A number of ensemble projects were realised between the lockdowns although sadly a larger number of them had to be cancelled or postponed. Due to the in-built flexibility of ANAM's training program (musicians don't earn credits for coursework unlike most other tertiary institutions) we were able to set realistic and achievable goals to support musicians but still provide clear direction during this period of flux. This has been responded to with enormously positive feedback from musicians and faculty alike.

The year 2021, and indeed what is happening in our global village at the moment, has taught us about the need to carry on all that is great about our training program on the one hand, but also to be ready to respond to the world through rethinking it on the other. I am extremely proud of ANAM's resilience and thoughtfulness during yet another difficult year and to that end I rest easy, confident in our ability to lead our musicians through whatever the outside world may deliver.

Thank you for being with us throughout the journey.

Paavali Jumppanen
ANAM Artistic Director





This report is a summary of ANAM's year in 2021, a record of activity and a testimonial to the dedication of our faculty, staff, musicians, and those in our broader family who have been there for us.

Through all the turmoil and disquiet of another interrupted year, the warmth and generosity of our supporters has kept us going; thank you for sticking with us; thank you for sustaining and nourishing us.

In the darkest periods of 2021 with our musicians again scattered across the country, our faculty and administration staff did everything possible to continue to support and nurture our sometimes-hurting musicians. The safety and wellbeing of all our people—musicians, faculty and staff—were again our overriding concerns.

I am immensely proud of the way in which everyone who is part of the broad and warm ANAM family looked out for and supported one another in 2021, including our family of generous donors and supporters. All of us are conscious of the precious responsibility with which we are entrusted at ANAM, this sometimes-fragile music-making into which all of us invest our energies and our souls; if musicians, staff and faculty are not strong and safe, this cannot be a rewarding or enriching exercise.

Thank you for staying with us to make it so.

Nick Bailey
General Manager

2021 Concerts and Events

February

28 February | Australian Chamber Orchestra
at TarraWarra festival

ANAM musicians perform Brahms Sextet for Strings in B-flat major op. 18 with members of the Australian Chamber Orchestra (ACO); Josephine Chung (violin NSW), Ruby Shirres (viola 7th Semester), Charlotte Miles (cello VIC)

Dvořák Symphony no. 8 in G major op. 88,
Johann Strauss Jr. *Éljen a Magyar!* Polka op. 332 and Schumann *Manfred*: Overture op. 115

21 March | ANAM Orchestra Community Concert, St Kilda Town Hall

Hosted by alumnus Lloyd Van't Hoff (clarinet 2014) and directed by Howard Penny with the ANAM Orchestra, works by Dvořák and Strauss Jr.

March

10 March – 1 April | Nick Deutsch Residency
(former ANAM Artistic Director, oboe, director)

Mostly Mozart: The Marriage of Figaro

ANAM style written by ANAM Librarian Phil Lambert and actor Bethany Simons:

Two performances at Elisabeth Murdoch Hall,
Melbourne Recital Centre (MRC)

City Recital Hall (Sydney)

The Oratory, Abbotsford Convent

12 – 21 March | Howard Penny Residency (Head of Strings, cello, director) Abbotsford Convent & St Kilda Town Hall

Internal presentations, **ANAM Discusses** events and public performances with the ANAM Orchestra;

23 – 31 March | Castlemaine State Festival, multiple venues

Beethoven String Quartets op. 18:

- > no. 1 in F major performed by Meg Cohen (violin 7th Semester), Mia Stanton (violin ACT), Jared Yapp (viola 7th Semester), James Morley (cello SA);
- > no. 2 in G major, performed by Kyla Matsuura-Miller (violin 2018), Rachael Kwa (violin NSW), Murray Kearney (viola NSW), Hamish Jamieson (cello QLD);
- > no. 3 in D major performed by Phoebe Gardner (violin NSW), Emily Beauchamp (violin NSW), Ruby Shirres (viola 7th Semester), Daniel Chiou (cello QLD);
- > no. 4 in C minor performed by Elliott Plumpton (violin QLD), Claire Weatherhead (violin QLD), Henry Justo (viola QLD), Jeremy Garside (cello 7th Semester);

- > No. 5 in A major performed by Phoebe Masel (violin 7th Semester), Josef Hanna (violin VIC), Kate Worley (viola SA), Oliver Russell (cello QLD);
- > No. 6 in B-flat major performed by Josephine Chung (violin NSW), Rollin Zhao (violin 7th Semester), Dasha Auer, (viola VIC), Nick McManus (cello NSW)

Soprano Cathy-Di Zhang and ANAM pianist

Amanda Pang (piano QLD) performed songs from Weill, Cabral, Shauliac, Trenet, Giraud, Lemarque, Galnzberg. Dumont, Lenoir, Louiguu, Mozart, Torroba, Yuanren, Delibes, Dvořák, Zhu, Puccini, Lloyd-Webber, Bernstein, Xue-an, Sullivan and Gounod.

ANAM brass quintet Freya Hombergen (horn 7th Semester), Joel Walmsley (trumpet VIC), Darcy O'Malley (trumpet TAS), Jarrod Callaghan (trombone NSW), James Littlewood (bass trombone VIC) performing Bach *Laudes* for brass quintet, Bernstein Dance Suite for brass quintet, Corelli Adagio & Allegro arr. for brass quintet, G.W.E Friederich *American Brass Journal Suite no. 2* for brass quintet, Scheidt *Galliard Battaglia* and Tower *Copperwave* for brass quintet

Multiple 1:1 performances (all instruments)

26 March | ANAM at NGV Series, Ian Potter Centre: NGV, Federation Square

Daniel Chiou (cello QLD), Caleb Salizzo (piano QLD), Rollin Zhao (violin 7th Semester), Aidan Boase (Associate Artist), works by Chiou, Tsoupaki *Thin Air* for solo piano, *Fantasia Sonatine on Erquan Yingyue* by Rotar

April

1 April | Nick Deutsch Residency (cont'd), Good Shepherd Chapel Abbotsford Convent

Performance of Strauss *Der Rosenkavalier* for winds arr. Nigel Shore

14 April | Melbourne Digital Concert Hall (MDCH) 1, Hamer Hall

Chamber work programs directed by Dale Barltrop (violin) and Peter Neville (Head of Percussion) featuring ANAM musicians, repertoire including *Appalachian Spring* by Copland, Octet for Winds by Stravinsky, *Uto* for Taiko drums by Fujikura

18 April | St Silas Church

James Morley (cello SA) solo recital, cello suites by Bach and Britten

19 April | Soundbite #1, Good Shepherd Chapel Abbotsford Convent

Harry Ward (violin 2020) & Rathdowne Quartet comprising alumni Harry Ward (violin 2020), Kyla Matsuura-Miller (violin 2018), Molly Collier-O'Boyle (viola 2020) and current ANAM musician James Morley (cello SA), solo works by Bach and Biber as well as the Bartok String Quartet no. 3

22 April | Prizewinners Concert #1, Primrose Potter Salon, Melbourne Recital Centre

Featuring ANAM musicians Alexander Meagher (percussion VIC), Ruby Shirres (viola 7th Semester), Jennifer Yu (piano QLD). Works including Michael Kieran Harvey's *Toccata DNA*, Berio *Naturale*, John Psathas' *Fragment*, Graeme Leak's *I Love Jazz* and Lü Wencheng's *Autumn Moon Over the Calm Lake*

26 April | Trombone Masterclass Michael Mulcahy (faculty), Rosina Auditorium Abbotsford Convent

Will Kinmont (trombone NSW), James Littlewood (bass trombone VIC), Cian Malikides (trombone NSW) performing Schumann Three Romances for Oboe and Piano op. 94, Lebedev Concerto in One Movement for Bass Trombone, Bach Cello Suite no. 2 in D minor BWV 1008

27 April – 15 May | Musica Viva Tour

Sophie Rowell (Head of Chamber Music, Strings) directing ANAM Strings with Konstantin Shamray (piano), performing Mahler Piano Quartet arr. Harry Ward (violin 2020), Schnittke Concerto for piano & strings, Mikhel Kerem *Lament* arr. for solo violin & strings and Tchaikovsky Serenade in C major for Strings op. 48.

Performances in Melbourne, Elisabeth Murdoch Hall, Melbourne Recital Centre

Tour to Canberra (Llewellyn Hall), Sydney (City Recital Hall), Perth (cancelled), Brisbane (Conservatorium Theatre) and Adelaide (Adelaide Town Hall)

29 April | Tallis Pavillion, Beleura House and Garden

Timothy Young (Head of Piano) and ANAM pianists, featuring works by Mozart arranged for piano 4 or 8 hands. Works included the *Marriage of Figaro* and *Magic Flute Overtures*

May

[Melbourne in lockdown 28 May – 10 June
ANAM online 14 days]

4 May | Soundbite #2, Rosina Auditorium Abbotsford Convent

Rachel Lau (flute VIC), Zoë Black (violin faculty) and ANAM Musicians performed chamber works by Bach including Trio Sonata for Two Flutes and Continuo in G major BWV 1039, Brandenburg Concerto no. 5 in D major BWV 1050 and Suite no. 2 in B minor BWV 1067

4 – 8 May | David Thomas Residency, Abbotsford Convent

Faculty and MSO Principal Clarinet, David Thomas directing two performances of Mozart Gran Partita

10 – 14 May | Peter Luff Residency, Good Shepherd Chapel Abbotsford Convent

Conductor, horn player and pedagogue Peter Luff leading rehearsals, lessons and performance. Repertoire including Dukas Fanfare from *La Péri*, Debussy 4 Preludes arr. for low brass, Barber *Mutations from Bach*, Likhuta *Hard to Argue*, Schmidt *Variants with Solo Cadenzas*, Ewazen Symphony in Brass

11 May | 3MBS Radiothon, Lady Marigold Southey Studio, 3MBS

ANAM musicians Hamish Jamieson (cello QLD), Nadia Barrow (cello SA), Emily Su (violin NSW) and Jennifer Yu (piano 7th Semester) performing Bach Cello Suite no. 1 in G major BWV 100, Gliere 8 Pieces op. 39 for violin and cello and Michael Kieran Harvey's *Toccata DNA*

11 May | Mostly Mozart, Elisabeth Murdoch Hall Melbourne Recital Centre

Timothy Young (Head of Piano) and ANAM pianists Kane Chang (piano VIC), Kathy Chow, (piano WA) Amanda Pang (piano QLD) Hannah Pike (piano QLD) and Oscar Wong (piano QLD) performing Mozart sonatas in D major K381 and K448, Fantasy in F minor K608 for 4 hands and *The Magic Flute Overture* for 8 hands

14 May | Masterclass Konstantin Shamray (piano), presented by Musica Viva, Good Shepherd Chapel Abbotsford Convent

ANAM pianists Oscar Wong (piano QLD), Amanda Pang (piano QLD) and Kane Chang (piano VIC) performing Ravel Scarbo from *Gaspard de la nuit*, Prokofiev Selections from *Visions Fugitive*, op. 22 and Schumann *Waldszenen* for Piano, op. 82

15 – 22 May | Timothy Young Residency, North Magdalen Laundry Abbotsford Convent

Intensive coaching period incorporating rehearsals, discussions and performances of chamber works by Hindemith including Quartet for Clarinet, Violin, Cello and Piano,





Kleine Kammermusik for Woodwind Quintet, op. 24, no. 2 and Kammermusik op. 24 no.1 for Twelve Solo Instruments

19 – 22 May | TSO Side by Side, Federation Concert Hall, Hobart (live & livestreamed)

Peter Luff directing ANAM and TSO brass and percussion performing *Of Kingdoms & Glory* by Anthony Dilorenzo, *The High Priestess* by Timothy Jones, *Marimba Spiritual* by Minoru Miki and Mussorgsky's *Pictures at an Exhibition* arr. for brass ensemble.

20 May | Melbourne Digital Concert Hall (MDCH) 2, Athenaeum Theatre (live & livestreamed)

ANAM string quartets comprising Emily Beauchamp (violin NSW), Meg Cohen (violin 7th Semester), Phoebe Gardner (violin NSW), Phoebe Masel (violin 7th Semester), Henry Justo (viola QLD), Ruby Shirres (viola 7th Semester), Daniel Chiou (cello QLD), Nick McManus (cello NSW) performing Beethoven String Quartet in D major op. 18 no. 3 and Glass String Quartet no. 5

23 – 26 May | ACO Residency & Side by Side, Abbotsford Convent

Chamber music, ensemble rehearsals and sight-reading sessions, teaching and instrument classes, works including String Sextet in G major op. 36, no. 2, Mendelssohn String Quartet in D major op. 44 no. 1, Sibelius String Quartet in D Minor, op. 56, *Voces intime*, Gibbons *Galliard* for the Great Double Bass, Byrd Fantasia no. 1, Palestrina Sanctus from *Missa Aeterna Christi munera*

- > **23 – 26 May:** Live rehearsals
- > **27 May:** Performance (cancelled due to lockdown), Magdalen Laundry

June

3 - 5 June | Umberto Clerici (cello/conductor) Residency (online)

Classes, discussions and webinars.

21 – 24 June | Johannes Fritszch Residency, Elisabeth Murdoch Hall, Melbourne Recital Centre (incorporating Mostly Mozart and livestreamed by MDCH)

The ANAM Orchestra performing Mozart's Violin Concerto no. 5 in A major K219 "*Turkish*" with solo violin Phoebe Gardner (violin NSW), Haydn's Trumpet Concerto in E-flat major with soloist Sophie Spencer (trumpet NSW) and Mozart's Symphony in D major, no. 35, K385 "*Haffner*"

25 – 26 June | Nicholas Carter Orchestral workshops, St Kilda Town Hall

Intensive rehearsals with the ANAM Orchestra and soloists in workshops, culminating in a public open rehearsal; repertoire included Brahms *Tragic Overture* op. 81, Stravinsky's *Firebird Suite* (1919) and Brahms Symphony in F major, op. 90, no. 3

July

[Melbourne in lockdown 17 – 27 July
ANAM online 2 days]

29 – 30 July | Richard Meale's Voss rehearsals, Abbotsford Convent

ANAM orchestra conducted by Richard Mills: 4 August performance cancelled due to lockdown

August

[Melbourne in lockdown 6 August – 25 October
ANAM online 64 days]

1 – 5 August | Speak Percussion Residency, Abbotsford Convent

Rehearsals and discussions, works including Meadowcroft *March Static* for 12 percussion, Liza Lim *Anactoria*, Cathy Milliken *TO SING*; 13/14 August performances cancelled due to lockdown.

November

9 November | Music Matinee, Scot's Church

The Islay Trio - Rollin Zhao (violin 7th Semester), Daniel Chiou (piano QLD), Caleb Salizzo (piano QLD); repertoire included D. Chiou *Souvenir* for piano trio and Arensky Piano trio no.1 in D minor

3 – 9 November | Ensemble Liaison Residency, Rosina Auditorium Abbotsford Convent

Intensive rehearsals and performance with the ANAM Orchestra, Symphony no. 1 by Mahler 'Titan' arranged for chamber ensemble

4 – 8 November | Mostly Mozart, Rosina Auditorium Abbotsford Convent

Rehearsals and performance directed by Caroline Henbest (viola faculty); repertoire included Mozart Clarinet Concerto in A K622 arr. for viola and Nielsen Little Suite, op. 1. Performance at Melbourne Recital Centre cancelled.

18 November | Tallis Pavillion, Beleura House and Garden

Collaboration with Timothy Young (Head of Piano) featuring ANAM pianists and ANAM wind quintet; repertoire included Ravel *Daphnis et Chloé* arr. for 2 pianos, Adams *Hallelujah Junction* for 2 pianos, Liszt *Totentanz* for 2 pianos, Mozart Quintet in E-flat major for piano & winds K452

18 – 19 November | Concerto Competition Round 2, Rosina Auditorium Abbotsford Convent

ANAM musicians Alexandra King (oboe VIC), Emily Su (violin NSW), Josephine Chung (violin NSW), Oscar Wong (piano QLD), Rachel Lau (flute VIC), Eve McEwen (horn NSW), Nathan Gatenby (percussion QLD), Daniel Chiou (piano QLD), Rachel Kelly (tuba QLD), Charlotte Miles (cello VIC), Jye Todorov (bassoon VIC), James Littlewood (bass trombone VIC)

**26 November | Concerto Competition Final,
Rosina Auditorium Abbotsford Convent**

Nathan Gatenby (percussion QLD), Charlotte Miles (cello VIC) Emily Su (violin NSW). Final with TSO in Hobart cancelled.

30 November | Elgee Park Gallery, Dromana

Artamidae Quartet - Fiona Qiu (violin QLD), Donica Tran (violin ACT), Harry Swainston (viola QLD), Nadia Barrow (cello SA) performing Mozart String Quartet no. 15 K421 and Mendelssohn String Quartet in F minor op. 80, no. 6

15 November – 9 December | Musician recitals (59), Abbotsford Convent and interstate (livestreamed by MDCH)

Includes live recitals in Perth, WA (4) and Brisbane, QLD (1).

December

12 December | ANAM Celebrates 2021, Abbotsford Convent

Performances by Paavali Jumppanen (ANAM Artistic Director) and departing musicians.

13 December | Prizewinners concert #2, Primrose Potter Salon Melbourne Recital Centre

Prizewinning musicians Lily Bryant (flute ACT), Hannah Pike (piano QLD), James Morley (cello SA) performing works including Hindson *Odysseus & the Sirens*, Lim *an ocean beyond earth* for solo cello, Ricketson *The Day after Drowning* for piano & electronics, Crumb *Vox Balaenae* [Voice of the Whale] for Three Masked Players



ANAM in 2021

PROGRAM

34
weeks
total

ANAM program

11
weeks
delivered online

2,558
hours of
1:1 lessons

3,700+
hours of

studio activities
delivered including;

12
webinar
sessions

14
MEP sessions
(Musician Enhancement
Program) from 30+
presenters

17
wellbeing
sessions
from 13 presenters

1,011
hours

of classes, including;

57
hours
of chamber
music training

2
public
masterclasses

117
internal
masterclasses

ARTISTS

28
ANAM
faculty

105
guest teachers
and artists
(local, interstate, international)

19
webinar
presenters



75
public
performances

to 8,152 live audience (+ digital) comprising;

23
ANAM Season
concerts
1,890 live attendees

52
partner concerts
6,262 live attendees

59
recitals

to 648 invited live attendees (+ digital)

67
ANAM Set pieces

44 recorded / 46 performed in 2021 recitals

78
musicians

25
First Year

17
Second Year

25
Third Year

11
Seventh
Semester

40
male
of 55 auditioned

35
female
of 53 auditioned

3
prefer not to say
of 8 auditioned

PERFORMANCES

MUSICIANS

ANAM | 2021 IMPACT REPORT

42 departing musicians

including 11 Seventh Semester musicians from 2020

34 pursuing professional work

- > 1 SSO Fellowship position, Claudia Leggett, horn
- > 1 MSO contract position, Timothy Allen-Ankins, horn
- > 1 TSO contract position, Henry Justo, viola
- > 1 QSO appointment, Mia Stanton, violin
- > 30 casual orchestral & teaching work
- > including 4 Australian Chamber Orchestra 2022 Emerging Artists: Ruby Shirres (viola), Josephine Chung (violin), Emily Su (violin), Charlotte Miles (cello)

3 pursuing study overseas

- > Dasha Auer, violin, Malmö Academy of Music, Sweden
- > Phoebe Gardner, violin, The Juilliard School, New York (full scholarship)
- > Oscar Wong, piano, Ecole Normale de Musique de Paris

5 pursuing study in Australia

- > Jeremy Garside, cello, Master of Music
- > Freya Hombergen, horn, Music Therapy
- > Charlotte Miles, cello, Bachelor of Music
- > Tom St John, bassoon, Post-Graduate Law
- > Emily Su, violin, Medicine



466
total
donors

412
VIC

19
NSW

11
WA

9
QLD

7
ACT

5
SA

2
TAS

1
international

45
of 67 musicians
supported by ANAM
Syndicates

11
ANAM Primo
supporters
(full support
for a musician)
to 14 musicians

5
artistic positions
supported by donors (Paavali
Jumppanen, Howard Penny,
Timothy Young, Yoram Levy,
Sophie Rowell)

2
international
opportunities
for ANAM alumni
supported by donors
(Karajan Academie of
the Berlin Philharmonie
and Herman Levi
Academy in Munich)

23
trusts and
foundations
support includes
Masterclasses, Alumni
mentoring and the
Robert Salzer Library

43
bequestors

19
volunteers

1
instrument
donated

6
instruments
loaned

13
donor home
concerts and
private soirees


1
interstate
alumni concert
in Perth
supported by Janet
Holmes à Court

Partnerships

Professional artistic partnerships are at the heart of the ANAM program and we were once again reminded of the depth of mutual respect and friendship we share with our partners as we all juggled, shuffled, rescheduled, cancelled and occasionally celebrated our way through 2021.

It was remarkable that Musica Viva's national tour of Konstantin Shamray (piano) and the ANAM Orchestra led by Sophie Rowell (Head of Chamber Music, Strings) was able to proceed to almost all capital cities as planned except sadly, Perth. A few short weeks earlier, a day trip to TarraWarra Estate had been a highlight for our ANAM musicians who performed side-by-side with members of the ACO. Later in May, the ACO's artistic residency at Abbotsford Convent was cut short to whisk them back to Sydney before a border closure.

Fortunately, a thrilling experience curated by ANAM for the Castlemaine State Festival was able to proceed with intimate 1:1 performances (1 performer:1 listener), and a celebration of Beethoven string quartets. Our partnership with Victorian Opera for *Voss* was not to be but we are all set for *Elektra* in 2022. Similarly, our much-anticipated side-by-side performance and community engagement program with the West Australian Symphony Orchestra (generously funded by Minderoo) was again postponed, as was our annual Concerto Competition final with the Tasmanian Symphony Orchestra (supported by Lady Primrose Potter), and side-by-side performance with Auckland Philharmonia. Our collaboration with the Abbotsford Convent for a series of ANAM alumni-curated performances was postponed until 2022, as was the innovative ANAM at NGV Series.



“ANAM is... challenging
and immersive ... the best
orchestral music training
that is available in Australia”

ANAM musician, 2021

Melbourne Digital Concert Hall (MDCH)

The MDCH created a welcome performance outlet for ANAM musicians again in 2021 with three live and/or livestreamed events from Hamer Hall, the Athenaeum Theatre and the Melbourne Recital Centre. Peter Neville (Head of Percussion) and Dale Barltrop (Concertmaster MSO, Australian String Quartet) directed a program of diverse chamber music at Hamer Hall in May with a small audience of invited guests seated on stage. In June our second MDCH program comprised string quartet repertoire presented from the Athenaeum Theatre, and the final program featured ANAM soloists Sophie Spencer (trumpet NSW) and Phoebe Gardener (violin NSW) with the ANAM Orchestra as part of conductor Johannes Fritzsich's residency. This program was originally to be performed at MRC as part of the Mostly Mozart Series.

In November 2021, at the end of a second year of Covid-affected performances, ANAM Operations and Program teams worked closely with MDCH to livestream all of our end of year recitals, as restrictions allowed only small local audiences at the time. End of year recitals are an important milestone for every ANAM musician, and are even more poignant when prepared for in less than ideal conditions. An extraordinary 59 solo recitals were delivered in Term 4 over 4 weeks – an undertaking that normally takes place over many months.

The income from all digital ticket sales from ANAM performances on MDCH were allocated to the ANAM Musicians' Fund and made available to all musicians by application. In 2021, approximately \$24,000 from the ANAM Musicians' Fund was distributed to 65 musicians over two rounds.

Cousin Quartet Residency | ANAM Prize

12 – 16 April

Sophie Rowell (Head of Chamber Music, Strings) and Ruby Shirres (viola 7th Semester) created a wonderful schedule for the ANAM Prize winners, the Cousin Quartet, who were also the winners of the Musica Viva 2020 Strike a Chord competition for secondary school ensembles. The young quartet from Sydney spent the week rehearsing with ANAM Faculty, having lessons and attending ANAM classes. The week culminated in an open workshop and small public performance.

As part of Ruby's Seventh Semester goal to gain experience in arts administration, she was invited to manage the week and work with the ANAM Program, Marketing and Development teams to expand her knowledge of classical music off the stage.

Sound Vibrations workshop | Melbourne Recital Centre

4 May

This wonderful initiative between ANAM and MRC with presenter/educator Karen Kyriakou equipped ANAM musicians to develop and present workshop to students from the Victorian College for the Deaf. Musicians gained a strong sense of community connection, away from the mainstream stage and traditional audience, providing a much-needed awareness and opportunity for collaborative project development in the community space.

Community and schools outreach

15 June

Presenter and educator Karen Kyriakou delivered our In-Schools program in June 2021 with an online presentation to all 1st year musicians. Together with Studio and Faculty Coordinator Qian Ying Ong, they connected with local schools and teachers in our new community the City of Yarra. Musicians formed six ensembles and workshoped their repertoire and presentations. Due to lockdowns these projects were not realised in 2021, however this program will proceed in 2022 with much interest and support from Richmond West Primary School and the Ashwood School. This work will be developed further involving all year levels in future.

Elgee Park

20 November

In 2021 ANAM was invited by the late Baillieu Myer AC to present a program of Mozart at his family home, winery and sculpture park, Elgee Park, to celebrate the arrival of spring. On a perfect day in late November, ANAM's Artamidae String Quartet (Fiona Qiu and Donica Tran violins, Harry Swainston viola, Nadia Barrow cello) performed Mozart's String Quartet no. 16, K428 and Mendelssohn's String Quartet in F minor op. 80 to guests in the recently renovated gallery/concert space. We were deeply grateful to have met Mr Myer and experienced his great enthusiasm for live music.

Musician Enhancement Program

While ANAM seeks to equip musicians with the knowledge and confidence to thrive in a competitive and demanding industry, our Musician Enhancement Program (MEP) enables them to explore what it means to be a well-rounded artist both on and off stage.

ANAM staff and guest artists led sessions including:

- > **Stage Management** with Nic Barclay and Lucy Ericson
- > **Q&A with ACO** musicians hosted by Caroline Henbest (Resident Viola Faculty)
- > **Life on Trial** with MSO musicians Andrew MacLeod (Principal Piccolo), Monica Curro (Assistant Principal 2nd Violin), John Arcaro (Percussion), and Lucy Ericson
- > **Re-thinking the Story of Music Notation** with Erin Helyard conductor, harpsichordist and scholar
- > **In-Schools workshop** with Karen Kyriakou
- > **Writing Tips: Recital Program Notes** with Phil Lambert
- > **Audio Sessions** (*multiple sessions*): with Jim Atkins (sound designer) and Nathan Ellul
- > **Brand Me** (*multiple sessions*): with the ANAM Marketing team - Bec West, Sam Leaman, Sabrina Alday
- > **Imagination: Mental techniques in performance** with Katy Woolley, Principal Horn, Concertgebouw Orchestra
- > **Recital Prep & Discussions** with Paavali Jumppanen (*multiple sessions with 15 musicians each*)
- > **Yoga session** with Lucy Price (cello 2015)
- > **Federation Bell workshops** with Peter Neville (Head of Percussion)
- > **Introduction to Development** with Jessica Donohue and Jan Grant (Honorary ANAM Syndicate Convenor)
- > **Australian Music**
 - Andrea Keller, Liza Lim and Tim Dargaville, composers;
 - Nick Bailey (General Manager) and Leigh Harrold (Associate Artist)
- > **Meet the Artist workshops** with Abbotsford Convent tenants (*multiple visits*)

“ANAM is... loads of music and not enough time (in a good way) surrounded by excellence”

ANAM musician, 2021

“ANAM is... individually-focused, nurturing, holistic”

ANAM musician, 2021

Health & Wellbeing

The physical and mental well-being of our musicians retained its heightened focus in 2021 as our artists and our industry struggled through another bruising year of the pandemic. In addition to increased access to mental and physical health professionals we also engaged experts to present sessions on:

- > **Musicians' self-care: breathing and body work**, Kristen Pringle, Mental Health Occupational Therapist
- > **Performance Anxiety Management: medical approaches**, Dr Phillip Antippa, Cardiothoracic Surgeon and viola player
- > **Beta-blockers Education**, Dr Phillip Antippa
- > **Physical self-care for musicians: eating well**, Brittany Andreola, Sports/Performance Nutritionist
- > **Managing stress and workload**, Natalie Kyan, Psychologist
- > **Mindfulness** (*multiple small group sessions*), Natalie Kyan
- > **Motivation & Performance Anxiety Management**, Natalie Kyan
- > **Perfectionism and imposter syndrome**, Natalie Kyan
- > **Performance Anxiety**, Natalie Kyan
- > **Re-entry anxiety and coping with lockdowns**, Natalie Kyan

- > **Career Aspirations & Goal Setting** (*2 sessions*), Scott Kinmont (trombone faculty), Virginia Taylor (Head of Flute), Laurence Matheson (piano)
- > **Lockdown Tips**, Chris Cheers, Psychologist and Natalie Kyan
- > **Audiology**, Kate Moore, Composer
- > **Alexander Technique**, Michael Loftus Hills
- > **Self-Identity & Living a Life of Value**, Dr Melissa Glenwright, Psychologist
- > **Relaxation** (*multiple sessions*)
- > **Looking after the body**, Dr Clifton Chan, Physiotherapist
- > **Musician physiology**, 1:1 sessions with Dr Clifton Chan, Physiotherapist


Self-guided resources included:

- > Introduction to sleeping well
- > Sleeping for optimum performance
- > Self-esteem, confidence and compassion
- > Experiential relaxation
- > Dealing with setbacks and building resilience
- > Focus, flow and mental languishing

Webinar Series

Our popular webinar series continued in 2021 with guest artists keeping ANAM musicians engaged and inspired.

- > **Making a Bower**, Marshall McGuire (harp) and Genevieve Lacey (recorders)
- > **Orchestral Life**, Jaime Martin (MSO Chief Conductor Designate 2022), David Thomas, Sophie Rowell and Howard Penny
- > **Collaborations, Arranging and being a Healthy Musician**, James Crabb (classical accordion)
- > **Ensemble Liaison**, Svetlana Bogosavljevic (cello), David Griffiths (clarinet) and Timothy Young
- > Umberto Clerici's residency included three discussions that were moved to online webinars:
 - **Evolution of the Symphony**, Umberto Clerici
 - **What is Classical Style?**, Prof. Peter Tregear OAM
 - Malcolm Bilson, pianist and musicologist
- > **Whole Notes: Life Lessons Through Music**, Ed Ayres
- > **Freelancer – Life in the Wilderness**, Eliza Shephard (flute 2018) and Katie Yapp (viola 2014)
- > **Community Engagement: This is important stuff**, Karen Kyriakou and Cassandra Lake (Musica Viva)
- > **Music under Imprisonment – Shostakovich and Bacewicz Piano Quintets**, Paavali Jumppanen
- > **'Unrevealed imprints: Beethoven influenced by his great instrumental colleagues'**, Paavali Jumppanen



“ANAM is... a crazy,
wonderful and exciting
place to learn”

ANAM musician, 2021

Seventh Semester

“The Seventh Semester program gave us the freedom to investigate beyond the instrument, to delve into and explore skills that will shape our intersecting creative futures”.

Ruby Shirres (viola 7th Semester)

In recognition of the abrupt changes to their final year at ANAM (and the greatly diminished opportunities ahead in the performance sector) graduating musicians of 2020 were offered an extension to their time at ANAM, known as the Seventh Semester. This program was made possible by generous donors who were quick to see the need and respond.

Seventh Semester opportunities included:

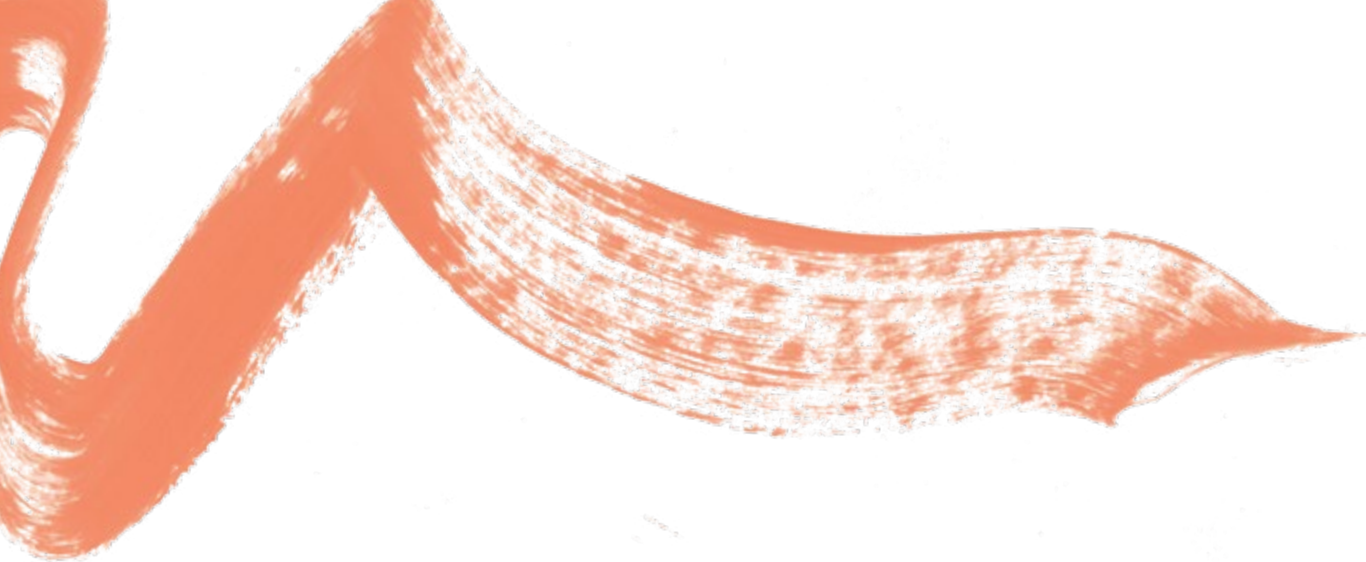
- > A self-developed program of learning with articulated outcomes and goals
- > Connection with industry mentors
- > A series of seminars and workshops with Australian cultural leaders
- > A Seventh Semester Festival curated by the group to present the outcomes of their extra time at ANAM

- > A retreat with Artistic Director, Paavali Jumppanen
- > Participation in ANAM's orchestral, ensemble and chamber music projects, individual lessons and participation in the Musician Enhancement Program

Mentors for Seventh Semester musicians included:

- > James Crabb (classical accordion/festival director)
- > Leigh Harrold (keyboardist/chamber musician)
- > Dr Gillian Howell (music educator)
- > Matthew Hoy (programmer orchestras/festivals)
- > Zoe Knighton (cello/chamber musician)
- > Ben Opie (oboe/festival director)
- > Dr Grace Thompson (music therapist)
- > Erkki Velthiem (viola/violin/chamber musician/composer)


Regular seminar discussions also took place during this time, with special invited guests including Genevieve Lacey (recorder/collaborator/artistic director) and Richard Vaudrey (cello/educator/festival director).



As lockdowns persisted in Melbourne through the second half of 2021, the Seventh Semester Festival was cancelled more than once. With musicians needing to return to their home states, it was decided to re-deploy funds set aside for the Festival and make them available by application to Seventh Semester musicians to support the delivery of their final project whenever and where-ever possible.

Funding was awarded to seven projects, with the selection committee noting the exceptional development of ideas beyond the musicians' original goals for the Seventh Semester.

- > **Jared Yapp** (viola): a concert of ANAM alumni in Perth at the Holmes à Court Gallery, to an audience of ANAM donors and supporters on 3 Oct 2021.
- > **Phoebe Masel** (violin): a series of curated concerts featuring nature and birdsong, performed in Melbourne, Point Lonsdale and regional Victoria, as well as creation of a website to support and promote the project.
- > **Ruby Shirres** (viola): creation of an online mini-series of multimedia correspondence between artists of different fields and stages of life. The project will document the intricacies of collaboration and communication.
- > **Jeremy Garside** (cello): performance and recording of John Adams Shaker Loops in Perth, WA together with ANAM alumni.
- > **Meg Cohen** (violin): creation of a high-quality audio and visual recording of New York-based, Melbourne composer Louis Stevens' *Imperfect Cycles*; a 7-minute work for string quartet, commissioned as part of Meg's 7th Semester program
- > **Rollin Zhao** (violin): curation of a concert focused on Asian-Australian identity, commissioning a chamber work and including words of Asian-Australian writers spoken by each performer. The concert would provide a platform for Asian-Australian people to share their experiences with the wider community.
- > **Jennifer Yu** (piano): the commissioning and performance of a new work by Australian composer Dominic Flynn. Also included in the performance would be Rzewski's challenging *De Profundis* – an oratorio for speaking pianist.



“The ANAM Set... is just the first small step in the life-journey of these 67 pieces. I am convinced that many of them will embed themselves into the repertoire, and become pieces that many performers both here and internationally will want to take up.

I imagine they will continue to be learnt and championed long after the events of 2021 are a distant memory. They may, in fact, outlive all of us. And I find that thought rather wonderful.”

Leigh Harrold, Associate Artist and Creative Coordinator, The ANAM Set

The ANAM Set

The ANAM Set was ANAM's bold and courageous 2021 undertaking: 67 musicians, 67 Australian composers and, ultimately, 67 new compositions at 6 minutes each.

The audacity of this idea and its clear focus on supporting Australian creativity at a time of potential atrophy was recognised and supported by the Commonwealth Government through its RISE fund (Restart Investment to Sustain and Expand). This grant was specifically aimed at reviving the ravaged Arts sector after the initial impact of the pandemic in 2020.

The ANAM Set Festival (originally planned for December 2021) will take place on 13 - 15 May 2022 at the Abbotsford Convent, featuring all of the new works performed by the original musicians where possible.

The ANAM Set Festival is also an opportunity for ANAM to host the composers—all of whom have accepted the invitation to attend—and celebrate the completion of a mammoth undertaking and one of the largest ever commissioning projects of new Australian works. Deftly coordinated by Jeanette Little and Leigh Harrold (whose ANAM Set blog kept us all riveted throughout the year), all of the 67 scores were received in the latter half of 2021 after on- and off-line collaborations between our musicians and their composers in and out of lockdowns.

Forty-six of the new works were premiered in recitals in November/December 2021 and all have been recorded by ABC Classic to be aired in May 2022. These recordings will ensure that this immense and important project is documented and available for future audiences and is an important reminder of the wealth of talent amongst the community of Australian composers.

It is a proud legacy for ANAM that every one of our sixty-seven musicians in 2021—a year that will not be easily forgotten—will forever have their very own composition.



The ANAM Set pairings and repertoire are as follows (musician / composer):

Violin

Emily Beauchamp / Alexander Voltz – *Prayer for a Lost Friend*

Adrian Biemmi / Felicity Wilcox – *To the Seam*

Josephine Chung / Damien Ricketson – *Touch Point*

Phoebe Gardner / Ben Hoadley – *Zigzag Road*

Josef Hanna / Kate Milligan – *Lux Levis*

Rachael Kwa / Kirsten Milenko

Lynda Latu / Ben Robinson – *Stepping Out*

Felix Pascoe / Huw Belling – *Shadow Partita 1004*

Fiona Qiu / John Rotar – *Romanza*

Mia Stanton / Charlie Sdraulig – *Aside for Solo Violin*

Emily Su / Natalie Williams – *Skřípka*

Donica Tran / Andrea Keller – *Other Selves*

Claire Weatherhead / Thomas Green – *So, Am I Shouting*

Grace Wu / Emma Greenhill – *Metamorphosis*

Viola

Dasha Auer / Luke Altmann – *Untitled*

Andrew Crothers / Paul Dean – *Roll out the pork barrel*

Henry Justo / Andrián Pertout – *Mīmēsis*

Murray Kearney / Alexander Turley – *Nowhere in Particular*

Ariel Postmus / Melody Eötvös – *Pilgrimado*

Harry Swainston / Richard Mills – *Che Score*

Kate Worley / Paul Grabowsky – *Helix Variation*

Cello

Nadia Barrow / Mark Holdsworth – *Diabolus*

Daniel Chiou / Gordon Kerry – *Soliloquy for cello*

Hamish Jamieson / Kitty Xiao – *In Flesh*

Shuhei Lawson / Andrew Anderson – *Theme and Variations*

Nick McManus / Erkki Veltheim – *Heiligenschein*

Charlotte Miles / Catherine Likhuta - *String Quartet no. 1 for solo cello*

James Morley / Liza Lim – *Cello Playing - as Meteorology*

Oliver Russell / Jack Symonds – *Eau Vivante*

Double Bass

Hamish Gullick / Samantha Wolf – *Adrift*

Ken Harris / Elizabeth Younan – *Fantasia no. VII*

Ben Saffir / Deborah Cheetham – *Fault Lines*

Flute

Lily Bryant / Matt Laing – *Destructive interference*

Rachel Lau / Rosalind Page – *Respirare*

Lilly Yang / Ian Whitney – *An Architecture of Butter and Sugar*

Oboe

Alexandra Allan / James Ledger – *Fanfares for Libraries*

Alexandra King / Mark Wolf – *This Teetering Bulb*

Noah Rudd / Ross Edwards – *Windsong for Sacred Earth*

Clarinet

Oliver Crofts / Elena Kats-Chernin – *Grand Rag*
Clare Fox / Anne Cawrse – *Ruby*
Jarrad Linke / Alex Pozniak

Bassoon

Jack Cremer / David Chisholm – *Temporal Sweetness*
Thomas St John / Elliott Gyger – *Elude*
Jye Todorov / Lilijana Matičevska – *You Can Call Me CV01*

Horn

Tim Allen-Ankins / Catherine Milliken – *BRAID*
Josiah Kop / William Barton – *Journey Song*
Claudia Leggett / Yitzhak Yedid – *Yedid-Bach*
Eve McEwen / Andrew Ford – *Confused Alarms*
Nicola Robinson / Noemi Liba Friedman – *The Eleventh Partial*

Trumpet

Nicholas Corkeron / Kate Tempany – *Honeyeater*
Darcy O'Malley / Dominic Flynn – *Gorge*
Joel Walmsley / Andrew Batterham – *A black dog near me*

Trombone

Jarrold Callaghan / Brenton Broadstock – *Memento*
William Kinmont / Nicole Murphy – *Vector*
Cian Malikides / Chris Dench – *un petit mot crabe-c'est-ma-faute*

Bass Trombone

James Littlewood / Cat Hope – *The Long Now*

Tuba

Rachel Kelly / Anthony Pateras – *Human Sensory Motor Schema*

Piano

Kane Chang / Bruce Crossman – *Fragility Sonorousness*
Kathy Chow / Emile Frankel – *Cradlesong*
Amanda Pang / Brett Dean – *Byrdsong Studies*
Hannah Pike / Michael Kieran Harvey – *Death Cap Mushroom*
Caleb Salizzo / Harry Sdraulig – *Watch*
Oscar Wong / Tim Dargaville – *Unfolding to an Infinite Number*

Percussion

Alison Fane / K. Travers Eira – *[sound is] A Body in Space*
Nathan Gatenby / Thomas Meadowcroft – *Rolando Continuo*
James Knight / Jet Kye Chong – *食JIAH8 for solo percussion*
Alexander Meagher / Graeme Leak – *THIS is IT*



ANAM Faculty

Studio and Faculty

ANAM would not be the unique institution it is without its committed, creative and hard-working faculty. With much gratitude and respect, we thank them for their support of our musicians and tireless efforts throughout both face to face and online learning.

Recitals and other performances at the end of the year displayed significant—at times exceptional—progress and highlighted both the resilience of our musicians and faculty, as well as the role of music in strengthening and buoying us during difficult times.

Name	Position	Other positions held
Paavali Jumppanen	ANAM Artistic Director <i>Position supported by Janet Holmes à Court</i>	Soloist and Festival Director
John Arcaro	percussion/orchestral timpani	Percussion, MSO, Melbourne Conservatorium of Music faculty
Zoë Black	violin	Joe and Zoë duo, freelance musician and collaborator
Aidan Boase	Associate Artist	Melbourne Chamber Players
Louisa Breen	Associate Artist	Pianist, MSO
Jeffrey Crellin	oboe	Former Principal Oboe, MSO
Peter de Jager	Associate Artist	Composer
Damien Eckersley	double bass	Associate Principal Bass, NZSO
David Elton	trumpet	Principal Trumpet, SSO Trumpet professor Royal College of Music, London
Leigh Harrold	Associate Artist	Syzygy Ensemble Melbourne Conservatorium of Music faculty MSO
Caroline Henbest	viola (Resident Faculty)	Chamber musician, ACO Collective
Scott Kinmont	trombone	Associate Principal Trombone, SSO Founding member, Sydney Ophicleide Quartet and the New Holland Sackbut Ensemble
Yoram Levy	Head of Brass, trumpet <i>Position supported by Professor Kerry Landman</i>	Principal Trumpet, TSO Brass coordinator and trumpet lecturer at Tasmanian Conservatorium
Michael Mulcahy	trombone	Trombone, Chicago Symphony Orchestra (CSO) Professor of Music, Northwestern University
Peter Neville	Head of Percussion	Elision Ensemble SPEAK Percussion
Howard Penny	Head of Strings, cello (Resident Faculty) <i>Position supported by anonymous</i>	Member Chamber Orchestra of Europe Festival director - Sanguine Estate Music Festival, Bendigo Chamber Music Festival
Steve Rossé	tuba	SSO Principal Tuba
Sophie Rowell	Head of Chamber Music (Strings) <i>Position supported by Sieglind D'arcy</i>	Concertmaster MSO
Virginia Taylor	flute	Queensland Conservatorium, Griffith University, Senior Lecturer, flute Artistic Director, Australian Flute Festival
David Thomas	Head of Woodwind, clarinet	Principal Clarinet, MSO
Lyndon Watts	bassoon	Lecturer in music (double reed - bassoon) Melbourne Conservatorium of Music
Dr Robin Wilson	violin (Resident Faculty)	Australian Octet Ironwood Chamber Ensemble Faculty, Sydney Conservatorium of Music
Timothy Young	Head of Piano (Resident Faculty) <i>Margaret Johnson Chair of Piano</i>	Piano soloist Founding member, Ensemble Liaison
Karen Kyriakou	Music and Community Educator	Concert presenter, educator
Chris Cheers	Consultant Psychologist	Private practice
Dr Melissa Glenwright	Consultant Psychologist	Private practice
Natalie Kyan	Consultant Psychologist	Private practice
Dr Andrew Waterson	Consultant Psychologist	Private practice

Guest Faculty and Mentors

We are grateful to our visiting artists and faculty who remained ever flexible and supportive of ANAM musicians. Throughout face to face and online programs they continued to engage, challenge, and inspire.

In 2021 our guests included:

VIC

Ben Anderson, bass trombone (OV)

Philip Arkinstall, clarinet (MSO)

Niels Bijl, saxophone

Carla Blackwood, horn (MCM)

Dale Barltrop, violin (MSO/ASQ)

Paul Champion, clarinet (OV)

Robert Cossom, percussion (MSO)

Rohan Dasika, double bass (MSO)

Prudence Davis, flute (MSO)

Abbey Edlin, horn (MSO)

Karina Filipi, tuba (OV)

Nico Fleury, horn (MSO)

Ben Hanlon, double bass (MSO)

Leigh Harrold, piano

Dr Gillian Howell, music educator

Matthew Hoy, programmer orchestras/
festivals

Thomas Hutchinson, oboe (MSO)

Brock Imison, contra/bassoon (MSO)

Don Immel, trombone (MCM)

Michael Kieran Harvey, pianist/composer

Zoe Knighton, cello/chamber musician

Tamara Kohler, flute (RUBIKS Collective)

Genevieve Lacey, recorder/collaborator/artistic
director

Saul Lewis, horn (MSO)

Andrew Macleod, piccolo/flute (MSO)

Kaylie Melville, percussion (RUBIKS Collective)

Elise Milman, bassoon (MSO)

Owen Morris, trumpet (MSO)

Billy Murray, viola

Jordan Murray, trombone

Stephen Newton, double bass (MSO)

Ben Opie, oboe/festival director

Mick Preston, actor
Fabian Russell, conductor
Richard Shirley, trombone (MSO)
Matt Stonehouse, percussion
Mike Szabo, bass trombone (MSO)
Dr Grace Thompson, music therapist
Rosie Turner, trumpet (MSO)
Richard Vaudrey, cello/educator/festival director
Erkki Veltheim, viola/violin/chamber musician/composer

NSW

Josh Batty, flute (SSO)
Maxime Bibeau, double bass (ACO)
Kees Boersma, double bass (SSO)
Sydney Braunfield, horn (OAO)
Nicholas Byrne, trombone (SSO)
David Campbell, double bass (SSO)
Frank Celata, clarinet (SSO)
Josh Clarke, trumpet (OAO)
Diana Doherty, oboe (SSO)
Will Farmer, trombone (OAO)
Erin Heylard, harpsichord/director/scholar
Ben Hoadley, bassoon
Alex Morris, bass clarinet (SSO)
Richard Narroway, cello (MCM)
Liisa Pallandi, violin (ACO)
Rosamund Plummer, flute (SSO)
Emma Sholl, flute (SSO)
Nicole van Bruggen, baroque oboe (ARCO)
Timo-Veikko Valve, cello (ACO)
Matthew Wilkie, bassoon (SSO)
Elizabeth Woolnough, viola (ACO)

SA

Rob Nairn, double bass (ADE)
Dean Newcomb, bass clarinet (ASO)

WA

Catherine Betts (KABOOM Percussion PER)
Dean Frenkel, coach/performer (PER)
Brent Grapes, trumpet (WASO)
Joshua Webster (Kaboom percussion PER)

TAS

Lloyd Hudson, piccolo/flute (TSO)
Tim Jones, tuba (TSO)
David Robbins, trombone (TSO)
Greg Stephens, horn (TSO)
Gary Wain, percussion (TSO)

ACT

Teresa Rabe, flute (CBR)
Sally Walker, flute (ANU)

QLD

Ysolt Clark, horn (QSO)
Wesley Enoch, playwright & artistic director
Peter Luff, horn (BNE)
Alison Mitchell, flute (QSO)
Tom O'Kelly, timpani (BNE)
Phoebe Russell, double bass (QSO)
Dušan Walkowicz, double bass (QSO)

Europe

Julien Beaudiment, flute (Orchestre de l'Opera National de Lyon)

Ian Bousfield, trombone (Vienna PO)

Joby Burgess, percussion (UK)

James Burke, clarinet (Academy of St Martin in the Fields)

Veit Hertenstein, viola (GER)

Sergey Malov, cello (Switzerland)

Yigal Meltzer, trumpet (IPO)

Patrice Richer (Orchestre Métropolitain)

Clément Saunier, trumpet (Ensemble Intercontemporain)

Yuko Uebayashi, composer/flute (FRA)

Wim Van Hasselt, trumpet (Switzerland)

Sarah Walker, flute (UK)

Katy Woolley, horn (Concertgebouw)

Benjamin Bayl, harpsichord (UK)

United States

Anna Camara, percussion (USA)

George Curran, trombone (NY Phil)

Sandeep Das, tabla (USA)

Randy Hawes, bass trombone (Detroit SO)

Tim Higgins, trombone (San Francisco Symphony)

Mark Hughes, (Houston SO)

Stefan Jackiw, violin (USA)

Kathryn Lockwood, viola (Lark Quartet NY)

Yousif Sheronick, percussion (NY)

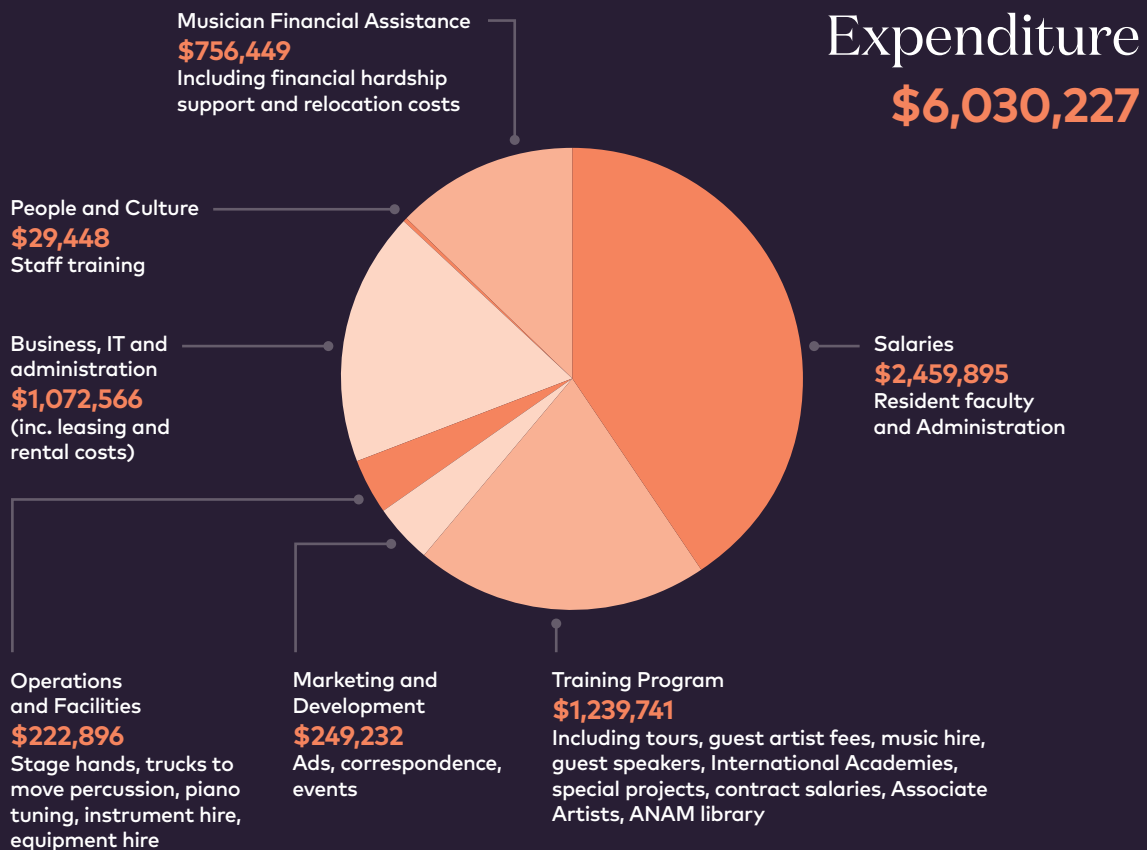
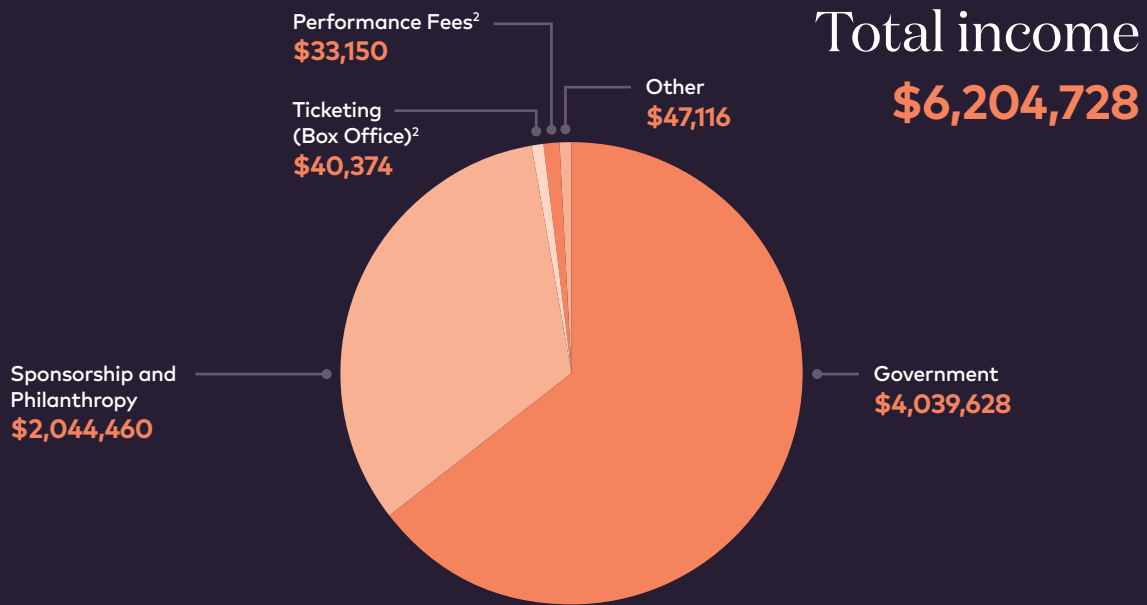
Gail Williams, horn (Northwestern Bienen School of Music)

Asia

Liwei Qin, cello (SIN)



ANAM Financial Report¹



¹ Unaudited financial figures for 2021, correct as at 28 March 2022.
² Due to extensive COVID-induced cancellations of performances and events, these revenue streams were significantly diminished in 2021.

ANAM Board of Directors



Prof John Daley AM (Chair) VIC

John Daley AM is one of Australia's leading strategy and public policy thinkers, and a partner at EY Port Jackson Partners. He was the founding Chief Executive of the Grattan Institute from 2009 to 2020, where he published extensively on institutional, economic, and tax reform, as well as publishing leading reports on retirement incomes and housing affordability. John has previously worked at the University of Melbourne, the University of Oxford, the Victorian Department of Premier and Cabinet, consulting firm McKinsey and Co, and ANZ Bank.

John is a member of the Reference Group of the arts think tank, A New Approach. He was previously the Deputy Chair of the Malthouse Theatre, Deputy Chair of the Next Wave Festival, and the Chair of the Strategy and Research Panel of the Australia Council for the Arts.

John graduated from the University of Oxford in 1999 with a DPhil in public law after completing an LLB (Hons) and a BSc from the University of Melbourne in 1990.

John is also a keen amateur musician and gardener. He studied piano at the Melbourne Conservatorium of Music with Max Cooke, played violin in the Australian Youth Orchestra, and sang with the Oxford Chamber Choir.



Dale Barltrop VIC

Brisbane-born violinist, Dale Barltrop has served as Concertmaster of the Melbourne Symphony Orchestra since 2014 and First Violinist of the Australian String Quartet since 2016.

Dale began his professional career as Principal Second Violin of the St Paul Chamber Orchestra in the United States and was subsequently appointed Concertmaster of the Vancouver Symphony Orchestra, a position he held for seven years. He has also appeared as Concertmaster of the Australian World Orchestra under Sir Simon Rattle and as a guest with the Australian Chamber Orchestra.

Dale made his solo debut with the Queensland Symphony Orchestra at the age of 15 and furthered his studies in the United States at

the University of Maryland and Cleveland Institute of Music. His teachers have included William Preucil, Gerald Fischbach, Elizabeth Morgan, Marcia Cox and members of the Guarneri Quartet.

As an educator, he regularly works with students across Australia and has served on the faculties of the University of British Columbia and Vancouver Academy of Music.

Dale performs on a violin crafted by JB Guadagnini, Turin, 1784. It is on loan from the UKARIA Cultural Centre and was purchased through the generosity of Allan J Myers AO, Maria Myers AO and the Klein Family.



Sally Basser NSW

Sally is a consultant and board director with a deep interest in the arts and cultural sector. Current directorships include Australian Youth Orchestra, Bell Shakespeare Company and Connect Health & Community. Prior to 2018, Sally enjoyed a successful career as a senior Commonwealth public servant where she was head of the Ministry for the Arts from 2007 to 2017. Sally has extensive experience in public policy, program delivery and operations management in a range of specialties including the arts, creative industries, social policy, and human services. She brings skills and experience in leadership, governance, strategy development and implementation, policy, stakeholder engagement and risk management.



Alison Beare SA

Alison has over 25 years' experience as a highly skilled senior administrator and advisor. She was appointed to her current role of CEO at Ukaria in 2013 and is responsible for implementing the philanthropic vision and mission of UKARIA and the Ulrike Klein Foundation in close consultation with the Directors of each Board and the Founder, Ulrike Klein AO. She is responsible for the overall management of the UKARIA Cultural Centre.

Prior to this appointment, Alison was the SA Manager for Philanthropy Australia and from 2007-2011 she was the Executive Officer of the Australian String Quartet (ASQ). She has developed and implemented many successful music programs both with ASQ and as Concert Manager at the Elder Conservatorium of Music at the University of Adelaide.

An undergraduate from the University of Adelaide, Alison has since pursued further study at the University's Graduate School of Management. Alison was selected to participate in the Australia Council's inaugural Emerging Leaders Program and is a graduate of the Australian Institute of Company Directors. Alison has been a member of the Board of the Australian National Academy of Music (ANAM) since 2014, and in 2019 was appointed to the Board of the Adelaide Festival for a three-year term.



Jennifer Bott AO NSW

Jennifer Bott is a professional mentor, board member, manager, and consultant. She is Chairman of the Bundanon Trust, Trustee of the Australian Museum, a Director of the Australian National Academy of Music (ANAM), the Southern Highlands Foundation and the Sydney Orthopaedic Research Institute (SORI).

At the end of 2019, Jenny stepped down after 14 months as CEO of the National Institute of Dramatic Art (NIDA) following 6 years as Chairman.

Jenny was founding Director of the Canberra Writers Festival and in 2018 served as its Artistic Director. She also served as Advisor, Innovation and Development to the Museum of Australian Democracy at Old Parliament House from 2014-2018.

During 2013/14, Jenny served as Acting Director of the National Portrait Gallery of Australia and was Chief Executive of the University of New South Wales Foundation from 2006 to 2012.

Jenny was awarded an AO in 2012 for distinguished service to the arts through executive and leadership roles in national cultural organisations, and to the development of policy reform initiatives promoting funding and best practice.

From 1999 to 2006, Jenny was the CEO of the Australia Council, the Australian Government's arts funding and advisory body. During her tenure as CEO, the Australia Council generated significant new funds for the arts through the Major Performing Arts Enquiry, the Orchestras Review, the Contemporary Visual Arts and

Crafts Inquiry and new government initiatives such as New Australian Stories and Books Alive (now Get Reading).

Before joining the Australia Council, Jennifer spent seven years as General Manager of Musica Viva Australia. Previous to this she was National Director of AFS International Programs, an international student exchange and intercultural learning program. She has also held senior management and Board positions at Opera Australia and the Arts Council of Australia.

She is a member of Chief Executive Women, a life member of the Opera Australia Benevolent Fund, a Life Member of Musica Viva Australia, a Friend of Carers NSW and a member of the Australian Institute of Company Directors.

From 2009 to 2013, Jenny was Chair of the Australian Festival of Chamber Music based in Townsville. She has been a board member of Opera Australia, UNSW Press and the Australian Institute of Arts Management, Deputy Chair of AFS International Programs (New York), Chair of Australasian Classical Music Managers' Association and also participated in the Sydney Leadership Program 2002 (Benevolent Society of NSW). She was also Australia's Cultural Commissioner for the Athens 2004 Olympics as well as a member of the Australia International Cultural Council.

An English and History teacher by training, Jennifer holds a Bachelor of Arts degree (University of Sydney), a Diploma of Education (University of New England) and has trained extensively in organisational development, management, and commercial mediation. She has studied counselling subjects to support her professional mentoring building towards a Graduate Diploma.

Jenny is an Australian citizen of excellent health and enjoys music, cooking, theatre, visual arts, film, rugby union, reading and bush walking.



Janet Holmes à Court AC WA

Janet Holmes à Court is owner of the Janet Holmes à Court Collection. She is Chair of the Australian Children's Television Foundation (ACTF) and the Art Gallery of Western Australia (AGWA) and a Board Member of the Australian National Academy of Music (ANAM).

Janet is also a member of the Centenary Trust for Women Board of Advisors at the University of Western Australia, the State Buildings Advisory Board Western Australia and Commissioner for Australia for the Venice Architecture Biennale.

Previous appointments include Chair & Board Director of West Australian Symphony Orchestra (WASO), Founding Chair of Australian Urban Design Research Centre (AUDRC), Chair of King Edward Memorial Hospital (KEMH) and Pro Chancellor of the University of Western Australia.

Janet is a science graduate from the University of Western Australia and taught science for a number of years before working more closely with family business matters. She has won numerous awards recognising her contribution to the community and to business, including a Companion of the Order of Australia. Janet was also named 2018 Western Australian of the Year in Arts & Culture.



Prof Richard Kurth VIC

Professor Richard Kurth is Director of Melbourne Conservatorium of Music at the University of Melbourne. Prior to this appointment in July 2019, he served as Director of the School of Music at the University of British Columbia (UBC) in Vancouver, from 2007-2018. During his tenure as Director at UBC he shaped the School's future by leading renewal of almost half the full-time faculty positions, evolution of the undergraduate and graduate curricula, and renovation of the Opera Theatre and Roy Barnett Recital Hall. He also initiated strategic planning for a new rehearsal facility and a capital campaign to renew the School's fleet of pianos.

Richard grew up in a literary and musical family, playing piano from age six and oboe from age 10. He studied mathematics and physics as an undergraduate (BSc, University of Toronto) and then pursued graduate studies in oboe performance, with Bert Lucarelli (MMus, Hartt School of Music) and with Robert Bloom and Sara Lambert Bloom (Artist Diploma, Cincinnati College-Conservatory of Music). He earned his PhD in music theory at Harvard University (1993) under the supervision of David Lewin. He has held appointments as a faculty member at McGill University (1992-93), the University of Western Ontario (1993-94), and UBC (1994-2019).

Richard's research interests include theory and analysis of 19th- and 20th-century repertoires, connections between music and poetry in vocal music, and relations between performance and analysis. His publications on diverse aspects of Arnold Schoenberg's music have appeared in the Cambridge Companion to Schoenberg, multiple edited volumes, Music

Theory Spectrum, and the Journal of the Arnold Schönberg Center. Articles on a broad range of theoretical, analytical, and critical topics have appeared in the Journal of Music Theory, Theory and Practice, and 19th-Century Music. He was co-recipient of the 1993 Society for Music Theory Young Scholar Award, and has received research grant funding from the Social Sciences and Humanities Research Council of Canada. His doctoral students hold full-time positions at numerous universities in Canada and the United States. Since his arrival in Australia, his research interests have shifted to the music of Australia's many extraordinary living composers.



David Mackintosh VIC

David is a Non-Executive Director with more than 15 years' experience, an entrepreneur and investor in businesses. A founder and managing partner of restaurant businesses in Melbourne, David has been deeply involved with the food, wine and hospitality industry since 2002 and now uses his experiences, networks and skills to work with organisations in other sectors.

David is guided by key principles: identifying and backing new and emerging talent, developing and communicating strong brands, running ethical businesses that are profitable and sustainable in the long term and innovating in complex and dynamic economic, regulatory and legal contexts.

His strengths include his ability to build deep and rich relationships across business, government (both State and Federal) and the not-for-profit sector and his capacity to build teams to implement new ideas and then transition to business as usual. As a board member David is interested in balancing strategic and operational approaches. His focus is on helping the organisations he works with to operate more efficiently and effectively.



Ian Marshman AM VIC

Ian's 40-year career encompasses public service, administration and academia at senior levels.

Graduating from the University of Melbourne with a Bachelor of Arts (Hons) in 1971, he went on to receive his Bachelor of Laws from the Australian National University in 1975. Ian then began his career in the Australian Public Service in Canberra, serving as Assistant Secretary in the Department of Health, before taking up an appointment as Director of the North East Metropolitan Region for the Victorian Health Department.

In 1990, Ian became Academic Registrar at the University of Melbourne, and in 1999 was appointed Senior Vice-Principal ('chief operating officer') of the university, a role he held until his retirement from full time University work in 2015. In this role he pioneered ground breaking programs that improved services and freed up valuable resources for teaching and research initiatives and led the development of major university projects, including the new Melbourne Conservatorium of Music and Buxton Gallery projects in Melbourne's Southbank precinct.

Across a career of public service, Ian has contributed time and effort as board member and Chair of Headspace Youth Mental Health Foundation, Vice-President of the Board of Management at St George's Hospital and Inner Eastern Geriatric Service and as a Member of the North Western Health Care board.

Other appointments have included a board member Melbourne Theatre Company and chair of its Finance and Governance Committee, Chair of the Melbourne Teaching Health Clinics Ltd, Chair of the Victorian Tertiary Admissions Centre, and member and President of Queen's College Council at the University of Melbourne, board member of The Grattan Institute and Chair of the former online business school, U21 Global.

In 2017 Ian Marshman's contributions were recognised through award of membership of the Order of Australia and award of the honorary Doctor of Laws from the University of Melbourne.

In quasi-retirement Ian Marshman operates a beef cattle property at Yea, is an active firefighter in his local CFA Brigade and chairs the Yea and District Memorial Hospital board.



Prof Marie Sierra VIC

Professor Marie Sierra is the Dean of the Faculty of Fine Arts and Music at the University of Melbourne. She has a 30-year career in the arts, specialising in fine art. Her research, which takes the form of non-traditional research outcomes through exhibitions and traditional research outputs such as academic journal articles and book chapters, explores the intersection of art and nature, the agency of art, and ethics in the creative arts.

She has held numerous solo exhibitions within Australia and has participated in over thirty group shows in Australia, the US, and France, resulting in five Australia Council for the Arts Grants. Her research has also been supported by three Australia Research Council grants (a current Linkage and two LIEF grants) and an Australian Office of Teaching and Learning Grant.

Previously held board positions include Chair and Treasurer of the Australian Council of University Art and Design Schools (ACUADS), Deputy Chair of Gertrude Contemporary Art Spaces Board, and member of the Australian Centre for Contemporary Art's Board. She is currently an Executive Member (and previous Treasurer) for the Deans and Directors of Creative Arts (DDCA), and a Board member of the Melbourne Theatre Company.

Management and Staff in 2021

Executive

Nick Bailey, General Manager

Development

Kate Mazoudier, Deputy General Manager

Sylvia Hosking, Senior Development Coordinator

Jessica Donohue, Development Programs Coordinator

Madeleine Crombie, Development Assistant

Carissa Dyall, Development Assistant (contract)

People and Culture

Charlotte Cassidy, People and Culture Manager

Business and Finance

Andrew Simpson, Business Manager

Anne MacDonald, Finance Coordinator

Operations

Nic Barclay, Head of Operations and Facilities

Nathan Ellul, AV and Operations Coordinator

Training Program

Lucy Ericson, Manager, Training Program

Tim Hannah, Senior Coordinator, Training Program

Qian Ying Ong, Studio and Faculty Coordinator

Laura Panther, Musician Coordinator

Phil Lambert, Music Librarian, *Robert Salzer Library*

The ANAM Set

Jeanette Little, Special Project Coordinator

Leigh Harrold, Creative Coordinator

Marketing

Rebecca West, Marketing and Communications Manager

Sam Leaman, Marketing Coordinator

Sabrina Alday, Marketing Assistant

Marleena Forward, Digital Producer and Videographer

Position generously supported by the Myer Family Trust

Jill Quin, Box Office and Administration Assistant

Staff list correct at 12 December 2021, acknowledging the departure in 2021 of Miranda Cass, Marketing Coordinator, Hayley Kim, Marketing Assistant, Alistair McLean, Recording and Online Coordinator, Stephanie Rogan, Development Coordinator

Thank you

ANAM gratefully acknowledges the support of the following patrons in 2021:

Founding Patron

The late Dame Elisabeth Murdoch AC DBE

ANAMBassador Vanguard (\$100,000+)

The family of the late Margaret Johnson¹

Garry Johnson, Adele & Michael Cook

Sidney Myer Fund

Packer Family Foundation & Crown Resorts Foundation¹

Ian Potter Foundation

John T Reid Charitable Trusts

Anonymous¹

ANAMBassador Luminary (\$40,000+)

Eric & Elizabeth Gross Foundation

Janet Holmes à Court AC¹

John & Rosemary Macleod

Harold Mitchell Foundation³

Minderoo Foundation

Allan Myers AC QC & Maria Myers AC

The Piaggio Family, in memory of Robert Piaggio

ANAMBassador Champion (\$20,000+)

Philip Bacon AO³

Sieglind D'Arcy¹

Jane Hansen AO

Hans & Petra Henkell

Catherine Holmes à Court-Mather

Ulrike Klein AO²

Kerry Landman¹

Anthony & Sharon Lee Foundation³

Simon Lee Foundation³

Naomi Milgrom AO

Robert Peck AM & Yvonne von Hartel AM, peckvonhartel architects²

Lady Potter AC

Robert Salzer Foundation

ANAMBassador Leader (\$10,000+)

Angior Family Foundation

Meredith Baldwin²

Besen Family Foundation

Bokhara Foundation³

Bowness Family Foundation
Jannie Brown
Bill Burdett AM & Sandra Burdett³
Wright Burt Foundation
Geoffrey Clarke
Gudrun Genee
John Haasz
Dale & Greg Higham
Di Jameson
Peter Jopling AM QC²
Suzanne Kirkham
Joan Lefroy AM & George Lefroy AM
Mercer Family Foundation
Gwen Nisbet Music Scholarship Fund
Owies Family Trust
David Penington AC & Sonay Hussein
David Recht³
Michael Schwarz & David Clouston
Sunning Hill Fund
David & Gai Taylor²
Janet Thomson
Hugh DT Williamson Foundation
Wright Burt Foundation
Igor & Jenny Zambelli
Anonymous

ANAMBassador Circle (\$5,000+)

Olga Abrahams
Robert Albert AO RFD RD & Libby Albert
Barbara Bedwell
Beleura – The Tallis Foundation
Cuthbertson Family Fund
Peter de Campo
Angelo Delsante
Sue Driver
Peter & Annie Duncan

Arnis Dzedins
Bridget Faye
Merylyn & David Howorth
Helen & Bernard Jordan
Ron & Sharon Lazarovits
Ian Geoffrey Manning
Robin & Margaret Marks
Traudl Moon OAM
Jenny Nicol
The Orloff Family Charitable Trust
Marie Rowland
Rowan Streiff
Ursula Hoff Institute
Ralph Ward-Ambler AM & Barbara
Ward-Ambler²

**ANAMBassador Advocate (\$1,000+)
including ANAM Syndicate**

Corry & Keith Adams, ADFAS Yarra, Wendy
Watson & the late Ted Bailey, Nick Bailey,
Helen Ballantyne & Milton Robinson, Dale
Barltrop, Sally Bassar, Alison Beare, Benjamin
Fund, Michael Bertram, Kaye Birks & the
late David Birks, Louise & Hermann Bischoff,
Tudor Bostock, Jennifer Bott AO, Andrew
Boyle, Helen Brack, Arnold & Mary Bram, Elise
Callander, Alastair & Sue Campbell, Elaine
Canty AM & Roy Masters AM, Maggie Cash,
Annie Chapman, Cherry & Hugh Collins,
Christine Connors, John & Chris Conquest,
Barry Conyngham AM & Deborah Conyngham,
Graham & Ann Cunningham, John & Patricia
Curotta, Lynton Daehli, John Daley AM &
Rebecca Coates, Celia Dann, John Davies
OAM, Brett Dean, Mark Debeljak & Daniel
Lehrer, George Deutsch OAM & Kathy Deutsch,
Nick Deutsch, Eric Dias & Roger Bau, Carolyne
& Geoffrey Dobbin, M Elizabeth Douglas,
John & Ros Dowling, Barbara Duhig, Lord
Ebury, Helen Edwards, Michael Elliott, Gina
Fairfax, Bridget Fayes, Joanna Flynn AM &
Joan Bruton, Gina Fox, Anne Frankenberg &
Adrian McEniery, Barbara Friday, Gaye & John

Gaylard, Kingsley Gee, Robert Gibbs & Tony Wildman, Jennifer Gilchrist, Nadene Gilmore & Chris Ferdinands, David & Geraldine Glenny, Andrea Goldsmith, Colin Golvan AM QC & Deborah Golvan, Michael & Lizanne Goodwin, Simone & Richard Graham, Ann Grant, Jan Grant, Ian Greer, Judy Hall OAM, Robyn Harris, John Harrison AM CBE & Sue Harrison, Terry & Christina Hart, Elaine Harty, Lesley Hawkins, Lyndsey Hawkins, Peter Heffey, Anthea Hill, Peter & Yvette Hiscock, Ian Hogarth & Peter Larsen, Katrina & Simon Holmes à Court, Robert Hook, Richard & Mary Hoy, Rod Hunt & Michael Sharpe, Vicki & Lawrence Jacks, Alwyn James, Nancy James, Neil & June Jens, Barry Jones AC & Rachel Faggetter, Robyn Jones & the late Colin Jones, Ronald Jones & Georgina Whitehead, Stephen Jovanovich, Tony & Alison Kelly, Helen & Bernard Jordan, Jerry Koliha & Marlene Krelle, Stuart Kollmorgen OAM & Valrie Kollmorgen, Kathy Laster, Diane Lightfoot, Janet Limb AO, Kim Low, Paul & Yvonne Lynch, David Mackintosh, Darryl Marsh & Jane Simpson, Jennifer Marshall, Ian Marshman AM & Judi Marshman, Kate Mazoudier & Paul Muldoon, Ingeborg McCullough & the late Denys McCullough, Jan McDonald, Jeannette McHugh, Barry & Gwen McIntosh, Gillian McIntosh, Leonie McLaren, Ian McRae AO & Åsa Hasselgard, Judith Middleton, Lesley Milburn, Barry & Joan Miskin, Patsy Montgomery, Traudl Moon OAM, Sarah Myer & the late Baillieu Myer AC, Myles Neri & Kate Nossal, Iain Nicolson & the late Caryl Nicolson, John & Sue North, Richard O'Dwyer, O'Keefe Family, Elizabeth O'Keefe, Sophie Oh, Elizabeth & Jacob Okno, Mary Oliver, Liz O'Shaughnessy & Roger Badalassi, Lee Palmer, Timothy Pascoe AM & Eva Pascoe, Julie Paxton, Elizabeth Pender OAM, Anne Penington & the late John Penington, Christopher Perks & Victor Goldsztein, Peter & Jane Phillips, Ralph & Margaret Plarre, Plate Marketing Pty Ltd, Rosalind Price, Estelle Redlich, Ralph & Ruth Renard, Naomi Richards & Michael Butson, Vivienne Ritchie AM, Adrian Robb & Ben Keith, David Robinson, Peter Ronge & Bruce Sims, Elizabeth & Ron Rosanove, Helga & John Rose AO, Margot & Morry Rottem, Geoffrey Rush AC, Graham Ryles OAM KSJ & Judith

Ryles OAM, Noeline Sandblom, Ken Schroder, Anne & Greg Sewell, Barry Sheehan & Pam Waller, Maryann Shepherd, Shane Simpson AM & Danielle Michel-Simpson, Hywel Sims, John E. Smith, John & Lorraine Smith, Maria Solà, Geoffrey Stephenson, Geoff & Margaret Stewart, Roger & Karen Stott, St Silas Anglican Church, Helen Symon QC & Ian Lulham, Jenny Tatchell, Cherilyn Tillman & Tam Vu, Mick & Margaret Toller, James Turnbull, Frank van Straten AM & Adrian Turley, Helen Vorrath, Daniel Wallace, Robert Whitehead, Pamela Whiting, Charles Wilkins & Carolyn Paulin, Jan Williams, Ruth Wisniak & John Miller, D'Arcy & Janet Wood, Anna & Mark Yates, Youth Music Foundation of Australia, the late Valda Zegenhagen, Anonymous (15)

ANAMbassador (\$500 to \$999)

Zita Ballok, Charles Baré, Rosalie Buchan & Michael Murray, Marilyn & Ian Burton, Greg Byrne, Enid Chapman, Leslie G Clements, Greg Coldicutt, Nola Daley, Brian Diamond & Kay Ansell, Jean Dunn, Peter & Carol Gardner, Nicholas Garnham & Juliette Houte, Jillian Gengoult-Smith, Richard Gubbins, Dennis & Suzanne Hain, Stuart & Sue Hamilton, David Hennell, Sheila Hirst & Kym Thompson, Mary Hoban, Natasha Holmes, Joan Janka, Iwan Jensen, Elizabeth Justo, Belinda King, Donald Kingsmill, Anthony Knight OAM, Bruce & Jenny Lane, Jo Lynch, June Marks, Peter Moylan, Elisabeth Murphy & John Chapman, Iain Nicolson & the late Caryl Nicolson, Laura Panther, Susanne Pearce, Jeanne & Frank Pleavin, Eda Ritchie AM, Gail Rockman, Louise Rothols & James Fowler, Tim Rowley, Aubrey Schrader, Merron & Alex Selenitsch, John & Lorraine Smith, Ariette Taylor, Tom & Zillah Diamond Fund – Lord Mayor's Charitable Trust, Tony Thomas & Jennifer Bryce, NS & JS Turnbull, Georg Winter & Barbara Ebes, Anonymous (8)

ANAM Instrument Capital Fund (\$5,000+)

The Lesley McMullin Foundation

ANAM Piano Studio

Supported by Gregory Young, Director of Readings

ANAM Endowment Fund

Estates

The Estate of Audrey Urve Tuvik

The Estate of Keith Penny

The Estate of Owen White

Futurists

Essie & Alice Egleton

Robert Ruggeri

Bequests

Allyson Anthonisz, Patricia Armstrong-Grant OBE, Jen Butler, Arnis & Robin Dzedins, Kingsley Gee & Zhen Fu Guan, Susan Girling-Butcher, Lyndsey Hawkins, Marilyn & David Howorth, David Johnstone & Audrey Nicholls Johnstone OAM, Derek Jones, Grace Kass & the late George Kass, John Macleod, Joan & Barry Miskin, the late William Murdoch, Richard O'Dwyer, Lee Palmer, Susanne Pearce, Vivienne Ritchie, Thea Roche, Marie Rowland, Shane Simpson AM & Danielle Michel-Simpson, Rowan Streiff, Susanne Sweetland, Robert Whitehead, Jan Williams, Anonymous (10)

1 ANAM Faculty Chair and Faculty position supporters

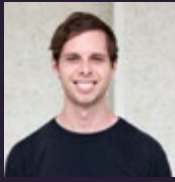
2 Artist Residency supporters

3 ANAM Primo supporters

ANAM Syndicate donors support a musician's financial assistance through giving \$1,000 or more

Acknowledgements from 1 July 2020 & correct to 31 December 2021

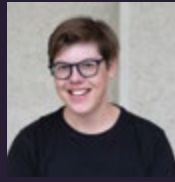
2021 departing musicians



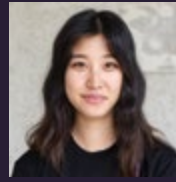
TIM ALLEN-ANKINS
(horn QLD)



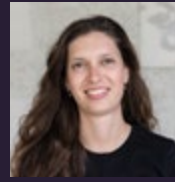
DASHA AUER
(viola VIC)



JARROD CALLAGHAN
(trombone NSW)



KATHY CHOW
(piano WA)



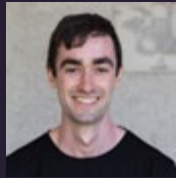
MEG COHEN
(violin NSW)



ALISON FANE
(percussion VIC)



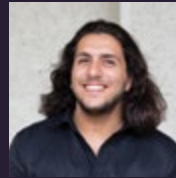
PHOEBE GARDNER
(violin NSW)



JEREMY GARSIDE
(cello WA)



HAMISH GULLICK
(double bass NSW)



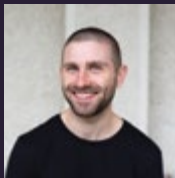
JOSEF HANNA
(violin VIC)



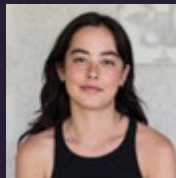
KEN HARRIS
(double bass ACT)



FREYA HOMBERGEN
(horn WA)



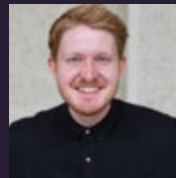
HENRY JUSTO
(viola QLD)



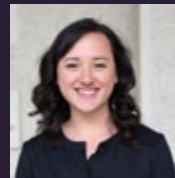
HANA KING
(violin NSW)



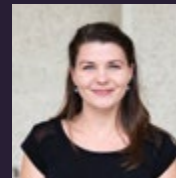
JAMES KNIGHT
(percussion SA)



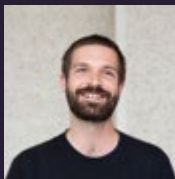
JOSIAH KOP
(horn VIC)



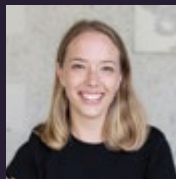
RACHEL LAU
(flute VIC)



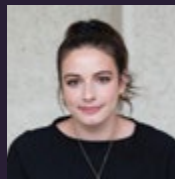
CLAUDIA LEGGETT
(horn QLD)



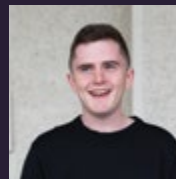
JARRAD LINKE
(clarinet WA)



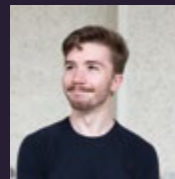
PHOEBE MASEL
(violin QLD)



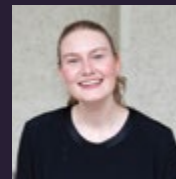
EVE MCEWEN
(horn NSW)



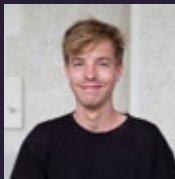
NICK MCMANUS
(cello NSW)



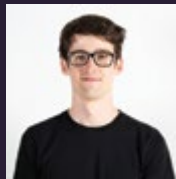
ALEXANDER MEAGHER
(percussion VIC)



CHARLOTTE MILES
(cello VIC)



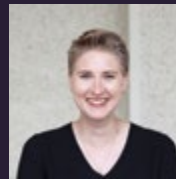
JAMES MORLEY
(cello SA)



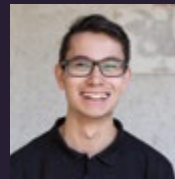
DARCY O'MALLEY
(trumpet TAS)



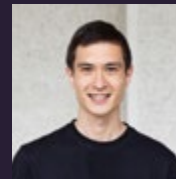
AMANDA PANG
(piano QLD)



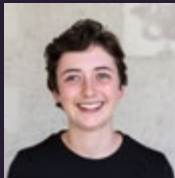
HANNAH PIKE
(piano QLD)



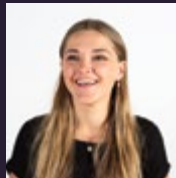
ELLIOTT PLUMPTON
(violin QLD)



NOAH RUDD
(oboe NZ)



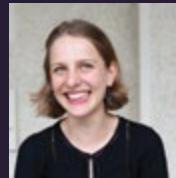
RUBY SHIRRES
(viola VIC)



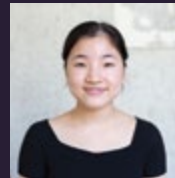
SOPHIE SPENCER
(trumpet NSW)



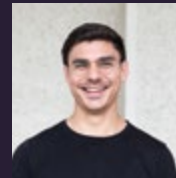
THOMAS ST JOHN
(bassoon VIC)



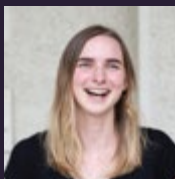
MIA STANTON
(violin ACT)



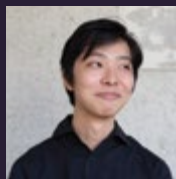
EMILY SU
(violin NSW)



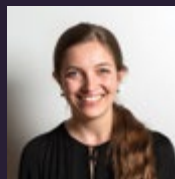
JYE TODOROV
(bassoon VIC)



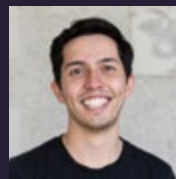
CLAIRE WEATHERHEAD
(violin QLD)



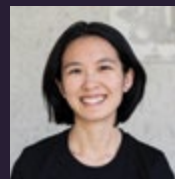
OSCAR WONG
(piano QLD)



KATE WORLEY
(viola SA)



JARED YAPP
(viola WA)



JENNIFER YU
(piano QLD)



ROLLIN ZHAO
(violin QLD)

AUSTRALIAN NATIONAL
ACADEMY OF MUSIC LTD

Abbotsford Convent
C1.31 Convent building
1 St Heliers St
Abbotsford VIC 3067

03 9645 7911
Email: info@anam.com.au
Web: anam.com.au



Photo credit
Page 9 Pia Johnson
Page 19 Cameron Jamieson
Design by Mick Hazelman at
Hazelman Creative