

Australian  
National  
Academy  
of Music

# I AM ANAM

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# I AM 2019

Edward Wang VIC oboe

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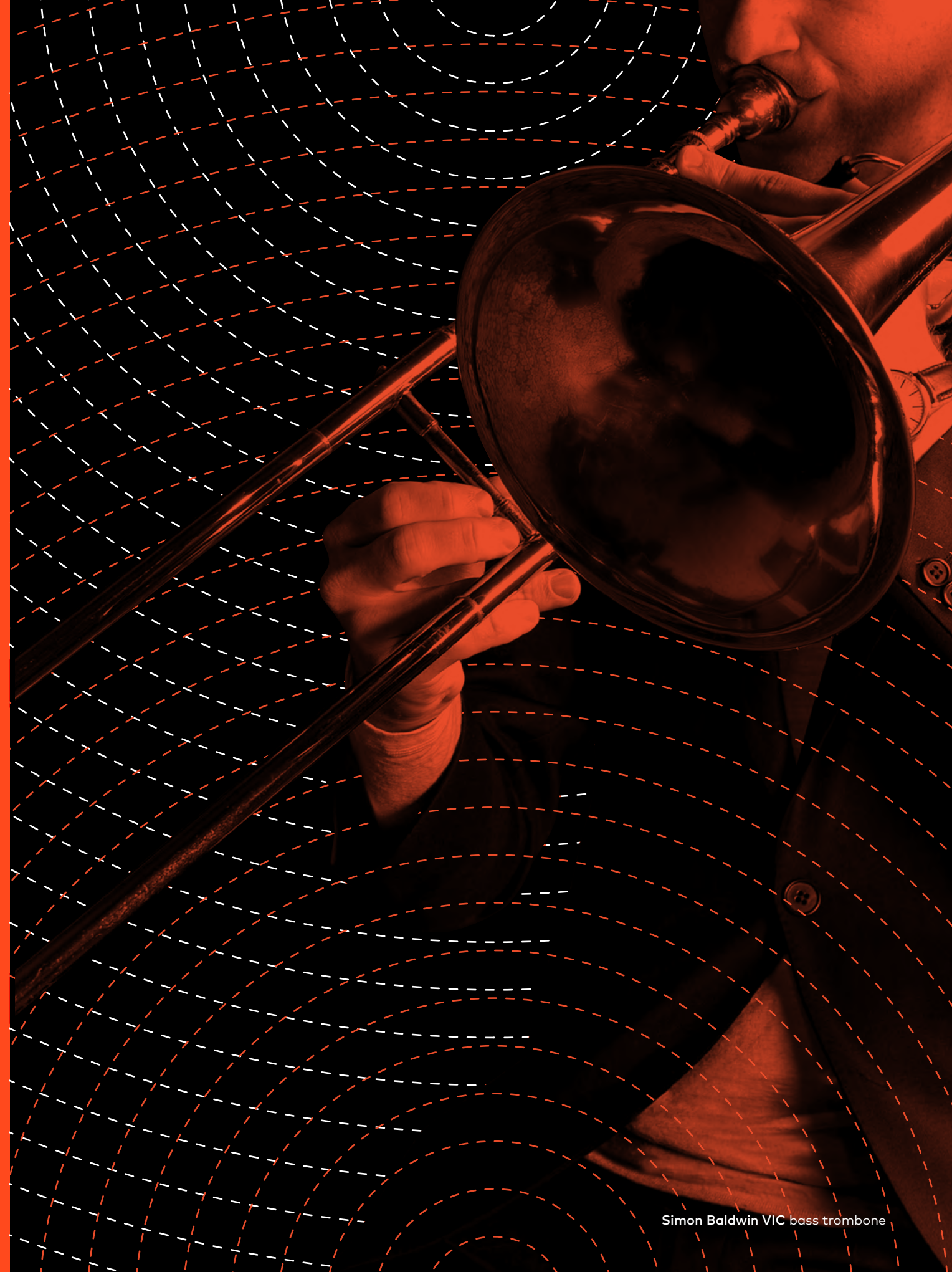


The Australian National Academy of Music (ANAM) is dedicated to the artistic and professional development of the most exceptional young classical musicians from Australia and New Zealand. It is a place in which musicians fulfil their potential as music leaders, distinguished by their skill, imagination and courage, and by their determined contribution to a vibrant music culture.

The only professional performance training institute in Australia, and one of the few in the world, ANAM musicians learn and transform through public performance. During the year, ANAM invites an impressive list of national and international guest artists to work with its esteemed Faculty and musicians to present over 180 events including concerts, masterclasses and discussions.

With an outstanding track record of success, ANAM alumni regularly receive major national and international awards, and are currently working in orchestras and chamber ensembles around the world, performing as soloists, and contributing to educating the next generation of musicians.

ANAM aims to inspire these future music leaders and encourages audiences to share the experience.





ARTISTIC DIRECTOR'S MESSAGE

Welcome to ANAM in 2019.

This year we invite you to join us on a transformative journey as our musicians explore a diverse range of music and perform alongside some of the world's finest artists.

At ANAM we train our musicians to awaken their instincts and to have an adventurous outlook on where their music can lead. And we want our audiences to do the same.

In our 2019 Season we present four superb programs at the Melbourne Recital Centre, four morning concerts and 10 evening concerts in our home at the South Melbourne Town Hall, together with a whole range of Recitals, Soundbites and Masterclasses. We bring you symphonies from the greats – Beethoven, Bruckner, Mozart and Haydn; dances from Stravinsky and de Falla; contemporary works; a Clara Schumann celebration and more, plus some rarely-heard pieces that we are thrilled to bring to Australian audiences.

We are also privileged to partner with leading arts organisations to perform beyond the Town Hall and tour across Australia and New Zealand.

I encourage you to delve into our 2019 Season in the following pages and I look forward to seeing you soon.

— Nick Deutsch  
ANAM Artistic Director

*The position of ANAM Artistic Director is generously supported by Janet Holmes à Court AC*





Eliza Shephard NSW flute

# WHY BECOME AN ANAMates MEMBER?

Become a 2019 ANAMate and choose a level of engagement that suits your interests. Every ANAMates Membership contributes to ANAM's mission to help our brilliant young musicians fulfil their potential.

## 2019 ANAMates PLATINUM MEMBERSHIP

Experience life at ANAM every step of the way

- Buy tickets to all 18 Season Concerts and save 30% off the single ticket prices
- Meet musicians and guest artists at ANAMates Platinum Member events
- Gain free entry to ANAM Recitals, Soundbites, Masterclasses and talks
- Receive exclusive invitations to ANAMates-only events

Full \$742  
Senior \$602  
Concession/Student \$477

## 2019 ANAMates FLEXI MEMBERSHIP

Create your own ANAM journey

- Buy tickets to three or more Season Concerts and save 20% off the single ticket prices
- Take 10% off the single ticket price for any additional tickets purchased to Season Concerts throughout the year
- Gain free entry to ANAM Recitals, Soundbites, Masterclasses and talks
- Receive exclusive invitations to ANAMates-only events

Packages start from \$84

## 2019 ANAMates MEMBERSHIP

Immerse yourself in the ANAM culture

- Gain free entry to ANAM Recitals, Soundbites, Masterclasses and talks
- Receive exclusive invitations to ANAMates-only events
- Take 10% off the single ticket price for individual Season Concerts

*City of Port Phillip (CoPP) residents are entitled to free 2019 ANAMates Memberships, limited to two memberships per household. Proof of residency is required when booking.*

\$75 (Free for CoPP residents)

## HOW TO BECOME A MEMBER

Book online at [anam.com.au](http://anam.com.au)

Call ANAM on 03 9645 7911

Post your completed Booking Form (found at the back of this brochure) to:

ANAM Memberships  
REPLY PAID 84256  
SOUTH MELBOURNE VIC 3205

Visit our office at 210 Bank Street in South Melbourne between 9am-5pm Monday-Friday or from one hour prior to each event.

*Please note: Entry to ANAM Recitals, Soundbites and other non-ticketed events is subject to availability. ANAM Masterclasses at South Melbourne Town Hall are free for ANAMates Members but bookings are required. All memberships exclude free access to tours, fundraising and development events and concerts/events presented in association with our creative partners.*

# ANAM AT MELBOURNE RECITAL CENTRE

Elisabeth Murdoch Hall  
Melbourne Recital Centre

## BEETHOVEN & BRUCKNER

Friday 24 May 7.30pm

BEETHOVEN Symphony no. 4  
BRUCKNER Symphony no. 4 *Romantic*

Nicholas Carter conductor  
ANAM Orchestra

One of the finest Australian conductors of his generation returns to ANAM to direct two symphonic masterpieces. It is hard not to listen in awe at the vast emotional range of Beethoven's music, as he takes us from sorrow to joy, all the while overcoming phenomenal personal odds. The Fourth is a symphony of breathtaking lyricism, greatly admired by Berlioz and Schumann, and a perfect companion to Bruckner's sublime song of spiritual ecstasy, his own Symphony no. 4. This is music which is truly knocking on heaven's door.

## BACH B MINOR MASS

Friday 21 June 7.30pm

JS BACH Mass in B minor

Benjamin Bayl conductor  
VOCES8  
Susannah Lawergren soprano  
Amy Moore soprano  
ANAM Orchestra

A comment under a YouTube video can speak more directly than an elegantly written program note. About Bach's B minor Mass, one user has written: "Probably the best piece of music EVER written, and I'm not even exaggerating, I'm being serious." Completed the year before Bach's death, the Mass is one of the most inspiring pieces of music ever composed. As musicologist Alberto Basso has put it: "The Mass in B minor is the consecration of a whole life." The performance features the magnificent British vocal ensemble VOCES8 on their first Australian tour, and Australian conductor Benjamin Bayl, co-founder of the Australian Romantic and Classical Orchestra.

*Presented in partnership with  
Melbourne Recital Centre*

*This performance is generously supported by  
John and Rosemary Macleod*

*Susannah Lawergren appears courtesy  
of The Song Company*

## PETRUSHKA

Saturday 7 September 7.30pm

BORODIN *Prince Igor: Polovtsian Dances*  
DE FALLA *El sombrero de tres picos*  
(*The Three-Cornered Hat*) –  
Suite (selections)  
STRAVINSKY *Petrushka* (1947)

Eduardo Strausser conductor  
ANAM Orchestra

Sergei Diaghilev's Ballets Russes changed the history of ballet and the history of music too. Stravinsky composed all of his early landmark ballet scores for Diaghilev's company, including *Petrushka*. It's all energy, lyricism, playfulness and pathos, wrapped up in kaleidoscopic orchestral colours; it doesn't take much imagination to see *Petrushka* and the Ballerina in their fairground tale of love and jealousy. Romantic pursuit lies at the heart of de Falla's *El sombrero de tres picos* also: the miller's attractive young wife is being pursued by the pompous old magistrate, whose amorous designs are eventually undone, to music of ravishing beauty and fiery rhythms. The ballet from Borodin's opera *Prince Igor* was one of the Ballets Russes' first great successes; the treasure-chest of memorable melodies in these *Polovtsian Dances* makes for a dynamic curtain-raiser.

## BEETHOVEN, HAYDN & SCHUBERT

Friday 15 November 7.30pm

SCHUBERT Overture *Die Zauberharfe*  
MOZART Symphony no. 25  
BEETHOVEN Overture *König Stephan*  
HAYDN Symphony no. 90

Gábor Takács-Nagy conductor  
ANAM Orchestra

Gábor Takács-Nagy is the complete musician; a founding member of the Takács Quartet, he has gone on to become an inspirational conductor and teacher of chamber music performance. In this sumptuous concert, he directs ANAM musicians in a banquet of music from one of the golden ages of music in Vienna. Mozart composed his miraculous Symphony no. 25 when he was just 17; Haydn's jubilant Symphony no. 90 on the other hand, is a product of the composer's rich maturity, by which time his fame had spread through Europe. Beethoven's rarely-heard Overture honours Hungary's first king, while Schubert's delicious Overture is better known as the one to the play *Rosamunde*; a publisher appropriated it for that purpose decades after Schubert's death.

*Presented in partnership with  
Melbourne Recital Centre*

*The 2019 ANAM at Melbourne Recital Centre  
series is generously supported by Loris Orthwein*

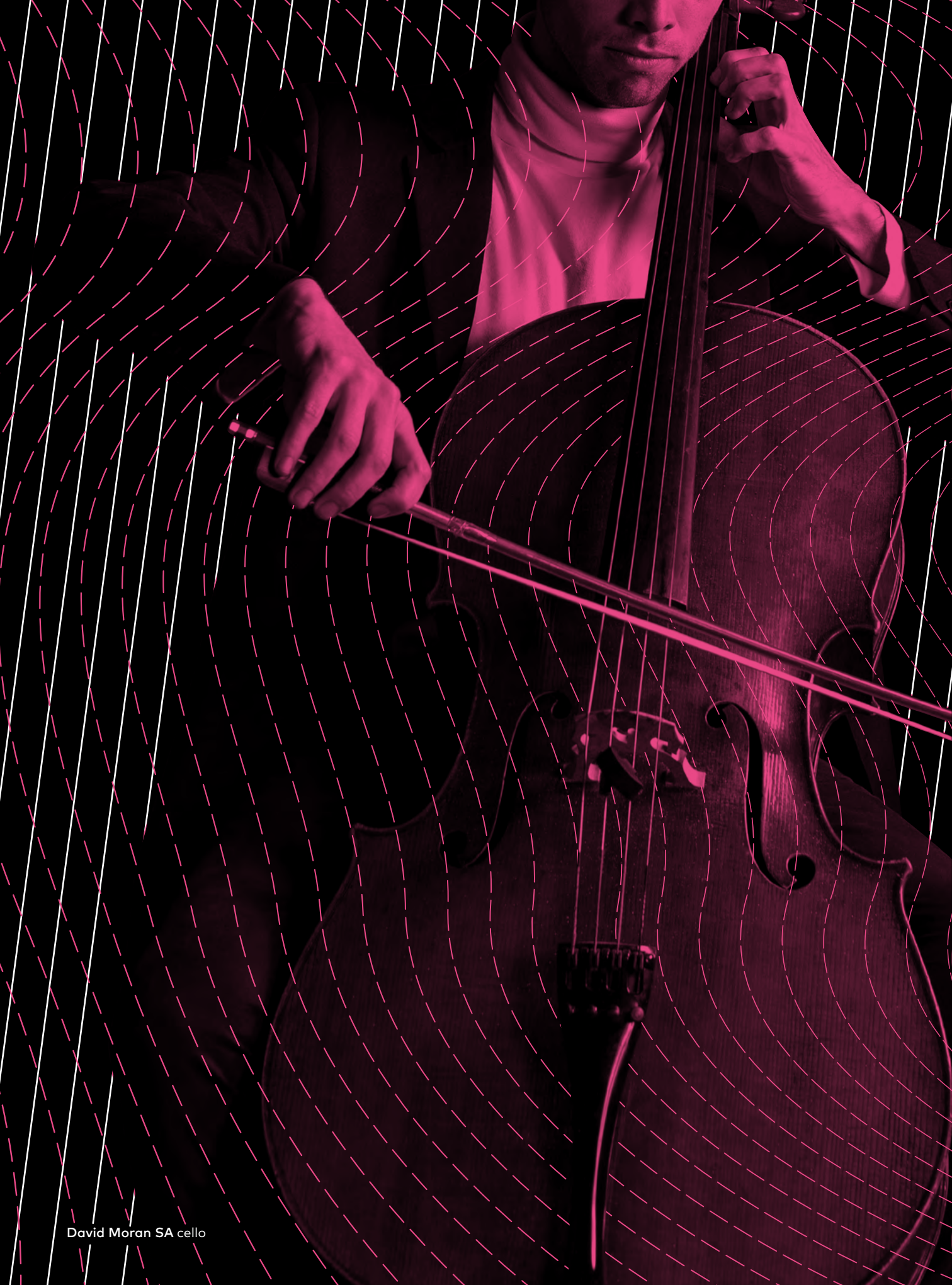
"Maestro Strausser is unquestionably one of the new faces in the music world, and part of its exciting future."

— Večernji list, Zagreb

"The singing of VOCES8 is impeccable in its quality of tone and balance. They bring a new dimension to the word 'ensemble' with meticulous timing and tuning."

— Gramophone





David Moran SA cello

# ANAM AT SOUTH MELBOURNE TOWN HALL

## OPENING CONCERT

Saturday 2 March 7.30pm

**R STRAUSS** *Vienna Philharmonic Fanfare*

**WAGNER** *Reitermärsch* from *Lohengrin*

**FITKIN** *Flak*

**SAINT-SAËNS** *Danse macabre*

**GRAINGER** *Random round*

**ENESCU** *Dixtuor à vent*

**BLOCH** *Concerto Grosso* no. 1

**GLINKA** *Overture Ruslan & Lyudmila*

**ANAM Faculty**

**ANAM Musicians**

**ANAM Orchestra**

This festive opening concert to the 2019 ANAM season begins with not one but two fanfares: Richard Strauss', created for the inaugural Vienna Philharmonic Ball in 1924, and the equally spectacular one from Wagner's opera *Lohengrin*. The festivities then move from multiple brass to multiple pianos for British composer Graham Fitkin's funky *Flak*, which has a neat trick up its sleeve – it only uses the pianos' white notes. But there's definitely something dark (and spooky) about the transcription of Saint-Saëns' *Danse macabre* for four pianists, created by the composers' friend Ernest Guiraud. Grainger described his *Random round* as "an experiment in concerted partial improvisation," and it's full of rich humour and outdoor spirit. The concert grows in size as it nears its conclusion, firstly for the double wind quintet by the man Yehudi Menuhin described as the greatest musician he'd ever met, George Enescu; then for Ernest Bloch's shining tribute to the spirit of the Baroque, and finally for the joyous overture to Glinka's fairy-tale opera.

*This performance is generously supported by Sofitel Melbourne on Collins*

20th CENTURY MASTERS

Friday 8 March 7.30pm

ROUSSEL *Fanfare pour un sacre païen*  
STRAVINSKY Septet  
STRAVINSKY Octet  
STRAVINSKY Pastorale  
STRAVINSKY Symphonies of Wind Instruments  
ZIMMERMANN *Rheinische Kirmestänze*  
HINDEMITH *Konzertmusik*  
ROUSSEL *A glorious day*

Stefan Dohr horn/director  
Tabatha McFadyen soprano  
ANAM Musicians

This brass-centred showcase focuses on music by four 20th century masters, including rarely-played music by Ravel's contemporary Albert Roussel. You'll also experience four ages of Stravinsky; his 1950s Septet, which marked a bold change in his compositional priorities; one of his happiest works of the 1920s, his Octet; his gentle, youthful Pastorale and his Symphonies of Wind Instruments. Hindemith's *Konzertmusik* is a piano concerto in all but name, in which the soloist engages in powerful exchanges with harps and brass. Bernd Alois Zimmermann's work is a playful transformation of the kind of tunes one might dance to at a village fair in the Rhineland.

*Stefan Dohr's ANAM residency is generously supported by Kerry Landman*

SURROUND SOUND

Saturday 13 April 7.30pm

BARTÓK Sonata for 2 pianos & percussion  
STRAVINSKY *Le Sacre du printemps (The Rite of Spring)* arr. for 4 pianos & percussion  
REICH *Clapping Music*  
XENAKIS *Persephassa* for 6 percussionists

Timothy Young piano  
Peter Neville percussion  
ANAM Musicians

This sonic spectacular for percussion and plural pianos includes four 20th century classics – works so dynamic they could have been written yesterday. Bartók's fascination for the combination of keyboards and percussion reached its climax in this Sonata. *The Rite of Spring*, too, has lost none of its power since its riotous premiere in 1913, and this fascinating arrangement throws new light on the score's visceral rhythmic impulses. Xenakis' *Persephassa* of 1969 spreads the six percussionists around the performing space, creating a true sonic spectacle, while, in its simplicity and power, Reich's *Clapping Music*, from 1972, represents a seminal moment in the history of minimalism – using only the kind of percussive effects created by hands clapping.

*Timothy Young's ANAM Faculty position is generously supported by Margaret Johnson*

"Here we have a case of a great title looking for a piece. So now the piece finally exists: the 'junction' being the interlocking style of two-piano writing which features short, highly rhythmicised motives bouncing back and forth between the two pianos in tightly phased sequences."

— John Adams on *Hallelujah Junction*

PIANO PICTURES

Thursday 9 May 7.30pm

J ADAMS *Hallelujah Junction* (2 pianos)  
REICH *Six Pianos*  
WALLACE *Chopin Superstar Throwdown* on op. 28, no. 4 (6 pianos)  
MUSSORGSKY *Pictures at an Exhibition* arr. Paul Kerekes for 6 pianos

Lisa Moore piano/director  
Timothy Young piano  
ANAM Pianists

Two modern American classics to open: John Adams' jubilant *Hallelujah Junction*, inspired by the name of a truck stop near the California-Nevada border, and a seminal work of minimalism, Steve Reich's *Six Pianos*. On the other hand, the epic riff on Chopin's Prelude by young, New Mexico-born composer Ben Wallace might be called 'So Chopin walked into a bar, ordered a whiskey and headed straight for the pinball machine.' One has to hear it to believe it. Likewise the epic arrangement of Mussorgsky's musical art gallery which pianist/composer Paul Kerekes created for New York's Piano Band. Kerekes is a member of the group as is Lisa Moore who returns to ANAM to direct this spectacular program.

*Lisa Moore's ANAM residency is generously supported by Mary and Arnold Bram*

*Timothy Young's ANAM Faculty position is generously supported by Margaret Johnson*

TEN THOUSAND BIRDS

Tuesday 4 June 7.30pm

JL ADAMS *Ten Thousand Birds*

Tim Munro flute/director  
ANAM Musicians

"The birds were my teachers," says composer John Luther Adams, whose music is a natural extension of his long-time environmental activism. Birds have inspired composers from Mozart to Messiaen; in Adams' case, it was hearing the song of a wood thrush for the first time that set him on his path as a composer inspired by the beauty and majesty of the natural world. In Adams' words, *Ten Thousand Birds* is not a fixed composition, but "an atlas of musical possibilities for performers to use in creating their own unique realisations of the music." This ambitious, rarely-performed work – a true musical event – will be led by Tim Munro, ANAM Alumnus and former flautist in contemporary musical supergroup Eighth Blackbird.

*This performance will include a post performance In Conversation and Q&A about the music*

*Tim Munro's ANAM residency is generously supported by Sieglind D'Arcy*

"Stefan Dohr's range of expression, stentorian and seductive by turns, was one of the stand-out contributions."

— The Guardian



"The *Italian* Symphony...  
will be the jolliest piece  
I have ever done."  
— Felix Mendelssohn

HOMAGE TO  
GIDEON KLEIN

Saturday 15 June 7.30pm

KLEIN Piano Sonata  
KLEIN Lullaby for flute & piano  
KLEIN Duo for viola & cello  
KLEIN Divertimento for wind octet  
JANÁČEK *Mládí* suite for wind sextet  
DVOŘÁK Serenade for Winds

Nick Deutsch oboe/director  
David Thomas clarinet  
ANAM Musicians

In 2019 the world of music celebrates the centenary of one of the most gifted composers to emerge from Czechoslovakia, Gideon Klein, whose career was tragically cut short by the Nazis. The music he produced in Theresienstadt concentration camp – under unimaginable circumstances – is powerful, original and captivating, and shows how greatly he was influenced by Czech master Janáček, whose suite *Mládí* is a gem of the wind ensemble repertoire. Dvořák’s influence on Janáček’s music was profound: how fitting then to end this concert with a work of sublime lyricism which breathes the air of the Czech countryside, Dvořák’s Serenade for Winds.

Nick Deutsch's ANAM Artistic Director position is generously supported by Janet Holmes à Court AC

SEASON CONCERTS

JOY & HEARTBREAK

Saturday 10 August 7.30pm

KLEIN Partita for Strings  
HARTMANN *Concerto funèbre*  
MENDELSSOHN Symphony no. 4 *Italian*

Noah Bendix-Balgley violin/director  
ANAM Orchestra

Like many wealthy young Europeans of his day, Mendelssohn travelled widely and found musical inspiration on many of his journeys (think of that expressive musical picture, *The Hebrides*). One country brought him particular pleasure: “This is Italy! And now has begun what I have always thought... to be the supreme joy in life.” Inspired by his sojourn there, the *Italian* Symphony is sunshine and Chianti in music. Mendelssohn is one of the most frequently performed classical composers of them all, whereas Gideon Klein’s work had to wait decades to be discovered. Karl Amadeus Hartmann went into an ‘inner exile’ during WWII, refusing to allow any performance of his music in his native Germany. This magnificent concerto started life as a protest and today is perhaps his best known work.

Noah Bendix-Balgley's ANAM residency is generously supported by Ulrike Klein AO

SONG CYCLES WITH  
SARA MACLIVER

Wednesday 14 August 7.30pm

Program to include:  
DUPARC Chansons (selections)  
GRIEG *Haugtussa (The Mountain Maid)*  
R SCHUMANN *Frauenliebe und Leben*

Sara MacIver soprano  
ANAM Pianists

Here is a sublime collaboration between one of Australia’s finest sopranos and the pianists of ANAM, in a program which includes two glorious 19th century song cycles. If you love Grieg’s music for *Peer Gynt* or his piano concerto, you will be entranced by the songs he created about a young woman who is rejected by her lover and finds solace in nature and the powers of the underworld. When Grieg first read the poems which inspired these songs, he found that they were “already set to music – it was only a question of writing it down.” Schumann’s set of songs, charting the course of a woman’s relationship, from first meeting to death and beyond, is one of the great expressions of the Romantic spirit in music.

Sara MacIver's ANAM residency is generously supported by Henkell Brothers Investment Managers

SOUTH MELBOURNE TOWN HALL SERIES

LA PHILHARMONIC  
WIND QUINTET

Saturday 21 September 7.30pm

BARBER *Summer Music*  
BRITTEN Movement for Wind Sextet  
POULENC Sextet  
GOUNOD *Petite symphonie*  
MILHAUD Chamber Symphony no. 5  
FRANÇAIX 9 Pièces caractéristiques

LA Philharmonic Wind Quintet

Denis Bouriakov flute  
Ramón Ortega Quero oboe  
Boris Allakhverdyan clarinet  
Whitney Crockett bassoon  
Andrew Bain horn

ANAM Musicians

This exploration of classics for wind ensemble sees us in the company of a starry ensemble indeed: leading the ANAM musicians for this program is a group in which every member is a first among equals – a quintet comprising principal players from the Los Angeles Philharmonic Orchestra, including ANAM Horn Faculty Andrew Bain. With these musicians, we’ll be taken on a journey from late 19th-century France – and Gounod’s delicious evocation of the spirit of Mozart – to the United States in the mid 20th century, and the warm, open-air lyricism of Samuel Barber’s *Summer Music*.

Andrew Bain's ANAM Faculty position is generously supported by Ann & Robert Ronus

HARDENBERGER'S  
BRASS EXPLORATIONS

Saturday 5 October 7.30pm

Program to include:  
STAERN *Confrontation*

SCHULLER Symphony for brass & percussion

LINDBERG *Ottoni* for brass ensemble

Håkan Hardenberger trumpet/director

ANAM Musicians

One of the greatest instrumentalists of our time, Håkan Hardenberger is renowned for his performance of the classics of the trumpet repertoire, and as a pioneer of significant new music. In this compelling exploration of showpieces for brass, Hardenberger will both perform alongside and direct ANAM musicians in a program which will encompass a landmark work for brass and percussion, the Symphony by American composer and conductor Gunther Schuller and a work Hardenberger himself premiered, *Confrontation* by Swedish composer Benjamin Staern.

Håkan Hardenberger's ANAM residency is generously supported by Peter Jopling AM AC

This performance is generously supported by Sofitel Melbourne on Collins

# ANAM MORNINGS

South Melbourne Town Hall

## TIME TRAVELLING FOR WINDS & BRASS

Thursday 14 March 11am

R STRAUSS Serenade  
BERIO *Opus Number Zoo*  
GLOBOKAR *Avgustin dober je vin*  
B DEAN Three Pieces for Eight Horns  
RAFF Sinfonietta

Stefan Dohr horn/director  
ANAM Musicians

Under the direction of Stefan Dohr, Principal Horn of the Berlin Philharmonic Orchestra, this program takes us on a journey from Mozart's Vienna to 21st-century Paris; for, as Romantic as they are, the works by the young Richard Strauss, and Liszt's pupil Joachim Raff, are infused with the spirit of Mozart's wind music. Berio's piece is a set of fractured fairy tales for speaker and wind quintet: stories of chickens, fawns, mice and cats that don't quite go where you expect them to. There is also a powerful sense of theatre to the work by the contemporary French composer Vinko Globokar. Like Strauss and Raff, Brett Dean does some subtle time-travelling in his Three Pieces, music written for, and inspired by, the Berlin Philharmonic's horn section, which takes as its starting point Mahler's haunting writing for horns in his Symphony no. 3.

Stefan Dohr's ANAM residency is generously supported by Kerry Landman

## A GATEWAY TO THE SUBLIME

Friday 2 August 11am

SCHUBERT Octet  
  
Noah Bendix-Balgley violin  
ANAM Musicians

In the history of music there can be few examples of a composer 'exceeding the brief' with results as astounding as Schubert in his Octet. It was commissioned by one of the composer's patrons, Count Ferdinand von Troyer, a talented amateur clarinettist who had played in the premiere of Beethoven's celebrated Septet some 20 years earlier. He suggested Schubert compose a companion piece for Beethoven's work, which he did faithfully – while also creating one of the richest works in all of chamber music. Who better to lead ANAM musicians in this masterpiece of lyrical beauty than Noah Bendix-Balgley, First Concertmaster of the Berlin Philharmonic Orchestra?

Noah Bendix-Balgley's ANAM residency is generously supported by Ulrike Klein AO

"The fox took the chicken out on the floor, Poor silly chicken didn't know the score..."

— from *Barn Dance*, the first piece in *Opus Number Zoo*  
Text by Rhoda Levine

## CLARA

Wednesday 11 September 11am

C SCHUMANN Piano Trio  
C SCHUMANN 3 Romances for violin & piano  
R SCHUMANN Piano Quintet

Robin Wilson violin/director  
ANAM Musicians

Clara Schumann was one of the great musicians of the 19th century. Acclaimed for her pianism by the crowned heads of Europe in her 20s, she went on to become one of the most respected performers and teachers of her age, in a life in which she was also a composer, wife and muse to Robert Schumann, mother to their eight children and, after Schumann's death, mentor and muse to Brahms. Her few compositions have a unique, poetic beauty, which will be celebrated in this concert to mark the 200th anniversary of her birth. This glorious program concludes with music Robert dedicated to – and was first performed by – Clara, and the first work ever composed for piano and string quartet. The joyous, passionate Piano Quintet is one of Robert Schumann's masterpieces.

"Noah Bendix-Balgley... a truly gifted musician with the technical goods and artistic depth."

— Bloomington Herald-Times

## THE ITALIAN SOUND

Friday 4 October 11am

SOLLIMA *Hell 1*  
(from *Music for the Divine Comedy*)  
VIVALDI Cello Concerto in A minor  
BOSSO *Sea Prayer*  
PUCCINI *I crisantemi*  
VERDI String Quartet  
arr. string orchestra

Umberto Clerici cello/director  
ANAM Musicians

Umberto Clerici, the Sydney Symphony Orchestra's Principal Cello, has created this fascinating program, which asks, in his words: "What can be considered an 'Italian Sound'? Does it come from the precious old Italian string instruments or from the long tradition of opera and *bel canto* that made Italian music famous around the world?" In exploring this question, Clerici will look at three centuries of music, taking in a jewel of the Italian baroque by Vivaldi, the string quartet Verdi composed while he was waiting for *Aida* rehearsals to begin in Naples, music by Philip Glass disciple Ezio Bosso and much more besides. How will it sound? *Bellissimo!*

Umberto Clerici's ANAM residency is generously supported by Ralph Ward-Ambler AM & Barbara Ward-Ambler



# ADDITIONAL ANAM EVENTS

Alongside our Season Concerts, ANAM musicians present over 180 public events each year. If you purchase an **ANAMates** Membership, you will have free entry to ANAM Recitals, Soundbites, Masterclasses and talks.

## ANAM RECITALS

ANAM Recitals are an opportunity for each ANAM musician to make a musical statement through performance, repertoire and presentation.

## SOUNDBITES

Hour-long daytime concerts throughout the year that feature diverse solo and chamber repertoire performed and curated by ANAM musicians.

## TALKS & EVENTS

Gain a deeper engagement with musicians, guest artists and the ANAM training program with talks and events that give you access to the rehearsal process and insights into the repertoire.

## MASTERCLASSES

A Masterclass is an up-close, open lesson presented in front of an audience.

In 2019 we welcome highly acclaimed artists to work with ANAM musicians on their specialty instrument or chamber ensemble.

## 2019 ANAM MASTERCLASSES

### NATALIE CLEIN (CELLO)

Friday 15 March 3pm

*Presented in partnership with Musica Viva*

### MICHAEL MULCAHY (BRASS)

Wednesday 27 March 10am

### MICHAEL COLLINS (CLARINET)

Monday 8 April 10am

*Presented in partnership with the Melbourne Symphony Orchestra*

### JONATHAN KELLY (OBOE)

Wednesday 8 May 10am

*Presented in partnership with Sanguine Estate Music Festival*

### MAURICIO FUKS (VIOLIN)

Tuesday 28 May 10am

*Presented in partnership with Michael Hill Violin Competition*

### JOHANNES MOSER (CELLO)

Monday 5 August 10am

### MEMBERS OF THE EMERSON STRING QUARTET

Sunday 15 September 10.30am

*Presented in partnership with Musica Viva*

### HÅKAN HARDENBERGER (TRUMPET)

Wednesday 2 October 10am

*Håkan Hardenberger's ANAM residency is generously supported by Peter Jopling AM ac*

### GÁBOR TAKÁCS-NAGY (CHAMBER MUSIC)

Wednesday 13 November 10am

### LAUMA SKRIDE (PIANO)

Monday 18 November 10am

*Presented in partnership with Musica Viva*

For the most up to date information on all ANAM events or to book tickets visit [anam.com.au](http://anam.com.au)

Masterclasses run for approx. 2 hrs

# ANAM COMPETITIONS

The **ANAM Concerto Competition** is an integral part of ANAM's performance training, providing our young musicians with a supported understanding of the processes and rigour of solo performance with an orchestra.

Join us for Round 2 in Melbourne or the Final in Hobart.

## ROUND 2 – MELBOURNE

Thursday 15 & Friday 16 August

ANAM Musicians  
ANAM Associate Faculty

Venue South Melbourne Town Hall  
Bookings Free entry, no bookings required

## FINAL – HOBART

Saturday 5 October 7.30pm

Johannes Fritzscht conductor  
ANAM Musicians  
Tasmanian Symphony Orchestra

Venue Federation Concert Hall  
Bookings [tso.com.au](http://tso.com.au) or 1800 001 190

*Presented in partnership with  
Tasmanian Symphony Orchestra*

The **ANAM Chamber Music Competition** creates conversation, not just the musical conversation between players on stage, but a broader dialogue between performer and listener, between ANAM musicians and the audience who so passionately support their development.

## ROUND 2 – MELBOURNE

Thursday 7 & Friday 8 November

ANAM Musicians  
Venue South Melbourne Town Hall

Bookings Free entry, no bookings required

## FINAL – MELBOURNE

Sunday 24 November 2pm

ANAM Musicians  
Venue South Melbourne Town Hall  
Bookings [anam.com.au](http://anam.com.au) or 03 9645 7911

# SINGLE TICKETS

2019 ANAMates can purchase additional single tickets at 10% off from Thursday 1 November 2018.

Single tickets are on sale to the general public from Wednesday 30 January 2019.

	Full	Senior	Concession	Under 30s	ANAMates
Season Concerts at Melbourne Recital Centre	\$75.00	\$60.00	\$48.00	N/A	10% off
Season Concerts at South Melbourne Town Hall (excluding ANAM Mornings)	\$62.00	\$48.00	\$35.00	\$25.00	10% off
Season Concerts ANAM Mornings	\$35.00	\$35.00	\$35.00	\$25.00	10% off
Masterclasses	\$20.00	\$20.00	\$5.00	\$5.00	FREE*
Recitals & Soundbites	\$5.00	\$5.00	\$5.00	\$5.00	FREE

*\*Masterclasses are ticketed events, bookings required*  
*Please note: Prices subject to change. Please provide proof of concession if purchasing concession tickets (full time student card or pension card) or proof of eligibility if purchasing Under 30s tickets.*



# 2019 SEASON CONCERT CALENDAR

## MARCH

- 2 OPENING CONCERT
- 8 20th CENTURY MASTERS
- 14 TIME TRAVELLING  
FOR WINDS & BRASS

## APRIL

- 13 SURROUND SOUND

## MAY

- 9 PIANO PICTURES
- 24 BEETHOVEN & BRUCKNER

## JUNE

- 4 TEN THOUSAND BIRDS
- 15 HOMAGE TO GIDEON KLEIN
- 21 BACH B MINOR MASS

## AUGUST

- 2 A GATEWAY  
TO THE SUBLIME
- 10 JOY & HEARTBREAK
- 14 SONG CYCLES  
WITH SARA MACLIVER

## SEPTEMBER

- 7 PETRUSHKA
- 11 CLARA
- 21 LA PHILHARMONIC  
WIND QUINTET

## OCTOBER

- 4 THE ITALIAN SOUND
- 5 HARDENBERGER'S  
BRASS EXPLORATIONS

## NOVEMBER

- 15 BEETHOVEN,  
HAYDN & SCHUBERT

# MOSTLY MOZART

Elisabeth Murdoch Hall  
Melbourne Recital Centre

ANAM is delighted to partner with Melbourne Recital Centre to bring you an hour of wonderful music and the chance to catch up with friends over a cup of tea. The 2019 Mostly Mozart series will highlight ANAM's esteemed Faculty and guests as they perform Mozart concerti with the ANAM Orchestra.

## MOZART & BERNSTEIN

Thursday 22 August 11am

MOZART Piano Concerto no. 21  
BERNSTEIN *West Side Story* –  
*Symphonic Dances* arr. 4 pianos

Timothy Young piano/director  
ANAM Pianists  
ANAM Orchestra

*Timothy Young's ANAM Faculty position is  
generously supported by Margaret Johnson*

## MOZART & BACH

Thursday 19 September 11am

BACH Suite no. 2 in B minor  
MOZART Sinfonia Concertante for winds

LA Philharmonic Wind Quintet  
Denis Bouriakov flute  
Ramón Ortega Quero oboe  
Boris Allakhverdyan clarinet  
Whitney Crockett bassoon  
Andrew Bain horn

ANAM Orchestra

*Andrew Bain's ANAM Faculty position is  
generously supported by Ann & Robert Ronus*

## MOZART & MENDELSSOHN

Tuesday 7 May 11am

MOZART Violin Concerto no. 5  
MENDELSSOHN Sinfonia no. 9

Sophie Rowell violin/director  
ANAM Orchestra

## MOZART'S FRENCH HORN

Tuesday 11 June 11am

MOZART Horn Concerto no. 3  
BACH *Wachet auf, ruft uns die Stimme*  
arr. for brass

BACH *Jesu, Joy of Man's Desiring*  
arr. for brass

BACH Brandenburg Concerto no. 3  
arr. for brass

BARBER *Mutations from Bach*  
WAGNER *Reitermärsch* from *Lohengrin*  
arr. for brass

Ben Jacks horn/director  
ANAM Brass  
ANAM Orchestra

## MOZART & HAYDN

Wednesday 20 November 11am

MOZART Oboe Concerto  
HAYDN Symphony no. 90

Gábor Takács-Nagy conductor  
Nick Deutsch oboe  
ANAM Orchestra

*Nick Deutsch's ANAM Artistic Director  
position is generously supported by  
Janet Holmes à Court AC*

### Single Tickets

Standard \$49 Concession \$42

### Packages

#### 5-concert package:

Standard \$200 Concession \$175

#### 4-concert package:

Standard \$168 Concession \$148

### Bookings

[melbournerecital.com.au](http://melbournerecital.com.au)  
or 03 9699 3333

*Complimentary morning tea served  
before each concert from 10am  
in the Melbourne Recital Centre  
Ground Floor Foyer*

*Presented in partnership with  
Melbourne Recital Centre*

# ANAM BEYOND THE TOWN HALL

VICTORIA

## TARRAWARRA FESTIVAL

Sunday 24 February

*Program to be advised*  
**Richard Tognetti** violin/director  
**ANAM Musicians**  
**Australian Chamber Orchestra**  
**Venue** TarraWarra Museum of Art  
YARRA VALLEY  
**More Info** [aco.com.au](http://aco.com.au)

*Presented in partnership with  
Australian Chamber Orchestra*

## MOZART, HAYDN & MORE ANAM & ACO COLLECTIVE

Saturday 2 – Saturday 9 March

**OLIVEROS** *The Tuning Meditation*  
**HAYDN** Symphony no. 47 *Palindrome*  
**H SHANNON** New Work  
(World Premiere)  
**MOZART** 6 Contradances  
**HINDEMITH** *Ludus Tonalis: Praeludium  
& Postludium* arr. Bernard Rofe  
**Pekka Kuusisto** director/violin  
**ACO Collective**  
**ANAM Musicians**  
**Venue** Various venues across  
SOUTH AUSTRALIA and VICTORIA  
**More Info** [aco.com.au](http://aco.com.au) or 1800 444 444

## MELBOURNE RECITAL CENTRE MASTERCLASSES

### Satu Vanska (Violin)

Tuesday 19 February 6pm

### Trio Wanderer (Piano trio)

Monday 8 April 6pm

### Vadim Gluzman (Violin)

Wednesday 26 June 6pm

### Stephen Kovacevich (Piano)

Monday 15 July 6pm

### Paul Lewis (Piano)

Wednesday 25 September 6pm

**Venue** Salon, Melbourne Recital Centre  
**Bookings** [melbournerecital.com.au](http://melbournerecital.com.au)  
or 03 9699 3333

*Presented in partnership with  
Melbourne Recital Centre*

## METROPOLIS NEW MUSIC FESTIVAL

Saturday 4 May 6pm

**L ANDRIESSEN** *Workers Union*  
**L ANDRIESSEN** *Langzame Verjaardag*  
**RZEWSKI** *Coming Together*

**Lisa Moore** piano/director/narrator  
**ANAM Musicians**  
**Venue** Salon, Melbourne Recital Centre  
**Bookings** [melbournerecital.com.au](http://melbournerecital.com.au)  
or 03 9699 3333

*Presented in partnership with  
Melbourne Recital Centre*  
*Lisa Moore's ANAM residency is generously  
supported by Mary and Arnold Bram*

## ANAM PRIZEWINNERS

### ANAM Prizewinners 1

Tuesday 2 July 6pm

### ANAM Prizewinners 2

Wednesday 9 October 6pm

**Venue** Salon, Melbourne Recital Centre  
**Bookings** [melbournerecital.com.au](http://melbournerecital.com.au)  
or 03 9699 3333

*Presented in partnership with  
Melbourne Recital Centre*

## ANAM AT NGV

Saturday 31 August  
Saturday 12 October  
Saturday 9 November

*Programs to be advised*  
**ANAM Musicians**  
**Venue** Ian Potter Centre:  
NGV Australia MELBOURNE  
**More Info** [ngv.vic.gov.au](http://ngv.vic.gov.au)

*Presented in partnership with the  
National Gallery of Victoria*

## MUSIC MATINEE ANAM AT THE SCOTS' CHURCH

Tuesday 2 April 1.10pm  
Tuesday 3 December 1.10pm

*Programs to be advised*  
**ANAM Musicians**  
**Venue** The Scots' Church,  
Collins Street MELBOURNE  
**Bookings** Free event,  
no bookings required  
**More Info** [musicmatinee.org](http://musicmatinee.org)

*Presented in partnership with Scots' Church*

## STEFAN DOHR & ANAM

Friday 15 March 7.30pm

**R STRAUSS** Serenade op. 7  
**BERIO** *Opus Number Zoo*  
**MOZART** Serenade  
**BEETHOVEN** Rondino  
**GLOBOKAR** *Avgustin dober je vin*  
**RAFF** Sinfonietta

**Stefan Dohr** horn/director  
**ANAM Musicians**  
**Venue** McAuley Hall,  
Sacred Heart College GEELONG  
**More Info** [gcms.org.au](http://gcms.org.au) or 03 5225 1200

*Stefan Dohr's ANAM residency is generously  
supported by Kerry Landman*  
*Presented by Geelong Chamber Music Society*

## BELEURA HOUSE & GARDEN

### The Rite of Spring

Thursday 28 March 2pm

### Hallelujah Junction

Thursday 16 May 2pm

### Romances

Thursday 19 September 2pm

### Symphonic Dances

Thursday 3 October 2pm

*Programs to be advised*  
**Timothy Young** piano  
**ANAM Pianists**  
**Venue** Beleura House & Garden  
MORNINGTON  
**Bookings** [beleura.org.au](http://beleura.org.au) or 03 5975 2027

*Presented by Beleura House and Garden*  
*Timothy Young's ANAM Faculty position is  
generously supported by Margaret Johnson*



SOUTH AUSTRALIA

MOZART,  
HAYDN & MORE  
ANAM &  
ACO COLLECTIVE

Saturday 2 – Saturday 9 March

OLIVEROS *The Tuning Meditation*  
HAYDN Symphony no. 47 *Palindrome*  
H SHANNON New Work  
(World Premiere)  
MOZART 6 Contradances  
HINDEMITH *Ludus Tonalis: Praeludium  
& Postludium* arr. Bernard Rofo

Pekka Kuusisto director/violin  
ACO Collective  
ANAM Musicians  
Venue Various venues across  
SOUTH AUSTRALIA and VICTORIA  
More Info [aco.com.au](http://aco.com.au) or 1800 444 444

SCHUBERT'S OCTET

Sunday 4 August 2.30pm

BRAHMS Sextet no. 2  
SCHUBERT Octet

Noah Bendix-Balgley violin  
ANAM Musicians  
Venue UKARIA Cultural Centre  
MT BARKER SUMMIT  
Bookings [ukaria.com/events](http://ukaria.com/events)  
or 08 8391 0986

*Presented by UKARIA*  
*Noah Bendix-Balgley's ANAM residency is  
generously supported by Ulrike Klein AO*

THE ITALIAN SOUND

Saturday 5 October 5.30pm

SOLLIMA *Hell 1*  
(from *Music for the Divine Comedy*)  
VIVALDI Cello Concerto in A minor  
BOSSO *Sea Prayer*  
ROSSINI Sonata no. 3 for strings  
PUCCINI *I crisantemi*  
VERDI String Quartet  
arr. string orchestra

Umberto Clerici cello/director  
ANAM Musicians  
Venue UKARIA Cultural Centre  
MT BARKER SUMMIT  
Bookings [ukaria.com/events](http://ukaria.com/events)  
or 08 8391 0986

*Presented by UKARIA*  
*Umberto Clerici's ANAM residency is generously  
supported by Ralph Ward-Ambler AM  
& Barbara Ward-Ambler*

TASMANIA

ANAM CONCERTO  
COMPETITION FINAL

Saturday 5 October 7.30pm

Johannes Fritzsich conductor  
ANAM Musicians  
Tasmanian Symphony Orchestra  
Venue Federation Concert Hall HOBART  
Bookings [tso.com.au](http://tso.com.au) or 1800 001 190

*Presented in partnership with Tasmanian  
Symphony Orchestra*

WAGNER GALA

Saturday 2 November 7.30pm

WAGNER *Die Walküre*: Act 2, Scene 1  
WAGNER *Ride of the Valkyries*  
WAGNER *Die Walküre*: Act 3, Scene 3  
WAGNER *Flying Dutchman*:  
Overture & Monologue  
WAGNER *Götterdämmerung*:  
Siegfried's Funeral March  
WAGNER *Götterdämmerung*:  
Immolation Scene

Marko Letonja conductor  
Nina Stemme soprano  
John Lundgren baritone  
ANAM Orchestra  
Tasmanian Symphony Orchestra  
Venue Federation Concert Hall HOBART  
Bookings [tso.com.au](http://tso.com.au) or 1800 001 190

*Presented by the Tasmanian Symphony  
Orchestra*

WESTERN AUSTRALIA

ANAM & WASO –  
SIDE BY SIDE

Friday 26 July 7.30pm

PROKOFIEV *Romeo & Juliet* (selections)  
SHOSTAKOVICH Symphony no. 7

Simone Young conductor  
ANAM Orchestra  
West Australian Symphony Orchestra  
Venue Perth Concert Hall PERTH  
Bookings [waso.com.au](http://waso.com.au) or 08 9326 0000

*Presented by the West Australian  
Symphony Orchestra*  
*ANAM's collaboration with Simone Young  
and WASO is generously supported by the  
Minderoo Foundation*

NEW ZEALAND

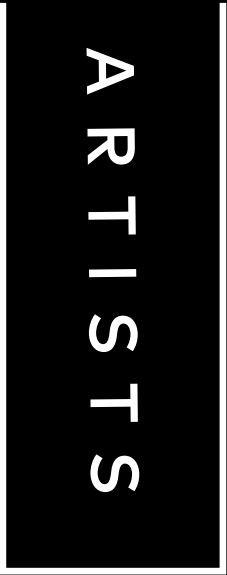
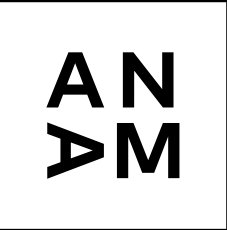
MESSIAEN'S  
TURANGALÎLA

Saturday 23 March 7pm

MESSIAEN *Turangalîla-Symphonie*

Stefan Asbury conductor  
Joanna MacGregor piano  
Cynthia Millar ondes martenot  
ANAM Orchestra  
Auckland Philharmonia Orchestra  
Venue Auckland Town Hall AUCKLAND  
Bookings [apo.co.nz](http://apo.co.nz)

*Presented by Auckland Philharmonia Orchestra  
and Auckland Arts Festival in collaboration  
with the Australian National Academy  
of Music (ANAM)*



Following two sensational tours in 2018, the ANAM Artists program returns in 2019 for a series of exceptional performances across the country.

Showcasing the wealth of talent that has been shaped by ANAM during its rich 23-year history, the ANAM Artists program will collaborate with venues in capital cities and regional centres to present two major tours.

ANAM ARTISTS TOUR 1

Chrysalis Trio

Formed when all the musicians were studying at ANAM, the Chrysalis Trio comprises Katie Yap (viola 2014), Kiran Phatak (flute 2013) and Melina van Leeuwen (harp 2014). The Trio is one of the most exciting young ensembles to emerge from Melbourne's fertile chamber music scene, and combines outstanding musicianship with a creative, inquisitive approach to repertoire.

Their name draws inspiration from their shared love of nature, and their time spent in the Royal Botanic Gardens in Melbourne, where they would take breaks from intensive rehearsals at ANAM, and discuss music, nature, history and philosophy.

Their ANAM Artists program is built around two landmark works by Debussy and Ravel.

RAVEL Sonatine en Trio arr. Salzedo

RAMEAU Pieces de clavecin en concerts: Concert no. 5 arr. Chrysalis

JOLIVET Alla Rustica for flute & harp

BRUCE The Eye of the Night

DEL AGUILA Submerged

IBERT Deux Interludes

STANHOPE Dawn Lament for solo viola

DEBUSSY Sonata for flute, viola & harp

Friday 9 August  
Macquarie Conservatorium, Dubbo

Tuesday 13 August  
Beleura House and Garden, Mornington

Wednesday 14 August  
Bunjil Place, Narre Warren

Thursday 15 August  
Salon, Melbourne Recital Centre

Sunday 18 August  
Wesley of Warragul

Friday 6 September  
Mt Gambier

Sunday 8 September  
Tanunda

Saturday 19 October  
The Capital's Bendigo Bank Theatre, Bendigo

Sunday 1 December  
South Coast Music Society, Batehaven

More dates to be announced.

ANAM ARTISTS TOUR 2

Seraphim Trio and Martin Alexander

Over the last two decades, Helen Ayres (violin 2000), Anna Goldsworthy (piano 1999) and Tim Nankervis (cello 2001) have remained steadfastly committed to chamber music, whether building contemporary repertoire, developing new audiences or teaching the next generation of performers. Inspiring others through intelligent programming and a deep knowledge and love of chamber music, the Seraphim Trio never fails to delight audiences.

On this special ANAM Artists tour, the Seraphims will be collaborating with a superb next-generation artist, Martin Alexander (viola 2016). Having completed his Masters in Music at the University of Massachusetts, he performed in the ACO Collective as an emerging artist before pursuing further study at ANAM. Last year he took part in the Sydney Symphony Orchestra's Fellowship program, and is now a regular guest with the major Australian orchestras.

HAYDN Piano Trio Gypsy

MOZART Piano Quartet in G minor

DVOŘÁK Piano Quartet in E-flat major

Wednesday 6 November  
Salon, Melbourne Recital Centre

Thursday 7 November  
Beleura House and Garden, Mornington

Sunday 10 November  
Barwon Heads Fine Music Society

Friday 15 & Saturday 16 November  
Albury Chamber Music Festival

Sunday 17 November  
UKARIA Cultural Centre, Mt. Barker Summit

Friday 22 November  
Macquarie Conservatorium, Dubbo

Sunday 24 November  
Independent Theatre, North Sydney

More dates to be announced.

The ANAM Artists program is supported by the John T Reid Charitable Trusts and the Bowness Family Foundation

The Chrysalis Trio's tour is generously supported by Country Arts SA

"It feels like the Australian National Academy of Music was founded only yesterday. Yet now, enterprisingly, their ANAM Artists program helps bring together distinguished alumni from the corners of the globe for performances back home..."

— Adelaide Advertiser



# ANAMbassadors

Whilst ANAM's training program is underpinned by crucial Federal and State Government funding, this funding alone cannot support the focused and intense musical training that takes place at ANAM.

To fully deliver the ANAM program, we need the help of a group of people – our ANAMdonors and ANAMbassadors – who believe passionately that the most exceptional young musicians deserve unfettered access to the very best training. We also acknowledge the support of the ANAMbassador Council, who lend their practical support and counsel to ANAM in raising these critical funds.

Every contribution, large or small, is valuable and supports the musicians who come to ANAM to challenge themselves and realise their potential.

Donations can go to where they are most needed, or to specific purposes within the ANAMbassador program, including:

**ANAMsyndicate\***

Each ANAM musician receives financial assistance so that they can focus intensely on their training. As an ANAMsyndicate supporter, you can join with others to collectively support the financial assistance of a particular musician, and will have the chance to meet 'your' musician and follow their progress as they participate in the ANAM program.

**ANAMobbligato\***

Supporters contribute to the coaching of chamber music ensembles within ANAM, and come together to provide a willing audience for their public performances.

Please consider making a gift to ANAM on your booking form. To further discuss ways that you may support ANAM programs and musicians, please contact Anne Frankenberg a.frankenberg@anam.com.au or 03 9645 7911

Donations of \$2 or more are fully tax-deductible  
\*minimum contribution amounts apply

ANAMbassador Council

- Philip Bacon AM
- Alison Beare
- Mark Debeljak
- Jan Grant
- Janet Holmes à Court AC
- Barry Jones AC & Rachel Faggetter
- Peter Jopling AM AC
- David Mackintosh
- Barry Miskin
- Isobel Morgan OAM
- Terence Murphy
- Loris Orthwein
- Robert Peck AM
- David Taylor
- Jan Williams
- Kim Williams AM

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- Dame Elisabeth Murdoch AC DBE (dec)

ANAMbassador Vanguard \$100,000+

- Margaret Johnson
- Loris Orthwein
- Anonymous (1)

ANAMbassador Luminary \$40,000+

- Janet Holmes à Court AC
- Ann & Robert Ronus

ANAMbassador Champion \$20,000+

- Philip Bacon AM
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- Catherine Holmes à Court-Mather
- Ulrike Klein AO
- Kerry Landman
- John & Rosemary Macleod
- Naomi Milgrom AO
- Robert Peck AM & Yvonne von Hartel AM, peckvonhartel architects
- Lady Potter AC
- Peter Weiss AO & Doris Weiss

ANAMbassador Leader \$10,000+

- John Baldwin (dec) & Meredith Baldwin
- Arnold & Mary Bram
- Jannie Brown
- Geoffrey Clarke
- Dale & Greg Higham
- Di Jameson
- Peter Jopling AM AC
- Martyn Myer AO & Louise Myer
- Mercer Family Foundation
- David Penington AC & Sonay Hussein
- David & Gai Taylor
- Kim Williams AM

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- Joanna Baevski
- Barbara Bedwell
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- Kingsley Gee
- John Haasz
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ANAM Instrument Capital Fund \$5,000+

- The Lesley McMullin Foundation
- The Estate of Dr Keith Penny

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- Andyinc Foundation
- Australian Communities Foundation
- Beleura – The Tallis Foundation
- Bokhara Foundation
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- John T Reid Charitable Trusts
- Lord Mayor's Charitable Foundation
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- Robert Salzer Foundation
- Simon Lee Foundation

ANAM Endowment Fund

Estates

- The Estate of Audrey Urve Tuvik
- ANAM Futurists**
- Essie & Alice Eggleton

Bequests

- Allyson Anthonisz, Patricia Armstrong-Grant OBE, Arnis & Robin Dzedins, Kingsley Gee & Zhen Fu Guan, Lyndsey Hawkins, Marilyn & David Howorth, David Johnstone & Audrey Nicholls Johnstone OAM, Derek Jones, George & Grace Kass, John Macleod, Joan & Barry Miskin, William Murdoch (dec), Richard O'Dwyer, Loris Orthwein, Lee Palmer, Susanne Pearce, Vivienne Ritchie, Marie Rowland, Shane Simpson AM & Danielle Michel-Simpson, Susanne Sweetland, Robert Whitehead, Anonymous (11)

Life Members

- Michael Bertram
- Sir Zelman Cowen AK GCMG (dec)
- Brett Dean
- John Haddad AO
- Professor John Hopkins AM OBE (dec)
- Professor John Painter AM
- Barry Sheehan

Contributions received from 1 July 2017 and correct to 30 September 2018

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Visit [anam.com.au](http://anam.com.au)

## MUSIC MAKERS

ANAM's Newspaper:  
four issues per year

## E-NEWSLETTER

Receive regular updates  
on ANAM news and events

## SOCIAL MEDIA

 /life.at.ANAM

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## BLOG: LIFE AT ANAM

A behind the scenes look at ANAM,  
musicians and events

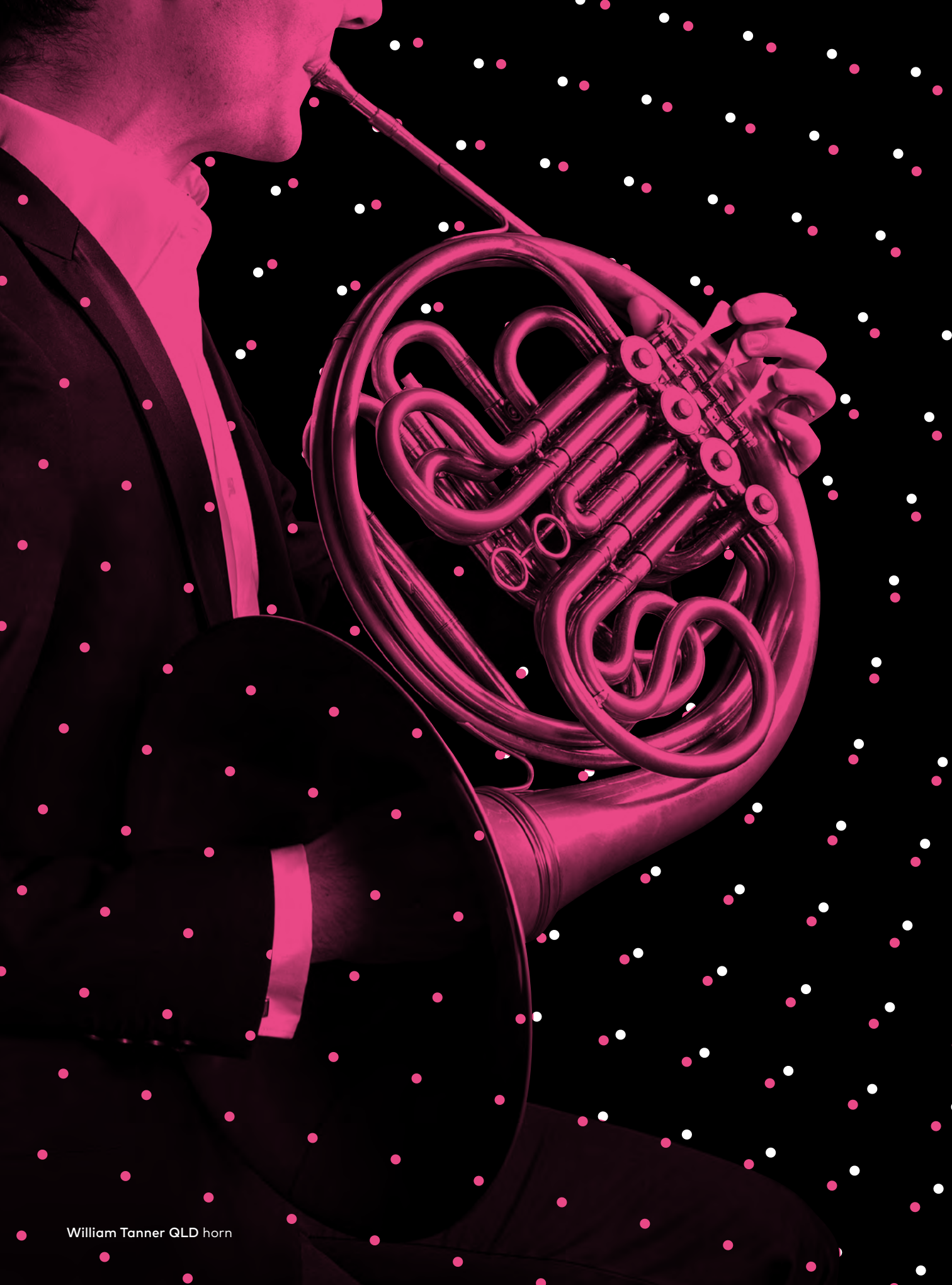
[anam.com.au/life-at-anam](http://anam.com.au/life-at-anam)

## CONTACT

03 9645 7911  
[info@anam.com.au](mailto:info@anam.com.au)







William Tanner QLD horn

CONTACT DETAILS

BOARD OF DIRECTORS

- Ian McRae AO *Chair*
- Alison Beare
- Jennifer Bott AO
- Barry Conyngham AM
- John Daley
- Janet Holmes à Court AC
- David Mackintosh

ARTISTIC DIRECTOR

Nick Deutsch  
*The position of ANAM  
Artistic Director is  
generously supported by  
Janet Holmes à Court AC*

GENERAL MANAGER

Nick Bailey

AUSTRALIAN NATIONAL ACADEMY OF MUSIC LTD

ABN 18 067 405 190

**Administration & Box Office**  
South Melbourne Town Hall  
210 Bank St  
SOUTH MELBOURNE  
VIC 3205

**Phone** 03 9645 7911  
**Email** [info@anam.com.au](mailto:info@anam.com.au)  
**Web** [anam.com.au](http://anam.com.au)

ANAM opening hours are 9am – 5pm  
Monday to Friday and 1 hour prior to  
concert start times

*ANAM is supported by the Commonwealth Government via the Department of Communications and the Arts and is a member of the Federal Government Arts8 (Australian Roundtable for Arts Training Excellence).  
ANAM is supported by the Victorian Government via the Office of Education and Training.  
ANAM is in residence in the South Melbourne Town Hall in partnership with the City of Port Phillip.*

**ANAM**  
AUSTRALIAN NATIONAL  
ACADEMY OF MUSIC

  
Australian Government  
Department of Communications and the Arts

**Arts8**  
Australian Roundtable for Arts Training Excellence

**VICTORIA**  
State Government

  
CITY OF  
PORT PHILLIP





Giovanni Vinci WA double bass

VENUE HIRE

# SOUTH MELBOURNE TOWN HALL VENUE HIRE



The many beautiful rooms in the magnificent South Melbourne Town Hall, home of ANAM, are available for hire to public and community groups for meetings, functions, events and performances.

For more information visit [anam.com.au/venuehire](http://anam.com.au/venuehire)  
Or contact:  
Nicholas Bostock  
Venue Hire & Operations Assistant  
[venuehire@anam.com.au](mailto:venuehire@anam.com.au)





Cora Fabbri NSW viola

All details are correct at time of printing and subject to change. ANAM reserves the right to vary artist, repertoire and venue details without notice. See full terms and conditions at [anam.com.au](http://anam.com.au)

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Studio Brave

**Photography**  
Pia Johnson

**Copywriter (events)**  
Phillip Sametz

**ANAM**  
AUSTRALIAN NATIONAL  
ACADEMY OF MUSIC



