

A young woman with her hair in a bun is shown in profile, playing a violin. She is wearing a black strapless top and a small earring. The background is a blurred orchestra. In the foreground, a music stand with sheet music is visible.

# ANAM SYNDICATE PROGRAM

AUSTRALIAN  
NATIONAL  
ACADEMY  
OF MUSIC

“It is so rewarding to be a member of the ANAM Syndicate Program. I have met such wonderful young musicians along the way and made friendships for life. To follow their musical journey is indeed inspirational.”

— JANNIE BROWN, ANAM SYNDICATE DONOR



*Natalie Mavridis (NSW) violin and Jannie Brown (ANAM Syndicate donor)*

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**The performance training program at Australian National Academy of Music is an intense commitment for a talented young musician. When their training concludes (usually after three years) each artist will have made the transition from promising apprentice to emerging professional.**

ANAM alumni work in orchestras and chamber ensembles around the world, performing as soloists, contributing to educating the next generation of musicians, and winning major national and international awards.

To make this journey possible, all of our musicians are on a full scholarship and do not incur a study debt. However, they are not eligible for Government support programs such as Austudy.

Young musicians travel from across Australia and New Zealand to ANAM's Melbourne headquarters. To support them with the cost of living, ANAM makes available financial assistance, up to \$12,700 per annum per musician.

By directing your donation to ANAM to support a musician, you are contributing to their capacity to succeed, ensuring that their energy and focus are directed solely on the demanding but thrilling opportunities available to them through ANAM's professional training program.



*Timothy Young (ANAM Head of Piano), Robert Whitehead (ANAM Syndicate donor) and Caleb Salizzo (2022 piano)*

“To have the opportunity to contribute in some small tangible way to the growth and development of Australia’s extraordinary young musical talent is something truly worthwhile.”

— ROBERT WHITEHEAD, ANAM SYNDICATE DONOR

**The ANAM Syndicate Program encourages music-lovers to join together to fund the financial assistance available to ANAM musicians.**

As a syndicate supporter, you become part of a ‘family’ for your musician. Many of our musicians come to ANAM for up to three years. The support they receive through the program is more than

financial; your interest in their progress and attendance at their performances will make a world of difference while they are at ANAM, and throughout their careers.

Supporters can join the ANAM Syndicate Program by donating from \$1,000 up to \$12,700 per annum. Monthly payments are welcome as an affordable option.

For more information please contact:

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“I absolutely love all my syndicate supporters and they’ve been so, so supportive. I feel so grateful and lucky to have them supporting everything I do...”

— FIONA QIU (QLD) VIOLIN

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The Australian National Academy of Music Ltd is an endorsed Deductible Gift Recipient on the Register of Cultural Organisations. Donations of \$2 or more are fully tax-deductible.

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Cover image: Sola Hughes (QLD) violin

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