

Manager, Training Program

Australian National Academy of Music (ANAM)

The Australian National Academy of Music is the country's only purely performance training academy for classical musicians. Its focus is on training through performance Australia and New Zealand's most talented musicians for careers in solo, chamber and orchestral music performance, and indeed for all areas of musical endeavour.

ANAM provides an intense studio-based program of individually tailored lessons, classes, coaching, seminars and rehearsals that underpins one of the country's most active and innovative public performance programs. Its objective is to have its musicians conclude their time at ANAM as polished performers with musical ability, wisdom, imagination and courage.

ANAM has a faculty of 24, of whom three (strings and piano) are full-time. In recent years the guest teaching and artistic faculty has included Simone Young, Richard Tognetti, Steven Schick, Kathryn Stott, James Judd, Ensemble Modern, Steven Osborne, Kroumata Percussion, Stefan Dohr, Paavali Jumppanen, Anthony Marwood, Pekka Kuusisto and Brett Dean. ANAM's musicians have also worked with theatre and lighting designers, choreographers and artists including Paul Kelly, Eddie Perfect and Meow Meow.

During 2017, ANAM musicians performed in more than 200 public performances in the South Melbourne Town Hall, the Melbourne Recital Centre and around the country.

ANAM complements its studio and performance programs with additional program activities, including:

- Musicians' Health and Wellbeing
- Choir
- Professional Development
- Community Engagement

ANAM's Purpose

ANAM will:

1. Be a national institution, celebrated for the achievements of our musicians and alumni, and regarded as one of the world's premiere classical music performance-training institutions.
2. Maintain a focus on training through performance, enabling young musicians to discover and strengthen their musical voice.
3. Be distinguished by the expertise of our faculty, the quality and intensity of our training and our innovative public performance program;
4. Continue to nourish the precious relationship between performer and listener, audience and community.
5. Secure the vibrancy of Australia's music culture by drawing in the finest young musicians, and sending out into the world polished artists with musical expertise, wisdom and determination.

ANAM's Vision

ANAM aspires to be the place in which exceptional young classical musicians may fulfil their potential as music leaders, distinguished by their skill, imagination and courage, and by their determined contribution to a vibrant Australian and New Zealand music culture.

ANAM's Values

- Community
 - ANAM believes that
 - The act of performance is by definition an inclusive and interactive one, with composers, performers and listeners being essential to the creation of the live experience;

- The quality of our relationships with all our stakeholders is founded on the quality of those with our neighbours: we act 'locally' as we think 'globally';
 - All partners - musicians, faculty and guest artists, audiences and community, funders, supporters, administration staff and directors - are collectively engaged in the shared responsibility of training our musicians.
 - Transcendence
 - Ours is unapologetically an inspirational activity.
 - Leadership
 - The music sector in Australia is undeniably confronted by a range of significant structural and artistic challenges. It will require committed and inspired leadership from all members of our communities to shape the musicians who will envision and drive the creation of a future vibrant and resilient Australian music culture.
 - Growth
 - We strive for informed guidance and direction from and toward each other, nurturing of and by, and consequent growth in *all* people at ANAM; no one has all the answers, nor knows all the questions.
 - Importance
 - At this time of relentless noise and clamour - shaped by impoverishing soundbites and tweets - the responsibility with which we are entrusted is a critically important one. Musicians of skill, determination and courage are required by the country's rich and diverse communities, now more than at any time in our recent history.
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Manager, Training Program

In partnership with the Artistic Director, the Manager, Training Program is responsible for ensuring that ANAM's musicians receive the requisite training that will enable them to fulfil their individual musical and professional potentials.

Responsibilities

- Support the Artistic Director in the development and planning of ANAM's training programs, including:
 - Ensuring that ANAM's programs align with the needs of musicians seeking professional employment in the music sector;
 - Identifying artists and pedagogues to undertake residencies at ANAM;
 - Deputising for the Artistic Director, where appropriate;
- Ensure that ANAM's resident and guest faculty, and guest artists and pedagogues deliver training to ANAM's musicians as prescribed by ANAM's various programs;
- Document training programs and oversee program review and revision;
- Develop and drive music sector relationships, including industry placement programs;
- Develop and drive performing arts sector relationships, including with venues, presenters and producers;
- Manage and direct ANAM's faculty and artistic staff in their delivery of training to ANAM's musicians;
- Lead ANAM's Training Program Department administrative staff;
- Oversee the development and acquittal of Training Program Department budgets;
- As a member of ANAM's management group, contribute to the general management and strategic planning of ANAM.

Delegated responsibilities

- Scheduling, planning and delivery of training program(s), including:
 - Performances;
 - Studio training;
 - Non-performance training activities;
 - Industry placements;
 - Other programs;
- Ensuring musician's engagement with training program activities;
- Acquittal of Department's area budgets;

Selection Criteria

Essential

- Experience in and extensive practical knowledge – either as performer or manager - of the Australian music performance sector, including the orchestral sector.
- Practical understanding of the challenges and opportunities confronting musicians entering the performance sector.
- A deep knowledge of classical music.
- Experience in leading a team.
- At least three year's experience in a management role.

Desired

- Experience in training classical musicians (either as part of the tertiary sector or the performance sector).

Enquiries and requests for further information on the appointment may be directed in confidence to Nick Bailey (General Manager), n.bailey@anam.com.au or 0422 211 909.

Applications should include a full curriculum vitae, a covering letter addressing the requirements of the position, and the names and contact details of three potential referees. Please note that referees will not be spoken to without the prior approval of the applicant.

Applications should be forwarded to Charlotte Cassidy, Business Manager c.cassidy@anam.com.au.

Applications close 2 February 2018, and interviews will take place in mid February.