



AN
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AUSTRALIAN
NATIONAL
ACADEMY
OF MUSIC

20
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The **Australian National Academy of Music** (ANAM) is dedicated to the artistic and professional development of the most exceptional young classical musicians from Australia and New Zealand.



Nick Deutsch (Photo by Pia Johnson)

Nick Deutsch,
ANAM Artistic Director:

“In my final year as Artistic Director, I invite our audiences to immerse themselves and observe closely as we explore language and communication through music. Our musicians will discover the nuanced art of ensemble leadership through their instruments, the timeless beauty and value of current, past and even lost languages, and the unique subtleties and power of communicating through our artform.”

The position of ANAM Artistic Director is generously supported by Janet Holmes à Court AC

**DISCOVER LIFE
AT ANAM**

Join us behind the scenes with our latest blog posts, podcasts and Music Makers newspaper at anam.com.au/life-at-anam

Making music at ANAM is unlike making music anywhere else in the world.

ANAM’s musicians breathlessly fly between the stage – performing alongside some of the world’s finest musicians – and the studio, where they can receive more than 60 hours of one-on-one training and hundreds of hours of coaching each year. From taking meditation classes, singing Bach chorales, laying down a concerto, or building up a buzz around their forthcoming gig, to learning how to work a scale, work a fugue, work a room, or work towards a vibrant future for classical music. They may find themselves making music sitting cross-legged on the floor with a class of local third-graders one day, to performing at City Recital Hall in Sydney with the Australian Chamber Orchestra or at the Kölner Philharmonie in Germany with the Mahler Chamber Orchestra, the next.

This is the ANAM experience: music-making unlike anywhere else in the world.

ANAM respectfully acknowledges the traditional custodians of the land on which we work and live. For centuries the high ground of Emerald Hill in South Melbourne was a site of significance – of cultural exchange, ceremonial gathering, celebration and learning – for the Boon Wurrung people of the Kulin Nation. We uphold and honour their continued relationship to this site, we pay our respect to their Elders past, present and emerging, and extend that respect to all Aboriginal and Torres Strait Islander Peoples.

SEASON CONCERT

**ANAM 2020
SEASON OPENING
CONCERT**

OPENING CONCERT: AWAKENING

Saturday 7 March 7.30pm

- TIPPETT** Praeludium for brass, bells & percussion
- BEETHOVEN** *Egmont* Overture arr. Taubmann for 2 pianos (8 hands)
- BIZET/WILLBERG** *Carmen* Fantasie arr. for 2 pianos (8 hands)
- AKIRA NISHIMURA** *Ketjak*
- STRAVINSKY** *Pulcinella* Suite **100th Anniversary**
- HELMUT LACHENMANN** *Marche fatale* for orchestra **Australian Premiere**

ANAM Faculty
ANAM Musicians

Venue South Melbourne Town Hall VIC
Bookings anam.com.au or 03 9645 7911

**ANAM
RECITALS**

Alongside our Season Concerts, ANAM musicians present over 180 concerts each year including their individual recitals, which are performed on a regular basis at ANAM’s home in South Melbourne Town Hall. ANAM Recitals enable each musician to make their own personal musical statement through performance.

Check anam.com.au for details.

BEETHOVEN 250

Celebrate the 250th anniversary of
Beethoven's birth

BEETHOVEN STRING QUARTET CYCLE

ANAM QUARTETTHAUS

Wednesday 11 – Friday 20 November
11am, 1pm, 3pm, 7pm & 9pm

The 16 string quartets of Beethoven span the composer's life. When experienced in their entirety the cycle constitutes an extraordinary journey into the mind and heart of one of the greatest creative artists ever to have lived.

Bringing this once-in-a-lifetime project to life, ANAM and our partner institutions from all corners of the globe will come together for two weeks to perform five cycles of Beethoven's string quartets in the iconic ANAM Quartetthaus – a daringly intimate and breathtakingly visceral 52 seat performance space.

The series culminates with all musicians on stage at Melbourne Recital Centre to perform Beethoven's sixteenth and final luminous quartet, under the direction of Richard Tognetti, Artistic Director and Lead Violin of the Australian Chamber Orchestra (ACO) – see page 4 for details.

Musicians from
Orchestra Academy of
Bayerisches Staatsorchester
(Munich)
Colburn School (Los Angeles)
Guildhall School of Music
& Drama (London)
Karajan Academy of the
Berliner Philharmoniker (Berlin)
Sibelius Academy (Helsinki)
ANAM
ANAM Faculty

Venue ANAM Quartetthaus

More info anam.com.au

Presented in partnership with bluebottle

“ANAM Quartetthaus represents the biggest leap in immediacy and potency for the string quartet as an art form since microphones and speakers arrived.

When people begin to realise how visceral the experience can be of hearing the flesh of fingers and rosined horse hair attack the strings, when the life-altering experience of being able to be so close together with the inner voice of music becomes known, then the reason the string quartet is so alive and thriving will be clear: because it sounds so intensely and wondrously human.

At the ANAM Quartetthaus... the young players gave me immense hope for the future. Their performances now live like beacons inside me. These tactile, immensely vulnerable and incredibly beautiful performances give a new meaning for music in our time.”

— DAVID HARRINGTON (2011 REVIEW),
KRONOS QUARTET

ANAM & ACO SIDE BY SIDE

ANAM is proud to continue its close partnership with the Australian Chamber Orchestra (ACO) in 2020. ANAM and ACO musicians will combine forces in February in the ACO's electrifying season opener, touring to venues in the Australian Capital Territory, New South Wales, Queensland and Victoria.

“This [Beethoven] was a really inconvenient personality and composer, and sometimes the music is ugly, sometimes it's awkward, it very often asks more than any human performer can give. This is part of what was an outsize personality and someone who was not just painting on the canvas, but on the frames and the walls and the ceilings as well.”

— SIR SIMON RATTLE,
CONDUCTOR

SEASON CONCERT

BEETHOVEN V ANAM AT MELBOURNE RECITAL CENTRE

Tuesday 24 November 7.30pm

BEETHOVEN Quartet no. 16 in
F major arr. Tognetti
LOUIS ANDRIESSEN *The nine symphonies
of Beethoven*
BEETHOVEN Symphony no. 5

Richard Tognetti violin/director
Musicians from
Orchestra Academy of
Bayerisches Staatsorchester
(Munich)
Colburn School (Los Angeles)
Guildhall School of Music
& Drama (London)
Karajan Academy of the
Berliner Philharmoniker (Berlin)
Sibelius Academy (Helsinki)
ANAM Orchestra

Venue Elisabeth Murdoch Hall,
Melbourne Recital Centre VIC
Bookings anam.com.au or 03 9645 7911

*This performance is generously supported by
John and Rosemary Macleod*

“The memories I have here are quite extraordinary, life-changing... It’s an extraordinary institution. I can’t think of any other institution like this where the obsession is just music.”

— RICHARD TOGNETTI,
ACO ARTISTIC DIRECTOR AND LEAD VIOLIN
REFLECTS ON HIS WORK AT ANAM

BEETHOVEN 1, 2 & 3

Saturday 8 – Monday 17 February

BEETHOVEN Symphony no. 1
BEETHOVEN Symphony no. 2
BEETHOVEN Symphony no. 3

Richard Tognetti violin/director
ANAM Strings
Australian Chamber Orchestra

Bookings aco.com.au or 1800 444 444

Llewellyn Hall ACT
Saturday 8 February 8pm

Arts Centre Melbourne,
Hamer Hall VIC
Sunday 9 February 2.30pm
Monday 10 February 7.30pm

City Recital Hall NSW
Tuesday 11 February 7pm
Wednesday 12 February 7pm
Friday 14 February 1.30pm
Saturday 15 February 7pm
Sunday 16 February 2pm

Queensland Performing
Arts Centre QLD
Monday 17 February 7pm

*Presented by the Australian Chamber
Orchestra in collaboration with ANAM*

*ANAM's participation in Beethoven
1, 2 & 3 is generously supported by the
Angior Family Foundation*

BRUNCH WITH BEETHOVEN

Thursday 19 March 11am
Thursday 7 May 11am
Thursday 4 June 11am
Thursday 6 August 11am
Thursday 8 October 11am

Enjoy a unique, intimate celebration of Beethoven's genius in one of Melbourne's most beautiful rooms – the Council Chamber in the South Melbourne Town Hall. Each concert features masterworks from Beethoven's vast output of chamber music, and will be hosted by Caroline Henbest, ANAM Resident Viola Faculty. With limited seating capacity, these beautiful concerts – which will be preceded by a delicious light brunch – are sure to be popular.

Caroline Henbest host
ANAM Musicians

Venue Council Chamber,
South Melbourne Town Hall VIC
Bookings anam.com.au or 03 9645 7911

Keep an eye out for more performances of Beethoven's music in 2020:

Pastoral Symphony with
Tabea Zimmermann (page 18)

Diabelli Variations with
Timothy Young (page 11)

ANAM & ACO – TARRAWARRA FESTIVAL

Sunday 19 April 2.30pm

ANAM Strings
Australian Chamber Orchestra

Venue TarraWarra Museum
of Art VIC

Bookings aco.com.au
or 1800 444 444

*Presented by the Australian
Chamber Orchestra*

“The 30-or-so ANAM musicians looked extremely comfortable alongside their WASO mentors. Even though the median age of the orchestra had dipped somewhat, those from ANAM looked right at home with WASO.”

— LAURA BIEMMI,
CUTCOMMON (2019 REVIEW)

ANAM & WASO SIDE BY SIDE

Thursday 6 August 7.30pm

Repertoire, artists and venue
to be announced

ANAM Musicians
West Australian Symphony Orchestra

Bookings waso.com.au or 08 9326 0000

*Presented by the West Australian
Symphony Orchestra*

*ANAM's participation in the WASO Side
by Side partnership is generously supported
by the Minderoo Foundation*

DID YOU KNOW?

ANAM Alumni are members of orchestras across Australia and the world, including 19 in the West Australian Symphony Orchestra (WASO).

- Sarah Blackman (violin 2009)
- Alex Brogan (viola 2004)
- Julia Brooke (horn 2012)
- Benjamin Caddy (viola 2011)
- David Evans (horn 2000)
- Rebecca Glorie (violin 2003)
- Alexandra Isted (violin 2011)
- Christina Katsimbardis (violin 2010)
- Semra Lee-Smith (violin 1996)
- Kylie Liang (violin 2007)
- Nicholas Metcalfe (cello 2006)
- Adam Mikulicz (bassoon 2008)
- Peter Miller (trumpet 1997)
- Graeme Norris (violin 2005)
- Elliot O'Brien (viola 2015)
- Lucas O'Brien (violin 2010)
- Eve Silver (cello 2006)
- Kate Sullivan (violin 2011)
- Chloe Turner (bassoon 2011)

ANAM & VICTORIAN OPERA

DIE TOTE STADT OPERA IN CONCERT

Friday 21 August 7.30pm

A mysterious and hallucinatory study of grief, memory and obsession.

Based on a novella by Belgian symbolist poet Georges Rodenbach, *Die tote Stadt* (*The Dead City*) was one of the biggest hits of the 1920s but has rarely been staged since World War II.

This concert performance features vivid, sumptuous music for the ANAM Orchestra under the baton of internationally renowned conductor Simone Young, and superstar singers Marlis Petersen (currently artist-in-residence at the Berliner Philharmoniker) and Michael Schade.

KORNGOLD *Die tote Stadt*

Simone Young conductor,
ANAM Guest Faculty

- Cast
- Michael Schade Paul
 - Marlis Petersen Marie/Marietta
 - Kathryn Radcliffe Juliette
 - Liane Keegan Brigitta
 - Samuel Dundas Frank-Fritz
 - Shakira Dugan Lucienne
 - Carlos E Bárcenas Victorin
 - Michael Dimovski Graf

Australian Boys Choir
Victorian Opera Chorus
ANAM Orchestra

Venue Arts Centre Melbourne,
Hamer Hall VIC

Bookings victorianopera.com.au
or 1300 182 183

All ANAMates members receive
10% off single tickets – contact us for
more details.

*Presented in partnership with Victorian Opera
ANAM and Simone Young's participation in this
performance are generously supported by Henkell
Brothers Investment Managers
Victorian Opera is supported by the Robert Salzer
Foundation and the appearance of Marlis Petersen
is supported by Jane Hemstritch*

SEASON CONCERT

THE ART OF SONG

Thursday 27 August 7.30pm

*Program to include lieder by Mozart,
Beethoven, Schubert, Brahms
and Schumann*

Michael Schade tenor
Timothy Young piano
ANAM Pianists

Venue South Melbourne Town Hall VIC
Bookings anam.com.au or 03 9645 7911

*Michael Schade's ANAM residency is
generously supported by Henkell Brothers
Investment Managers
Timothy Young's ANAM Faculty position is
generously supported by the family of the late
Margaret Johnson*



TEAM PLAYERS

“In our rapidly changing world, we need to empower our young musicians to find their voice. ANAM provides an intense, demanding and eclectic program of opportunities that helps enrich and inform our musicians to be well-rounded, giving them the courage to explore uncharted territory.

An essential ingredient in the ANAM engine room is our Associate Artists. Each ANAM musician is assigned a pianist to work closely with on their audition, recital, chamber and concerto activity throughout the year. This side-by-side model with professionals at the top of their field is core to the growth and development of our musicians.”

— TIMOTHY YOUNG, HEAD OF PIANO

PIANO FACULTY & ASSOCIATE ARTISTS

Timothy Young Head of Piano (Margaret Johnson Chair of Piano) / **Aidan Boase** Associate Artist
Louisa Breen Associate Artist / **Leigh Harrold** Associate Artist / **Peter de Jager** Associate Artist

*Timothy Young's ANAM Faculty position is generously supported by the family of the late Margaret Johnson
ANAM's Associate Artists are supported by Crown Resorts Foundation and the Packer Family Foundation*

“This was playing of dizzying intensity holding nothing back... [I was] silently gobsmacked by Piers Lane’s dazzling virtuosity.”

— ADELAIDE ADVERTISER

ANAM IN GEELONG

Friday 1 May 7.30pm

SMIT Sextet for piano & winds
GERSHWIN *Rhapsody in Blue* arr.
Terracini for brass quintet & piano
CHAUSSON Concerto for violin,
piano & string quartet

Piers Lane piano
ANAM Musicians

Venue McAuley Hall,
Sacred Heart College VIC
Bookings geelongchamber.org
or 03 5225 1200

Presented by the Geelong Chamber Music Society

SEASON CONCERT

RHAPSODY IN BLUE

Saturday 2 May 7.30pm

SMIT Sextet for piano & winds
GERSHWIN *Rhapsody in Blue* arr.
Terracini for brass quintet & piano
CHAUSSON Concerto for violin,
piano & string quartet

Piers Lane piano
ANAM Musicians

Venue South Melbourne Town Hall VIC
Bookings anam.com.au or 03 9645 7911

ANAM
MASTERCLASS

ANDREAS BOYDE (PIANO)

Wednesday 20 May 10am

Venue South Melbourne Town Hall VIC
Bookings anam.com.au or 03 9645 7911

*ANAM Masterclasses are presented with the support
of the Robert Salzer Foundation*

INSIDERS' GUIDE
MUSICAL PICTURES

Friday 22 May 11am

Pianist, composer and scholar
Andreas Boyde will interweave
a fascinating commentary into
the fabric of this performance.
Boyde's reconstructed version
of Schumann's original
manuscript provides a new
and insightful approach.

SCHUMANN *Carnaval*
MUSSORGSKY *Pictures at
an Exhibition*

Andreas Boyde piano
ANAM Pianists

Venue South Melbourne
Town Hall VIC
Bookings anam.com.au
or 03 9645 7911

“...music is a force for cohesion:
a large part of its function is to
bring people together. In a world
that becomes increasingly digitised
and automated, music’s connective
human tissue is more important
than ever.”

— ANNA GOLDSWORTHY,
ANAM ALUMNA (PIANO 1999)

SEASON CONCERT

DIABELLI VARIATIONS
ANAM MORNINGS

Thursday 22 October 11am

BEETHOVEN Diabelli Variations

Timothy Young piano
ANAM Pianists

Venue South Melbourne Town Hall VIC
Bookings anam.com.au or 03 9645 7911

*Timothy Young's ANAM Faculty position is generously
supported by the family of the late Margaret Johnson*



MUSICAL CONVERSATIONS

“Music is such an amazing gift that we can share with other people, and that alone should make it relevant and beneficial for all humans, whether they’re from your own community or further afield. It brings people together through storytelling, and is a form of communication which transcends words and our own conscious thought. Music makes people feel things that they didn’t even know they needed to feel.”

— SEAN BURKE, ANAM TUBA

ANAM BRASS FACULTY

Andrew Bain Horn Faculty / Ben Jacks Horn Faculty / David Elton Trumpet Faculty / Yoram Levy Trumpet Faculty
Scott Kinmont Trombone Faculty / Michael Mulcahy Trombone Faculty / Steve Rossé Tuba Faculty

Andrew Bain and Michael Mulcahy’s ANAM Faculty positions are generously supported by Ann and Robert Ronus

ANAM 2020 CONCERTO COMPETITION

The ANAM Concerto Competition is an integral part of ANAM's performance training, providing our musicians with an understanding of the processes and rigour of solo performance with an orchestra. Join us for Round 2 in Melbourne or the Final in Hobart with the Tasmanian Symphony Orchestra.

ROUND 2

Thursday 18 & Friday 19 June

ANAM Musicians

ANAM Associate Artists

Venue South Melbourne Town Hall VIC

Bookings Free entry, no bookings required

ANAM's Associate Artists are supported by Crown Resorts Foundation and the Packer Family Foundation

FINAL

Wednesday 29 July 7.30pm

Elena Schwarz conductor

ANAM Musicians

Tasmanian Symphony Orchestra

Venue Federation Concert Hall TAS

Bookings tso.com.au or 1800 001 190

Presented in partnership with the Tasmanian Symphony Orchestra
The ANAM Concerto Competition Final is generously supported by Lady Potter AC

ANAM & TSO SIDE BY SIDE

TSO BRASS IN ST DAVID’S CATHEDRAL

Thursday 8 October 7.30pm

The resonant and inviting acoustic of St David's Cathedral is perfectly suited to music for brass ensemble.

Peter Luff conductor

ANAM Brass & Percussion

Tasmanian Symphony Orchestra Musicians

Venue St David's Cathedral TAS

Bookings tso.com.au or 1800 001 190

Presented by the Tasmanian Symphony Orchestra

“TSO has a wonderful
vibe and the people in the
Orchestra have been so
welcoming and generous
to a newbie like me.”

— JONATHAN BÉKÉS,
ANAM ALUMNUS (CELLO 2017)
& TSO CELLIST SINCE 2018

SEASON CONCERT

SHINING BRASS

Saturday 21 March 7.30pm

SCHEIDT Suite

HARRY SDRAULIG *Spells*

ARNOLD Symphony for Brass

WAGNER Funeral March from
Götterdämmerung
arr. for brass ensemble

RIHM *Abschieds-Marsch*

WEILL *Little Threepenny Opera* Suite
arr. for brass ensemble

Guido Segers trumpet/director

Peter Moore trombone/director

ANAM Musicians

Venue South Melbourne Town Hall VIC

Bookings anam.com.au or 03 9645 7911

ANAM & APO SIDE BY SIDE

MAHLER 6

Thursday 25 June 8pm

MAHLER Symphony no. 6 *Tragic*

Antony Hermus conductor

ANAM Musicians

Auckland Philharmonia Orchestra

Venue Auckland Town Hall NZ

Bookings apo.co.nz or +64 9 623 1052

Presented by Auckland Philharmonia Orchestra
in collaboration with ANAM

Brass alumnus Josh Rogan (trumpet 2013), is Associate Principal Trumpet with the Auckland Philharmonia in New Zealand. In the few years after leaving ANAM, Josh experienced some career highlights that will be hard to top, the greatest so far being a last-minute gig with New York Philharmonic brass during their visit to the Colburn School in Los Angeles where he was studying. You can read more about our alumni highlights at anam.com.au/alumni

Nick Deutsch, ANAM Artistic Director:

“At ANAM we recognise not only the potential, but also the responsibility, of the performing arts to help make the greater community more creative, imaginative and empathetic.”

UNIQUE PERSPECTIVES

STRING FACULTY

Howard Penny Head of Strings, Resident Cello Faculty (Loris Orthwein Chair of Cello)
Dr Robin Wilson Resident Violin Faculty / Sophie Rowell Head of Chamber Music (strings) / Zoë Black Violin Faculty
Caroline Henbest Resident Viola Faculty / Damien Eckersley Double Bass Faculty

Howard Penny's ANAM Faculty position is generously supported by Loris Orthwein

“ANAM is a stellar example of how to create a challenging and inspirational program of serious yet free-spirited advanced study... It has definitely become an artistic centre of gravity for me over the last few years.”

— ANTHONY MARWOOD,
VIOLINIST

SEASON CONCERT

THE LARK ASCENDING

Saturday 28 March 7.30pm

SCHOENBERG *Notturmo*
STRAVINSKY *Divertimento: The Fairy’s Kiss* arr. Ledger for solo violin & strings
ALEXANDER RASKATOV *Five Minutes from the Life of Mozart*
TCHAIKOVSKY *Nocturne*
ELGAR *Sospiri*
SHOSTAKOVICH *Two pieces for string octet*
VAUGHAN WILLIAMS *The Lark Ascending* for violin & chamber ensemble

Anthony Marwood violin/director
ANAM Orchestra

Venue South Melbourne Town Hall VIC
Bookings anam.com.au or 03 9645 7911

Anthony Marwood’s ANAM residency is generously supported by David and Gai Taylor

German violist **Tabea Zimmermann** is one of the world’s greatest ambassadors of her instrument. She has appeared as a soloist with the Berliner Philharmoniker and the London Symphony Orchestra, performed in chamber settings alongside Gidon Kremer and Steven Isserlis, and her artistry has been documented on more than 50 albums. In 2020, for the first time, she shares her wisdom and experience with the ANAM cohort.

Tabea Zimmermann’s ANAM residency is generously supported by Kerry Landman

SEASON CONCERT

PASTORAL SYMPHONY
ANAM AT MELBOURNE
RECITAL CENTRE

Friday 28 August 7.30pm

VERESS *Four Transylvanian Dances*
BRAHMS *Serenade no. 2 in A Major*
BEETHOVEN *Symphony no. 6 Pastoral*

Tabea Zimmermann viola/director
ANAM Orchestra

Venue Elisabeth Murdoch Hall,
Melbourne Recital Centre VIC
Bookings anam.com.au or 03 9645 7911

Presented in partnership with
Melbourne Recital Centre

INSIDERS’ GUIDE
MOTHER TONGUE

Thursday 3 September 11am

ANAM alumna Stefanie Farrands studied with Tabea Zimmermann in Berlin and is currently Principal Viola of the Tasmanian Symphony Orchestra. In 2016 Stefanie won the Freedman Fellowship, dedicating her prize to commissioning new works by Australian composers. One of these commissions is Yitzhak Yedid’s *Mother Tongue* – an urgent new work for two violas inspired by the lost language of the Barngarla Aboriginal community. Linguist Ghil’ad Zuckermann will offer insightful commentary on the themes Yedid explores in this music.

YITZHAK YEDID *Mother Tongue*

Tabea Zimmermann viola
Stefanie Farrands viola
(ANAM alumna 2010)
Professor Ghil’ad Zuckermann
linguist

Venue South Melbourne
Town Hall VIC
Bookings anam.com.au
or 03 9645 7911

ANAM AT UKARIA
TABEA ZIMMERMANN

Sunday 6 September 2.30pm

HINDEMITH Octet
YITZHAK YEDID *Mother Tongue*
ENESCU String Octet

Tabea Zimmermann viola/director
Stefanie Farrands viola
(ANAM alumna 2010)
ANAM Musicians

Venue UKARIA Cultural Centre SA
Bookings ukaria.com
or 08 8227 1277

Presented by UKARIA

SEASON CONCERT

THE POWER OF EIGHT

Friday 4 September 7.30pm

BOWEN *Fantasia for four violas*
HINDEMITH Octet
ENESCU String Octet

Tabea Zimmermann viola/director
ANAM Musicians

Venue South Melbourne Town Hall VIC
Bookings anam.com.au or 03 9645 7911

UKARIA 24

Friday 16 – Sunday 18 October

World-renowned British musician Lawrence Power curates UKARIA's flagship weekend event in the Adelaide Hills, featuring Torleif Thedéen (cello), Simon Crawford-Phillips (piano), Natsuko Yoshimoto (violin), Christopher Moore (viola) and dancers from the Australian Dance Theatre working together with musicians from ANAM.

Lawrence Power
viola/violin/director

ANAM Musicians

Venue UKARIA Cultural Centre SA

Bookings weekend passes available from 1 November 2019 at ukaria.com/events

Presented by UKARIA

“I think it’s always more interesting musically to be a collaborator, rather than just focusing on your one thing. I always find one gets to know musicians much better when you’re part of the group and really working with them on that level... to exchange ideas.”

— LAWRENCE POWER,
VIOLA/VIOLIN

SEASON CONCERT

THE SEASONS
ANAM AT MELBOURNE
RECITAL CENTRE
Friday 9 October 7.30pm

BERIO *Naturale*
HARTMANN *Concerto funebre*
BRAHMS *Summer Song*
PIAZZOLLA *Summer*
BRAHMS *In Autumn*
PIAZZOLLA *Autumn*
SCHUBERT *Der Leiermann*
PIAZZOLLA *Winter*
SCHUBERT *Fruhlingstraum*
PIAZZOLLA *Spring*

Lawrence Power viola/violin/director
ANAM Musicians

Venue Elisabeth Murdoch Hall,
Melbourne Recital Centre VIC
Bookings anam.com.au or 03 9645 7911

Presented in partnership with
Melbourne Recital Centre
Lawrence Power's ANAM residency is
generously supported by Ulrike Klein AO

MELBOURNE
RECITAL CENTRE
MASTERCLASSES

LI-WEI QIN (CELLO)
Monday 15 June 6pm

CHRISTIAN TETZLAFF (VIOLIN)
Monday 23 November 11am

DEBUSSY QUARTET
(CHAMBER ENSEMBLE)
Wednesday 11 November 6pm

Venue Primrose Potter Salon,
Melbourne Recital Centre VIC
Bookings melbournerecital.com.au or 03 9699 3333

Presented by Melbourne Recital Centre

ANAM
MASTERCLASSES —
STRINGS

ANTHONY MARWOOD (VIOLIN)
Thursday 26 March 10am

MATS ZETTERQVIST
(CHAMBER ENSEMBLE)
Tuesday 5 May 10am

Presented in partnership with Sanguine Estate Music Festival

NAREK HAKHNAZARYAN (CELLO)
Friday 5 June 10am

JAN-ERIK GUSTAFSSON (CELLO)
Monday 10 August 10am

Presented in partnership with the Australian Festival of Chamber Music

ALEXANDER SITKOVETSKY (VIOLIN)
Tuesday 11 August 10am

Presented in partnership with the Australian Festival of Chamber Music

TABEA ZIMMERMANN
(CHAMBER ENSEMBLE)
Wednesday 2 September 10am

LAWRENCE POWER
(CHAMBER ENSEMBLE)
Tuesday 13 October 10am

Venue South Melbourne Town Hall VIC
Bookings anam.com.au or 03 9645 7911

ANAM Masterclasses are presented with the support
of the Robert Salzer Foundation



ANAM Orchestra (Photo by Pia Johnson)

SEASON CONCERT

DVOŘÁK & SCHUBERT
ANAM AT MELBOURNE
RECITAL CENTRE

Friday 24 April 7.30pm

DVOŘÁK Symphony no. 8
SCHUBERT Symphony no. 9 *The Great*

ANAM Faculty
ANAM Orchestra

Venue Elisabeth Murdoch Hall,
Melbourne Recital Centre VIC
Bookings anam.com.au or 03 9645 7911

*This performance is presented in partnership with
Sofitel Melbourne On Collins*
*This performance is generously supported by
John and Rosemary Macleod*

“To have a beautiful idea is
nothing special. The idea comes
from itself and if it is beautiful
and great, man can take no credit
for that. But to develop the idea
well and make something great
from it, that is the most difficult,
that is – art!”

— ANTONÍN DVOŘÁK

SEASON CONCERT

MASTERS OF MINIMALISM

Thursday 11 June 7.30pm

PETER DE JAGER *Overgrown Machine*
World Premiere, commissioned by ANAM
JOHN ADAMS Chamber Symphony
STEVE REICH *Tehillim*

Fabian Russell conductor
ANAM Musicians

Venue South Melbourne Town Hall VIC
Bookings anam.com.au or 03 9645 7911

“[In my Chamber Symphony]
instruments are asked to negotiate
unreasonably difficult passages
and alarmingly fast tempos,
often to the inexorable click of the
trap set. But therein, I suppose,
lies the perverse charm of the piece.”

— JOHN ADAMS

ANAM AT ST KILDA SHULE
KEDUSHA קְדוּשָׁה


Sunday 14 June 5pm

RAVEL *Kaddish* arr. Tognetti
BRUCH *Kol Nidrei* arr. Ribke
BLOCH *Nigun* arr. Tarkmann
STEVE REICH *Tehillim*

Fabian Russell conductor
ANAM Musicians

Venue St Kilda Shule VIC
More info anam.com.au

Presented in partnership with St Kilda Shule
*This performance is generously supported by Ron
and Sharon Lazarovits*



“The three years I spent at ANAM opened up a whole new world of opportunities for me. I arrived not quite sure how I would create a life in the music world and emerged with the skills, networks and connections that have helped me to forge a professional career as a musician, creator and educator. It was a truly life-changing experience.”

— THEA ROSSEN, ANAM ALUMNA (PERCUSSION 2017)

FUTURE LEADERS

PERCUSSION FACULTY

Peter Neville Head of Percussion / John Arcaro Orchestral Percussion & Timpani Faculty

STEVEN
SCHICK
AT ANAM

You hear the term 'living legend' a lot, but in the world of percussion it is the only term applicable to Steven Schick, Professor of Music at the University of California. He has been a champion of new music for four decades, and has premiered more than 150 new works. Over three programs he explores one of the defining developments in the world of 20th and 21st century music: the increasing importance of percussion, and the blossoming of major works written for solo percussion and percussion ensemble.

Steven Schick's ANAM residency is generously supported by Peter Jopling AM QC

ANAM SPECIAL EVENT
SILVER STREETCAR

Wednesday 6 May 1pm

STOCKHAUSEN *Zyklus*
ALVIN LUCIER *Silver Streetcar for the Orchestra*
XENAKIS *Psappha*
ROGER REYNOLDS *Here and There*

Steven Schick solo percussion

Venue South Melbourne Town Hall VIC
Bookings anam.com.au or 03 9645 7911

SEASON CONCERT

PERCUSSION MUSIC
IN FULL BLOOM

Saturday 9 May 7.30pm

ANNA THORVALDSDOTTIR *Aura*
DAVID LANG *The So-Called Laws of Nature*
ANAHITA ABBASI *Je Tu Nous* (Situation III)
HARRISON BIRTWISTLE *For O, for O, the Hobby-Horse is Forgotten*
Australian Premiere

Steven Schick percussion/director
Peter Neville percussion
ANAM Percussion

Venue South Melbourne Town Hall VIC
Bookings anam.com.au or 03 9645 7911

SEASON CONCERT

THE MUSIC
OF TWILIGHT

Saturday 16 May 7.30pm

DEBUSSY *Jeux* arr. Colnot
VARÈSE *Intégrales*
XENAKIS *O-Mega*
MESSIAEN *Et Exspecto*
Resurrectionem Mortuorum

Steven Schick percussion/director
ANAM Musicians

Venue South Melbourne Town Hall VIC
Bookings anam.com.au or 03 9645 7911

SEASON CONCERT

DRAGONS IN
THE SKY

Saturday 12 September 7.30pm

GABRIELI *Canzon Septimi Toni* for brass ensemble
MARK SCHULTZ *Dragons in the Sky* for horn, percussion & tape
GERARD BROPHY *new work*
World Premiere, commissioned by ANAM
ROLF WALLIN *Stonewave* for percussion ensemble
MORTEN LAURIDSEN *O Magnum Mysterium* for brass ensemble
TOMASI *Fanfares Liturgiques* for brass & percussion ensemble

Andrew Bain horn/director
Cynthia Yeh percussion/director
ANAM Musicians

Venue South Melbourne Town Hall VIC
Bookings anam.com.au or 03 9645 7911

Andrew Bain's ANAM Faculty position is generously supported by Ann and Robert Ronus
This performance is presented in partnership with Sofitel Melbourne On Collins

ANAM
MASTERCLASS

CYNTHIA YEH
(PERCUSSION)

Wednesday 9 September 10am

Venue South Melbourne Town Hall VIC
Bookings anam.com.au or 03 9645 7911



A SHARED JOURNEY

WOODWIND FACULTY

David Thomas Head of Woodwind, Clarinet Faculty / Virginia Taylor Flute Faculty

Jeffrey Crellin Oboe Faculty / Lyndon Watts Bassoon Faculty

“Teaching is a two-way journey. It is important for us, as educators, to listen and learn from our own students. The better we understand an individual, the more we are able to help them develop in whichever way best suits their own particular journey.”

— VIRGINIA TAYLOR,
ANAM FLUTE FACULTY

SEASON CONCERT

TETRIS FOR WINDS

Saturday 4 April 7.30pm

BEETHOVEN Wind Octet
in E-flat major

NIELSEN Wind Quintet

PAULINE HALL Suite for wind quintet
Australian Premiere

LIOR NAVOK *Tetris* for double
wind quintet

JOHN CARMICHAEL *On the Green* for
wind ensemble

Ole Kristian Dahl bassoon/director
ANAM Musicians

Venue South Melbourne Town Hall VIC
Bookings anam.com.au or 03 9645 7911

SEASON CONCERT

HERE, NOW, ALWAYS
ANAM MORNINGS

Friday 18 September 11am

DW REINHART Octet *Australian Premiere*

CAPLET *Suite Persane* for
double wind quintet

GEORGE PALMER *Here, Now, Always*
for double wind quintet
*World Premiere, commissioned
by ANAM*

BRAHMS Variations on a Theme
of Haydn arr. Walter for double
wind quintet & double bass

David Walter oboe
ANAM Musicians

Venue South Melbourne Town Hall VIC
Bookings anam.com.au or 03 9645 7911

*David Walter's ANAM residency is generously
supported by Ralph Ward-Ambler AM and
Barbara Ward-Ambler*

ANAM
MASTERCLASSES —
WOODWINDS

OLE KRISTIAN DAHL (BASSOON)

Wednesday 1 April 10am

DAVID WALTER (CHAMBER ENSEMBLE)

Tuesday 8 September 10am

Venue South Melbourne Town Hall VIC
Bookings anam.com.au or 03 9645 7911

*ANAM Masterclasses are presented with the support of the
Robert Salzer Foundation*

*David Walter's ANAM residency is generously supported
by Ralph Ward-Ambler AM and Barbara Ward-Ambler*

FOUR WINDS
FESTIVAL

Friday 10 – Sunday 12 April

Four Winds Festival is renowned for presenting world-class performances from leading national and international musicians in its unique natural setting on 30 acres of open bushland on New South Wales' stunning south coast. As part of his ANAM residency, bassoonist Ole Kristian Dahl will perform with ANAM musicians across the weekend.

Ole Kristian Dahl bassoon
ANAM Musicians

Venue Bermagui NSW
Bookings fourwinds.com.au or 02 6493 3414

Presented by Four Winds Festival

CREATIVE COLLABORATION

Nick Deutsch,
ANAM Artistic Director:

“Our team of faculty and guest artists work alongside our musicians to ensure there is collaboration involved in every step of the creative process.”

ANAM SOUNDBITES

Hour-long daytime concerts featuring diverse solo and chamber repertoire performed and curated by ANAM musicians.

Check anam.com.au for details.

MUSIC MATINEE

Free lunchtime concerts of fine chamber music.

ANAM AT SCOTS' CHURCH

Tuesday 2 June 1pm
Tuesday 1 December 1pm

ANAM Musicians

Venue Scots' Church,
Melbourne VIC

Bookings Free entry,
no bookings required

Presented in partnership with Music Matinee Inc.

SEASON CONCERT

MIRIAM HYDE ANAM MORNINGS

Friday 31 July 11am

HYDE *Fantasia on Waltzing Matilda*
for piano duet

HYDE *Toccata for Two* for piano duet

HYDE Trio for oboe, flute & piano

HYDE *Evening in Cordoba* for piano

HYDE *Brownhill Creek in Spring*
for piano

HYDE *Firewheel* for piano

HYDE Sonata for flute & piano

HYDE String Quartet in E minor

ANAM Faculty

ANAM Musicians

Venue South Melbourne Town Hall VIC

Bookings anam.com.au or 03 9645 7911

ANAM 2020 CHAMBER MUSIC COMPETITION

The ANAM Chamber Music Competition creates conversation, not just the musical conversation between players on stage, but a broader dialogue between performer and listener, between ANAM musicians and the community who so passionately support their development.

ROUND 2

Thursday 5 & Friday 6 November

ANAM Musicians

Venue South Melbourne Town Hall VIC

Bookings Free entry, no bookings required

FINAL

Sunday 29 November 2pm

ANAM Musicians

Venue South Melbourne Town Hall VIC

Bookings anam.com.au or 03 9645 7911

ANAM AT NGV

Saturday 30 May 2pm
Saturday 8 August 2pm
Saturday 31 October 2pm

ANAM Musicians

Venue The Ian Potter Centre:
NGV Australia VIC

Bookings ngv.vic.gov.au

*Presented in partnership with the
National Gallery of Victoria*

ANAM AT BELEURA HOUSE & GARDEN

Thursday 26 March 1.30pm
Thursday 21 May 1.30pm
Thursday 24 September 1.30pm
Thursday 29 October 1.30pm
Thursday 5 November 1.30pm

ANAM Musicians

Venue Beleura House & Garden VIC

Bookings beleura.org.au or 03 5975 2027

Presented by Beleura House & Garden

ANAM PRIZEWINNERS

Spend an hour revelling in the talents of some of our dazzling young prizewinners from 2019.

ANAM PRIZEWINNERS #1

Wednesday 15 July 6pm

ANAM PRIZEWINNERS #2

Wednesday 28 October 6pm

Venue Primrose Potter Salon,
Melbourne Recital Centre VIC

Bookings melbournerecital.com.au
or 03 9699 3333

Presented by Melbourne Recital Centre

MOSTLY MOZART

ANAM and Melbourne Recital Centre
bring you an hour of wonderful
music and the chance to catch up
with friends over a cup of tea.

MOZART – FIGARO FOR WINDS

Monday 23 March 11am

MOZART *The Marriage of Figaro*
arr. Wendt for wind octet

Nick Deutsch oboe/director
Bethany Simons actor
Phil Lambert author
ANAM Musicians

*The position of ANAM Artistic Director is generously
supported by Janet Holmes à Court AC*

MOZART & MAJESTIC BRASS

Thursday 23 April 11am

MOZART *The Magic Flute* Four Pieces
arr. Boyd for brass ensemble
DVOŘÁK Symphony no. 8

ANAM Faculty
ANAM Musicians

DIANA DOHERTY & MOZART

Tuesday 9 June 11am

BEETHOVEN Quintet for piano
& winds op. 16
MOZART Serenade for winds
in C minor K388

Diana Doherty oboe
ANAM Musicians

MOZART PIANO MASTERWORKS

Tuesday 22 September 11am

MOZART Overture *The Magic Flute*
arr. Rösler (8 hands)
MOZART/BUSONI Fantasy in F minor
K608 (4 hands)
MOZART Sonata in D major K381
(4 hands)
MOZART Sonata for 2 pianos K448

Timothy Young piano/director
ANAM Pianists

*Timothy Young's ANAM Faculty position is generously
supported by the family of the late Margaret Johnson*

BACH MEETS MOZART

Wednesday 4 November 11am

BACH Sinfonia from Cantata no. 18
BWV18 for 4 violas & continuo
MOZART Clarinet Concerto K622
arr. Hogwood for viola
NIELSEN Suite for String Orchestra op. 1

Caroline Henbest viola/director
ANAM Musicians

Single Tickets
On sale early December 2019
Standard \$49 Concession \$42

Packages
5-concert package:
Standard \$200 Concession \$175
4-concert package:
Standard \$168 Concession \$148

Venue Elisabeth Murdoch Hall,
Melbourne Recital Centre VIC
Bookings melbournerecital.com.au
or 03 9699 3333

Complimentary morning tea served
before each concert from 10am
in the Melbourne Recital Centre
Ground Floor Foyer
Presented in partnership with
Melbourne Recital Centre

Looking for Mozart in Sydney?

A LITTLE LUNCH MUSIC

Thursday 19 March 12.30pm

MOZART *The Marriage of Figaro*
arr. Wendt for wind octet

Nick Deutsch oboe/director
Bethany Simons actor
Phil Lambert author
ANAM Musicians

Venue City Recital Hall NSW
Bookings cityrecitalhall.com
or 02 8256 2222

On sale late November 2019

*Presented by co-artistic directors Kathryn Selby AM
and City Recital Hall as part of the 'A Little Lunch
Music' series*

*The position of ANAM Artistic Director is generously
supported by Janet Holmes à Court AC*

2020 CREATIVE PARTNERS



“We don’t just get taught; we get to socialise, and form real connections with fellow musicians, teachers, guest artists and ANAM supporters. I will stay in close contact with many after leaving ANAM. It’s also fun to meet new people. Even if you come to ANAM not knowing anyone, you will very quickly make friendships and relationships with all of the musicians, from playing together and sharing ideas in a collaborative environment.”

— EMILY NEWHAM, ANAM ALUMNA (HORN 2019)

BUILDING CONNECTIONS

ANAMBASSADORS

ANAM is grateful to the dedicated family of donors and volunteers who support our musicians and our programs.

Alongside essential funding from Federal and State Governments, donations to ANAM contribute almost 40% of our budget. That is equal to one in every three lessons for our musicians. ANAM's donors and bequestors understand that the future of classical music depends upon our exceptional young musicians having unfettered access to the very best teachers, performers, opportunities and facilities.

Thank you for your commitment, your passion and your trust in our mission.

ANAMsyndicate*

All ANAM musicians receive financial assistance to help with the costs of living, allowing them to focus on their training.

As an ANAMsyndicate supporter you can join with others to collectively support the financial assistance of a particular musician. Throughout the year you will have the chance to meet 'your' musician and follow their progress as they participate in the ANAM program.

ANAMobbligato*

Supporters of our Obbligato program contribute to the coaching of ANAM chamber music ensembles, and come together to provide a willing audience for their public performances.

ANAM Visiting Artists*

Help us bring the world's best performing artists to work with our musicians and present the stunning programs, masterclasses and performances in this Season.

Volunteering

Our volunteers play a vital role in our concert operations, and provide a warm welcome for our audience. If you would like to donate your time to ANAM as a volunteer usher, please contact Jessica Donohue, Development Programs Coordinator, at j.donohue@anam.com.au or 03 9645 7911.

To discuss how you can support ANAM programs and musicians, please contact Kate Mazoudier, Deputy General Manager, at k.mazoudier@anam.com.au or 0403 497 424.

ANAM gratefully acknowledges the support of the following patrons:

FOUNDING PATRON

the late Dame Elisabeth Murdoch AC DBE

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Joanna Baeviski, the Myer Foundation
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The Estate of Keith Penny

ANAM Futurists

Essie & Alice Egleton
Robert Ruggeri

Bequests

Allyson Anthonisz, Patricia Armstrong-Grant OBE, Arnis & Robin Dzedins, Kingsley Gee & Zhen Fu Guan, Lyndsey Hawkins, Marilyn & David Howorth, David Johnstone & Audrey Nicholls Johnstone oAM, Derek Jones, the late George Kass & Grace Kass, John Macleod, Joan & Barry Miskin, the late William Murdoch, Richard O'Dwyer, Loris Orthwein, Lee Palmer, Susanne Pearce, Vivienne Ritchie, Marie Rowland, Shane Simpson AM & Danielle Michel-Simpson, Susanne Sweetland, Robert Whitehead, Anonymous (11)

Life Members

Michael Bertram
the late Sir Zelman Cowen AK GCMG
Brett Dean
John Haddad AO
the late Professor John Hopkins AM OBE
Professor John Painter AM
Barry Sheehan

ANAM is an endorsed deductible gift recipient listed with the Register of Cultural Organisations. Donations of \$2 or more are tax-deductible.

*minimum contribution amounts may apply

Acknowledgements from 1 July 2018 & correct to 30 September 2019

Nick Deutsch,
ANAM Artistic Director:

“ANAM provides a sounding board for dialogue and enables audiences to understand music on its countless levels. It is a place where many elements — cultural, artistic, humanistic, and historical — and people come together to create an environment of communication, listening and understanding.”

SEASON CONCERT

All of our 2020 Season Concerts are marked with this symbol throughout the brochure. For our full list of concerts, view the pull-out calendar at the back of the brochure or visit anam.com.au for the most up-to-date information.

ANAMATES
MEMBERSHIP

Become a 2020 **ANAMate** and choose a level of engagement that suits your interests. Every **ANAMates** Membership contributes to ANAM's mission to help our brilliant young musicians fulfil their potential.

2020 ANAMates
PLATINUM MEMBERSHIP

Experience life at ANAM
every step of the way

- Buy tickets to all 18 Season Concerts and save 30% off the single ticket prices
- Meet musicians and guest artists at **ANAMates** Platinum Member events
- Gain free entry to ANAM Recitals, Soundbites, Masterclasses, Insiders' Guides and talks at South Melbourne Town Hall
- Receive exclusive invitations to **ANAMates**-only events

Full \$761
Senior \$611
Concession \$477

2020 ANAMates
FLEXI MEMBERSHIP

Create your own ANAM journey

- Buy tickets to three or more Season Concerts and save 20% off the single ticket prices
- Take 10% off the single ticket price for any additional tickets purchased to Season Concerts throughout the year
- Gain free entry to ANAM Recitals, Soundbites, Masterclasses, Insiders' Guides and talks at South Melbourne Town Hall
- Receive exclusive invitations to **ANAMates**-only events

Packages start from \$84
(Full/Senior/Concession)

2020 ANAMates
MEMBERSHIP

Immerse yourself in the ANAM culture

- Gain free entry to ANAM Recitals, Soundbites, Masterclasses, Insiders' Guides and talks at South Melbourne Town Hall
- Receive exclusive invitations to **ANAMates**-only events
- Take 10% off the single ticket price for individual Season Concerts

\$75 (Free for CoPP residents)

*City of Port Phillip (CoPP) residents are entitled to free 2020 **ANAMates** Memberships, limited to two memberships per household. Proof of residency is required when booking.*

HOW TO BECOME
A MEMBER

Book online at anam.com.au
Call ANAM on 03 9645 7911

Visit our office at South Melbourne Town Hall, 210 Bank St in South Melbourne between 9am-5pm Monday to Friday or from one hour prior to each South Melbourne Town Hall event.

Request a booking form by calling 03 9645 7911 or emailing info@anam.com.au

*Please note: Entry to ANAM Recitals, Soundbites and other non-ticketed events is subject to availability. ANAM Insiders' Guide events and ANAM Masterclasses at South Melbourne Town Hall are free for **ANAMates** Members but bookings are required. All memberships exclude free access to 'Brunch with Beethoven' series, tours, fundraising and development events and concerts/events presented in association with our creative partners.*

ANAMates Memberships are annual and need to be renewed each year. 2020 Memberships are valid from date of purchase to 31 December 2020.

SINGLE
TICKETS

2020 **ANAMates** can purchase additional single tickets at 10% off from Wednesday 30 October 2019.

Single tickets are on sale to the general public from Tuesday 3 December 2019.

	Full	Senior	Concession	Under 30s	ANAMates
Season Concerts at Melbourne Recital Centre	\$75	\$60	\$48	N/A	10% off
Season Concerts at South Melbourne Town Hall (excluding ANAM Mornings)	\$62	\$48	\$35	\$25	10% off
Season Concerts ANAM Mornings	\$35	\$35	\$35	\$25	10% off
Brunch with Beethoven	\$20	\$20	\$15	\$15	\$15
ANAM Masterclasses	\$20	\$20	\$5	\$5	FREE*
Insiders' Guide events	\$20	\$20	\$15	\$15	FREE*
Recitals & Soundbites	\$5	\$5	\$5	\$5	FREE
ANAM Special Events	\$20	\$20	\$15	\$15	FREE*

**ANAM Masterclasses, Special Events and Insiders' Guide events are ticketed events, bookings essential.*

Please note: Prices subject to change. Please provide proof of concession if purchasing concession tickets (full time student card or pension card) or proof of eligibility if purchasing Under 30s tickets.

CONTACT US

Australian National
Academy of Music (ANAM)

South Melbourne Town Hall
210 Bank St
SOUTH MELBOURNE
VIC 3205

Phone 03 9645 7911
Email info@anam.com.au
Web anam.com.au


ANAM opening hours are 9am – 5pm
Monday to Friday and one hour prior
to concert start times


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SOUTH MELBOURNE TOWN HALL VENUE HIRE

The many beautiful rooms in the magnificent South Melbourne Town Hall, home of ANAM, are available for hire to public and community groups for meetings, functions, events and performances.

For more information visit anam.com.au/venuehire
or email venuehire@anam.com.au

ANAM 2020 CALENDAR

	DAY & DATE	TIME	PERFORMANCE	VENUE	STATE	EVENT TYPE	PAGE
JULY	Wednesday 15 July	6pm	ANAM PRIZEWINNERS #1	Melbourne Recital Centre	VIC	Beyond the Town Hall	33
	Wednesday 29 July	7.30pm	ANAM CONCERTO COMPETITION – FINAL	Federation Concert Hall	TAS	ANAM Competition	14
	Friday 31 July	11am	MIRIAM HYDE	South Melbourne Town Hall	VIC	Season Concert (ANAM Mornings)	32
AUGUST	Thursday 6 August	11am	BRUNCH WITH BEETHOVEN	South Melbourne Town Hall	VIC	Brunch with Beethoven	5
	Thursday 6 August	7.30pm	ANAM & WASO	Venue to be announced	WA	Side by Side	6
	Saturday 8 August	2pm	ANAM AT NGV	The Ian Potter Centre: NGV Australia	VIC	Beyond the Town Hall	33
	Monday 10 August	10am	ANAM MASTERCLASS: JAN-ERIK GUSTAFSSON (CELLO)	South Melbourne Town Hall	VIC	ANAM Masterclass	21
	Tuesday 11 August	10am	ANAM MASTERCLASS: ALEXANDER SITKOVETSKY (VIOLIN)	South Melbourne Town Hall	VIC	ANAM Masterclass	21
	Friday 21 August	7.30pm	ANAM & VICTORIAN OPERA: DIE TOTE STADT	Hamer Hall	VIC	Beyond the Town Hall	7
	Thursday 27 August	7.30pm	THE ART OF SONG	South Melbourne Town Hall	VIC	Season Concert	7
	Friday 28 August	7.30pm	PASTORAL SYMPHONY	Melbourne Recital Centre	VIC	Season Concert	18
SEPTEMBER	Wednesday 2 September	10am	ANAM MASTERCLASS: TABEA ZIMMERMANN (CHAMBER ENSEMBLE)	South Melbourne Town Hall	VIC	ANAM Masterclass	21
	Thursday 3 September	11am	INSIDERS' GUIDE: MOTHER TONGUE	South Melbourne Town Hall	VIC	Insiders' Guide	19
	Friday 4 September	7.30pm	THE POWER OF EIGHT	South Melbourne Town Hall	VIC	Season Concert	19
	Sunday 6 September	2.30pm	ANAM AT UKARIA – TABEA ZIMMERMANN	UKARIA Cultural Centre, Mt Barker Summit	SA	Beyond the Town Hall	19
	Tuesday 8 September	10am	ANAM MASTERCLASS: DAVID WALTER (CHAMBER ENSEMBLE)	South Melbourne Town Hall	VIC	ANAM Masterclass	31
	Wednesday 9 September	10am	ANAM MASTERCLASS: CYNTHIA YEH (PERCUSSION)	South Melbourne Town Hall	VIC	ANAM Masterclass	27
	Saturday 12 September	7.30pm	DRAGONS IN THE SKY	South Melbourne Town Hall	VIC	Season Concert	27
	Friday 18 September	11am	HERE, NOW, ALWAYS	South Melbourne Town Hall	VIC	Season Concert (ANAM Mornings)	30
	Tuesday 22 September	11am	MOZART PIANO MASTERWORKS	Melbourne Recital Centre	VIC	Mostly Mozart	34
	Thursday 24 September	1.30pm	ANAM AT BELEURA HOUSE & GARDEN	Beleura House & Garden, Mornington	VIC	Beyond the Town Hall	33
OCTOBER	Thursday 8 October	11am	BRUNCH WITH BEETHOVEN	South Melbourne Town Hall	VIC	Brunch with Beethoven	5
	Thursday 8 October	7.30pm	ANAM & TSO: TSO BRASS IN ST DAVID'S CATHEDRAL	St David's Cathedral	TAS	Side by Side	14
	Friday 9 October	7.30pm	THE SEASONS	Melbourne Recital Centre	VIC	Season Concert	20
	Tuesday 13 October	10am	ANAM MASTERCLASS: LAWRENCE POWER (CHAMBER ENSEMBLE)	South Melbourne Town Hall	VIC	ANAM Masterclass	21
	Friday 16 - Sunday 18 October	Various	UKARIA 24	UKARIA Cultural Centre, Mt Barker Summit	SA	Beyond the Town Hall	20
	Thursday 22 October	11am	DIABELLI VARIATIONS	South Melbourne Town Hall	VIC	Season Concert (ANAM Mornings)	11
	Wednesday 28 October	6pm	ANAM PRIZEWINNERS #2	Melbourne Recital Centre	VIC	Beyond the Town Hall	33
	Thursday 29 October	1.30pm	ANAM AT BELEURA HOUSE & GARDEN	Beleura House & Garden, Mornington	VIC	Beyond the Town Hall	33
	Saturday 31 October	2pm	ANAM AT NGV	The Ian Potter Centre: NGV Australia	VIC	Beyond the Town Hall	33
NOVEMBER	Wednesday 4 November	11am	BACH MEETS MOZART	Melbourne Recital Centre	VIC	Mostly Mozart	34
	Thursday 5 November	1.30pm	ANAM AT BELEURA HOUSE & GARDEN	Beleura House & Garden, Mornington	VIC	Beyond the Town Hall	33
	Thursday 5 & Friday 6 November	Various	ANAM CHAMBER MUSIC COMPETITION – ROUND 2	South Melbourne Town Hall	VIC	ANAM Competition	33
	Wednesday 11 - Friday 20 November	Various	BEETHOVEN STRING QUARTET CYCLE	ANAM Quartetthaus	VIC	Beyond the Town Hall	3
	Tuesday 24 November	7.30pm	BEETHOVEN V	Melbourne Recital Centre	VIC	Season Concert	4
	Sunday 29 November	2pm	ANAM CHAMBER MUSIC COMPETITION – FINAL	South Melbourne Town Hall	VIC	ANAM Competition	33
DECEMBER	Tuesday 1 December	1pm	MUSIC MATINEE: ANAM AT SCOTS' CHURCH	Scots' Church, Melbourne	VIC	Beyond the Town Hall	32

ANAM RECITALS & SOUNDBITES

In addition to the events in this calendar, ANAM musicians present individual Recitals and hour-long Soundbite performances on a regular basis at the South Melbourne Town Hall.

These events are announced throughout the year.

ANAM 2020 CALENDAR

	DAY & DATE	TIME	PERFORMANCE	VENUE	STATE	EVENT TYPE	PAGE
FEBRUARY	Saturday 8 - Monday 17 February	Various	ANAM & ACO: BEETHOVEN 1, 2 & 3	Various	ACT, NSW, QLD, VIC	Side by Side	5
MARCH	Saturday 7 March	7.30pm	OPENING CONCERT: AWAKENING	South Melbourne Town Hall	VIC	Season Concert	1
	Thursday 19 March	11am	BRUNCH WITH BEETHOVEN	South Melbourne Town Hall	VIC	Brunch with Beethoven	5
	Thursday 19 March	12.30pm	A LITTLE LUNCH MUSIC	City Recital Hall	NSW	Beyond the Town Hall	34
	Saturday 21 March	7.30pm	SHINING BRASS	South Melbourne Town Hall	VIC	Season Concert	15
	Monday 23 March	11am	MOZART – FIGARO FOR WINDS	Melbourne Recital Centre	VIC	Mostly Mozart	34
	Thursday 26 March	10am	ANAM MASTERCLASS: ANTHONY MARWOOD (VIOLIN)	South Melbourne Town Hall	VIC	ANAM Masterclass	21
	Thursday 26 March	1.30pm	ANAM AT BELEURA HOUSE & GARDEN	Beleura House & Garden, Mornington	VIC	Beyond the Town Hall	33
	Saturday 28 March	7.30pm	THE LARK ASCENDING	South Melbourne Town Hall	VIC	Season Concert	18
APRIL	Wednesday 1 April	10am	ANAM MASTERCLASS: OLE KRISTIAN DAHL (BASSOON)	South Melbourne Town Hall	VIC	ANAM Masterclass	31
	Saturday 4 April	7.30pm	TETRIS FOR WINDS	South Melbourne Town Hall	VIC	Season Concert	30
	Friday 10 - Sunday 12 April	Various	FOUR WINDS FESTIVAL	Bermagui	NSW	Beyond the Town Hall	31
	Sunday 19 April	2.30pm	TARRAWARRA FESTIVAL	TarraWarra Museum of Art	VIC	Beyond the Town Hall	5
	Thursday 23 April	11am	MOZART & MAJESTIC BRASS	Melbourne Recital Centre	VIC	Mostly Mozart	34
	Friday 24 April	7.30pm	DVOŘÁK & SCHUBERT	Melbourne Recital Centre	VIC	Season Concert	22
MAY	Friday 1 May	7.30pm	ANAM IN GEELONG	McAuley Hall, Sacred Heart College	VIC	Beyond the Town Hall	10
	Saturday 2 May	7.30pm	RHAPSODY IN BLUE	South Melbourne Town Hall	VIC	Season Concert	10
	Tuesday 5 May	10am	ANAM MASTERCLASS: MATS ZETTERQVIST (CHAMBER ENSEMBLE)	South Melbourne Town Hall	VIC	ANAM Masterclass	21
	Wednesday 6 May	1pm	SILVER STREETCAR	South Melbourne Town Hall	VIC	ANAM Special Event	26
	Thursday 7 May	11am	BRUNCH WITH BEETHOVEN	South Melbourne Town Hall	VIC	Brunch with Beethoven	5
	Saturday 9 May	7.30pm	PERCUSSION MUSIC IN FULL BLOOM	South Melbourne Town Hall	VIC	Season Concert	26
	Saturday 16 May	7.30pm	THE MUSIC OF TWILIGHT	South Melbourne Town Hall	VIC	Season Concert	26
	Wednesday 20 May	10am	ANAM MASTERCLASS: ANDREAS BOYDE (PIANO)	South Melbourne Town Hall	VIC	ANAM Masterclass	10
	Thursday 21 May	1.30pm	ANAM AT BELEURA HOUSE & GARDEN	Beleura House & Garden, Mornington	VIC	Beyond the Town Hall	33
	Friday 22 May	11am	INSIDERS' GUIDE: MUSICAL PICTURES	South Melbourne Town Hall	VIC	Insiders' Guide	10
	Saturday 30 May	2pm	ANAM AT NGV	The Ian Potter Centre: NGV Australia	VIC	Beyond the Town Hall	33
JUNE	Tuesday 2 June	1pm	MUSIC MATINEE: ANAM AT SCOTS' CHURCH	Scots' Church, Melbourne	VIC	Beyond the Town Hall	32
	Thursday 4 June	11am	BRUNCH WITH BEETHOVEN	South Melbourne Town Hall	VIC	Brunch with Beethoven	5
	Friday 5 June	10am	ANAM MASTERCLASS: NAREK HAKHNAZARYAN (CELLO)	South Melbourne Town Hall	VIC	ANAM Masterclass	21
	Tuesday 9 June	11am	DIANA DOHERTY & MOZART	Melbourne Recital Centre	VIC	Mostly Mozart	34
	Thursday 11 June	7.30pm	MASTERS OF MINIMALISM	South Melbourne Town Hall	VIC	Season Concert	23
	Sunday 14 June	5pm	ANAM AT ST KILDA SHULE: KEDUSHA קדושה	St Kilda Shule	VIC	Beyond the Town Hall	23
	Thursday 18 & Friday 19 June	Various	ANAM CONCERTO COMPETITION – ROUND 2	South Melbourne Town Hall	VIC	ANAM Competition	14
	Thursday 25 June	8pm	ANAM & APO: MAHLER 6	Auckland Town Hall	NZ	Side by Side	15

ANAM RECITALS & SOUNDBITES

In addition to the events in this calendar, ANAM musicians present individual Recitals and hour-long Soundbite performances on a regular basis at the South Melbourne Town Hall.

These events are announced throughout the year.

BOARD OF DIRECTORS

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CREATIVE DIRECTION & DESIGN

Studio Brave
studiobrave.com.au

ARTISTIC DIRECTOR

Nick Deutsch
The position of ANAM Artistic Director is generously supported by Janet Holmes à Court AC

GENERAL MANAGER

Nick Bailey

*All details are correct at time of printing and subject to change.
ANAM reserves the right to vary artist, repertoire, date, time and venue details without notice.*

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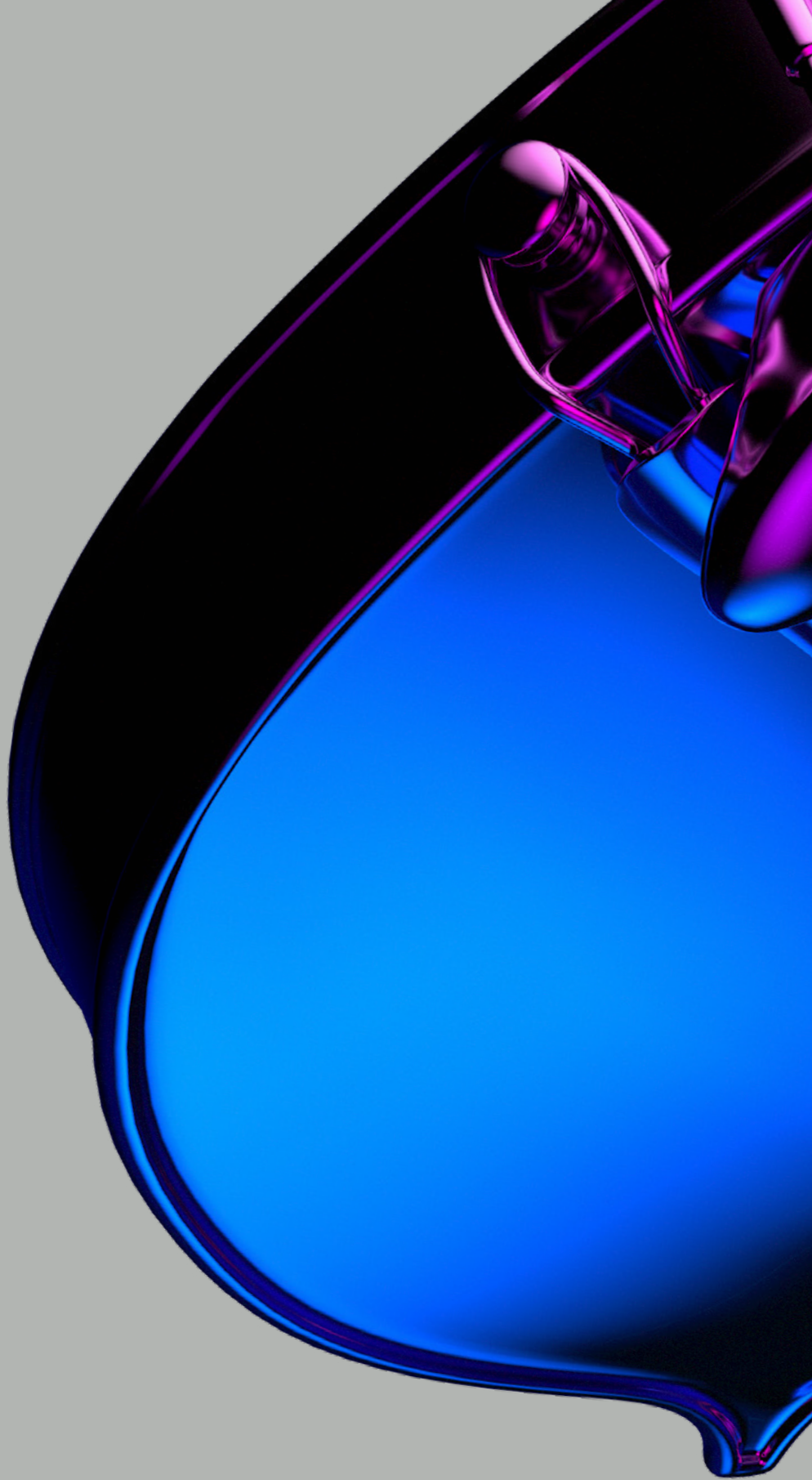
ANAM is supported by the Victorian Government via the Office of Education and Training.

ANAM is in residence in the South Melbourne Town Hall in partnership with the City of Port Phillip.

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