



Australian
National
Academy
of Music

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I AM INSPIRED

— Nick Deutsch, ANAM Artistic Director

Get up close and personal with us in 2017.

I challenge you to come on board and experience the transformation into excellence, the fearless programming and innovation, and the unrelenting energy that is ANAM, 2017.

In just over 20 years ANAM has not only established itself as the leading classical music training institution in Australia, but has gained recognition as one of the leading institutions in the world.

I am excited and immensely proud to welcome you to the South Melbourne Town Hall in 2017, as it continues to be the city's musical engine room, where extraordinary young musicians join with our celebrated Faculty and a stellar collection of visiting artists. From friends to colleagues to musical titans, I look forward to sharing them all with ANAM audiences. It's a year not to be missed.

The Australian National Academy of Music (ANAM) is dedicated to the artistic and professional development of the most exceptional classical musicians from Australia and New Zealand.

Renowned for its innovation and energy, ANAM is committed to pushing the boundaries of how music is presented and performed.

It is the place in which our brilliant young musicians fulfil their potential as music leaders, distinguished by their skill, imagination and courage, and by their determined contribution to a vibrant Australian music culture.





GLORIES OF THE FRENCH BAROQUE: ANAM 2017 GALA CONCERT

Suites and Arias from 'Tragédies en musique',
'Opéra-ballets' and 'Comédies lyriques'
by Jean-Philippe Rameau

Friday 6 October 7.30pm
Elisabeth Murdoch Hall

Program to include

'Tristes apprêts'
from *Castor et Pollux*
'Formons les plus brillants
concerts — Aux langueurs
d'Apollon' from *Platée*
'Vaste empire des mers'
from *Les Indes galantes*
'Un horizon serein'
from *Les Boréades*

Brenda Rae soprano
Benjamin Bayl harpsichord/director
ANAM Orchestra

*Glories of the French Baroque
presented in partnership with
Melbourne Recital Centre, in
association with Melbourne Festival*

*Brenda Rae's ANAM residency
is generously supported
by Peter Jopling AM QC*

Audiences from Vienna and Paris to New York and Glyndebourne have fallen in love with her, and now it is Australia's turn to see what all the excitement is about. Stunning young American coloratura Brenda Rae has won accolades for her golden soprano, and now, in partnership with Melbourne Recital Centre and in association with Melbourne Festival, joins the ANAM Orchestra for her exclusive Australian debut. A vocal feast, offering some exquisite treasures from the master of the French Baroque.

"She sang everyone else off the stage. This young American laughed, wept, danced and leapt through her music in a tireless, golden soprano."

— The Times

2017 Season Concerts

2017 OPENING CONCERT: ENIGMA

Saturday 4 March 7.30pm

ADÈS *Three Studies from Couperin*
BRITTEN *Sinfonia da Requiem*
VAUGHAN WILLIAMS *Fantasia*
on a Theme of Thomas Tallis
ELGAR *Variations on an Original*
Theme op. 36 Enigma

Nicholas Carter conductor
ANAM Orchestra

ANAM 2017 is out of the blocks with four great orchestral works by four major English composers. Britten's impassioned cry from the heart juxtaposes powerfully with Vaughan Williams' and Adès' fantasies on the music of two earlier masters and Elgar's ever-popular variations. To lead the ANAM Orchestra we welcome back the recently appointed Principal Conductor of the Adelaide Symphony Orchestra, Nicholas Carter. Carter is the youngest conductor – and only the fourth Australian ever – to be appointed Principal Conductor of a major Australian orchestra.

Nicholas Carter's ANAM residency is generously supported by Ralph Ward-Ambler AM and Barbara Ward-Ambler

This performance is generously supported by David and Gai Taylor

MESSIAEN

Saturday 25 March 7.30pm

MESSIAEN *Vingt regards sur l'Enfant-Jésus*

Peter Hill piano
ANAM Pianists

Olivier Messiaen's *Vingt regards* is one of music's great journeys and one of its most personal testaments. The music of Messiaen's vast piano canvas is showered in great cascades of colour and light, drenched in rich and exotic harmonies, and illuminated by the song of birds and the mystery of God. Pianist Peter Hill, who was a close colleague of Messiaen and has been sharing his peerless interpretations with enraptured audiences for close to 40 years, is our guide into his unique mystical world.

Peter Hill's ANAM residency is generously supported by Arnold and Mary Bram

SEASON CONCERTS

MATTHEW McDONALD: ON THE DOUBLE

Friday 7 April 7.30pm

MOZART *Serenade no. 6*
in D major K239
Serenata Notturna
FRANÇAIX *Mozart New Look*
ROTA *Divertimento Concertante*
for double bass & orchestra
GRANS *Memories from*
the City of Turku
STRAVINSKY *Pulcinella* — Suite

Matthew McDonald
double bass/director

ANAM Orchestra

Move aside. It's time, at last, for the engine of the orchestra to take centre stage. Audiences rarely get the chance to appreciate the extraordinary range and remarkable beauty of the double bass, but Matthew McDonald, Principal Bass of the Berlin Philharmonic Orchestra, will provide just that. Featuring the marvellously tuneful *Divertimento Concertante* by Fellini's composer of choice Nino Rota, and the dazzling suite from Stravinsky's Pergolesi-inspired ballet *Pulcinella*.

TOGNETTI: PENDERECKI & BRAHMS

Saturday 13 May 7.30pm

PENDERECKI *Polymorphia*
GREENWOOD *48 Responses*
to Polymorphia
PENDERECKI *Threnody for*
the Victims of Hiroshima
BRAHMS *Symphony no. 1*

Richard Tognetti violin/director
ANAM Orchestra

In Richard Tognetti's hands, music from the past and present speak to each other in a way that reveals something new and engaging about both. In this intriguing line-up, Radiohead's Jonny Greenwood responds to Penderecki's groundbreaking string masterpiece of 1961 with his own work for string orchestra. Brahms crowns the evening when Tognetti leads the ANAM Orchestra from the violin in the master's immortal First Symphony.

Richard Tognetti's ANAM residency is generously supported by Martyn Myer AO and Louise Myer

STEFAN DOHR: FANFARE & FANTASIES

Saturday 27 May 7.30pm

DUKAS *Fanfare from La Peri*
DUKAS *Villanelle*
(arr. for horn & brass)
DE MAY *Table music*
DEBUSSY *Trois Mélodies*
(arr. for 4 trombones)
ŽURAJ *Quiet please*
TOMASI *Procession from*
Fanfares liturgiques
COPLAND *Fanfare for the*
Common Man
CHOU *Soliloquy of a Bhiksuni*
WAGNER *Tristan Fantasie*
(arr. for 6 horns)
BERNSTEIN *West Side Story* —
Suite (arr. for brass
& percussion)

Stefan Dohr horn/director
ANAM Musicians

The glorious tones of superstar Stefan Dohr, Solo Horn of the Berlin Philharmonic Orchestra, will resound throughout the South Melbourne Town Hall and beyond in this evening of brass showstoppers. The program culminates in a roof-raising arrangement for an army of brass and percussion of Bernstein's brilliant music from *West Side Story*.

"I had a wonderful time
at ANAM — it really was
a pleasure to work with
such talented, eager, and
enthusiastic musicians..."

— Noah Bendix-Balgley Concertmaster
of the Berlin Philharmonic

All performances take place at ANAM, South Melbourne Town Hall, unless otherwise stated. ANAM reserves the right to alter pricing, scheduled artists and programs as necessary

STEFAN DOHR: SERENADE

Thursday 1 June 7.30pm

MOZART Serenade no. 12
in C minor K388
LIGETI Six Bagatelles
NIELSEN *Serenata in vano*, FS68
DVOŘÁK Serenade for wind
instruments op. 44

Stefan Dohr horn/director
ANAM Musicians

Stefan Dohr, Solo Horn of the Berlin Philharmonic Orchestra, leads ANAM's musicians in some of the best-loved works for woodwind ensemble. In sharing his wealth of musicianship and experience with ANAM's young musicians, Dohr will be cementing ANAM's unique relationship with one of the world's most celebrated orchestras.

ENSEMBLE MODERN: TRAILBLAZING

Friday 9 June 7.30pm

MILLIKEN *Pollock*
WIDMANN Etude no. 2
KRETZSCHMAR *Eskalation*
GÖBBELS *Toccata for Flute
& Teapot*

ŽURAJ *Warm Up*
YUN Octet for clarinet, bassoon,
horn & string quintet

CAGE *Variations 1*
POPPE *Gelöschte Lieder*

Dietmar Wiesner flute
Saar Berger horn
Jagdish Mistry violin
Hermann Kretzschmar piano
ANAM Musicians

For over 35 years Ensemble Modern, based in Frankfurt, has blazed a trail of innovation and searing virtuosity as one of the leading contemporary groups on the planet. They are regular guests at the world's most prestigious festivals, including Salzburg, Festwochen Wien, Lincoln Center, Festival d'Automne à Paris and the Lucerne Festival. It's now ANAM's turn to welcome members of Ensemble Modern to Melbourne to lead a survey of some of the most startling music of the past decade, together with the occasional 20th century classic.

ZAPPA: YELLOW SHARK

Thursday 15 June 7.30pm

ZAPPA *The Adventures
of Gregger Peccary*
ZAPPA *Yellow Shark*

Dietmar Wiesner flute
Saar Berger horn
Jagdish Mistry violin
Hermann Kretzschmar piano
Johannes Debus conductor
ANAM Musicians

Frank Zappa composed *Yellow Shark* in 1992 especially for Ensemble Modern. Tom Waits described *Yellow Shark* as one of his favourite works, writing "The ensemble is awe-inspiring. It is a rich pageant of texture and colour. It's the clarity of his perfect madness, and mastery. Frank governs with Elmore James on his left and Stravinsky on his right. Frank reigns and rules with the strangest tools."

"ANAM is an extraordinary institution: intense, demanding, challenging and immensely rewarding to be involved with. The musicians are totally engaged and committed."

— Simone Young AM

CAGE & ZAPPA

Saturday 12 August 7pm

CAGE *Sonatas and Interludes* —
selections

CAGE *Amores*

Dinner break

FRANCESCO ZAPPA Selected
works for harpsichord & virginal
ZAPPA *The Black Page* — Parts I & II
HARVEY *48 Fugues for Frank* —
selections

ZAPPA *The Girl In The
Magnesium Dress*
ZAPPA *G-Spot Tornado*
ZAPPA *Sofa*

Michael Kieran Harvey piano
Timothy Young piano
Peter Neville percussion
ANAM Musicians

Selections from John Cage's magical *Sonatas and Interludes* for prepared piano, inspired by the composer's study of Indian philosophy and aesthetic, provide a dreamlike prelude to an evening of virtuosic music for piano, under the fervent direction of Michael Kieran Harvey. The program opens with keyboard music by Frank Zappa's 18th century Italian namesake and includes selections from Harvey's *48 Fugues for Frank*, his exhilarating homage to Frank Zappa.

*This performance is generously
supported by Helen Brack*

GRETA BRADMAN: FOUR LAST SONGS

Friday 18 August 7.30pm
Saturday 19 August 2.30pm

WEILL *Der Silbersee* — Suite
R STRAUSS *Vier letzte Lieder*
KORNGOLD 'Marietta's Lied'
from *Die tote Stadt*
R STRAUSS Final scene
from *Daphne*
SCHOENBERG Chamber
Symphony op. 9

Greta Bradman soprano
Matthias Foremny conductor
ANAM Orchestra

Greta Bradman's gorgeous lyric soprano was always destined for the autumnal *Four Last Songs* of Richard Strauss, the composer who knew better than any other just how to reveal the treasures of the female voice. For a complete contrast we have Schoenberg's crackling Chamber Symphony and the marvellously stylish suite from Kurt Weill's comic gem *Der Silbersee*.

*Greta Bradman's ANAM residency
is generously supported by
Henkell Brothers Australia*

*Matthias Foremny's ANAM
residency is generously supported
by John and Rosemary Macleod*

*This performance is presented
in partnership with
Sofitel Melbourne On Collins*

"What is it about ANAM that makes the students so intense about what they do, so searching and creative, yet at the same time so relaxed? I felt within five minutes that the students and I had known each other for years."

— Peter Hill, Pianist

IMOGEN COOPER: AT THE PIANO

Saturday 26 August 7.30pm

BEETHOVEN Piano Trio op. 1, no. 1
ADÈS *Darknesse Visible*
BEETHOVEN Quintet for piano
& winds op. 16

Imogen Cooper piano
ANAM Musicians

Imogen Cooper is a monarch of the keyboard, whose interpretations of the classical repertoire are current benchmarks. Her affinity with Beethoven is well known, but Cooper is also a leading advocate of contemporary music. Here she shares her love of Beethoven along with her insights into the music of one of the greatest living composers, Thomas Adès.

Imogen Cooper's ANAM residency is generously supported by Loris Orthwein

CATHEDRAL BRASS

Friday 15 September 7.30pm
St Patrick's Cathedral
EAST MELBOURNE

GABRIELI *Symphoniae Sacrae*
1597 & 1615
NIELSEN Symphony no. 3 *Sinfonia*
Espansiva (arr. for organ,
brass & percussion)

Michael Mulcahy trombone/director
Calvin Bowman organ
ANAM Musicians

Giovanni Gabrieli wrote his lustrous brass 'symphonies' for St Mark's, Venice in the late 1500s, and they deserve a big, generous acoustic to do them full justice. The rafters of St Patrick's Cathedral, Melbourne will resound with the glories of Gabrieli when trombonist Michael Mulcahy of the Chicago Symphony Orchestra lets loose with ANAM's brass musicians. Crowning the evening is a sensational version of Nielsen's Third Symphony featuring organist Calvin Bowman.

Michael Mulcahy's ANAM residency is part of the ANAM American Brass Program, made possible with the support of Ann Ronus

HOWARD PENNY: FROM THE CELLO

Friday 20 October 7.30pm

SHOSTAKOVICH Two Pieces
for String Octet op. 11
BRAHMS Sextet no. 2 in G major
op. 36
BARTÓK Divertimento
for string orchestra

Howard Penny cello/director
ANAM Musicians

Howard Penny, ANAM Cello Faculty and Head of Strings, leads a program of three masterworks for strings crowned by Bartók's exhilarating Divertimento, the last work from the composer before he fled Europe for the United States in 1939. Brahms' Second String Sextet reveals its origins in the years in which the composer's output overflowed with song and vocal music, and saw the gestation of his *German Requiem*.

American Triptych

A percussion festival with Steven Schick, Jan Williams, William Winant, Peter Neville, Justine Anderson & ANAM Musicians

Three of the world's greatest living percussionists gather in Melbourne to celebrate the centenary of the birth of their compatriot, American composer Lou Harrison. In what is set to be one of the country's major musical events of 2017, Schick, Winant and Williams – each the stuff of musical legend – preside over an inspirational ten days of concerts, talks, masterclasses and events with students and practitioners from around the country.

Throughout the festival, Lou Harrison's unique musical cosmos will be celebrated alongside music by his friends and colleagues of that other great musical tradition, the 20th century American tradition.

A full Percussion Festival program of public lectures, masterclasses and discussions will be released in July 2017.

STEVEN SCHICK

Saturday 30 September 7.30pm

IVES *From the Steeples and the Mountains*
VARÈSE *Offrandes*
JL ADAMS *Red Arc/Blue Veil*
HARRISON Concerto for violin
with percussion orchestra
VARÈSE *Déserts*
IVES *The Unanswered Question*

WILLIAM WINANT

Tuesday 3 October 7.30pm

HARRISON *Tributes To Charon*
COWELL *Ostinato Pianissimo*
HARRISON *Varied Trio*
CAGE *Four6*
HARRISON Concerto for organ
with percussion orchestra

Steven Schick, William Winant and Jan Williams' residencies are supported by the U.S. Consulate General Melbourne

JAN WILLIAMS

Saturday 7 October 7.30pm

HARRISON *Song of Quetzalcoatl*
HARRISON Concerto for flute
FELDMAN *Instruments 3*
HARRISON Canticle no. 1
HARRISON *Labyrinth* no. 3



Credit: Walter van Dyck

— Anthony Marwood, violinist/director

"There is a palpable air of excitement as soon as you step through the doors of ANAM: the place fizzes with creative intensity, and is a stellar example of how to create a challenging, inspirational programme of serious yet free-spirited advanced study... I eagerly anticipate each visit."

— Anthony Marwood, violinist/director

MARWOOD PLAYS CHAMBER MUSIC

Friday 24 November 7.30pm

MOZART Piano Trio in G major K496
SCHULHOFF String Sextet
DVOŘÁK String Quintet no. 3
in E-flat major op. 97

Anthony Marwood violin
ANAM Musicians

A cherished member of the 'ANAM family', Anthony Marwood's regular visits to Melbourne have become amongst the most anticipated in our musical calendar. His love of chamber music is equal to his prowess as a concerto soloist, and to hear him up close and personal in these gems promises an evening of great riches.

*This performance is presented
in partnership with
Sofitel Melbourne On Collins*

MARWOOD'S BEETHOVEN

Friday 1 December 7.30pm
Elisabeth Murdoch Hall

PROKOFIEV Symphony no. 1
Classical
HAYDN Symphony no. 44 *Trauer*
BEETHOVEN Violin Concerto

Anthony Marwood violin/director
ANAM Orchestra

Loved by audiences and unanimously praised by the press, Marwood is a virtuoso whose musical integrity and commitment reach the same Olympian heights as his formidable technique. Having previously led the ANAM Orchestra in performances of four of the Beethoven symphonies, he now brings us to Beethoven's great violin concerto. His encounter with one of the most loved works in the violin repertoire is sure to be the stuff of revelation, and one of the year's musical highlights.

*Anthony Marwood's ANAM
residency is generously supported
by the Klein Family Foundation*

In addition to our Season Concerts, ANAM Musicians present over 180 public events each year:

ANAM RECITALS

ANAM Recitals are an opportunity for each ANAM Musician to make their own personal musical statement, through performance, repertoire and presentation.

SOUNDBITES

Hour-long daytime concerts throughout the year that feature diverse solo and chamber repertoire performed by ANAM Musicians.

MASTERCLASSES

ANAM welcomes highly acclaimed artists to work with ANAM Musicians on their specialty instrument. These masterclasses are open to the public in an up-close, 'open lesson' style format.

IN CONVERSATION

A series of informal hour-long lectures and panel discussions led by visiting artists and creative minds.

FELLOWSHIP PROJECTS

ANAM Fellowships are awarded to musicians of exceptional accomplishment who are supported by ANAM to realise a specific goal or project.

For more information on ANAM events:

ONLINE

anam.com.au

MUSIC MAKERS

ANAM Quarterly Newspaper

E-NEWSLETTER

Sign up on the website

SOCIAL MEDIA

Engage with us on Facebook and Twitter

BLOG: LIFE AT ANAM

A behind the scenes look at ANAM

I AM DEVOTED

Beyond the Town Hall

In 2017 ANAM launches an extensive national touring program in partnership with some of the country's leading organisations. This, along with collaborations with our creative partners, brings the ANAM experience to audiences across the country.

VICTORIA

Melbourne Recital Centre

MOZART'S SERENADE

Thursday 6 April 11am

Music by Mozart, Françaix
& Stravinsky

Matthew McDonald
double bass/director

ANAM Orchestra

MOZART DANCES

Tuesday 30 May 11am

Music by Mozart, Copland
& Bernstein

Stefan Dohr horn/director
ANAM Musicians

GRAND MOZART

Friday 4 August 11am

Music by Mozart
Nick Deutsch oboe
Thorsten Johanns clarinet
Ole Kristian Dahl bassoon
ANAM Musicians

*Thorsten Johanns and Ole Kristian Dahl's
residencies are generously supported
by John and Rosemary Macleod*

MOZART & PAPA HAYDN

Thursday 23 November 11am

Music by Mozart & Haydn
Anthony Marwood violin
ANAM Musicians

*Anthony Marwood's ANAM
residency is generously supported
by the Klein Family Foundation*

ANAM PRIZEWINNERS AT THE SALON 1

Winner, ANAM 2016 Chamber
Music Competition
& ANAM 2016 Directors' Prize
Thursday 16 March 6pm

Program and artists to be advised

ANAM PRIZEWINNERS AT THE SALON 2

Winner, ANAM 2016 Concerto
Competition
& ANAM 2016 St Silas Prize
Tuesday 29 August 6pm

Program and artists to be advised

BOOKINGS

melbournerecital.com.au
or 03 9699 3333

*Presented in partnership
with Melbourne Recital Centre*

SIMONE YOUNG CONDUCTS TURANGALÎLA

Saturday 29 July 8pm
Hamer Hall, Arts Centre Melbourne

Music by Messiaen
Jacob Abela ondes martenot
Timothy Young piano
Simone Young conductor
Australian World Orchestra
ANAM Orchestra

Tickets on sale
Wednesday 8 March 2017

BOOKINGS

artscentremelbourne.com.au
or 1300 182 183

*Presented in conjunction with
the Australian World Orchestra*

GEELONG CHAMBER MUSIC SOCIETY

Friday 12 May 7.30pm
McAuley Hall, Sacred Heart
College, Aphrasia St, NEWTOWN

Music by Penderecki, Greenwood
& Brahms

Richard Tognetti violin/director
ANAM Orchestra

BOOKINGS

gpac.org.au
or 03 5225 1200

*Richard Tognetti's ANAM residency
is generously supported by
Martyn Myer AO and Louise Myer*

PENINSULA MUSIC SOCIETY

Saturday 21 October 7.30pm
Peninsula Community Theatre,
Wilsons Rd MORNINGTON

Music by Shostakovich, Brahms
& Bartók

Howard Penny cello/director
ANAM Musicians

BOOKINGS

pmsmusic.asn.au
or 03 9789 8392

"I think what makes ANAM really special is the sheer number of opportunities you're given to perform and to work with incredible musicians from all over the world."

— Kaylie Melville, ANAM Alumna

*Please note: these concerts are
not included in any of the ANAMates
Membership Packages*

NEW SOUTH WALES QUEENSLAND

**ANAM at the Utzon Room,
Sydney Opera House**

QUARTET & SEXTET

Sunday 7 May 3pm

Music by Brahms & Mendelssohn
Robin Wilson violin
Caroline Henbest viola
Howard Penny cello
ANAM Musicians

STEFAN DOHR

Sunday 4 June 3pm

Music by Mozart, Ligeti, Nielsen
& Dvořák
Stefan Dohr horn
ANAM Musicians

GRAN PARTITA

Sunday 10 September 3pm

Music by Mozart
Nick Deutsch oboe
ANAM Musicians

PIANO FOUR HANDS

Sunday 3 December 3pm

Music for piano, two & four hands
Timothy Young piano
ANAM Musicians

BOOKINGS

sydneyoperahouse.com
or 02 9250 7777

*Presented in partnership
with the Sydney Opera House*

**ANAM at the Queensland
Conservatorium of Music**

STEFAN DOHR

Saturday 3 June 7pm

Music by Mozart, Ligeti, Nielsen
& Dvořák
Stefan Dohr horn/director
ANAM Musicians

GRAN PARTITA

Wednesday 9 August 7pm

Music by Mozart
Nick Deutsch oboe
Thorsten Johanns clarinet
Ole Kristian Dahl bassoon
ANAM Musicians

BOOKINGS

07 3735 6287

*Presented in partnership with
Queensland Conservatorium of Music
Thorsten Johanns and Ole Kristian Dahl's
residencies are generously supported
by John and Rosemary Macleod*

TASMANIA

RITE OF SPRING

Friday 24 March 7.30pm
Federation Concert Hall HOBART

Music by Ligeti, R Strauss
& Stravinsky

Marko Letonja conductor
Tasmanian Symphony Orchestra
ANAM Orchestra

BOOKINGS

tso.com.au
or 1800 001 190

*Presented in partnership with the
Tasmanian Symphony Orchestra
and Ten Days On The Island*

2017 ANAM CONCERTO COMPETITION FINAL

Saturday 18 November 7.30pm
Federation Concert Hall HOBART

*Soloists and repertoire
to be advised.*

Tasmanian Symphony Orchestra

BOOKINGS

tso.com.au
or 1800 001 190

*Presented in partnership with the
Tasmanian Symphony Orchestra*

SOUTH AUSTRALIA

ANTHONY MARWOOD

Sunday 3 December 2.30pm
UKARIA Cultural Centre

Music by Mozart, Schulhoff
& Dvořák

Anthony Marwood violin
ANAM Musicians

BOOKINGS

ukaria.com
or 08 8227 1277

*Anthony Marwood's ANAM
residency is generously supported
by the Klein Family Foundation*

WESTERN AUSTRALIA

AMERICAN LEGENDS

Thursday 12 October 8.00pm
Fremantle Arts Centre FREMANTLE

Program includes music
by Lou Harrison

Jan Williams percussion/director

Louise Devenish percussion

Peter Neville percussion

ANAM Musicians

Students of UWA School of Music

BOOKINGS

fac.org.au
or 08 9432 9555
Tickets on sale 1 September 2017

*Presented in partnership with
University of Western Australia School
of Music and Fremantle Arts Centre*

*Steven Schick, William Winant and
Jan Williams' residencies are supported
by the U.S. Consulate General Melbourne*



Eli Vincent QLD Viola

CREATIVE PARTNERS

In 2017, ANAM is working in partnership with the following organisations to provide our musicians with a host of musical opportunities:

3MBS FM	MELBOURNE SYMPHONY ORCHESTRA
ABC CLASSIC FM	MULTICULTURAL ARTS VICTORIA
ANGLICAN PARISH OF THE PARKS, CHURCH OF ST SILAS	MUSICA VIVA AUSTRALIA
ANGLICARE	NATIONAL GALLERY OF VICTORIA
AUSTRALIAN CHAMBER ORCHESTRA	NSW CONSERVATORIUM OF MUSIC
AUSTRALIAN WORLD ORCHESTRA	PENINSULA MUSIC SOCIETY
BERLIN PHILHARMONIC ORCHESTRA ACADEMY	QUEENSLAND CONSERVATORIUM, GRIFFITH UNIVERSITY
CASTLEMAINE FESTIVAL	SYDNEY OPERA HOUSE
ELISION	TASMANIAN SYMPHONY ORCHESTRA
FOUR WINDS FESTIVAL	TEN DAYS ON THE ISLAND
FREMANTLE ARTS CENTRE	TURA NEW MUSIC
GEELONG CHAMBER MUSIC SOCIETY	UKARIA CULTURAL CENTRE
MAHLER CHAMBER ORCHESTRA ACADEMY	UNIVERSITY OF MELBOURNE
MELBOURNE FESTIVAL	UWA SCHOOL OF MUSIC
MELBOURNE RECITAL CENTRE	

ANAM is building a strong and loyal supporter base to ensure that we continue to provide the finest and most diverse classical music training in Australia.

Our musicians – the very best from across Australia and New Zealand – meet and learn from the most extraordinary musical minds, in a special space that nurtures and supports their talent, and exposes them to the expectations of a professional career. Every donation made to the **ANAMBassador** program directly supports our exceptional musicians and ensures that they are able to engage fully in our unmatched training program.

To discuss how you may support the development of our musicians, please contact Anne Frankenberg (a.frankenberg@anam.com.au or 03 9645 7911).

To become an ANAMBassador visit anam.com.au or request a donation form by emailing support@anam.com.au. Donations of \$2 or more are fully tax deductible.

ANAM gratefully acknowledges the support of the following patrons and foundations, together with our many other donors and supporters:

FOUNDING PATRON

Dame Elisabeth Murdoch AC DBE (dec)

ANAMBassador Visionary \$80,000+

Siegling D'Arcy

ANAMBassador Luminary \$40,000+

Philip Bacon AM
Janet Holmes à Court AC
Loris Orthwein
Ann Ronus
Anonymous (1)

ANAMBassador Champion \$20,000+

John & Rosemary Macleod
Naomi Milgrom AO
Peter Weiss AO & Doris Weiss
Kim Williams AM

ANAMBassador Leader \$10,000+

Geoffrey Clarke
Hans & Petra Henkell
Dale & Greg Higham
Catherine Holmes à Court-Mather
Peter Jopling AM QC

Martyn Myer AO & Louise Myer
peckvonhartel architects
David Penington AC
& Sonay Hussein
Lady Potter AC

ANAMBassador Circle \$5,000+

Robert Albert AO RFD RD
& Libby Albert
Jasmine Brunner
Peter de Campo
George & Grace Kass
Ron & Sharon Lazarovits
Lepley Properties
Robin & Margaret Marks
Marie Rowland
Sunning Hill Fund
David & Gai Taylor
Ralph Ward-Ambler AM
& Barbara Ward-Ambler
Stephen Whately
U.S. Consulate General Melbourne

ANAM Instrument Capital Fund \$5,000+

Siegling D'Arcy
Gilbert George
Peter Ingram

Trusts & Foundations

Australian Communities Foundation
Beleura – The Tallis Foundation
Bokhara Foundation
Bowness Family Foundation
Crown Resorts Foundation
The Eric & Elizabeth Gross Foundation
Klein Family Foundation
Newsboys Foundation
Packer Family Foundation
Robert Salzer Foundation
Simon Lee Foundation

Bequests

Allyson Anthonisz
Kingsley Gee & Zhen Fu Guan
Lyndsey Hawkins
George & Grace Kass
John Macleod
Joan & Barry Miskin
William Murdoch (dec)
Richard O'Dwyer
Susanne Pearce
Shane Simpson AM
& Danielle Michel-Simpson
Susanne Sweetland
Robert Whitehead
Anonymous (11)

ANAM Endowment Fund

The Estate of Audrey Urve Tuvik

SPONSORS

Acknowledgements correct to 20 October 2016





Alexander Waite VIC Piano

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ANAM is supported by the Commonwealth Government via the Department of Communications and the Arts, is a member of the Federal Government Arts8 (Australian Roundtable for Arts Training Excellence) and is a subsidiary company of the University of Melbourne.

ANAM is supported by the Victorian Government.

ANAM is in residence in the South Melbourne Town Hall, in partnership with the City of Port Phillip.

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ANAMates Memberships

MEMBERSHIP INFORMATION

ANAMates PLATINUM MEMBERSHIP

An ANAMates Platinum Membership brings you to the centre of the ANAM family – you have a seat at our Gala Concert and all of our season concerts at 35% off single ticket prices together with free access to recitals, soundbites, masterclasses and many more concerts throughout the year. Apart from these public performances, your ANAMates Platinum Membership will provide you with exclusive invitations to lessons, classes and opportunities to engage with our musicians, faculty and guest artists – to be part of the life at ANAM every step of the way.

ANAMates FLEXI MEMBERSHIP

An ANAMates Flexi Membership provides you with free access to recitals, soundbites and masterclasses and the ability to purchase three or more concerts at 20% off average ticket prices.

ANAMates MEMBERSHIP

Become an ANAMates Member and you receive free entry to all recitals, soundbites and masterclasses, and 10% discounts on tickets to individual season concerts. And if you reside in the City of Port Phillip, you are entitled to receive an ANAMates membership at no cost.

Membership packages can be purchased online at www.anam.com.au from 11 November 2016 or by completing and posting the booking form attached to this brochure.

Please note: all memberships exclude free access to fundraising & development events, and tours and concerts presented in association with our creative partners (ie. Mostly Mozart series). Entry to recitals, soundbites, masterclasses and other non-ticketed events is subject to availability and bookings may be required.



Membership Booking Form

SINGLE TICKET PRICES

Single tickets go on sale to the general public 1 February 2017, but all 2017 ANAMates can purchase single tickets at 10% off from 11 November.

	Full	Senior	Concession
Season Concerts at Town Hall	\$60	\$47	\$35
Cathedral Brass	\$45	\$37	\$28
Marwood's Beethoven	\$65	\$57	\$48

ANAM 2017 Gala Concert	Full	Senior	Concession
Premium	\$85	-	-
A Reserve	\$75	\$68	-
B Reserve	\$65	\$58	-

Prices subject to change.

MEMBERSHIP BOOKING FORM

ANAMates PLATINUM MEMBERSHIP

ANAMates Platinum members receive a Platinum Membership Card that enables entry into all ANAM ticketed events including 18 Season Concerts plus a Premium reserve seat at the 2017 ANAM Gala.

PRICES

35% off single ticket prices including ANAM 2017 Gala Concert [Premium reserve]. There is no additional ANAMates membership fee.

Full	Senior	Concession
\$750	\$605	\$468

Please enter your preferences

Number of ANAMates Platinum Memberships required _____

Greta Bradman: Four Last Songs. Tick your preferred date and time:

☐ Friday 18 August 7:30pm ☐ Saturday 19 August 2:30pm

Find me the best available seats for ANAM 2017 Gala Concert: Glories of the French Baroque and Marwood's Beethoven at Melbourne Recital Centre

☐ Circle ☐ Stalls

MEMBERSHIP BOOKING FORM

ANAMates FLEXI MEMBERSHIP

ANAMates Flexi members may choose any 3 or more concerts from 18 season concerts and the 2017 ANAM Gala concert [A Reserve seat]. Includes free entry into all recitals, soundbites and masterclasses.

PRICES

20% off average single ticket price. There is no additional ANAMates membership fee.

No. of Concerts	Full	Senior	Concession
03	\$144	\$117	\$90
04	\$192	\$156	\$120
05	\$240	\$195	\$150
06	\$288	\$234	\$180
07	\$336	\$273	\$210
08	\$384	\$312	\$240
09	\$432	\$351	\$270
10	\$480	\$390	\$300
11	\$528	\$429	\$330
12	\$576	\$468	\$360
13	\$624	\$507	\$390
14	\$672	\$546	\$420
15	\$720	\$585	\$450
16	\$768	\$624	\$480
17	\$816	\$663	\$510
18	\$864	\$702	\$540
19	\$912	\$741	\$570

Please enter your preferences

Number of ANAMates Flexi memberships required _____

Please tick your nominated concerts:

- ☐ 2017 Opening Concert: Enigma
Saturday 4 March 7.30pm
- ☐ Ensemble Modern : Trailblazing
Friday 9 June 7.30pm
- ☐ American Triptych: Steven Schick
Saturday 30 September 7.30pm
- ☐ Messiaen
Saturday 25 March 7.30pm
- ☐ Zappa: Yellow Shark
Thursday 15 June 7.30pm
- ☐ American Triptych: William Winant
Tuesday 3 October 7.30pm
- ☐ Matthew McDonald:
On the Double
Friday 7 April 7.30pm
- ☐ Cage & Zappa
Saturday 12 August 7pm
- ☐ Gala Concert:
Glories of the French Baroque
Friday 6 October 7.30pm
- ☐ Tognetti: Penderecki & Brahms
Saturday 13 May 7.30pm
- ☐ Greta Bradman: Four Last Songs
Friday 18 August 7.30pm
- ☐ American Triptych: Jan Williams
Saturday 7 October 7.30pm
- ☐ Stefan Dohr:
Fanfares and Fantasies
Saturday 27 May 7.30pm
- ☐ Greta Bradman: Four Last Songs
Saturday 19 August 2.30pm
- ☐ Howard Penny: From the Cello
Friday 20 October 7.30pm
- ☐ Stefan Dohr: Serenade
Thursday 1 June 7.30pm
- ☐ Imogen Cooper: At the Piano
Saturday 26 August 7.30pm
- ☐ Marwood Plays Chamber Music
Friday 24 November 7.30pm
- ☐ Cathedral Brass
Friday 15 September 7.30pm
- ☐ Marwood's Beethoven
Friday 1 December 7.30pm

ANAMates MEMBERSHIP \$75

qty _____

ANAMates City of Port Phillip Membership Complimentary (limit of two per household)

qty _____

MEMBERSHIPS SUB TOTAL

\$ _____

SUPPORT

Government support and ticket sales only cover 62% of the cost of training our musicians.
Would you like to join our ANAMBassador program and make a Tax-deductible donation?

ANAM Donation

\$ _____

Would you like to purchase additional single tickets at 10% off? Please nominate concert(s) and Stalls/Circle and Reserve [if applicable] and number of tickets below. Refer to single ticket prices to calculate total.

GRAND TOTAL

\$ _____

IMPORTANT: If purchasing more than one membership please attach name and contact details of each member on a separate sheet. Please provide proof of concession if purchasing a concession package.

PAYMENT DETAILS

- ☐ Please find enclosed cheque or money order made payable to the Australian National Academy of Music
OR
- ☐ Please debit my credit card (please tick card type)

- ☐ VISA
- ☐ MASTERCARD
- ☐ AMEX

Name on card _____

Card Number _____

Expiry date ____ / ____ CVV _____ Signature _____

CONTACT DETAILS

- ☐ I am a new member
- ☐ I am a renewing ANAMates member

ANAM membership no. _____

- ☐ Mr
- ☐ Mrs
- ☐ Ms
- ☐ Dr
- Other _____

Name _____

Address _____

Suburb _____ State _____ Postcode _____

Telephone (Day) _____ Mobile _____

Email _____

Please post to:
ANAM Memberships
REPLY PAID 84256
SOUTH MELBOURNE
VIC 3205

Need some assistance with your form?
Call ANAM on 03 9645 7911

All details are correct at time of printing. ANAM reserves the right to vary artist, repertoire and venue details without notice. See full terms and conditions at anam.com.au

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