

EMERALD HILL CULTURAL PRECINCT

SOUND & COLOUR SERIES

FREE EVENT FRIDAY 26 MAY 2017, 7pm
(refreshments from 6:30pm)

Where: Australian Tapestry Workshop
262-266 Park St, South Melbourne
RSVP to contact@austapestry.com.au OR (03) 96997885
www.austapestry.com.au

Join us at the Australian Tapestry Workshop for the Sound & Colour Series #4. Listen to music by artists from Multicultural Art Victoria (MAV) & students from Australian National Academy of Music (ANAM) amongst the colourful ATW tapestries.

**A COLLABORATIVE PIECE CURATED BY PETER KNIGHT
PERFORMED BY LAURA BARTON, VIOLIN, ANAM
ALEXANDER MACDONALD, VIOLA, ANAM
ELIZA SHEPHARD, FLUTE, ANAM
PETER KNIGHT, TRUMPET, MAV
BRANDON LEE, KOTO, MAV**

Australian trumpeter/composer/sound artist, Peter Knight, is a multidisciplinary musician who has gained wide acclaim for his distinctive approach, which integrates jazz, experimental, and world music traditions. Peter's work as both performer and composer is regularly featured in a range of ensemble settings, he also composes for theatre, creates sound installations, and is the Artistic Director of one of Australia's leading contemporary music ensembles, the Australian Art Orchestra (AAO).

Alex MacDonald is a recent graduate of the University of Auckland and is now embarking on a Masters delving into the relationships between composer and performer in the context of solo viola works. In 2013 he founded the Rothko Quartet and won the ROSL/Pettman scholarship which saw them tour Europe, presenting five concerts of different music in five days at the Edinburgh Fringe Festival. Since then he is in demand internationally as a violist, a highlight of which is the Lucerne Festival Academy 2017.

Laura Barton attended the New Zealand School of Music in Wellington, where she has recently completed a Bachelor of Music with First Class Honours. A passionate orchestral musician, Laura performed regularly with the majority of professional orchestras around New Zealand. Last year, she was delighted to lead both the NZSM Orchestra and the Wellington Youth Orchestra as their concertmaster, and this year she is the assistant concertmaster of the NZSO National Youth Orchestra.



Eliza is a graduate of the Australian National University with a Bachelor of Music with Honours in Flute Performance studying under Virginia Taylor. Currently in her second year at the Australian National Academy of Music (ANAM), and in 2017 she is thrilled to have been accepted into the ANAM/Griffith University Master of Music degree, where she will continue her exploration of the Glissando Headjoint. Eliza was invited to present her research on the Glissando Headjoint at the inaugural UNBOUND Flute Festival in Brisbane in 2016. She also won the Leslie Barklamb Flute Scholarship with the Victorian Flute Guild.

Born in Malaysia, Brandon started learning the koto when he attended Melbourne University. He has acquired both contemporary and classical repertoire for the koto and also plays the bass koto. From 2010 to 2012, Brandon was a live-in apprentice for the legendary Kazue Sawai in Tokyo. In 2014, he graduated with a Masters of Music from Monash University. Brandon has performed at various venues and festivals throughout Melbourne, such as the National Gallery of Victoria, Robert Blackwood Hall (Monash University), RACV City Club, Globe to Globe Music Festival, and more.

