



AN
AM

AUSTRALIAN
NATIONAL
ACADEMY
OF MUSIC

2024

An abstract artistic composition featuring bold, expressive brushstrokes. A large, vibrant red shape dominates the center, with teal and black strokes sweeping across it and extending towards the top and right edges. The background is a soft, light blue. The overall style is dynamic and modern.

ANAM respectfully acknowledges the traditional custodians of the lands spread across Australia on which we work and live. We uphold and honour their continued relationship to these sites, we pay respects to their Elders past, present and emerging and extend that respect to all Aboriginal and Torres Strait Islander peoples.

Welcome to a season defined by a profound concept at its core: “ANAM Listening.” This idea connects our musical explorations in 2024, and presents a response to contemporary issues that shape our world.

From the Sydney Opera House to local communities, ANAM once again reaches out to share the joy of classical music across Australia. In our diverse concerts we render the timeless beauty of Mozart, Beach, Ligeti, and other great composers from the distant past to the current moment in time. We also bring works from Australia's First Nations communities and emerging composers into a dialogue that enriches us all.

“ANAM Listening” encompasses our responsibility to society, our commitment to staying relevant, our dedication to the wellbeing of our community, and our pursuit of boundless artistic curiosity. ANAM’s mission continues to be teaching musicians to lead us into the musical future. We want our musicians to emerge as not only virtuoso instrumentalists but also empathetic, thoughtful, and socially conscious artists.

With this season, we reaffirm the belief that listening is the cornerstone of music making. Please join us at one of the ANAM concerts across Australia, to listen to the beauty of the world we live in.



Paavali Jumppanen
ANAM Artistic Director

*Paavali Jumppanen's position
of ANAM Artistic Director is supported
by Janet Holmes à Court AC*



Image credit: Pia Johnson

ANAM ORCHESTRA

The ANAM Orchestra returns for two brilliant concerts featuring contemporary classics by Brett Dean, Sibelius' shimmering *En Saga* and Lotta Wennäkoski's surreal *Verdigris*. These two concerts showcase the great virtuosic playing of the combined forces of ANAM musicians.

ANAM ORCHESTRA WITH ERKKI LASONPALO

Saturday 1 June 7pm
St Kilda Town Hall

WENNÄKOSKI *Verdigris*

SIBELIUS *En Saga*

DVOŘÁK *Silent Woods*

BEACH *Gaelic Symphony*

Erkki Lasonpalo conductor
ANAM Orchestra

Erkki Lasonpalo's Artistic Residency at ANAM is supported by David and Gai Taylor, Pzena Investment Charitable Trust

ANAM ORCHESTRA WITH BRETT DEAN AND STEFANIE FARRANDS

Saturday 24 August 7pm
St Kilda Town Hall

B DEAN *Music of Memory*
(Australian Premiere)

B DEAN *Imaginary Ballet*
BERLIOZ *Harold in Italy*

Brett Dean director/viola
Stefanie Farrands* viola
ANAM Orchestra

** Stefanie Farrands appears courtesy of the Australian Chamber Orchestra*

Brett Dean's Artistic Residency at ANAM is supported by Peter Jopling AM KC and Richard Parker

Stefanie Farrands' Artistic Residency at ANAM is supported by Richard Parker

BOOK NOW

anam.com.au or 03 9645 7911

TICKET PRICES

A Little Extra	\$70
Standard	\$50
A Little Less	\$30

ANAMates receive a further 10% off. See page 14 for more info.

SOUNDS OF AUSTRALIA FESTIVAL

This year's festival will explore our homegrown music with works from across the nation, many that are making their way to ANAM for the first time.

Included in the festival will be the world premiere of works by Kate Tempany and the latest ANAM commission of a Piano Quartet by Anne Cawrse.

28 – 30 November
Rosina Auditorium,
Abbotsford Convent

ANAM Musicians

BRAVE NEW WORLDS: REVOLUTION, POLITICAL DISASTER & ACTIVISM IN MUSIC

Musical works act as aural records of turning points in the human story. This concert series offers a number of the most celebrated works of the canon, some reflecting major developments in thought and philosophy, and others showing the before and after of cataclysm.

LIBERTÉ, ÉGALITÉ, FRATERNITÉ: MOZART AND THE SOUND OF THE ENLIGHTENMENT

Thursday 28 March 3pm

The Good Shepherd Chapel,
Abbotsford

Featuring Mozart's *Gran Partita*

David Thomas (ANAM Head of
Woodwind) *director/clarinet*

ANAM Musicians

FIN DE SIÈCLE & MODERNISM

Thursday 20 June 3pm

The Good Shepherd Chapel,
Abbotsford

Featuring music by Caplet and
Stravinsky's *The Rite of Spring*

Timothy Young (ANAM Head
of Piano) *director/piano*

ANAM Musicians

*Timothy Young's ANAM Faculty position
is supported by an anonymous donor*

OUT OF THE RUINS

Thursday 12 September 3pm

The Good Shepherd Chapel,
Abbotsford

Featuring Schoenberg's *Ode
to Napoleon* and Shostakovich's
Piano Trio no. 2

Paavali Jumppanen (ANAM
Artistic Director) *director/piano*

ANAM Musicians

ACTIVISM

Thursday 24 October 3pm

The Good Shepherd Chapel,
Abbotsford

This concert will be curated by
ANAM Musicians to reflect their
response to challenges in 2024

ANAM Musicians

BOOK NOW

anam.com.au
or 03 9645 7911

TICKET PRICES

A Little Extra	\$60
Standard	\$40
A Little Less	\$20

ANAMates receive
a further 10% off.
See page 14 for
more info.



ANAM AT THE CONVENT

MUSICA RICERCATA

Friday 5 April 7pm

Rosina Auditorium,
Abbotsford Convent

This concert looks down the centuries at one of the most inquisitive branches of the musical tradition. What are the limits of piano technique? Does some music need to be seen as well as heard?

FRESCOBALDI *Ricercare
cromatico post il Credo*

H LACHENMANN *Weigenmusik*

H LACHENMANN *Guero*

LIGETI *Études* (selections)

V NICOLAOU *Études* (selections)

U CHIN *Six Piano Études*
(selections)

G KURTÁG *Játékok* (selections)

F FILIDEI *Preludio*

F FILIDEI *Garibaldi's Little Rock*

F FILIDEI *For Claudia*

F FILIDEI *Toccata*

LIGETI *Musica Ricercata*

Claudia Chan *director/piano*

ANAM Pianists

*This concert will feature ANAM's
harpsichord, generously funded by
John and Rosemary Macleod*

STREET SONG

Friday 12 April 7pm

The Good Shepherd Chapel,
Abbotsford

This program of 20th and 21st century works takes you across the planet and, in a way, across time in this resounding brass showcase.

TAKEMITSU *Signals from Heaven*

M TILSON-THOMAS *Street Song*

HENZE *Ragtimes and Habaneras*

D SCHNYDER *Brass Symphony*

H HARRISON *Triple Threat*

Colin Prichard (ANAM Faculty)
director/trombone

ANAM Brass

ABBOTSFORD CONVENT 20TH BIRTHDAY CELEBRATIONS

Saturday 27 April 11am-3pm

Abbotsford Convent

Saved from developers in 2004, Abbotsford Convent comes alive for its 20th birthday celebration. Join us as we celebrate one of Australia's largest arts precincts with pop up performances, open studios and rehearsals throughout the day from ANAM musicians and Abbotsford Convent tenants.

Free! No bookings required.

Presented by Abbotsford Convent

SONATAS & INTERLUDES

Friday 17 May 7pm

Rosina Auditorium,
Abbotsford Convent

In this exceptionally stimulating evening, ANAM pianists will explore John Cage's complete Sonatas and Interludes, interspersed with readings from Cage's prose, which is just as influential as his music.

CAGE *Sonatas & Interludes*

Timothy Young (ANAM Head
of Piano) *director/piano*

ANAM Pianists

ARITHMETIC OF SOUND

Saturday 18 May 3pm

Rosina Auditorium,
Abbotsford Convent

This exquisitely curated program is like a conversation with modernism. What does 'modern' music sound like? What makes it sound 'modern'? How widely did its influence reach across the planet?

DEBUSSY *Préludes*

COWELL *The Banshee*

COWELL *Aeolian Harp*

COWELL *The Tides of Manaunaun*

CAGE *Amores*

CAGE *4'33"*

TAKEMITSU *Rain Tree*

CAGE *Living Room Music*

Timothy Young (ANAM Head
of Piano) *director/piano*

ANAM Pianists and Percussionists

WARM WINDS

Friday 24 May 7pm
Rosina Auditorium,
Abbotsford Convent

Christoffer Sundqvist performed in the world premiere of Fagerlund's Octet in 2017, and is as renowned for his pedagogy as for his playing. Who better to bring this glowing program to life?

NIELSEN Wind Quintet op. 43

S FAGERLUND Octet
Autumn Equinox

DVOŘÁK Serenade
for Winds op. 44

Christoffer Sundqvist *director/*
clarinet

ANAM Musicians

THAT MOMENT IN TIME

Friday 2 August 7pm

Rosina Auditorium,
Abbotsford Convent

The past is present and the future foretold in these emblematic works of the 20th century.

DEBUSSY *Études* (selections)

SCHOENBERG Chamber
Symphony no. 1, arr. Webern

STRAVINSKY Concerto for Piano
and Wind Instruments

Paavali Jumppanen (ANAM
Artistic Director) *director/piano*

ANAM Musicians

SUBLIME STRING QUINTETS

Tuesday 6 August 7pm

Rosina Auditorium,
Abbotsford Convent

It's hard to imagine a greater advocate for this program – Polish violinist, Jakub Jakowicz, an exemplary chamber musician, teacher and soloist.

MALISZEWSKI String Quintet
in D minor

LUTOSŁAWSKI *Subito*

LUTOSŁAWSKI *Epitaph*

LUTOSŁAWSKI *Bukoliki*

LUTOSŁAWSKI *Dance Preludes*

SCHUBERT String Quintet

Jakub Jakowicz *director/violin*

ANAM Musicians

Jakub Jakowicz's Artistic Residency at ANAM is supported by Meredith Baldwin

IMAGINARY BALLET

Wednesday 21 August 3pm

Rosina Auditorium,
Abbotsford Convent

Lauded composer, conductor, violist and former ANAM artistic director, Brett Dean returns to Melbourne for an intimate exploration of some of his most recent chamber works.

B DEAN *Confessio*
(Australian Premiere)

B DEAN *Faustian Pact*
(Australian Premiere)

B DEAN *Imaginary Ballet*

Brett Dean *director/viola*

ANAM Musicians

Brett Dean's Artistic Residency at ANAM is supported by Peter Jopling AM KC and Richard Parker

THE BLACK OF THE STAR

Friday 30 August
& Saturday 31 August 7pm

Rosina Auditorium,
Abbotsford Convent

Science, sound and art converge in Gerard Grisey's epic percussion masterwork *Le Noir de l'Étoile*. Composed in 1990, this hour-long work is framed with the electro-magnetic recordings of rotating neutron stars that are millions of light years from earth.

GRISEY *Le Noir de l'Étoile*

Peter Neville (Head of Percussion)
director/percussion

ANAM Percussionists

BRAHMS THE PROGRESSIVE

Friday 11 October 7pm

Rosina Auditorium,
Abbotsford Convent

Two composers who, in terms of pure sound, you might think belong on different aesthetic planes, yet who were both deeply pre-occupied by the musical tradition they inherited; this program brings them together in a fascinating evening of complementarity and juxtaposition.

BRAHMS *Sixteen Waltz*
BRAHMS *Fantasies*

BRAHMS *Variations on a Theme*
by Haydn

SCHOENBERG *Suite*
SCHOENBERG *Drei Klavierstücke*

ANAM Pianists

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anam.com.au
or 03 9645 7911

TICKET PRICES

A Little Extra	\$60
Standard	\$40
A Little Less	\$20

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ANAM

ORCHESTRAL PARTNERSHIPS



At the core of ANAM's activities is training the next generation of orchestral musicians. These Partnerships provide the opportunity to perform with Australia and New Zealand's professional orchestras together with their chief conductors and in their great concert halls.

SYDNEY SYMPHONY ORCHESTRA

SIMONE YOUNG CONDUCTS GURRELIEDER

Friday 15 & Saturday 16 March 7pm
Concert Hall, Sydney Opera House

SCHOENBERG *Gurrelieder*

Simone Young *AM chief conductor*

Presented by Sydney Symphony Orchestra with musicians from ANAM

MELBOURNE SYMPHONY ORCHESTRA

JAIME CONDUCTS A HERO'S LIFE

Thursday 9 May 7.30pm
Saturday 11 May 2pm

Hamer Hall, Arts Centre Melbourne

SMYTH Overture from *The Wreckers*

DEBUSSY *La Mer*

STRAUSS *Ein Heldenleben*

Jaime Martín *chief conductor*

Presented by Melbourne Symphony Orchestra with musicians from ANAM

These performances are part of ANAM and MSO's Orchestral Training Partnership

AUCKLAND PHILHARMONIA THE ETERNAL CITY

Thursday 13 June 7.30pm
Auckland Town Hall

RESPIGHI *Fountains of Rome*
RESPIGHI *Pines of Rome*
IBERT *Escales*
RESPIGHI *Roman Festivals*

Giordano Bellincampi
music director

Presented by Auckland Philharmonia in collaboration with ANAM

WEST AUSTRALIAN SYMPHONY ORCHESTRA SYMPHONY OF A THOUSAND

Friday 13 & Saturday 14 September 7.30pm

Perth Concert Hall

MAHLER Symphony no. 8

Asher Fisch *principal conductor*

Presented by West Australian Symphony Orchestra with musicians from ANAM

TASMANIAN SYMPHONY ORCHESTRA

NOBUYUKI TSUJII

Saturday 2 November 7.30pm
Federation Concert Hall, Hobart

BEETHOVEN Piano Concerto no. 2
BRUCKNER Symphony no. 4

Eivind Aadland *chief conductor*
Nobuyuki Tsujii *piano*

Presented by Tasmanian Symphony Orchestra with musicians from ANAM

TASMANIAN SYMPHONY ORCHESTRA

ANAM CONCERTO COMPETITION FINAL

Friday 8 November 7.30pm
Federation Concert Hall, Hobart

Repertoire & soloists to be confirmed

Eivind Aadland *chief conductor*

Join us for ANAM Concerto Competition performances at Rosina Auditorium, Abbotsford Convent in the weeks leading up to the final in Hobart

Presented by Tasmanian Symphony Orchestra in collaboration with ANAM

The ANAM Concerto Competition is supported by Lady Potter Ac

Ticket prices vary across these performances. For further information head to anam.com.au



ANAM

CHAMBER MUSIC
PARTNERSHIPS

From the exquisite Beleura grounds with its charming house and gardens, to intimate duo performances at MPavillion; our longstanding and cherished afternoon concerts at St. Silas, to our latest adventure with Elgee Park, join ANAM Musicians and Faculty as they perform in some of Victoria's most interesting and stunning locations.



ELGEE PARK

Saturday 4 May 2.30pm & 4.30pm
Saturday 26 October 2.30pm
& 4.30pm

Elgee Park, Dromana

*Presented in partnership with Elgee Park
and the Aranday Foundation*

BELEURA HOUSE AND GARDEN

Thursday 21 March 1.30pm
Thursday 30 May 1.30pm
Thursday 15 August 1.30pm
Thursday 10 October 1.30pm
Thursday 14 November 1.30pm

Beleura House and Garden,
Mornington

*Presented in partnership with Beleura
House and Garden*

ST SILAS

Sunday 5 May 2.30pm
Sunday 6 October 2.30pm
St Silas Parish of the Parks,
Albert Park

Presented in partnership with St Silas

MPAVILION

Wednesday 7 February 11am
Wednesday 14 February 11am
Wednesday 28 February 11am

MPavillion, MP10: Tadao Ando,
Queen Victoria Gardens
(opposite NGV International)

Presented in partnership with MPavillion

MUSEUMS VICTORIA

Dates to be announced
Immigration Museum, Melbourne

*Presented in partnership with
Museums Victoria*

NGV AUSTRALIA

Dates to be announced
The Ian Potter Centre:
NGV Australia, Federation Square

Presented in partnership with NGV

MCCLELLAND GALLERY

Sunday 18 August, 2pm
McClelland Gallery, Langwarrin

*Presented in partnership with Music
at McClelland*

ANAM WITH PRIDE

Saturday 22 June 7.30pm
Victorian Pride Centre, St Kilda

*Presented in partnership with Victorian
Pride Centre and The Pride Fund*

MUSIC MATINEE

Tuesday 21 May 1pm
Scots' Church, Melbourne

*Presented in partnership with Music Matinee,
Scot's Church*

Ticket prices vary across
these performances.
For further information
head to anam.com.au

MOSTLY MOZART AT MELBOURNE RECITAL CENTRE

Join us at the glorious Elisabeth Murdoch Hall at Melbourne Recital Centre for our much loved Mostly Mozart series. Experience the brilliance of ANAM musicians, guest artists and faculty as they perform the genius of Mozart alongside other great composers. With a free cuppa and morning tea included, it doesn't get much better than that!

Presented by ANAM and Melbourne Recital Centre

GLASS HARMONICA

Tuesday 16 April 11am

LIGETI *Chamber Concerto for 13 Instruments*

MOZART Piano Sonata no. 6 and 11, arr. percussion

MOZART *Adagio* for Glass Harmonica, arr. percussion

MOZART Divertimento in D major, arr. percussion

LIGETI *Musica Ricercata*, arr. percussion (selections)

Timothy Young (ANAM Head of Piano) *director/piano*

Peter Neville (ANAM Head of Percussion) *director/percussion*

ANAM Musicians

GLORIES OF THE CLARINET

Monday 20 May 11am

CRUSELL Clarinet Concerto no. 2 in F minor

MOZART Clarinet Quintet in A major

Christoffer Sundqvist *director/clarinet*

ANAM Musicians

MAGNIFICENT MINOR

Friday 9 August 11am

JS BACH Concerto for Two Violins in D minor

MOZART Symphony no. 40 in G minor

Sophie Rowell (ANAM Head of String Chamber Music) *director/violin*

Jakub Jakowicz *violin*
ANAM Orchestra

Sophie Rowell's ANAM Faculty position is supported by Sieglind D'Arcy

Jakub Jakowicz's Artistic Residency at ANAM is sponsored by Meredith Baldwin

SINFONIA CONCERTANTE

Wednesday 16 October 11am

J TOWER *Fanfare for the Uncommon Woman*

M LAURIDSEN *O Magnum Mysterium*, arr. Littlemore

BARBER *Mutations from Bach*
MOZART Sinfonia Concertante for Four Winds

Katy Woolley *director/horn*
ANAM Orchestra

SPLENDOUR OF VIENNA

Tuesday 19 November 11am

MOZART *The Magic Flute*, Overture

MOZART Symphony no. 25 in G minor

SCHUBERT *Grab und Mond*

SCHUBERT Symphony no. 3 in D major

Howard Penny (ANAM Head of Strings) *director/cello*
ANAM Orchestra

Howard Penny's ANAM Faculty position is supported by the Johnson Family Foundation

TICKET PRICES

Full Price \$49

Concession \$42

Bookings available via melbournerecital.com.au

ANAMates receive a further 10% off. See page 14 for more info. 3, 4 and 5 show packages available via Melbourne Recital Centre.

MASTERCLASSES

Presented by some of the world's leading instrumentalists and pedagogues, these masterclasses provide an opportunity for you to get up-close in an 'open lesson' environment. These masterclasses offer priceless insights into the secrets that lie behind a great performance – and unique learning opportunities for music lovers and aspiring musicians alike.

COLIN PRICHARD (ANAM FACULTY), TROMBONE

Tuesday 9 April, 10.30am
Rosina Auditorium, Abbotsford Convent

TINE THING HELSETH, TRUMPET

Wednesday 15 May 6.30pm*
Iwaki Auditorium, ABC Southbank
Presented as part of ANAM and MSO's Orchestral Training Partnership

CHRISTOFFER SUNDQVIST, CLARINET

Tuesday 21 May, 10.30am
Rosina Auditorium, Abbotsford Convent

JAKUB JAKOWICZ, VIOLIN

Thursday 1 August 10.30am
Rosina Auditorium, Abbotsford Convent

LU SIQING, VIOLIN

Thursday 12 September 6.30pm*
Iwaki Auditorium, ABC Southbank
Presented as part of ANAM and MSO's Orchestral Training Partnership

KATY WOOLLEY, HORN

Thursday 10 October, 10.30am
Rosina Auditorium, Abbotsford Convent

* Livestreamed via [mso.com.au](https://www.mso.com.au)

The 2024 ANAM Masterclasses are generously supported by the Robert Salzer Foundation

TICKET PRICES

\$15

RECITALS & SOUNDBITES

As a musician's instrumental proficiency develops, so does their artistic taste and temperament. Throughout 2024, ANAM musicians curate and present recitals and Soundbites - concerts that are a snapshot in time, summarising their year of training and revealing glimpses of their future selves. What music excites them? What do they want to communicate? How does their art help them understand the world better? Experience the unique and intimate points of view of ANAM musicians throughout these series.

The ANAM Set will see composers collaborate with musicians in their final year of training. These commissions will be premiered in the Recital series.

On sale in 2024.

ANAMates receive free entry to all Recitals, Soundbites and ANAM Masterclasses (excluding MSO Masterclasses and those presented by partner organisations).

ANAMATES MEMBERSHIP

Become an **ANAMate** from just \$75* and gain access to mate's rates on a range of ANAM performances.

Being an **ANAMate** offers great value and a range of benefits, including:

- Your first ticket to an ANAM ticketed concert for free, subject to availability. Valued at up to \$70, your free ticket will be automatically redeemed in your first transaction for a 2024 performance. This offer is subject to availability and excludes special events such as Elgee Park.
- Access to discounted ticket prices, including 10% off tickets to ANAM Orchestra, ANAM at the Convent, Sounds of Australia Festival and Brave New Worlds series
- Free entry to all ANAM Recitals, Soundbites and Masterclasses
- Pre-sale access to special events throughout the year
- No transaction or exchange fees on **ANAMates** tickets
- Access to special offers and discounts to ANAM partner organisations

* *Complimentary ANAMates membership is available for residents living in the City of Port Phillip.*

BECOME A 2024 ANAMATE

anam.com.au or 03 9645 7911

A LITTLE EXTRA OR A LITTLE LESS

For ANAM Orchestra, ANAM at the Convent, Sounds of Australia Festival and Brave New Worlds, tickets booked in advance are offered on a "pay what you wish" basis.

In addition to a **Standard** price, we offer the option of paying **A Little Extra** for those who would like to contribute a little more, as well as the option of paying **A Little Less**. All ticket revenue contributes to ANAM's ability to provide exceptional training for our young musicians and to present public performances throughout the year.

We hope that these prices continue to make ANAM concerts accessible to all.

If you are booking over the phone, simply tell us your preferred ticket price.

ANAMates receive a further 10% discount on the listed prices.

ACCESS

ANAM accepts bookings from individuals who hold a government-issued Companion Card. Companion Card holders are eligible to book one complimentary ticket for their companion, to assist the Companion Card holder with their access requirements. A valid Companion Card must be presented upon collection of tickets.

For more information on accessing our venues, visit anam.com.au.

COMMUNITY ENGAGEMENT

ANAM musicians can be regularly found engaging with a rich variety of community organisations. From performances in aged-care facilities, to in-schools workshops and interactive concerts developed with music educator Karen Kyriakou, the ANAM Community Engagement Program provides young musicians with important experience and skills in settings away from the concert hall. To support ANAM's work in the community, please contact Sylvia Hosking at s.hosking@anam.com.au or call 03 9645 7911.

SUPPORT THE FUTURE OF MUSIC IN AUSTRALIA

Please consider making a tax-deductible donation to support ANAM when you purchase your 2024 tickets. ANAM is a not-for-profit organisation and donations provide one-third of our budget to support and train young musicians for a career in music. You may also like to consider supporting ANAM with a regular monthly gift or by leaving a bequest in your will. For more information about supporting ANAM please email Kate Mazoudier at k.mazoudier@anam.com.au or call 03 9645 7911.

All donations to ANAM over \$2 are tax deductible.

The Australian National Academy of Music (ANAM) is a dynamic and outward-facing cultural institution; a training and performance company committed to engaging with its communities. It is recognised as the only professional performance training institute of its kind in Australia, and one of few in the world.

ANAM has industry partnerships with over 20 organisations across Australia and internationally. It is a member of the Australian Government-funded Arts8 group of training organisations committed to providing the high level studio-based training necessary to ensure that the national performing arts sector can continue telling Australian stories for generations.

ANAM's intensive program provides a global network of artists and performers who provide mentorship and guidance for emerging young musicians.

ANAM alumni are found in many of the world's leading orchestras, ensembles and as independent artistic leaders.

AUSTRALIAN NATIONAL ACADEMY OF MUSIC LTD

ABN 18 067 405 190

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Web anam.com.au

All details in this brochure are correct at time of printing and subject to change. ANAM reserves the right to vary artist, repertoire, date, time, and/or venue details without notice.

DISCOVER LIFE AT ANAM

To keep up to date with life at ANAM, subscribe to our eNews at anam.com.au, or check the calendar updates in our free quarterly newspaper *Music Makers*.

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