

Australian  
National  
Academy  
of Music

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A young man with short brown hair, wearing a light-colored button-down shirt, is shown in profile, playing a trumpet. The image has a strong color overlay, with the left side being a solid blue and the right side being a gradient of purple and pink. There is a significant motion blur effect on the right side, creating a sense of movement and energy. The text 'I AM 2018' is superimposed in the center in a white, sans-serif font.

# I AM 2018

Sam Beagley VIC Trumpet



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2018



I AM  
EXCITED



Welcome to ANAM in 2018.

The events contained within these pages represent the tip of the ANAM iceberg: with over 180 performances around the country each year, the bracing music-making of our fearless young musicians will sound more often and in more places than ever before.

When they take the stage our musicians take no prisoners: not yet knowing what it is to 'play it safe', they hurl themselves at each performance with joyous abandon as if there were no tomorrow.

And so their inspired music-making burns bright during these days when it seems we are most in need of some inspiration, providing heartening assurance for an enriching future.

— Nick Deutsch  
ANAM Artistic Director

*The position of ANAM Artistic Director is generously supported by Janet Holmes à Court AC*



The Australian National Academy of Music (ANAM) is dedicated to the artistic and professional development of the most exceptional young classical musicians from Australia and New Zealand. It is a place in which musicians fulfil their potential as music leaders, distinguished by their skill, imagination and courage, and by their determined contribution to a vibrant music culture.

Renowned for its innovation and energy, ANAM is committed to pushing the boundaries of how music is presented and performed. ANAM musicians learn and transform through public performance in some of the finest venues in Australia, sharing the stage with their peers and the world's finest artists.

ANAM has an outstanding track record of success. Alumni regularly receive major national and international awards, and are currently working in orchestras and chamber ensembles around the world, performing as soloists, and educating the next generation of musicians.

ANAM aims to inspire these future music leaders and encourages audiences to share the journey.



A man with short dark hair, wearing a patterned shirt, is shown in profile from the chest up, playing a piano. His hands are on the keys, and he has a slight smile. The image is heavily stylized with a color gradient: the left side and the man's shirt are in shades of blue and teal, while the right side and background are in shades of orange and red. The text 'I AM ADVENTUROUS' is written vertically in white, bold, sans-serif capital letters across the center of the image.

# I AM ADVENTUROUS

Liam Wooding NZ piano





# SEASON CONCERTS

## BOHEMIA

Saturday 10 March 7.30pm

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**JANÁČEK** *Sokol Fanfare*  
from *Sinfonietta*

**SMETANA** Sonata & Rondo  
for 2 pianos, 8-hands

**SMETANA** *The Bartered Bride*  
(arr. for wind octet)

**SUK** Serenade for strings op. 6

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Nick Deutsch oboe

David Thomas clarinet

Saul Lewis horn

Tristram Williams trumpet

Timothy Young piano

Sophie Rowell violin

Robin Wilson violin

Caroline Henbest viola

Howard Penny cello

Damien Eckersley double bass

ANAM Musicians

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With twelve trumpeters converging on the South Melbourne Town Hall in March for Janáček's spine-tingling fanfare, ANAM's 2018 concert season is assured of a spectacular lift-off. For this special season opening concert, ANAM's musicians will be joined on stage by their ANAM mentors for a ramble through some of Bohemia's most engaging landscapes, concluding with Josef Suk's elegiac Serenade for strings.

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*Timothy Young's ANAM position is generously supported by Margaret Johnson*

*Caroline Henbest's ANAM position is generously supported by Robert Peck AM & Yvonne von Hartel AM, peckvonhartel architects*



"It is necessary to abandon  
yourself completely, and  
let the music do as it will  
with you. All people come  
to music to seek oblivion."

— Claude Debussy



# DEBUSSY<sup>100</sup>

A year-long project to mark the 100th anniversary of the death of Claude Debussy, Debussy<sup>100</sup> includes performances of the composer's complete piano and chamber music as we welcome an international collection of pianists, including Kathryn Stott, Steven Osborne, Ian Munro, Roy Howat, Stephen McIntyre and Timothy Young, to lead ANAM's musicians.

We begin the project with a concert of works that pay homage to this significant composer.

## TOMBEAU DE CLAUDE DEBUSSY DEBUSSY<sup>100</sup>

Saturday 24 March 7.30pm

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**DUKAS** *La plainte, au loin, du faune*  
(*'Tombeau de Claude Debussy'*)

**ROUSSEL** *L'accueil des muses*  
(*'Tombeau de Claude Debussy'*)

**MALIPIERO** *À Claude Debussy*

**GOOSSENS** *Hommage à Debussy* op. 28

**RAVEL** *Sonata for violin & cello*

**BARTÓK** *Improvisation on a Hungarian Peasant Song*  
op. 20, no. 7

**FALLA** *Homenaje*

**SATIE** *Trois Mélodies*

**SCHMITT** *Tristesse de Pan*  
(*'À la mémoire de Debussy'*)  
from *Mirages* op. 70

**STRAVINSKY** *Symphonies of Wind Instruments*

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Nick Deutsch oboe  
Timothy Young piano  
Richard Mills conductor  
ANAM Musicians

Following Claude Debussy's death on 25 March 1918, his friend Henri Prunières invited ten leading composers to produce a memorial piece, a 'tombeau', in his honour. The collection of works provide a fascinating evocation of the sounds in the air in Paris at the time, as well as a demonstration of the esteem in which Debussy, considered by many to be the most influential composer of the twentieth century, was held.

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*Debussy<sup>100</sup> project presented in partnership with ABC Classic FM*

*Timothy Young's ANAM position is generously supported by Margaret Johnson*

"Roy Howat possesses the qualities that transform a simple recital into a special event. His playing, a lesson in interpretation and a model of poetry, is of those who can captivate without demagoguery, who can illuminate without pedantry."

— La Tribune de Genève

## PRÉLUDES [BOOK 1] DEBUSSY<sup>100</sup>

Saturday 7 April 7.30pm

DEBUSSY Nocturne & Scherzo  
for cello & piano

DEBUSSY Intermezzo  
for cello & piano

L CHAN Sonata no. 1  
(after Debussy)

DEBUSSY Ballade (slave)

DEBUSSY La plus que lente

DEBUSSY Masques

DEBUSSY D'un cahier d'esquisses

DEBUSSY Préludes Book 1

Roy Howat piano

ANAM Musicians

*Roy Howat's ANAM residency is generously supported by John and Meredith Baldwin*

## BRASS SPECTACULAR: PICTURES AT AN EXHIBITION

Friday 13 April 11am

LEDGER 2 Fanfares for brass

TAKEMITSU *Day Signal,*  
*Night Signal*

MUSSORGSKY (arr. HOWARTH)  
*Pictures at an Exhibition*

Australian Brass Quintet

ANAM Musicians

Many composers have wandered through Mussorgsky's picture gallery, adding their own colours and musical personalities to the Russian composer's exotic piano canvases. None is more spectacular than Elgar Howarth's glittering transcription of the ten piano solos for 16 brass instruments and percussion. Led by members of the Australian Brass Quintet, comprising Australia's leading brass soloists, this mid-Autumn mid-morning promenade is sure to lift the roof off the South Melbourne Town Hall.

Performance to be followed by complimentary light refreshments and an opportunity to meet the musicians.

*All performances take place at ANAM, South Melbourne Town Hall, unless otherwise stated. ANAM reserves the right to alter pricing, scheduled artists and programs as necessary*



## A BERNSTEIN CELEBRATION ANAM AT MRC

Friday 27 April 7.30pm

**GINASTERA** *Variaciones  
Concertantes op. 23*

**BERNSTEIN** *Divertimento* for orchestra

**COPLAND** *Fanfare for the  
Common Man*

**BARBER** *Adagio* for strings

**BERNSTEIN** *Overture & Suite  
for orchestra from Candide*

José Luis Gomez conductor  
**ANAM Orchestra**

Venue Elisabeth Murdoch Hall  
Melbourne Recital Centre

Leonard Bernstein's music, as with his conducting, as with his life, is extravagant and impassioned, emotive, and always joyfully life-affirming. It swoops and soars, dips and dives, taking from here, there and everywhere, but always ends up by 'being Bernstein'. The rowdy and raucous and downtown *Divertimento*, full of bustling energy, cannot help but bring a smile to the weariest of diads, as does the wonderful *Candide* Suite which sees one glorious number tumble out on top of another.

*Presented in partnership with the  
Melbourne Recital Centre*

*The 2018 ANAM at MRC series is generously  
supported by Loris Orthwein*



José Luis Gomez conductor

## ORCHESTRAL TRANSCRIPTIONS DEBUSSY<sup>100</sup>

Wednesday 16 May 11am

**DEBUSSY** *Sonata* for cello & piano

**DEBUSSY** *Prélude à l'après-midi  
d'un faune* (for 2 pianos)

**DEBUSSY (arr. RAVEL)** 3 Nocturnes  
(for 2 pianos)

**DEBUSSY (arr. CAPLET)** *La Mer*  
(for 2 pianos)

**DEBUSSY** *L'isle joyeuse*

Kathryn Stott piano  
**ANAM Musicians**

Performance to be followed by  
complimentary light refreshments and  
an opportunity to meet the musicians.

*Kathryn Stott's ANAM residency is generously  
supported by Ralph and Barbara Ward-Ambler*

"Generosity of spirit, too, is characteristic of Kathryn Stott's exhausting achievement. The greater the music, the greater Kathryn Stott's sense of adventure and spiritual quest. A true and dedicated Francophile... she is clearly among the more stylish and intriguing of all pianists."

— Gramophone Magazine

## INTERNATIONAL BAROQUE

Friday 18 May 7.30pm

PRAETORIUS Dances from *Terpsichore*  
VEJVANOVSKÝ *Sonata a 10*

MUFFAT *Armonico Tributo*, Sonata no. 2  
in G minor

ZELENKA *Hipocondrie à 7 concertanti*

SCHMELZER *Di Zingari*, Balletto no. 1

HANDEL Concerto a due cori no. 2  
in F major

HANDEL Overture from *Jephtha*

ZELENKA Sinfonia from *I penitenti*  
*al Sepolchro del Redentore*

JS BACH Sinfonia from  
*Christmas Oratorio*

CPE BACH Symphony in F major

HANDEL Selections from *Water Music*  
Suite no. 2

Howard Penny cello/director

ANAM Orchestra

Spanning 200 years from the early 17th to the end of the 18th centuries, the evening's collection of diverse music is, in Howard Penny's own words, by turns "completely wacky, suffused with transcendent beauty, and full of dazzling foot stomping 18th century rhythm". It challenges even the most proselytising period performance practice professor to remain in their seat. Hold on tight!

## LAWRENCE POWER: SHOSTAKOVICH

Saturday 16 June 7.30pm

BIBER *Battalia à 10*

MOZART String Quintet no. 1  
in B-flat major K174

WOOLRICH *Ulysses Awakes*  
(after Monteverdi)

SHOSTAKOVICH Chamber Symphony  
op. 110a

Lawrence Power viola/director

ANAM Musicians

Lawrence Power is one of the world's greatest living violists, celebrated across the globe as an imaginative and brilliant musician. For his first ANAM residency Lawrence has gathered together a collection of startling works, culminating with Shostakovich's Chamber Symphony – an arrangement for string orchestra of his eighth string quartet, a searing, grief-stricken work, and arguably his most celebrated opus.

*Lawrence Power's ANAM residency is generously supported by the UKARIA Foundation*

## IMAGES [BOOK 1] DEBUSSY<sup>100</sup>

Friday 29 June 7.30pm

DEBUSSY Sonata for flute, viola & harp

DEBUSSY 3 *Chansons de Bilitis*

L CHAN Sonata no. 2 (after Debussy)

DEBUSSY Nocturne

DEBUSSY *Pour le piano suite*

DEBUSSY *Page d'album (Pièce pour l'oeuvre du 'Vêtement du blessé')*

DEBUSSY *Morceau de concours*

DEBUSSY *Berceuse héroïque*

DEBUSSY *Images Book 1*

Ian Munro piano

ANAM Musicians

"Munro's playing is technically masterful and wholly sympathetic, offered as a labour of love."

— Sydney Morning Herald



## DUDU CARMEL: OBOE VIRTUOSO

Saturday 4 August 7.30pm

MOZART Oboe Quintet K406  
JOLIVET Serenade for wind quintet  
BERIO *Chemins IV* for oboe & strings  
MOZART Divertimento no. 11  
in D major K251

Dudu Carmel oboe/director

ANAM Musicians

Dudu Carmel, Solo Oboist with the Israel Philharmonic Orchestra, is a wild, mercurial personality, famed for his dazzling brilliance and musical daring. With the exception of the Mozart Divertimento, the works which he has selected are re-workings by their composers to feature the oboe as soloist, with Berio's characteristically theatrical *Chemins IV* (his gloss on his dizzying oboe *Sequenza*) teeming with particularly outrageous invention and vertiginous virtuosity.

*Dudu Carmel's ANAM residency is generously supported by Philip and Raie Goodwach*

## IMAGES [BOOK 2] DEBUSSY<sup>100</sup>

Saturday 11 August 7.30pm

DEBUSSY 6 *Épigraphes antiques*  
for piano 4-hands

DEBUSSY String Quartet  
in G minor op. 10

DEBUSSY *Lindaraja* for 2 pianos

DEBUSSY *Printemps* for piano 4-hands

DEBUSSY *Petite suite* for piano 4-hands

DEBUSSY *Images Book 2*

Steven Osborne piano

ANAM Musicians

"This was Debussy, so still and quiet that time seemed to stop; what a world of sound and colour [Steven Osborne] conjured up. Rarely do you witness such textural detail, so delicately balanced. This was a masterclass in the true beauty of pianism, delivered with an intelligent and instinctive musicality."

– The Scotsman

"The music I desire must... adapt itself to the lyrical effusions of the soul and the fantasy of dreams."

– Claude Debussy



Simone Young conductor



## SIMONE YOUNG CONDUCTS BRAHMS ANAM AT MRC

Sunday 19 August 5pm

RIHM *Ernster Gesang*  
R STRAUSS *Metamorphosen*  
BRAHMS Symphony no. 3  
in F major op. 90

Simone Young conductor  
ANAM Orchestra

Venue Elisabeth Murdoch Hall  
Melbourne Recital Centre

The musical partnership between Simone Young and ANAM's musicians has provided Melbourne with some enduring musical memories: a Brahms series of searching intensity and last year's Turangalila-Symphonie being just two highlights of this collaboration. Strauss' sorrow-laden *Metamorphosen*, a threnody for the Germany of 1944 that lay in ruins about him, teeters precariously on the edge of this world and another: following its final bars, we are inevitably left staring into an immense silence. The life-affirming answer is the elegiac lyricism of Brahms' Third Symphony.

*Simone Young's ANAM residency is generously supported by Peter Jopling AM ac and Dr Sam Mandeng*

*The 2018 ANAM at MRC series is generously supported by Loris Orthwein*

## BENJAMIN BRITTEN & THE STRING QUARTET 1

Friday 7 September 11am

BRITTEN *Phantasy Quartet* for oboe  
& string trio op. 2  
BRITTEN 3 Divertimenti for  
string quartet  
BRITTEN Movement for wind sextet  
BRITTEN String Quartet no. 1  
in D major op. 25

Nick Deutsch oboe  
Australian String Quartet  
ANAM Musicians

Performance to be followed by  
complimentary light refreshments and  
an opportunity to meet the musicians.

## BENJAMIN BRITTEN & THE STRING QUARTET 2

Saturday 8 September 7.30pm

BRITTEN String Quartet no. 2  
in C major op. 36  
BRITTEN String Quartet no. 3  
in G major op. 94  
BRITTEN *Variations on a Theme  
of Frank Bridge* op. 10

Australian String Quartet  
ANAM Musicians

Benjamin Britten's First String Quartet dates from 1928 when the composer was just 15 years of age, and his last almost 50 years later from 1975, his final completed work. As with the quartets of Haydn, Beethoven and Shostakovich, his essays in this form encompass his life. In partnership with the consummate Australian String Quartet (of which two members are ANAM Alumni), this complex life is expressed through readings of these intimate and deeply personal musical letters.

*The Australian String Quartet's ANAM residency is generously supported by David and Gai Taylor*

## INTERNATIONAL WOODWIND ALL-STARS

Wednesday 12 September 7.30pm

GENZMER Wind Quintet

HINDEMITH Sonata for 4 horns

YEDID new work (world premiere)

BRIDGE Divertimento for flute, oboe,  
clarinet & bassoon

R STRAUSS Suite for winds  
in B-flat major op. 4

Wally Hase flute

Nick Deutsch oboe

Dimitri Ashkenazy clarinet

Lyndon Watts bassoon

Marie-Luise Neunecker horn

ANAM Musicians

The world's finest wind virtuosi come together in Melbourne for a week of concerts, talks and masterclasses. Marie-Luise Neunecker is one of Europe's leading soloists and pedagogues, for whom Ligeti composed his Horn Concerto; Wally Hase and Dimitri Ashkenazy are regularly in demand internationally as chamber musicians and concerto soloists. Bringing these personalities together, Richard Strauss' Suite for 13 wind instruments – written when the composer was just 20 years of age – his homage to the Baroque suite, is full of youthful charm.

*Dimitri Ashkenazy's ANAM  
residency is generously supported  
by the Serp Hills Foundation*

## SUITE BERGAMASQUE DEBUSSY<sup>100</sup>

Friday 21 September 7.30pm

DEBUSSY Sonata for violin & piano

L CHAN Sonata no. 3 (after Debussy)

DEBUSSY *Suite bergamasque*

DEBUSSY *Marche écossaise sur un  
thème populaire* for piano 4-hands

DEBUSSY *Tarantelle styrienne (Danse)*

DEBUSSY *Valse romantique*

DEBUSSY *Ballade (Slave)* for piano

DEBUSSY Mazurka

DEBUSSY *En blanc et noir*

DEBUSSY *Estampes*

Roy Howat piano

Timothy Young piano

ANAM Musicians

*Timothy Young's ANAM position is generously  
supported by Margaret Johnson*

*Roy Howat's ANAM residency is generously  
supported by John and Meredith Baldwin*

**"Howat's Debussy puts all  
the others into perspective:  
this, I am convinced, is how  
Debussy intended his pieces  
to sound."**

**— Andrew Ford,  
Limelight Magazine**





Douglas Boyd conductor

## MOZART 39, 40 & 41 ANAM AT MRC

Friday 28 September 7:30pm

**MOZART** Symphony no. 39  
in E-flat major K543

**MOZART** Symphony no. 40  
in G minor K550

**MOZART** Symphony no. 41  
in C major K551 *Jupiter*

Douglas Boyd conductor

ANAM Orchestra

Venue Elisabeth Murdoch Hall  
Melbourne Recital Centre

June 26, July 25, August 10. 1788.

On these three days of this European summer, three musical wonders came into being. These perfectly proportioned symphonies serve up a tumult of wonderful melodies, colours and imagination, and, in the final moments of the final movement of the final symphony, tumble us into a cavalcade of the most miraculous invention, worthy of JS Bach. Following his sold out Beethoven cycle with the MSO in 2016, Douglas Boyd returns to Melbourne and to three works closest to his heart.

*Douglas Boyd's ANAM residency is generously supported by John and Rosemary Macleod*

*The 2018 ANAM at MRC series is generously supported by Loris Orthwein*



Brett Dean conductor

## DOUZE ÉTUDES DEBUSSY<sup>100</sup>

Friday 26 October 7:30pm

**DEBUSSY** *Petite pièce* for  
clarinet & piano

**DEBUSSY** *Première rhapsodie*  
for clarinet & piano

**DEBUSSY** *Rêverie*

**DEBUSSY** *Deux arabesques*

**DEBUSSY** *Hommage à Haydn*

**DEBUSSY** *Danse bohémienne*

**DEBUSSY** Piano Trio in G major

**DEBUSSY** *Douze études*

Timothy Young piano

ANAM Musicians

*Timothy Young's ANAM position is generously  
supported by Margaret Johnson*

**"Timothy Young gave a  
riveting account of his  
virtuosic part, slashing  
through the work's  
virtuosic cadenzas with  
extraordinary power."**

— The Age

## CELEBRATING BRETT DEAN ANAM AT MRC

Friday 9 November 7:30pm

**MEALE** *Clouds now and then*

**B DEAN** *From Melodious Lay*  
(*A Hamlet Diffraction*)

**ILLEAN** *Land's End*

**LENTZ** *Jerusalem (after Blake)*

Lorina Gore soprano

Brett Dean conductor

ANAM Orchestra

Venue Elisabeth Murdoch Hall  
Melbourne Recital Centre

Rarely has an operatic event taken the musical world by storm such as Brett Dean's *Hamlet* did on its premiere in the UK in June 2017. In the wake of that international acclaim, Brett Dean is now established as one of the world's most revered composers. Brett returns home to ANAM to direct the ANAM Orchestra in a thoughtfully curated program of Australian orchestral music, including the Australian premiere of his *From Melodious Lay*, the song cycle drawn from his Shakespearean opera.

*Presented in partnership with the  
Melbourne Recital Centre*

*Brett Dean's ANAM residency is generously  
supported by Kerry Landman*

*The 2018 ANAM at MRC series is generously  
supported by of Loris Orthwein*

## PRÉLUDES [BOOK 2]

DEBUSSY<sup>100</sup>

Friday 16 November 11am

DEBUSSY *Syrinx*

DEBUSSY *Élégie*

DEBUSSY *Le petit nègre*

DEBUSSY *Préludes Book 2*

DEBUSSY *Children's Corner*

Stephen McIntyre piano

ANAM Musicians

Performance to be followed by complimentary light refreshments and an opportunity to meet the musicians.

"Stephen McIntyre is a great communicator – not only through the keyboard, but in his whole attitude to music. His unfussy, elegant performances have a way of going straight to the heart of whatever he plays"

– The Age

## MAHLER 9: FOR CHAMBER ORCHESTRA

Thursday 29 November 7:30pm

MAHLER (arr. K SIMON) Symphony no. 9  
(for chamber orchestra)

Virginia Taylor flute

Nick Deutsch oboe

Philip Arkinstall clarinet

Lyndon Watts bassoon

Andrew Bain horn

Saul Lewis horn

Tristram Williams trumpet

Timothy Young piano

Peter Neville percussion

James Crabb piano accordion

Sophie Rowell violin

Robin Wilson violin

Caroline Henbest viola

Howard Penny cello

Phoebe Russell double bass

Matthew Coorey conductor

Mahler 9 for chamber orchestra?

Sometimes the immense sound of a Mahler symphony can drown the delicacy of the instrumentation, and overwhelm the human scale of the emotional worlds being navigated by the composer. This arrangement, performed by an ensemble of the country's finest musicians, strips back this most personal of orchestral tone poems to its fundamental elements. And in the extraordinary final pages we experience even more profoundly the fraying threads and raw nerve endings unraveling before us, as they slip one by one from the composer's failing grasp.

*This performance is generously supported by John and Rosemary Macleod*

*Timothy Young's ANAM position is generously supported by Margaret Johnson*

*Caroline Henbest's ANAM position is generously supported by Robert Peck AM & Yvonne von Hartel AM, peckvonhartel architects*



A man with glasses and a floral shirt is smiling while playing a double bass. The image has a vibrant green and red color overlay. The text 'I AM AMATE' is written vertically in white, bold, sans-serif capital letters across the center of the image.

# I AM AMATE

Giovanni Vinci WA bass

# ANAMates MEMBERSHIPS

Become a 2018 ANAMate and choose a level of engagement that suits your interests. Every ANAMates membership contributes to ANAM's mission to help our brilliant young musicians fulfil their potential.

## ANAMates PLATINUM MEMBERSHIP

An ANAMates Platinum Membership brings you to the centre of the ANAM family, with a seat at every one of our 2018 Season Concerts at 35% off single ticket prices. This includes the four concerts in our new ANAM at MRC Series and all concerts in our Debussy<sup>100</sup> Series. An ANAMates Platinum Membership also gives you free access to Recitals, Soundbites, Masterclasses and many more concerts throughout the year, plus exclusive invitations to talks, events and opportunities to engage with our musicians and guest artists.

Full \$777  
Senior \$631  
Concession \$506

## ANAMates FLEXI MEMBERSHIP

An ANAMates Flexi Membership provides you with maximum flexibility and value. Choose any three or more concerts in our 2018 Season at 20% off single ticket prices and receive free access to all Recitals, Soundbites and Masterclasses and exclusive event invitations throughout the year.

Packages start from \$84

## ANAMates MEMBERSHIP

An ANAMates Membership gives you free entry to all Recitals, Soundbites and Masterclasses, and 10% off single tickets to individual 2018 Season Concerts.

If you live in the City of Port Phillip, you receive an ANAMates membership at no cost.

All \$75 (Free for CoPP residents)

## HOW TO BECOME A MEMBER

Online  
at [anam.com.au](http://anam.com.au)

By Calling  
03 9645 7911

By Posting  
your completed booking form found at the back of this brochure

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*Please note: all memberships exclude free access to fundraising & development events, and tours and concerts presented in association with our creative partners (i.e. Mostly Mozart series, Pelleas & Melisande). Entry to Recitals, Soundbites, Masterclasses and other non-ticketed events is subject to availability and bookings may be required.*

"What I love most about ANAM is the love everybody shares for the music. It feels like a big musical family, in which a broad community is invited to participate while young musicians grow and develop what makes them unique. I learn and am uplifted by attending performances, and I particularly love that members of the public are also able to sit in on Masterclasses."

– Philippa Devine,  
ANAMates member

# FLEXI MEMBERS CHEAT SHEET

If you're having trouble deciding, here is a selection of suggested options for your 2018 ANAMates Flexi Membership

## ANAM at MRC

Four colourful programs for full symphony orchestra in the beautiful Elisabeth Murdoch Hall at Melbourne Recital Centre

**FULL \$220**  
**SENIOR \$176**  
**CONC \$147.20**

### A BERNSTEIN CELEBRATION

Friday 27 April 7:30pm

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### SIMONE YOUNG CONDUCTS BRAHMS

Sunday 19 August 5pm

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### MOZART 39, 40 & 41

Friday 28 September 7:30pm

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### CELEBRATING BRETT DEAN

Friday 9 November 7:30pm

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## ANAM MORNINGS

Social concerts with light refreshments served after the performance and an opportunity to meet some of our musicians

**\$112**

### BRASS SPECTACULAR: PICTURES AT AN EXHIBITION

Friday 13 April 11am

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### ORCHESTRAL TRANSCRIPTIONS DEBUSSY<sup>100</sup>

Wednesday 16 May 11am

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### BENJAMIN BRITTEN & THE STRING QUARTET 1

Friday 7 September 11am

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### PRÉLUDES [BOOK 2] DEBUSSY<sup>100</sup>

Friday 16 November 11am

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**DEBUSSY<sup>100</sup>**

A unique opportunity to hear the complete piano and chamber music of Claude Debussy led by a collection of national and international pianists

**FULL \$344**  
**SENIOR \$281.60**  
**CONC \$224**

**TOMBEAU DE CLAUDE DEBUSSY**

Saturday 24 March 7.30pm

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**PRÉLUDES [BOOK 1]**

Saturday 7 April 7.30pm

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**IMAGES [BOOK 1]**

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**IMAGES [BOOK 2]**

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**SUITE BERGAMASQUE**

Friday 21 September 7.30pm

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**DOUZE ÉTUDES**

Friday 26 October 7.30pm

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**PRÉLUDES [BOOK 2]**

Friday 16 November 11am

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**IN THE FAMILY**

Featuring some of ANAM's familiar faces including current musicians, mentors and alumni

**FULL \$280**  
**SENIOR \$220**  
**CONC \$172**

**BOHEMIA**

Saturday 10 March 7.30pm

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**TOMBEAU DE CLAUDE DEBUSSY**

Saturday 24 March 7.30pm

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**INTERNATIONAL BAROQUE**

Friday 18 May 7.30pm

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**BENJAMIN BRITTEN & THE STRING QUARTET 2**

Saturday 8 September 7.30pm

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**CELEBRATING BRETT DEAN**

Friday 9 November 7.30pm

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**MAHLER 9: FOR CHAMBER ORCHESTRA**

Thursday 29 November 7.30pm

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**MIX IT UP**

Get a taste of the broad range of projects at ANAM with a mix of concert experiences

**FULL \$232**  
**SENIOR \$188.80**  
**CONC \$150.40**

**A BERNSTEIN CELEBRATION**

Friday 27 April 7.30pm

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**ORCHESTRAL TRANSCRIPTIONS**

Wednesday 16 May 11am

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**LAWRENCE POWER: SHOSTAKOVICH**

Saturday 16 June 7.30pm

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**DUDU CARMEL: OBOE VIRTUOSO**

Saturday 4 August 7.30pm

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**INTERNATIONAL WOODWIND ALL-STARs**

Wednesday 12 September 7.30pm

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# ADDITIONAL ANAM EVENTS

Alongside our Season Concerts, ANAM Musicians present over 180 public events each year, including:

## ANAM RECITALS

ANAM Recitals are an opportunity for each ANAM musician to make a musical statement, through performance, repertoire and presentation.

## SOUNDBITES

Hour-long daytime concerts throughout the year that feature diverse solo and chamber repertoire performed by ANAM musicians.

## MASTERCLASSES

ANAM welcomes highly-acclaimed artists to work with ANAM musicians on their specialty instrument. These Masterclasses are an up-close, 'open lesson' style format that are open to a public audience.

## TALKS & EVENTS

Gain a deeper engagement with musicians, guest artists and the ANAM training program with pre-concert talks and events that give you access to the rehearsal process and insights into repertoire.

For more details on all of ANAM's events visit [anam.com.au](http://anam.com.au)

# SINGLE TICKETS

Single tickets are on sale to the general public from 29 January 2018.

2018 ANAMates can purchase additional single tickets at 10% off from 8 November 2017.

	Full	Senior	Concession
Season Concerts (ex 11am) at South Melbourne Town Hall	\$60	\$47	\$35
Season Concerts at Melbourne Recital Centre (ex Brett Dean)	\$75	\$60	\$48
Celebrating Brett Dean at Melbourne Recital Centre	\$50	\$40	\$40
11am Season Concerts (includes complimentary refreshments)	\$35	\$35	\$35

	Full	Students	ANAMates
Masterclasses	\$20	\$5	Free
Recitals & Soundbites	\$5	\$5	Free

Please note: Prices subject to change



# ANAM BEYOND THE TOWN HALL

## NATIONAL

### ANAM & ACO

#### Tognetti Tchaikovsky Brahms

1 – 16 February

National Tour: Wollongong, Canberra,  
Brisbane, Melbourne, Sydney & Adelaide

Music by Tchaikovsky, Mazzoli,  
Clyne & Brahms

Richard Tognetti violin/director

Maxime Bibeau double bass

Ike See violin

Glenn Christensen violin

ANAM Musicians

Australian Chamber Orchestra

Bookings [aco.com.au](http://aco.com.au)

*The national tour in partnership with  
the Australian Chamber Orchestra is  
generously supported by Robert Peck AM &  
Yvonne von Hartel AM, peckvonhartel architects,  
and Martyn Myer AO and Louise Myer*

## VICTORIA

### TarraWarra Festival

Sunday 4 March

Program TBC

Richard Tognetti violin/director

ANAM Musicians

Australian Chamber Orchestra

Venue TarraWarra Museum of Art  
YARRA VALLEY

Bookings [aco.com.au](http://aco.com.au)

### MOSTLY MOZART

#### Mozart & Mendelssohn

Thursday 12 April 11am

Music by Mozart & Mendelssohn

Timothy Young piano

Robin Wilson violin

Howard Penny cello

ANAM Musicians

#### Mozart's Viola

Thursday 14 June 11am

Music by Biber,  
Monteverdi & Mozart

Lawrence Power viola/director

ANAM Musicians

## Mozart's Oboe

Friday 3 August 11am

Music by Mozart

Dudu Carmel oboe/director  
ANAM Musicians

## Operatic Mozart

Friday 14 September 11am

Music by Mozart

Philip Lambert narrator  
Nick Deutsch oboe  
Lyndon Watts bassoon  
Marie-Luise Neunecker horn  
ANAM Musicians

## Symphonic Mozart

Tuesday 13 November 11am

Music by Mozart & Brett Dean

Brett Dean viola/director  
ANAM Orchestra  
Venue Elisabeth Murdoch Hall  
Melbourne Recital Centre  
Bookings [melbournerecital.com.au](http://melbournerecital.com.au)  
or 03 9699 3333

*Presented in partnership  
with Melbourne Recital Centre*

## ANAM PRIZEWINNERS AT THE MRC

### ANAM Prizewinners 1

Tuesday 22 May 6pm

### ANAM Prizewinners 2

Wednesday 8 August 6pm

### ANAM Prizewinners 3

Monday 15 October 6pm

Venue Salon  
Melbourne Recital Centre  
Bookings [melbournerecital.com.au](http://melbournerecital.com.au)  
or 03 9699 3333

## ANAM AT BELEURA HOUSE AND GARDEN

### Bohemian Rhapsody

Wednesday 21 March 1.30pm

### The Sea

Wednesday 18 April 1.30pm

### Clair de Lune

Wednesday 12 September 1.30pm

### Imaginary Ballet

Wednesday 21 November 1.30pm

Timothy Young piano  
ANAM Pianists  
Venue Beleura House & Garden  
MORNINGTON  
Bookings [beleura.org.au](http://beleura.org.au) or  
03 5975 2027

## Victorian Opera

Thursday 11 & Saturday 13 October

A staged performance of Debussy's  
only opera, featuring an acclaimed  
cast of international singers.  
DEBUSSY Pelleas and Melisande  
(opera in five acts)

Richard Mills conductor  
ANAM Orchestra  
Venue Palais Theatre ST KILDA  
Bookings [victorianopera.com.au](http://victorianopera.com.au)  
or 136 100

*Presented by Victorian Opera in association  
with ANAM*

## St Silas Sundays

Sunday 10 June 2.30pm  
Sunday 26 August 2.30pm  
Sunday 21 October 2.30pm

ANAM Musicians  
Venue Anglican Parish of the Parks  
ALBERT PARK  
More Info [parishoftheparks.com.au](http://parishoftheparks.com.au)

## NEW SOUTH WALES

Huntington Estate  
Music Festival

23 – 25 November

Damien Eckersley double bass/director

ANAM Musicians

Venue Huntington Estate MUDGEE

More Info [huntingtonmusic.com.au](http://huntingtonmusic.com.au)  
or 1800 995 931

## Four Winds Festival

30 March – 2 April

Music by Piazzolla, Vivaldi, Pärt &amp; Respighi

James Crabb accordion/director

ANAM Musicians

Venue BERMAGUI

More Info [fourwinds.com.au](http://fourwinds.com.au)

## QUEENSLAND

Queensland  
Conservatorium

Tuesday 18 September

Music by Genzmer, Hindemith,  
Bridge & R Strauss

Wally Hase flute

Nick Deutsch oboe

Lyndon Watts bassoon

Marie-Luise Neunecker horn

ANAM Musicians

Venue Queensland Conservatorium  
Griffith University BRISBANEMore Info [queenslandconservatorium.com.au](http://queenslandconservatorium.com.au)*Presented in partnership with Queensland  
Conservatorium Griffith University*

## TASMANIA

TSO Brass in  
St David's Cathedral

Saturday 26 May 7:30pm

Music by Schuller, Bach &amp; Poulenc

ANAM Musicians

Tasmanian Symphony Orchestra

Michael Mulcahy director

Venue St David's Cathedral HOBART

ANAM Concerto  
Competition Final

Saturday 3 November 7:30pm

Tasmanian Symphony Orchestra

ANAM Musicians

Venue Federation Concert Hall HOBART

Bookings [tso.com.au](http://tso.com.au) or 1800 001 190*Presented in partnership with Tasmanian  
Symphony Orchestra*

## WESTERN AUSTRALIA

Abduction from  
the Seraglio

Sunday 16 September 4pm

Music by Mozart

Philip Lambert narrator

Nick Deutsch oboe

Lyndon Watts bassoon

Marie-Luise Neunecker horn

ANAM Musicians

Venue Government House Ballroom  
St Georges Tce PERTH

Bookings 08 9231 9999





Jenna Schijf WA bassoon

The logo for ANAM, featuring the letters 'AN' stacked above 'AM' in a bold, sans-serif font, all in white on a black square background.

AN  
AM

The word 'ARTISTS' written in a white, sans-serif font, oriented vertically within a white rectangular border on a black background.

ARTISTS

Following sold out performances throughout its 2017 inaugural season, the ANAM Artists program returns in 2018, bringing together virtuosic alumni from all corners of the globe for a series of recitals across the country.

Showcasing the wealth of exceptional talent to have been shaped by ANAM during its rich 22-year history, the ANAM Artists program will host two major tours in 2018, visiting a selection of capital cities and regional centres.

## ANAM ARTISTS TOUR 1

### Ensemble Peregrine

Gathering the principal wind players from several of the world's major orchestras, Ensemble Peregrine are coming together exclusively for this ANAM Artists tour. Melbourne Symphony Orchestra's Jack Schiller (Principal Bassoon) and Thomas Hutchinson (Associate Principal Oboe) will be joined by Alex Morris (Assistant Principal Clarinet, Vancouver Symphony Orchestra) and Andrew Young (Horn, Orchestra Philharmonie Luxembourg) for this exciting program, a mix of established and modern classics. The quintet is capped off with one of Australia's leading freelance pianist and répétiteurs, Gladys Chua.

#### Saturday 14 July

Barwon Heads Fine Music Society

#### Tuesday 17 July

Beleura House & Garden

#### Sunday 22 July

UKARIA Cultural Centre

#### Wednesday 25 July

Melbourne Recital Centre

## ANAM ARTISTS TOUR 2

### KIAZMA Piano Duo

Described as 'positively ecstatic' and 'profoundly moving, subtle and exuberant', pianists Aura Go and Tomoe Kawabata delight in sharing the unique combination of intimacy and dynamism of the piano duo. This second ANAM Artists tour will welcome home Go from her doctoral studies at the Sibelius Academy in Helsinki, reuniting her with old friend and colleague Kawabata, a leading figure in the performance of Japanese piano music. The pair will present a wonderful Debussy tribute for the composer's anniversary in 2018.

#### Wednesday 3 Oct

Melbourne Recital Centre

#### Thursday 4 Oct

Art Gallery of Ballarat

#### Saturday 6 Oct

Barwon Heads Fine Music Society

#### Wednesday 10 Oct

Beleura House & Garden

#### Saturday 13 & Sunday 14 Oct

Port Fairy Spring Music Festival

More dates to be announced.

Visit [anam.com.au](http://anam.com.au) or call us on 03 9645 7911 for more info

*The ANAM Artists program is made possible by the support of the John T Reid Charitable Trusts and the Bowness Family Foundation*



# ANAMbassadors

Whilst ANAM's training program is underpinned by crucial Federal and State Government funding, this funding alone cannot support the focused and intense musical training that takes place at ANAM.

To fully deliver the ANAM program, we need the help of a group of people – our **ANAM**donors and **ANAM**bassadors – who believe passionately that the most exceptional young musicians deserve unfettered access to the very best training.

Every contribution, large or small, is valuable and supports the musicians who come to ANAM to challenge themselves and realise their potential.

Donations can go to where they are most needed, or to specific purposes within the **ANAM**bassador program, including:

**ANAM**syndicate\* supporters contribute directly to the financial assistance provided to ANAM musicians so that they can focus intensely on their studies. As an **ANAM**syndicate member you have the opportunity to meet and follow the progress of an individual musician as you support their participation in the ANAM program.

**ANAM**obbligato\* supporters contribute to the coaching of chamber music ensembles within ANAM, and come together to provide a willing audience for their public performances.

Please consider making a gift on your subscription form to ANAM. To further discuss ways that you may support ANAM programs and musicians, please contact Anne Frankenberg  
a.frankenberg@anam.com.au or 03 9645 7911

*Donations of \$2 or more are fully tax-deductible*

*\*minimum contribution amounts apply*

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Visit [anam.com.au](http://anam.com.au)

## MUSIC MAKERS

ANAM's Newspaper:  
five issues per year

## E-NEWSLETTER

Receive regular updates  
on ANAM news and events

## SOCIAL MEDIA

Engage with us on Facebook,  
Instagram, Twitter and YouTube

## BLOG: LIFE AT ANAM

A behind the scenes look at ANAM,  
musicians and events

[lifeatanam.wordpress.com](http://lifeatanam.wordpress.com)

## PODCAST

Created by ANAM musicians,  
for musicians and music enthusiasts



A woman with dark hair, wearing a strapless dark dress and a small earring, is seated at a piano. She is looking down at her hands on the keys. The image has a strong color overlay: the left side is a deep teal, and the right side is a solid orange. The text 'I AM DEDICATED' is written vertically in white, bold, sans-serif capital letters across the center of the image.

I AM DEDICATED

Berta Brozgul VIC piano



# I AM BOLD

Alexander MacDonald NZ viola

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**Web** [anam.com.au](http://anam.com.au)

ANAM opening hours are 9am – 5pm  
Monday to Friday and 1 hour prior to  
concert start times

*ANAM is supported by the Commonwealth Government via the Department of Communications and the Arts, is a member of the Federal Government's Arts8 (Australian Roundtable for Arts Training Excellence) and is a subsidiary company of the University of Melbourne*

**ANAM**  
AUSTRALIAN NATIONAL  
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