

AUDITION RECORDINGS

REDUCING YOUR VIDEO FILE SIZE

Before commencing your audition recording, it's important to ensure that your files record in a high-quality format, and that files are not too large to upload for your audition application.

ANAM recommends that you check the following settings on your recording device before recording:

- Set your recording device to a resolution of 720p or 1080p (not 4k), a frame rate of 25 or 30 FPS, and recording to an mp4 file type.
- Please avoid recording as a .mov file type, as your file can become too large for upload.
- If you can set your audio settings independently of your video settings, any sample rate of 44.1kHz or higher (48kHz and 96kHz) will be suitable, as well as settings of 16, 24 bit.
- If your device records mp3 files, aim for the highest kbps you can, preferably 256 or 320kbps.

If you're finding that even with these settings your files are quite large, you can look into using a third-party program (such as Handbrake) to reduce the file size of your videos.

OPTIMAL PLACEMENT OF MICROPHONE

You may need to experiment to find the best placement for an external microphone, but in general, a great starting point is where the instrument sounds best to the ear. Often a spot between 1 and 2 metres in front of your instrument, and at approximately head height is a great starting spot, although you will need to adjust this depending on the volume of your instrument and the space you're performing in.

In general, if you think you are lacking clarity or high frequencies, or if you're hearing too much of the reverberation of the space, move the mic closer. If you think it is sounding harsh or you're hearing lots of mechanical noise (bow scraping, key noise) move the mic further away.