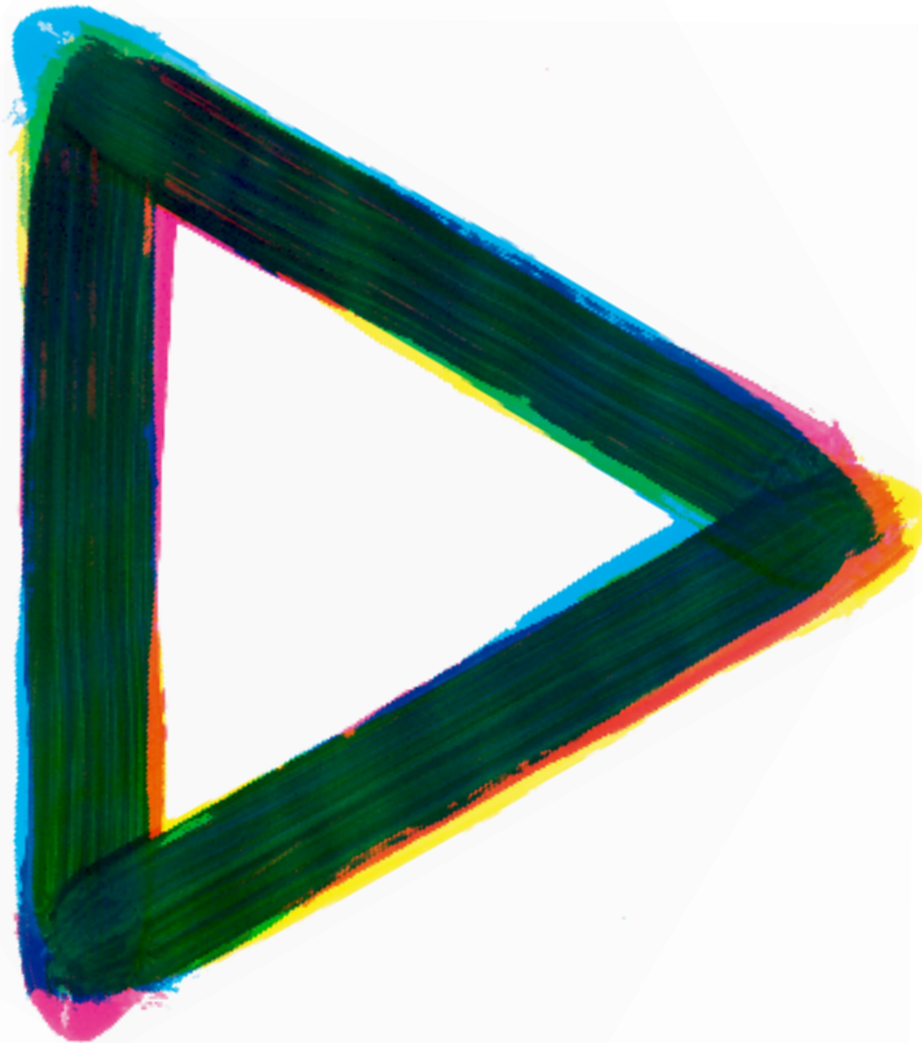


**ANAM
2015**

AUSTRALIAN
NATIONAL
ACADEMY OF
MUSIC



**PLAY
HARD**

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admire, hear,
anticipate, love,
subscribe...**

AN

AM



ANAM in 2015

For over 20 years, the Australian National Academy of Music (ANAM) has been dedicated to the artistic and professional development of our most exceptional young musicians. ANAM's vision of musicianship is holistic: to develop future music leaders who are distinguished by their artistic skill, imagination, courage, and by their contribution to a vibrant Australian music culture.

ANAM is the only professional performance training institute in Australia, and one of only a few in the world. Renowned for its innovation, energy and courageous programming, ANAM is consistently committed to pushing the boundaries of how classical music is presented and performed.

Young musicians who undertake ANAM's unique, intensive yearlong course of one-on-one lessons, masterclasses and public performances, come from across Australia and New Zealand. These talented young professionals go on to work in some of the finest orchestras and ensembles across the world.

The 2015 ANAM program will be an intense challenge for our young musicians. ANAM encourages them to be open to new ideas and experiences, to discover more about repertoire (both old and new) and about themselves, and dare to become Australian musical leaders. Again this year we are thrilled to host an exceptional array of talented faculty and visiting artists. All of these extraordinary musicians generously share their professionalism, skills and experience with both the ANAM musicians and our audiences. Join us on this journey in 2015.

Paul Dean Artistic Director





GA
CO

*Shaped with great care by
Young, the work's sweeping
narrative and intense vitality
were conveyed with superb
nuance and engaging
clarity, rightly earning
thunderous applause and
standing ovations.*

*The Australian, August 2014
(ANAM Orchestra Brahms Symphony no. 4)*

LA
NCERT

YOUNG
BRAHMS

&

SIMONE YOUNG AND BRAHMS GALA CONCERT

Friday
18 September
7.30pm

STANHOPE *Fantasia on a theme
of Vaughan Williams*

DUPARC Selected songs

BRAHMS Symphony no. 2
in D major, op. 73

Emma Matthews soprano

Simone Young conductor

ANAM Orchestra

Elisabeth Murdoch Hall

Melbourne Recital Centre

Tickets Full \$85 Sen/Conc \$70

Bookings melbournerecital.com.au
or (03) 9699 3333

*Tickets on sale to the general public
from 2 March 2015*

*The development of
the ANAM Orchestra
is supported by the
Ian Potter Foundation.*



In 2014 Simone Young electrified Melbourne audiences with her enthralling account of Brahms' 4th Symphony. She returns in 2015 to lead the ANAM Orchestra in Brahms' radiant 2nd Symphony. Young's unique insights into the great romantic repertoire prove that this music can still surprise and excite. The combination of Young's wisdom with ANAM's youthful exuberance promises to be irresistible.



**Let's start 2015
by being thrown in
the deep end...**

ANAM starts 2015 by looking at who we are, where we are going and how we will get there. Term one **awakens** with our musicians showing us what they are made of. The year's program starts with the things ANAM does best: playing a diverse range of music with passion and conviction.



AWAKE



Newly appointed conductor of the Berlin Symphony Orchestra, Stanley Dodds returns to his home country to make his ANAM debut with Carl Nielsen's spectacular 4th Symphony, *The Inextinguishable*. A superb violinist and member of the Berlin Philharmonic Orchestra, Dodds will also collaborate with local rising star Shane Chen in the Melbourne premiere of Wilfred Lehmann's violin concerto *Symphonic Requiem*.

The development of the ANAM Orchestra is supported by the Ian Potter Foundation.



THE INEXTINGUISHABLE OPENING CONCERT

Saturday
28 February
7pm

BUTTERWORTH

A Shropshire Lad

LEHMANN *Symphonic Requiem*

for the Child Victims of War

NIELSEN *Symphony no. 4*

The Inextinguishable

Shane Chen violin

Stanley Dodds conductor

ANAM Orchestra

SARA MACLIVER SINGS LIEDER

Friday
13 March
11am

Sara MacIver soprano
ANAM Pianists

SARA MACLIVER SINGS LIEDER

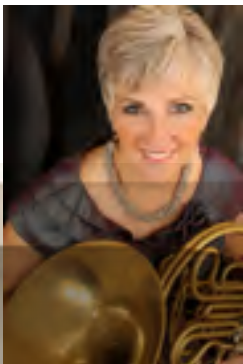


Sara MacIver is one of Australia's best-loved singers, famed at home and around the world for her virtuosic performances of baroque repertoire. This year Sara joins ANAM Pianists to share her love of lieder, aria and art song. Promising to be a morning of pure aural luxury, hear MacIver's glorious soprano voice express the exquisite songs of Mozart, Schubert, Barber and Debussy.

*Performance to be followed
by light refreshments and an
opportunity to meet the artists.*

*Sara MacIver's 2015
ANAM residency is
generously supported by
Hans and Petra Henkell.*





SPLENDOR OF BRASS

Friday
20 March
7pm



PLOG Octet
TOMASI *Fanfares Liturgique*
BERLIOZ *Symphonie Fantastique*
(arr. E. Saras)

Gail Williams
french horn/director
ANAM Musicians

SPLEN- DOUR OF BRASS

Nothing raises the roof, or one's spirits, like the sound of a grand brass ensemble in full flight. This year's brass spectacular is led by Gail Williams, 14 years Principal Horn for the Chicago Symphony Orchestra. The Americans are justly renowned for their superb brass playing, and Williams will bring all her expertise and artistry to ANAM for this thrilling concert.

POULENC

Friday
17 April
7pm

POULENC Sonata for flute & piano
POULENC Elegie for horn & piano
POULENC Sonata for oboe & piano
POULENC Trio for oboe, bassoon & piano
POULENC Sonata for clarinet & piano
POULENC Sextet
POULENC *Aubade*

Wissam Boustany flute/director
ANAM Musicians

Urbane, charming, witty and able to throw off a gorgeous tune at the drop of a hat, Francis Poulenc is the perfect musical host. ANAM Musicians present a delectable treat confectioned by the master of *joie de vivre*, led by international flautist Wissam Boustany.

*This performance is
presented in partnership
with August.*



POULENC
POULENC
POULENC

*À l'admirable Virginie K... qui a fait
mes "Biches" si belles, avec une profonde
affection - Francis Poulenc - m. 6 -
1993.*

Now that ANAM has got the attention of our musicians and of our audiences, it is time to **discover**. ANAM's young artists go back to basics, to the core of the classical musician's repertoire. Let's focus on the traditions that have brought us to where we are.

**As the time passes
our students find
their space...**

DISCO



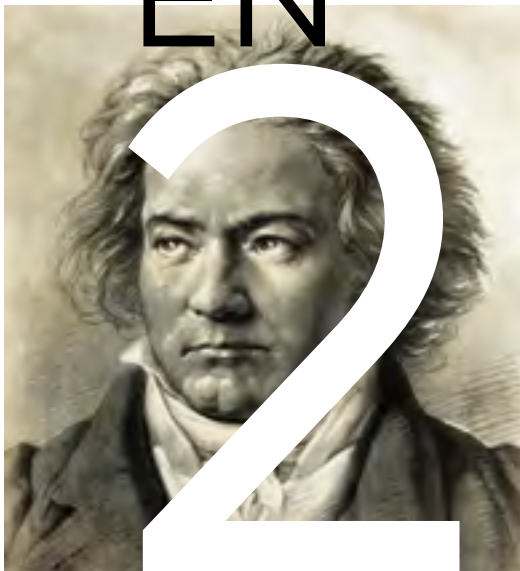


VER

BEETHOVEN 2

Friday
15 May
7pm

BEET- HOV- EN



J.S. BACH Orchestral suite
no. 3 in D major, BWV 1068

HAYDN Symphony no. 100
in G major, *Military*

BEETHOVEN Symphony no. 2
in D major, op. 36

Howard Penny cello/director
ANAM Orchestra



Howard Penny, one of Australia's finest cellists, has enjoyed a long association with Nikolaus Harnoncourt and the Chamber Orchestra of Europe. Penny shares his insight into the age of Haydn and the 18th century art of rhetoric when he directs from the cello one of his personal favourites, Beethoven's Symphony no. 2.

This performance is presented in partnership with Sofitel Melbourne on Collins.

The development of the ANAM Orchestra is supported by the Ian Potter Foundation.



CHAMBER MUSIC DAY WITH DAVID DOLAN

Sunday
9 August



2PM

BEETHOVEN Piano trio
in E flat major, op. 1 no. 1

MOZART Wind serenade no. 11
in E flat major, K 375

SCHUBERT Piano trio in E flat
major, op. 99 D 898

MOZART Sonata for piano four
hands in D major, K 381/123a

BEETHOVEN String quartet
in G major, op. 18 no. 2

5PM

BEETHOVEN Piano trio in C
minor, op. 1 no. 3

SCHUBERT *Fantasia* in F minor
for four hands, D 940

MOZART Quintet in E flat major
for piano & winds, K 452

SCHEIDT *Battle Suite*

BEETHOVEN String quartet in
D major, op. 18 no. 3

7.30PM

BEETHOVEN String quartet
in F major, op. 18 no. 1

DANZI Wind quintet
in B flat major, op. 56 no. 1

TOWER *Copperwave*

BRYARS *One Last Bar,*

Then Joe Can Sing

BEETHOVEN String quartet
in C minor, op. 18 no. 4

David Dolan piano/director
ANAM Musicians

Pianist David Dolan is a master of the lost art of classical improvisation. His unrivalled taste and historical knowledge will guide ANAM Musicians and listeners in a journey through three programs of familiar and unfamiliar chamber music.

*David Dolan's 2015
ANAM residency is
generously supported
by Philip and Raie
Goodwach.*



CHAMBER MUSIC DAY



As the year progresses our musicians grow in awareness and conviction. Term three is about **exploring**: the exhilaration and virtuosity of contemporary American composers, wild percussion and musicians of the Mahler Chamber Orchestra. The journey continues with ANAM spreading its wings and broadening the musical awareness of our players.

**Confidence brings
bold ideas and exciting
expressions...**

EXPLO





RE

AMERICAN HUSTLE

Tuesday
18 August
11am

CAGE *Living Room Music*
LANG *Orpheus Over and Under*
RZEWSKI *Winnsboro Cotton Mill Blues*
REICH *Six Pianos*

Lisa Moore piano
Timothy Young piano
**ANAM Pianists &
Percussionists**



*Performance to be
followed by light
refreshments and
an opportunity to
meet the artists.*



AMERICAN BUSTLE

Saturday
22 August
7pm



COPLAND Sextet
GORDON *Ode to La Bruja, Hanon,
Czerny, Van Cliburn and little gold stars...
(or, To Everyone Who Made My Life Miserable,
Thank You)* (for six pianos)
BRESNICK *My Twentieth Century*
ADAMS *Hallelujah Junction*

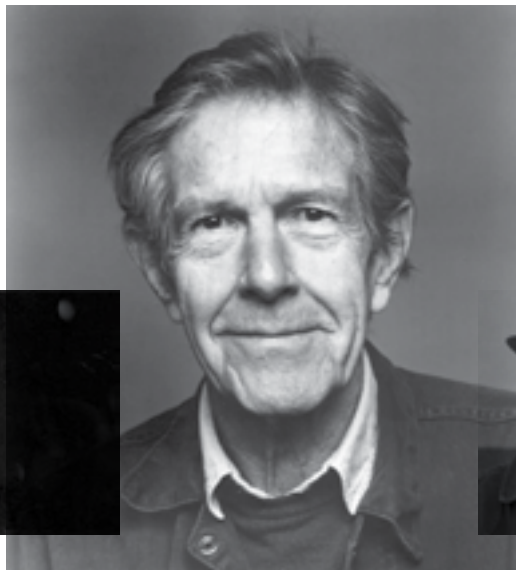
Lisa Moore piano
Timothy Young piano
ANAM Musicians

AMERICAN HUSTLE & BUSTLE



Hailed in New York as “brilliant and searching” (New York Times) and “New York’s queen of avant-garde piano” (The New Yorker), Lisa Moore’s concerts are always a gripping display of fierce energy and musical mastery. In these two performances, Moore celebrates old and new America with repertoire ranging from Copland to the present day.

Lisa Moore’s 2015 ANAM residency is generously supported by Arnold and Mary Bram.



**MAHLER
CHAMBER
ORCHESTRA
MUSICIANS**

Friday
2 October
7pm

FRANÇAIX Nine Characteristic
Pieces for double wind quintet
PROKOFIEV *Romeo & Juliet* Suite
(arr. for brass by P. Archibald)

NISHIMURA *Kecak*
(for six percussionists)

DVOŘÁK Serenade for strings

BRAHMS Variations on a Theme
of Joseph Haydn, op. 56a

Kirsty Hilton violin

Christopher Dicken trumpet

Martin Piechotta timpani

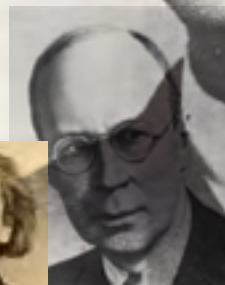
ANAM Musicians

Since its foundation in 1997
under the mentorship of Claudio
Abbado, the Mahler Chamber
Orchestra has developed
into one of the world's best
ensembles, attracting only the
greatest conductors. Every one
of its 45 players is a virtuoso in
his or her own right and ANAM
is privileged to welcome three
of them as they share their
peerless technique and artistry
with our musicians.

SIDE BY SIDE



*This performance is
presented in partnership
with efront.*





WILD PERCUSSION

Friday
9 October
7pm

Glenn Kotche
percussion/director
ANAM Musicians

*This performance is
presented in partnership
with Yamaha.*

DING DING

TAP TAP



BANC

Drummer for Wilco and collaborator with the Kronos Quartet, the remarkable Glenn Kotche can turn anything into a musical instrument and does. His music is as fresh as tomorrow and instantly likeable, a blend of jazz, rock, minimalism and pure fun that gives new meaning to that overworked label 'fusion'. Impossible to categorise, impossible not to like, treat yourself to an evening with one of America's most astonishing musicians.

G

The ANAM performance year evokes four seasons, four emotions and four words. Term four sees the ANAM musicians **evolve**. The year ends with reference to where we started, refining the essence of what makes ANAM special.

**From talented
young musician to
accomplished artist...**

EVOLV







LA VALSE

Tuesday
20 October
11am

*This performance is
presented in partnership
with Bockers and Pony.*

DEBUSSY *Prélude à l'après midi d'un faune*
(arr. for two pianos)

POULENC Sonata for two pianos

ADAMS *Hallelujah Junction*

RAVEL *La valse* (arr. for two pianos)

Kathryn Stott piano

ANAM Pianists



*Performance to
be followed by light
refreshments and
an opportunity to
meet the artists.*

Kathryn Stott is internationally recognised as one of Britain's most versatile and imaginative musicians and among today's most engaging pianists. In her first appearance at ANAM she stars with ANAM Pianists in two knockout concerts covering the lush melodies of Gershwin and Debussy, the high voltage rhythms of John Adams and Ravel's jazz-infused piano concerto.

FRAGILE ABSOLUTE

Wednesday
21 October
7pm

RAUTAVAARA *A Requiem
in Our Time*

STRAVINSKY *Symphonies of
Wind Instruments*

PATERAS *Fragile Absolute*

Nicholas Carter conductor
ANAM Musicians

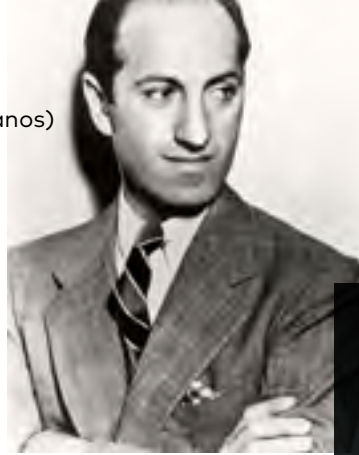
Stravinsky's love of ancient Russian liturgy, Pateras' mesmerising blend of winds and electronics and Rautavaara's moving tribute to his mother, share the stage in this fascinating showcase for ANAM Musicians, led by one of Australia's most impressive young conductors, Nicholas Carter, now based at the Berlin Staatsoper.

**PORGY &
BESS
FANTASY**

Friday
23 October
7pm

RAVEL *Jeux d'eau*
RAVEL *Sonatine*
RACHMANINOV *Suite no. 2* (for two pianos)
GERSHWIN *Porgy & Bess Fantasy*
(for two pianos)
RAVEL *Piano concerto in G major*

Kathryn Stott piano
Nicholas Carter conductor
ANAM Pianists
ANAM Orchestra



*This performance is
presented in partnership
with Sofitel Melbourne
on Collins.*

*The development of
the ANAM Orchestra
is supported by the Ian
Potter Foundation.*



**KATHRYN
STOTT**

A photograph of a man with short brown hair, wearing a black jacket over a dark shirt and blue jeans. He is smiling and looking down at a violin he is holding. The background is plain white.

THE SOLDIER'S TALE

Friday
27 November
11am

British star-violinist Anthony Marwood is a Melbourne favourite and his concerts are always an edge-of-the-seat ride. Marwood leads ANAM Musicians in a morning of chamber masterpieces, including Shostakovich's brooding Piano quintet and Stravinsky's theatrical *Soldier's Tale* (suite). Then, he'll ignite the ANAM Orchestra in the rhythmic explosion that is Beethoven's 7th Symphony.

SHOSTAKOVICH Piano quintet
in G minor, op. 57

STRAVINSKY *The Soldier's Tale* Suite

CHAUSSON Concerto for Violin, Piano
& String Quartet, op. 21

Anthony Marwood violin
ANAM Musicians

*Performance to be followed
by light refreshments and an
opportunity to meet the artists.*





BEETHOVEN 7

Friday
4 December
7pm

PROGRAM TO INCLUDE:

BRITTEN Variations on a theme
of Frank Bridge, op. 10

BEETHOVEN Symphony no. 7
in A major, op. 92

Anthony Marwood violin/director
ANAM Orchestra

*The development of
the ANAM Orchestra
is supported by the Ian
Potter Foundation.*

MAR- WOOD

NIGEL BUTTERLEY

Wednesday
18 March
6pm

Grevillea
String Quartet no. 2
Uttering Joyous Leaves
The Wind Stirs Gently
Spindles of the Stars

Elliott Gyger curator
ANAM Musicians

As Australia's musical culture continues to grow, ANAM looks to composers past and present: those who brought us to where we are and those who are shaping our future.

Presented in partnership with the Melbourne Recital Centre, the 2015 Australian Voices series will take audiences on a journey of discovery across our great musical continent.



JAMES HULLICK UNRAVELLED

Monday
3 August
6pm

This concert unravels some of the central threads to James Hullick's unique compositional voice. Ranging across re-contextualisations of interactive scores, electronic sound, percussion, piano culture and chamber music writing, the *Unravelled* program will map out 20 years of composition by Hullick.

ANAM musicians will join members of Hullick's BOLT Ensemble in sharing the work of this increasingly noted Australian composer and performer.

Peter Neville curator/percussion
ANAM Musicians



PERCY GRAINGER

Thursday
21 May
6pm

Zanzibar Boat Song
The Widow's Party March
Green Bushes
Random Round
The Duke of Marlborough
Fanfare
Bahariyale V. Palaniyandi
Molly on the Shore
My Robin is to the
Greenwood Gone
Youthful Piano Concerto
Movement (1896)
(Australian Premiere)

Penelope Thwaites
curator/piano
ANAM Musicians

ALAN HOLLEY

Thursday
5 November
6pm

Canzona for Ligeti
Ornithologia
Loaded with Dream
The Estuaries of Time
The Winged Viola

David Elton curator/trumpet
ANAM Musicians



Salon


Melbourne Recital Centre

Tickets Full \$25 Sen/Conc \$15

Bookings melbournerecital.com.au
or (03) 9699 3333

ANAMates members receive a
10% discount on ticket purchases
for Australian Voices.

Australian
Voices



ANAM's musicians present over 180 public events each year, including recitals, concerts, masterclasses, forums and community projects.

ANAM Recitals

Curated and performed by each musician, ANAM Recitals are the product of their work, dedication and training. Recitals are presented throughout the year.

Sound Bites

A series of hour-long concerts that feature diverse solo and chamber repertoire performed by ANAM's musicians.

Masterclasses

Highly acclaimed artists are invited to work in an open lesson format with ANAM's musicians.

In Conversation with...

A series of informal hour-long lectures and panel discussions led by visiting artists and creative minds.

ANAM Fellowship Projects

ANAM Fellowships are awarded each year to a small number of outstanding musicians who present a series of performances that explore uncharted corners of the music world.

Details anam.com.au

Tickets \$5 (Free to **ANAMates**)

Bookings tickets at the door

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Music Makers

ANAM's quarterly newspaper with event listings, in-depth articles of major events, student and composer profiles, alumni activities and much more.

Pick up a copy at ANAM and selected businesses or become an **ANAMate** to have each issue mailed directly to you.

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ANAM's monthly electronic newsletter including performance details, special events and discount offers.

Sign up at anam.com.au or call (03) 9645 7911.

Online

For the most up to date information and complete details on ANAM performances and activities go to anam.com.au.

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ANAM is committed to building a strong and loyal supporter base to ensure that we continue to provide the best music training in Australia.

Our musicians are the finest young musicians in Australia and New Zealand, the visiting artists program is second-to-none, the intensity of the work is challenging and the experience is life-changing.

Every donation made to the **ANAM**bassador program goes directly to the training of our musicians, enabling them to fully engage in Australia's only performance-based music training program, from which they emerge as artists of skill, imagination, courage and passion.

Become an ANAMbassador

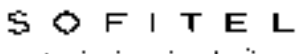
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