



# **ANAM** 2013

AUSTRALIAN NATIONAL ACADEMY OF MUSIC



# ANAM

---

<b>CONTENTS</b>	Hello 2013	02
	What We Do	04
	2013 Students	06
	2013 Faculty & Artists	08
	In Performance	10
	ANAM Orchestra	12
	ANAM in the Community	14
	Chamber Music	16
	Beyond the Town Hall	18
	Study at ANAM	20
	Assist & Nurture	22
	ANAMates Membership & Performance Packages	24
	Calendar	25
	Thank You	29
	Ticketing Information	30
	Booking Form	31



There is something extraordinary about ANAM. Walking in you are immediately struck by the energy of the place – a buzz, a stir, something special.

It is here that music is shared, nurtured, challenged, taught and performed. A coming together of teacher and student, novice and aficionado alike.

ANAM is where music lives.

This is a place of purpose, dedication and commitment. A place for expression, story-telling and exchange.

From a fleeting moment of magic to a life defining experience...this is a day at ANAM and we invite you to be a part of it.

Cheers,

**Paul Dean**  
Artistic Director

# HELLO 2013

# WHAT WE DO

The Australian National Academy of Music (ANAM) is dedicated to the artistic and professional development of the nation's most exceptional young musicians. ANAM's vision is to develop Australia's future musical leaders, distinguished by their skill, imagination, courage and their contribution to a vibrant musical culture.

The only institute of its kind in Australia, and one of few in the world, ANAM's 2013 cohort will consist of 70 students from across Australia and New Zealand. Based in the South Melbourne Town Hall, ANAM's students take part in a range of intensive year-long courses consisting of one-on-one lessons, masterclasses and public performances.

ANAM is renowned for its innovation, energy and adventurous programming and is committed to pushing the boundaries as to how classical music is presented, performed and perceived.

# A NEW AGE FOR MUSIC





THIS IS  
MAKE  
OR  
BREAK  
TIME

I've always known there must come a time when everything else would be put on hold and all I have is given over to the dream of making music my profession. I have practiced for hours a day since I was young, but didn't realise what 'giving my all' meant until I started at ANAM. The work is unrelenting and the expectations high. That's why I love it.

## 2013 STUDENTS

### AUSTRALIAN CAPITAL TERRITORY

Rohan Dasika bass  
Natalia Harvey violin  
Alexina Hawkins viola  
Simon Pauperis bass  
Jessie Regan violin

### NEW SOUTH WALES

Jacob Abela piano  
Jack Bailey cello  
Laura Brown bassoon  
Anna Cooper flute  
Sebastian Dunn horn  
Kara Hahn horn  
Anne-Marie Johnson violin  
Claire Linquist horn  
Mee Na Lojewski cello  
Thomas Williams piano  
Nelson Woods tuba

### QUEENSLAND

Matthew Brennan percussion  
Amy Brookman violin  
Ashley Carter trombone  
Yena Choi violin  
Courtenay Cleary violin  
Gregory Daniel viola  
Nicholas Evans clarinet  
Rowan Hamwood flute  
Lloyd van't Hoff clarinet  
Caroline Hopson violin  
Cameron Jamieson violin  
Stewart Kelly piano  
Robert Manley cello  
Brent Miller percussion  
Alexander Morris clarinet<sup>\*</sup>  
Georgina Roberts oboe  
Rachel Shaw horn  
Katie Yap viola

### SOUTH AUSTRALIA

Greta Bradman soprano<sup>\*</sup>  
Nadia Buck violin  
Anthony Chataway viola  
Kim Worley cello

### VICTORIA

Justin Beere clarinet  
William Clark viola  
Iain Faragher trombone  
Emma Hunt violin  
Madeleine Jevons violin  
Matthew Kneale bassoon  
Matthew Laing viola  
James Larsen cello  
Melina van Leeuwen harp  
Katia Lenzi oboe  
Laurence Matheson piano  
Kaylie Melville percussion  
Josh Rogan trumpet  
Emily Sheppard violin  
Phoebe Smithies horn  
Beatrix Stewart violin  
Ioana Tache violin  
Hugh Tidy percussion  
Gemma Tomlinson cello  
Louisa Trewartha trumpet  
Nicolas Waters violin  
Allison Wright trumpet  
Nelson Yarwood viola

### WESTERN AUSTRALIA

Lina Andonovska flute<sup>\*</sup>  
Aidan Boase piano  
Emma Buss violin  
Gladys Chua piano  
Callum G'Froerer trumpet<sup>\*</sup>  
Daniel Henderson trumpet  
Tom Higham viola  
Julie Igglesden oboe  
Kiran Phatak flute

<sup>\*</sup>ANAM Fellow

EMILY VIOLIN





THIS  
IS THE  
COMPANY  
WE KEEP

When I first opened my ANAM schedule and saw the names of the artists I was going to learn from, I was blown away. It's hard not to feel overwhelmed when you're working alongside someone whose own playing has inspired yours. Whether we're honing technique, unfurling detail or finding a way through a piece of difficult repertoire – I know it's up to me to make the most of this opportunity.

HOWARD PENNY CELLO (FACULTY)

## 2013 FACULTY & ARTISTS

**Paul Dean** Artistic Director~

**Adam Chalabi** violin#  
**William Hennessy** violin#  
**Sarah Chang** violin  
**Anthony Marwood** violin  
**Tamil Rugeon** violin

**Caroline Henbest** viola^  
**Christopher Moore** viola^  
**Tobias Breider** viola  
**Tobias Lea** viola  
**Giovanni Pasini** viola

**Howard Penny** cello#  
**Steven Isserlis** cello  
**Johannes Moser** cello  
**Daniel Müller-Schott** cello  
**Li-Wei Qin** cello  
**Pieter Wispelwey** cello

**Damien Eckersley** bass^  
**Kees Boersma** bass  
**Timothy Dunin** bass  
**Stephen Newton** bass

**Virginia Taylor** flute^  
**Geoffrey Collins** flute  
**Margaret Crawford** flute  
**Andrew Macleod** flute  
**Alison Mitchell** flute  
**Andrew Nicholson** flute  
**Emma Sholl** flute

**Jeffrey Crellin** oboe^  
**Joshua de Graaf** oboe  
**Geoffrey Dodd** oboe  
**Michael Pisani** oboe  
**Shefali Pryor** oboe

**David Thomas** clarinet^  
**Philip Arkinstall** clarinet  
**Frank Celata** clarinet  
**Michael Collins** clarinet  
**Paul Dean** clarinet  
**Martin Fröst** clarinet  
**Peter Jenkin** clarinet

**Elise Millman** bassoon^  
**Matthew Ockenden** bassoon  
**Matthew Wilkie** bassoon  
**Lyndon Watts** bassoon

**Ben Jacks** horn^  
**Saul Lewis** horn  
**Peter Luff** horn  
**Rachel Silver** horn

**David Elton** trumpet^  
**Tristram Williams** trumpet^  
**Jeroen Berwaerts** trumpet  
**Daniel Mendelow** trumpet

**Michael Bertoncello** trombone^  
**Jessica Buzbee** trombone  
**Scott Kinmont** trombone  
**Shannon Pittaway** trombone

**Tim Buzbee** tuba^  
**Steven Rossé** tuba

**Jacinta Dennett** harp^  
**Marshall McGuire** harp  
**Alice Giles** harp

**Timothy Young** piano#  
**Louisa Breen** piano\*  
**Rhodri Clarke** piano\*  
**Daniel de Borah** piano\*  
**Peter de Jager** piano\*  
**Jeremy Denk** piano  
**David Dolan** piano  
**Stephen Emmerson** piano  
**Sándor Falvai** piano  
**Amir Farid** piano\*  
**Leigh Harrold** piano\*  
**Angela Hewitt** piano  
**Peter Hill** piano  
**Tomoe Ito** piano  
**Paavali Jumppanen** piano  
**Michael Kieran Harvey** piano

**Richard Egarr** keyboard

**Peter Neville** percussion^

**Genevieve Lacey** recorder

**Paul Kelly** vocals/guitar

**Brett Dean** conductor/viola  
**James Judd** conductor  
**Richard Gill** conductor  
**Benjamin Northey** conductor  
**Richard Tognetti** conductor/violin

**James Ledger** composer  
**Fraser Trainer** composer

**Brodsky Quartet** chamber music  
**Hindemith Quintett** chamber music  
**Morgenstern Trio** chamber music  
**Tokyo String Quartet** chamber music  
**Jian Wang & Bernadette Harvey** chamber music

# Resident Faculty

\* Associate Faculty

^ Instrument Coordinator

~ The position of Artistic Director is generously supported by the Dame Elisabeth Murdoch Charitable Fund





There's no need to write my recital date down. It's forefront in my mind. I need to choose my repertoire, enlist some fellow students to join me for the chamber works, organise rehearsals, write my program notes, let friends and family know to come, put it up on Facebook, make a poster, work out what to wear, and practice...that should probably come first!

KATIE VIOLA

# ANAM RECITALS. 100% STUDENT- MADE

## IN PERFORMANCE

The ANAM year is an intensive mix of one-on-one lessons, masterclasses, professional development seminars, community projects, health and wellbeing sessions\* and over 150 performances. Here are some of the many ways you can experience ANAM students and their music-making:

### ANAM RECITALS

Curated and performed by each student, ANAM Recitals are the culmination of the students' hard work, dedication and training. ANAM Recitals will take place in August, September and October.

### SOUND BITES

A series of hour-long concerts that feature diverse solo and chamber repertoire performed by ANAM students.

### MASTERCLASSES

ANAM welcomes highly-acclaimed artists to work with our students. Open to the public in an up-close, 'open lesson' style format.

### IN CONVERSATION WITH...

A series of informal hour-long lectures and discussions led by visiting artists and leading creative minds.

### FELLOWSHIP PROJECTS

Each year ANAM awards Fellowships<sup>#</sup> to a small number of outstanding students who will present a series of performances that explore the uncharted corners of the music world.

### FIND OUT MORE

To find out about dates and repertoire for the listed events, request our quarterly **Music Makers** newspaper or visit [anam.com.au](http://anam.com.au)

Become an **ANAMate** Member in 2013 for **just \$60** and receive free entry to all events listed on this page (see page 24 for more details). \$5 entry at the door for non-members.

All events are held at the South Melbourne Town Hall unless otherwise stated.

\*ANAM's health and wellbeing program is supported by



<sup>#</sup>ANAM Fellowships are supported by



# ANAM ORCHESTRA

# WE DON'T PLAY IT SAFE

There's nothing like sitting in the massive soundscape of an orchestra. Your individual sound is bundled up and metamorphosed into an instrument far greater than the sum of its parts. It's the one thing we do that gets every ANAM student playing together. Before each concert there's a real buzz backstage. We can't wait to get out there. In performance we are risk-takers. Artists and students alike feel the support of the audience to go outside their comfort zone, to explore, to play, to bring the music to life.

## HIGHLIGHTS INCLUDE:

### 2013 OPENING PERFORMANCE Fri 1 March, 7PM

#### JAMES JUDD CONDUCTOR

The eminent British conductor makes his ANAM debut in a program celebrating the early works of three twentieth century masters, Britten, Shostakovich and Lutoslawski.

**Venue** South Melbourne Town Hall

**Tickets** Free

**Bookings** essential  
(03) 9645 7911

### PERFORMANCE #3 Tue 7 May, 7PM

#### PAAVALI JUMPPANEN

PIANO / DIRECTOR

Renowned for his fresh interpretations of Mozart and Beethoven, the Finnish pianist will bring to life Beethoven's Piano Concerto No. 2.

### PERFORMANCE #4 Fri 24 May, 7PM

#### JOHANNES MOSER

CELLO / DIRECTOR

Returning to ANAM after his 2010 residency, the German-Canadian cellist will perform Lutoslawski's Cello Concerto alongside Schoenberg's *Transfigured Night*.

### PERFORMANCE #13 Sat 21 September, 7PM

#### JEROEN BERWAERTS

TRUMPET / DIRECTOR

#### MICHAEL COLLINS

CLARINET / DIRECTOR

Belgian trumpet player, Jeroen Berwaerts, joins British clarinetist, Michael Collins, in a program that showcases the music of Britten, Gruber and Lutoslawski.

### PERFORMANCE #16 Sat 7 December, 7PM

#### ANTHONY MARWOOD

VIOLIN / DIRECTOR

Returning for his fourth consecutive year, Anthony Marwood will take listeners on a jaunt through the countryside in Beethoven's *Pastorale* Symphony.

### PLEASE NOTE: # INDICATES TICKETED PERFORMANCES

**Venue** South Melbourne Town Hall

**Tickets** Full \$55 Sen \$40

Conc \$30

(ANAMates 10% discount)

**Bookings** [anam.com.au](http://anam.com.au)

(03) 9645 7911

Tickets for the listed # performances can be purchased as part of a Performance Package. See page 24 for more details.

**See calendar for full event listing.**



# MUSIC. BEST WHEN SHARED

## ANAM IN THE COMMUNITY

### ST SILAS SUNDAYS

Just down the hill from the South Melbourne Town Hall stands the St Silas Anglican Church. ANAM continues its relationship with the St Silas community in 2013 through a series of intimate Sunday afternoon concerts.

### EMERALD HILL COMMUNITY OPEN DAY

Join ANAM and the local arts community of South Melbourne in a day of concerts, activities, tours, masterclasses, exhibitions and a sausage sizzle.

### CITY OF VOICES

For the first time, ANAM teams up with City of Voices, a Port Phillip based theatre company that welcomes people of any age, ability, experience or disposition. ANAM students will be involved in the development of a production exploring themes of freedom, equality and community.

### SCHOOLS' CONCERTS

Each year ANAM musicians undergo training to produce a series of interactive concerts for school-aged audiences. Available to schools in the City of Port Phillip area. For more information call (03) 9645 7911.

### FRASER TRAINER COMPOSER

ANAM welcomes English composer and educator, Fraser Trainer, to lead ANAM students in a series of education-based workshops.

### CASTLEMAINE FESTIVAL

As part of the 2013 Castlemaine Festival's Outreach Program and in partnership with Tamil Rogeon from the Raah Project, ANAM students will be involved in a series of workshops with the string students at Castlemaine Secondary College.

## FIND OUT MORE

To find out about dates and tickets for the listed events, request our quarterly **Music Makers** newspaper, visit [anam.com.au](http://anam.com.au) or call (03) 9645 7911

The most challenging part of my year at ANAM came as a surprise – performing in front of a room of six year olds at a nearby primary school. They were so excited that at first it was hard to be heard. Then we started to play and their response to the music was to move and dance. They mimicked our actions – the slide of a trombone or the beat of a drum. Their curiosity was contagious and the best thing was that their ears were wide open.

# I'M AT ANAM TO LEARN HOW

One essential skill for playing chamber music – diplomacy. We debate for hours about how to interpret a phrase – whether it should be loud or soft, haunting or melancholic. We try out different tempi with the metronome turned up as loud as it will go. We work on balance – discussing whose part should come through the most, who needs to pull back. Throw into the mix a world-renowned artist as a member of the ensemble – how do you play as their equal?

NELSON TUBA



## CHAMBER MUSIC

### HIGHLIGHTS INCLUDE:

#### PERFORMANCE #1 Thu 28 March, 9PM

**PETER HILL PIANO**  
Renowned Messiaen authority, Peter Hill, leads ANAM pianists in a late night exploration of Messiaen's transcendental *Visions de l'Amen* interspersed with selections of Bach's *The Well-Tempered Clavier*.

#### PERFORMANCE #2 Fri 3 May, 11AM

#### PERFORMANCE #3 Tue 7 May, 7PM

**PAAVALI JUMPPANEN PIANO**  
Beethoven allegedly enjoyed Mozart's Quintet for piano and winds so much that he decided to write one of his own. Both works are regarded as pinnacles of the repertoire and will be presented by Paavali Jumppanen and ANAM students during the pianist's two-week residency.

#### MOTHER'S DAY CONCERT Sun 12 May, 2:30PM

**Paavali Jumppanen piano**  
**ANAM Musicians**

**Venue** South Melbourne Town Hall  
**Tickets** Free  
**Bookings** essential  
(03) 9645 7911

#### PERFORMANCES #5 – #9 Fri 5 – Sun 7 July, various times

#### BRODSKY QUARTET & SHOSTAKOVICH

Over five concerts, one of the world's most acclaimed quartets, the Brodsky Quartet, team up with ANAM students in drawing back the Iron Curtain to perform the complete cycle of Shostakovich string quartets.

#### PERFORMANCE #10 Fri 12 July, 11AM

#### PERFORMANCE #11 Fri 12 July, 7PM

**HINDEMITH QUINTETT**  
In the fiftieth anniversary year since Hindemith's death, the five virtuoso players of Germany's Hindemith Quintett will lead ANAM winds in a program exploring the works of their ensemble's namesake.

#### PERFORMANCE #12 Fri 13 September, 7PM

#### JEROEN BERWAERTS TRUMPET

Jeroen Berwaerts, one of the world's most versatile trumpeters, leads the ANAM brass department in raising the roof of the South Melbourne Town Hall. Program to include Elgar Howarth's arrangement of Mussorgsky's *Pictures at an Exhibition*.

#### PERFORMANCE #14 Fri 27 September, 11AM

#### MICHAEL COLLINS CLARINET

British clarinettist, Michael Collins, leads ANAM students in two strikingly different masterpieces for massed winds by Dvořák and Stravinsky.

#### CHAMBER MUSIC COMPETITION FINAL Fri 22 November, 7PM

**Venue** South Melbourne Town Hall  
**Tickets** \$5 Entry  
(Free to ANAMates)  
**Bookings** tickets at the door

#### PERFORMANCE #15 Fri 29 November, 11AM

#### ANTHONY MARWOOD VIOLIN

Two of the greatest octets came into being just one year apart. Join Anthony Marwood and ANAM students as they compare and contrast the youthful brilliance of Mendelssohn with Schubert's joyous masterpiece.

#### PLEASE NOTE: # INDICATES TICKETED PERFORMANCES

**Venue** South Melbourne Town Hall  
**Tickets**  
Performances 1, 3, 5, 6, 7, 8, 9, 11 & 12 Full \$55 Sen \$40 Conc \$30  
Performances 2, 10, 14 & 15 All \$25  
(ANAMates 10% discount)  
**Bookings** anam.com.au  
(03) 9645 7911

Tickets for the listed # performances can be purchased as part of a Performance Package. See page 24 for more details.

**See calendar for full event listing.**





# I'M PLAYING ON A NATIONAL STAGE

ASHLEY TROMBONE

One of the things that most excites me about ANAM is the range of experiences on offer. It's like a tasting plate of future possibilities. I play in projects with Australia's great orchestras and I don't think I could ever get enough of that sound. Then my quartet takes on ANAM Quartetthaus and I think that chamber music is the best thing ever. And then there is touring – it means a lot to me to play in other places and have the chance to say to my home crowd, 'this is what I do!'.

## BEYOND THE TOWN HALL

### AUSTRALIAN VOICES

In its third year, the Australian Voices Series explores the forgotten legacy of Australian music. In partnership with Melbourne Recital Centre, ANAM students explore the works of some of the country's finest composers.

**MELBOURNE RECITAL CENTRE**

**ELENA KATS-CHERNIN**  
CURATED BY TIMOTHY YOUNG  
Thu 21 March, 6PM

**RAYMOND HANSON**  
CURATED BY  
MICHAEL KIERAN HARVEY  
Tue 23 April, 6PM

**GORDON KERRY**  
CURATED BY  
MARSHALL MCGUIRE  
Tue 11 June, 6PM

**WILFRED LEHMANN**  
CURATED BY PAUL DEAN  
Thu 5 September, 6PM

**NEW BEATS**  
CURATED BY PETER NEVILLE  
Thu 3 October, 6PM

**Tickets** Full/Sen \$25 Conc \$15  
(ANAMates 15% discount)  
**Bookings**  
melbournerecital.com.au  
(03) 9699 3333  
Presented in partnership with Melbourne Recital Centre.

### MOSTLY MOZART

ANAM students and alumni perform as soloists with Orchestra Victoria in a series celebrating the music of Mozart at Melbourne Recital Centre.

**MELBOURNE RECITAL CENTRE**

**MOZART AND SON**  
Wed 20 February, 11AM

**MOZART IN PARIS**  
Wed 22 May, 11AM

**VIENNESE SWEETS**  
Tue 9 July, 11AM

**CHRISTMAS CONCERTO**  
Wed 18 December, 11AM

**Tickets** Adult \$35 Sen \$26  
incl. morning tea  
(ANAMates 15% discount)  
**Bookings**  
melbournerecital.com.au  
(03) 9699 3333

Presented in partnership with Melbourne Recital Centre and Orchestra Victoria.

### CONVERSATIONS WITH GHOSTS

Paul Kelly, James Ledger Genevieve Lacey and ten ANAM students come together for the song cycle *Conversations with Ghosts* – a bittersweet reflection on the nature of mortality and an uplifting memorial to those who have been lost.

**MELBOURNE RECITAL CENTRE**  
Wed 4 September, 8PM

**Tickets** Full \$80 Conc \$55  
**Bookings**  
melbournerecital.com.au  
(03) 9699 3333

**PERTH CONCERT HALL**  
Sun 8 September, 7PM

**More information**  
anam.com.au



The composition of *Conversations with Ghosts* was supported by The Ron and Margaret Dobell Foundation.



### ANAM CONCERTO COMPETITION FINAL

Presented in collaboration with the Tasmanian Symphony Orchestra, ANAM students perform as soloists at Federation Concert Hall.

**FEDERATION CONCERT HALL, HOBART**  
Thu 3 October, 7:30PM

**Tickets** All \$15  
**Bookings**  
tso.com.au  
1800 001 190

Presented in association with Tasmanian Symphony Orchestra.

### ON TOUR WITH THE MAHLER CHAMBER ORCHESTRA

In an exciting initiative, ANAM has secured its first international arts partnership with the Mahler Chamber Orchestra. Commencing in February 2013, five students and alumni will embark on a three-concert tour of Germany working side by side with the orchestra.

### THE DEAN BROTHERS

ANAM and the Tasmanian Symphony Orchestra join forces with both the current and former Artistic Directors of ANAM, Paul and Brett Dean, performing works by Brahms, Brett Dean and Bruch.

**FEDERATION CONCERT HALL, HOBART**  
Sat 9 November, 2:30PM

**Tickets** \$83 – \$29  
**Bookings**  
tso.com.au  
1800 001 190

Presented in association with the Tasmanian Symphony Orchestra.

### THE CROWD

Presented in association with the Australian Chamber Orchestra (ACO), ANAM students perform alongside the ACO under the direction of Richard Tognetti in a production featuring one hundred people on stage, two thousand in the audience and all walks of life projected on the big screen.

**PALAIS THEATRE, ST KILDA**  
Fri 11 October, 8PM  
**Melbourne Festival**

**Tickets** \$95 – \$45  
**Bookings**  
aco.com.au  
1800 444 444

**SYDNEY OPERA HOUSE**  
Sun 13 October, 2PM

**Tickets** \$95 – \$45  
**Bookings**  
aco.com.au  
1800 444 444

Presented with Australian Chamber Orchestra, ANAM & Melbourne Festival.

### ANAM QUARTETTHAUS

Returning for its third season, the purpose-built, 52-seat venue appears as part of the 2013 Perth Festival.

**PERTH WRITERS FESTIVAL PRECINCT**  
Tue 19 – Mon 25 February, various times  
**Perth Festival**

**Tickets** Friends \$35 Conc \$32  
FT Stud & U/30 \$25  
**Bookings**  
perthfestival.com.au  
(08) 6488 5555

ANAM Quartetthaus © Design by bluebottle, supported by Ian Potter Foundation, Philip Bacon AM and Linfox.

## STUDY AT ANAM

A year at ANAM is a unique experience for a developing musician. In partnership with ANAM's faculty, visiting artists and staff, ANAM's students engage in music-making of the highest calibre encompassing a multitude of styles, performances, venues and repertoire.

In order for students to derive maximum benefit from ANAM's uniquely intense, structured and demanding training programs, ANAM offers full scholarship, bursary and relocation assistance to participating students.

### ANAM PROFESSIONAL PERFORMANCE PROGRAM

An intensive 12 – 36 month flexible performance-based training program in solo, chamber and ensemble/orchestral training and performance.

### ANAM FELLOWSHIPS

Awarded to outstanding musicians of exceptional accomplishment who have a particular program, project or training objective that they wish to realise.

### MELBOURNE UNIVERSITY MODULES

In partnership with The University of Melbourne, ANAM offers enrolled Melbourne Conservatorium of Music Master of Music (Performance) students the opportunity to undertake chamber music and ensemble modules as part of the ANAM program.

### ANAM/GRIFFITH UNIVERSITY MASTER OF MUSIC (RESEARCH)

Open to suitably qualified graduates, this 18-month program provides intensive instrumental training underpinned by formal research and documented reflection.

### 2014 STUDY KEY DATES

**Applications Open**  
April 2013

**Applications Close**  
May 2013

**First Round Auditions**  
June 2013

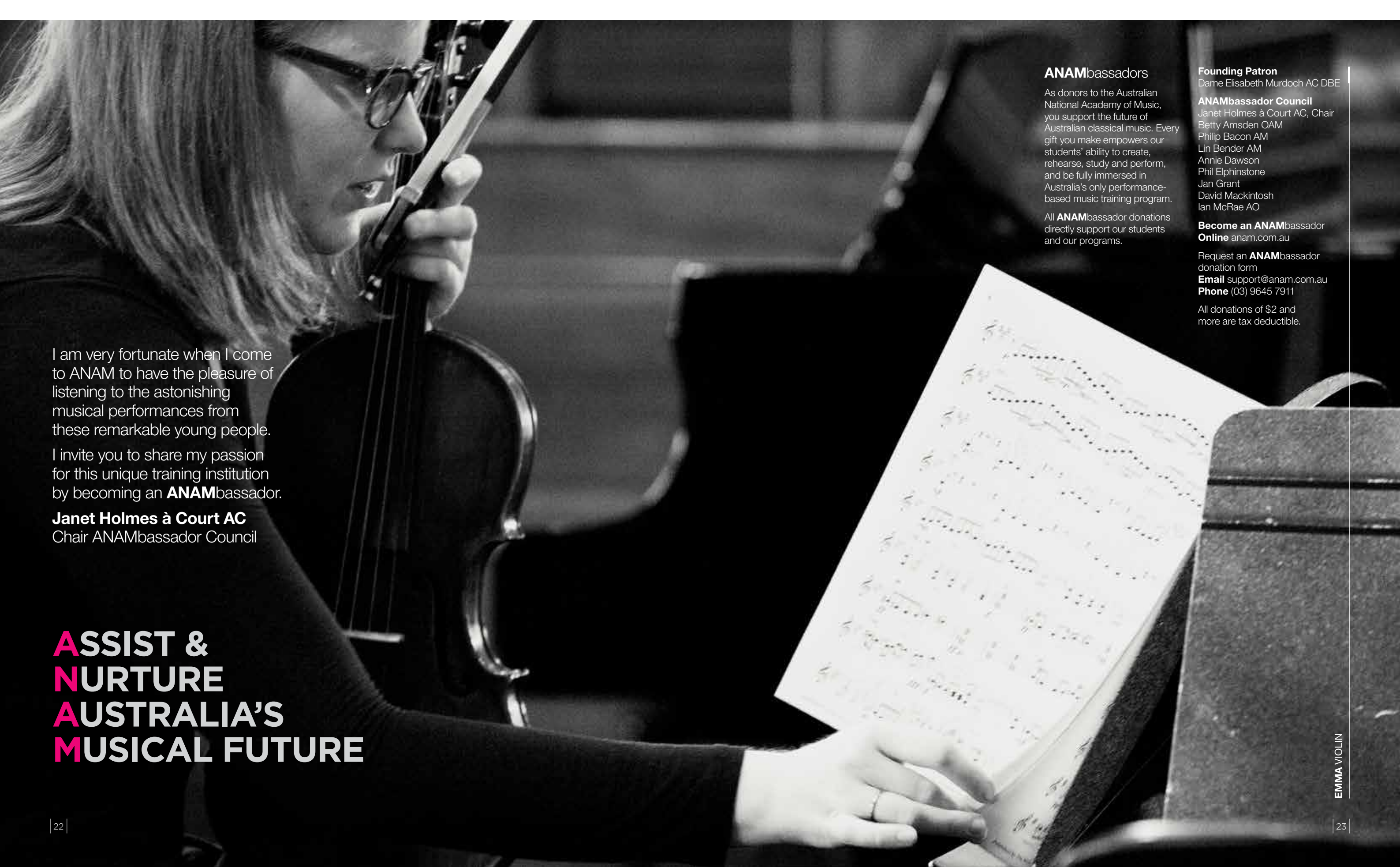
**Second Round Auditions**  
September 2013

**2014 Offers Announced**  
October 2013

Positions in ANAM's training programs are available to Australian and New Zealand citizens under the age of 28 on the following instruments: violin, viola, cello, bass, oboe, bassoon, flute, clarinet, horn, trumpet, tenor and bass trombone, tuba, harp, keyboard and percussion.

For more information visit  
[anam.com.au](http://anam.com.au)





I am very fortunate when I come to ANAM to have the pleasure of listening to the astonishing musical performances from these remarkable young people.

I invite you to share my passion for this unique training institution by becoming an **ANAM**bassador.

**Janet Holmes à Court AC**  
Chair ANAMbassador Council

**ASSIST &  
NURTURE  
AUSTRALIA'S  
MUSICAL FUTURE**

#### **ANAM**bassadors

As donors to the Australian National Academy of Music, you support the future of Australian classical music. Every gift you make empowers our students' ability to create, rehearse, study and perform, and be fully immersed in Australia's only performance-based music training program.

All **ANAM**bassador donations directly support our students and our programs.

#### **Founding Patron**

Dame Elisabeth Murdoch AC DBE

#### **ANAM**bassador Council

Janet Holmes à Court AC, Chair  
Betty Amsden OAM  
Philip Bacon AM  
Lin Bender AM  
Annie Dawson  
Phil Elphinstone  
Jan Grant  
David Mackintosh  
Ian McRae AO

**Become an ANAM**bassador  
**Online** [anam.com.au](http://anam.com.au)

Request an **ANAM**bassador  
donation form

**Email** [support@anam.com.au](mailto:support@anam.com.au)

**Phone** (03) 9645 7911

All donations of \$2 and  
more are tax deductible.



# ANAMates MEMBERSHIP, PERFORMANCE PACKAGES & SINGLE TICKETS

The majority of ANAM's events are just \$5 (free to **ANAMates** members) with a number of performances available to purchase as part of a Performance Package. Here are some of the ways you can experience ANAM's performances:

## ANAMates MEMBERSHIP

An **ANAMates** Membership is an inexpensive way to be a part of the ANAM story. Not only are you supporting our students, but you can look forward to a few mates only benefits too! **ANAMates** members are entitled to:

- Free entry to the majority\* of ANAM's 2013 events
- Special invitations to **ANAMates** only events
- An **ANAMates** Membership Card (no need for tickets)
- Complimentary mailing of the ANAM quarterly **Music Makers** newspaper
- A 10% discount off full price ticketed ANAM performances
- No booking fees\*

Price \$60.00\*

\*When booking via ANAM's ticketing outlet.  
\*Please visit [anam.com.au](http://anam.com.au) for exclusions.

## PERFORMANCE PACKAGES

ANAM Performance Packages offer value, flexibility and guaranteed tickets to the year's most anticipated performances. Inclusive of an **ANAMates** membership (with all the great benefits listed), performances listed as Performance 1, Performance 2, etc, can be combined into a Performance Package of your choosing.

## EARLY BIRD DISCOUNT

Book your Performance Package by 1 March 2013 and receive a **25% discount** off the price of each performance. Book from 2 March 2013 and save **10%** off the price of each performance.

## SINGLE TICKETS

Full \$55 Sen \$40 Conc \$30  
All 11AM performances \$25  
All other events are \$5 entry unless otherwise stated.

Book Online  
[anam.com.au](http://anam.com.au)

PERFORMANCE PACKAGES		
	Early Bird Discount (25%) (before 1 March)	2013 Discount (10%) (from 2 March)
<b>ANAMates Membership &amp; Morning Performances*</b> Performances <b>12</b> <b>10</b> <b>14</b> & <b>15</b>	All \$135	All \$150
<b>ANAMates Membership &amp; Choose Your Own*</b> Choose from performances <b>1</b> - <b>16</b> Minimum of 6 performances	<b>FROM</b> Full \$212.50 Seniors \$190 Concession \$175	<b>FROM</b> Full \$244 Seniors \$217 Concession \$195
<b>ANAMates Membership &amp; All 16 Performances*</b>	Full \$630 Seniors \$495 Concession \$405	Full \$744 Seniors \$582 Concession \$474

\*Includes GST \*Inclusive of \$60 **ANAMates** Membership

# HIGHLIGHTS CALENDAR 2013

## FEBRUARY

**ANAM QUARTETTHAUS**  
**TUE 19 – MON 25 FEBRUARY, VARIOUS TIMES**  
**Perth Festival**

**Venue** Perth Writers Festival Precinct  
**Tickets** Friends \$35 Conc \$30 FT Stud & U/30 \$25  
**Bookings** [perthfestival.com.au](http://perthfestival.com.au) (08) 6488 5555

**MOSTLY MOZART**

**MOZART & SON**

**WED 20 FEBRUARY, 11AM**

**Wagner** *Siegfried Idyll*

**L. Mozart** Concerto in D Major for trumpet

**Mozart** *Les petits riens*

**Josh Rogan** trumpet

**Orchestra Victoria**

**Venue** Melbourne Recital Centre  
**Tickets** Adult \$35 Sen \$26 (**ANAMates** 15% discount)  
**Bookings** [melbournerecital.com.au](http://melbournerecital.com.au) (03) 9699 3333

## MARCH

**2013 OPENING PERFORMANCE**

**FRI 1 MARCH, 7PM**

**Britten** Sinfonia da Requiem

**Lutoslawski** Paganini Variations

**Britten** Russian Funeral Music

**Shostakovich** Symphony No. 1

**James Judd** conductor

**ANAM Orchestra**

**Venue** South Melbourne Town Hall

**Tickets** Free

**Bookings** [parishoftheparks.com.au](http://parishoftheparks.com.au) (03) 9645 7911

**IT'S ABOUT THE JOURNEY**

**WED 20 – FRI 22 MARCH, 7PM**

**Lina Andonovska** flute

**City of Voices**

**ANAM Musicians**

**Venue** Port Melbourne, South Melbourne and St Kilda Town Halls

**Tickets** see website

**Bookings** [pmnh.org.au](http://pmnh.org.au) (03) 9645 1476

**AUSTRALIAN VOICES**

**ELENA KATS-CHERNIN**

**CURATED BY TIMOTHY YOUNG**

**THU 21 MARCH, 6PM**

**Kats-Chernin** *Blue Silence*

**Kats-Chernin** Ballade

**Kats-Chernin** *Wild Swans Suite* (selection)

**Kats-Chernin** Russian Rag

**Kats-Chernin** *Velvet Revolution*

**Timothy Young** piano

**ANAM Musicians**

**Venue** Melbourne Recital Centre

**Tickets** Full/Sen \$25 Conc \$15 (**ANAMates** 15% discount)

**Bookings** [melbournerecital.com.au](http://melbournerecital.com.au) (03) 9699 3333

**PERFORMANCE 1**

**THU 28 MARCH, 9PM**

**Messiaen** *Visions de l'Amen*

**Bach** *The Well-Tempered Clavier* (selections)

**Peter Hill** piano

**ANAM Pianists**

**Venue** South Melbourne Town Hall

**Tickets** Full \$55 Sen \$40 Conc \$30

**Bookings** [anam.com.au](http://anam.com.au) (03) 9645 7911

## APRIL

**ST SILAS SUNDAYS NO. 1**

**SUN 21 APRIL, 2:30PM**

**Venue** St Silas Anglican Church

**Tickets** Full \$25 Conc \$15 (**ANAMates** \$15)

**Bookings** [parishoftheparks.com.au](http://parishoftheparks.com.au) (03) 9696 5116

**AUSTRALIAN VOICES**

**RAYMOND HANSON** CURATED

**BY MICHAEL KIERAN HARVEY**

**TUE 23 APRIL, 6PM**

**Hanson** Piano Quintet

**Hanson** Piano Sonata

**Hanson** *Dedication*

**Michael Kieran Harvey** piano

**ANAM Musicians**

**Venue** Melbourne Recital Centre

**Tickets** Full/Sen \$25 Conc \$15 (**ANAMates** 15% discount)

**Bookings** [melbournerecital.com.au](http://melbournerecital.com.au) (03) 9645 7911

## MAY

**PERFORMANCE 2**

**FRI 3 MAY, 11AM**

**Mozart** Quintet for piano

and winds in E flat Major

**Mozart** Sinfonia Concertante

in E flat Major for oboe, clarinet, bassoon, horn and orchestra

**Mozart** Symphony No. 31 in D Major

**Georgina Roberts** oboe

**Nicholas Evans** clarinet

**Jack Schiller** bassoon

**Georgia Ioakimidis-MacDougall** horn

**Orchestra Victoria**

**Venue** Melbourne Recital Centre

**Tickets** Adult \$35 Sen \$26 (**ANAMates** 15% discount)

**Bookings** [melbournerecital.com.au](http://melbournerecital.com.au) (03) 9699 3333

**PERFORMANCE 3**

**TUE 7 MAY, 7PM**

**Beethoven** Quintet in E flat Major

**Mozart** Sonata for piano four-hands in B flat Major

**Beethoven** Piano Concerto No 2, in B flat Major

**Paavali Jumppanen** piano/director

**ANAM Orchestra & Musicians**

**Venue** South Melbourne Town Hall

**Tickets** Full \$55 Sen \$40 Conc \$30

**Bookings** [anam.com.au](http://anam.com.au) (03) 9645 7911

**MOTHER'S DAY CONCERT**

**SUN 12 MAY, 2:30PM**

**Mozart** Piano Quartet in G minor

**Beethoven** Piano Trio in E flat Major

**Mozart** Concerto for two pianos in E flat Major

**Paavali Jumppanen** piano

**ANAM Musicians**

**Venue** South Melbourne Town Hall

**Tickets** Free

**Bookings** [essential.com.au](http://essential.com.au) (03) 9645 7911

**MOSTLY MOZART**

**MOZART IN PARIS**

**WED 22 MAY, 11AM**

**Britten** Simple Symphony for string orchestra, Op. 4

**Mozart** Sinfonia Concertante in E flat Major for oboe, clarinet, bassoon, horn and orchestra

**Mozart** Symphony No. 31 in D Major

**Georgina Roberts** oboe

**Nicholas Evans** clarinet

**Jack Schiller** bassoon

**Georgia Ioakimidis-MacDougall** horn

**Orchestra Victoria**

**Venue** Melbourne Recital Centre

**Tickets** Adult \$35 Sen \$26 (**ANAMates** 15% discount)

**Bookings** [melbournerecital.com.au](http://melbournerecital.com.au) (03) 9699 3333

## JULY

**PERFORMANCE 5**

**FRI 5 JULY, 7PM**

**Shostakovich** String Quartet No. 1

**Shostakovich** String Quartet No. 11

**Shostakovich** String Quartet No. 2

**Brodsky Quartet**

**ANAM Musicians**

**Venue** South Melbourne Town Hall

**Tickets** Full \$55 Sen \$40 Conc \$30

**Bookings** [anam.com.au](http://anam.com.au) (03) 9645 7911

**PERFORMANCE 4**

**FRI 24 MAY, 7PM**

**Shostakovich** Cello Sonata

**Lutoslawski** Cello Concerto

**Schoenberg** *Verklärte Nacht* (*Transfigured Night*)

**Johannes Moser** cello/director

**Benjamin Northey** conductor

**ANAM Orchestra & Musicians**

**Venue** South Melbourne Town Hall

**Tickets** Full \$55 Sen \$40 Conc \$30

**Bookings** [anam.com.au](http://anam.com.au) (03) 9645 7911

## JUNE

**ST SILAS SUNDAYS NO. 2**

**SUN 2 JUNE, 2:30PM**

**Venue** St Silas Anglican Church

**Tickets** Full \$25 Conc \$15 (**ANAMates** \$15)

**Bookings** [parishoftheparks.com.au](http://parishoftheparks.com.au) (03) 9696 5116

**AUSTRALIAN VOICES**

**GORDON KERRY** CURATED

**BY MARSHALL MCGUIRE**

**TUE 11 JUNE, 6PM**

**Kerry** *And the nothing that is*

**Kerry** *Aria*

**Kerry** *Blue latitudes*

**Kerry** *Out of the woods*

**Kerry** *Nocturne*

**Marshall McGuire** harp

**ANAM Musicians**

**Venue** Melbourne Recital Centre

**Tickets** Full/Sen \$25 Conc \$15 (**ANAMates** 15% discount)

**Bookings** [melbournerecital.com.au](http://melbournerecital.com.au) (03) 9699 3333

## JULY

**PERFORMANCE 6**

**FRI 5 JULY, 7PM**

**Shostakovich** String Quartet No. 1

**Shostakovich** String Quartet No. 11

**Shostakovich** String Quartet No. 2

**Brodsky Quartet**

**ANAM Musicians**

**Venue** South Melbourne Town Hall

**Tickets** Full \$55 Sen \$40 Conc \$30

**Bookings** [anam.com.au](http://anam.com.au) (03) 9645 7911

**PERFORMANCE 8**

**SUN 7 JULY, 2PM**

**Shostakovich** String Quartet No. 10

**Shostakovich** String Quartet No. 14

**Shostakovich** String Quartet No. 15

**Brodsky Quartet**

**ANAM Musicians**

**Venue** South Melbourne Town Hall

**Tickets** Full \$55 Sen \$40 Conc \$30

**Bookings** [anam.com.au](http://anam.com.au) (03) 9645 7911

## JUNE

**PERFORMANCE 16**

**SAT 6 JULY, 5PM**

**Shostakovich** String Quartet No. 6

**Shostakovich** String Quartet No. 13

**Shostakovich** String Quartet No. 3

**Brodsky Quartet**

**ANAM Musicians**

**Venue** South Melbourne Town Hall

**Tickets** Full \$55 Sen \$40 Conc \$30

**Bookings** [anam.com.au](http://anam.com.au) (03) 9645 7911

## JUNE

**PERFORMANCE 16**

**SAT 6 JULY, 5PM**

**Shostakovich** String Quartet No. 6

**Shostakovich** String Quartet No. 13

**Shostakovich** String Quartet No. 3

**Brodsky Quartet**

**ANAM Musicians**

**Venue** South Melbourne Town Hall

**Tickets** Full \$55 Sen \$40 Conc \$30

**Bookings** [anam.com.au](http://anam.com.au) (03) 9645 7911

## JUNE

**PERFORMANCE 16**

**SAT 6 JULY, 5PM**

**Shostakovich** String Quartet No. 6

**Shostakovich** String Quartet No. 13

**Shostakovich** String Quartet No. 3

**Brodsky Quartet**

**ANAM Musicians**

**Venue** South Melbourne Town Hall

**Tickets** Full \$55 Sen \$40 Conc \$30

**Bookings** [anam.com.au](http://anam.com.au) (03) 9645 7911

## JUNE

**PERFORMANCE 16**

**SAT 6 JULY, 5PM**



# A NEW ASSEMBLY OF MUSICIANS

## THANK YOU

### COMMONWEALTH GOVERNMENT



### VICTORIAN GOVERNMENT



### LOCAL



### FOUNDATIONS



### ONLINE



### INSTRUMENTS



### TRANSPORT



### HOTEL AND ACCOMMODATION



### HOSPITALITY



### FLORAL ARRANGEMENTS



### PRINT AND PRODUCTION



alphabet.

### ANAMBASSADOR CHAMPION \$15,000+

Betty Amsden OAM  
Philip Bacon AM  
Janet Holmes à Court AC  
Catherine Holmes à Court-Mather  
Leighton Holdings  
Dame Elisabeth Murdoch AC DBE  
John and Rosemary Macleod  
Jeffrey V Rosenfeld AM

### ANAMBASSADOR LEADER \$10,000+

Robert Albert AO RFD RD  
Peter and Helen Henderson  
Julie Kantor  
Wayne Kratzmann  
Robert Peck AM and  
Yvonne von Hartel AM  
Eddie Street AM  
Anonymous (1)

### ANAMBASSADOR CIRCLE \$5000+

Siegland D'Arcy  
Robin and Margaret Marks  
David Penington AC  
Ralph Ward-Ambler  
David Wood  
Anonymous (1)

### ANAMBASSADORS \$1000+

41 donors  
**ANAMSYNDICATE \$1000+**  
38 donors  
**ANAMSUPPORTERS >\$999**  
196 donors  
**SEATS & STANDS \$500**  
29 donors  
**ANAM BEQUESTS**  
Anonymous (7)

### AUSTRALIAN NATIONAL ACADEMY OF MUSIC LTD

ABN 18 067 405 190  
ACN 067 405 190

**Phone** 61 3 9645 7911  
**Email** info@anam.com.au  
**Web** anam.com.au

### BOARD

Ian McRae AO, Chair  
Philip Bacon AM  
Barry Conyngham AM  
Janet Holmes à Court AC  
Penny Hutchinson  
Barry Sheehan  
Shane Simpson AM

### DESIGN

Alphabet Studio  
alphabetstudio.com.au

### PHOTOGRAPHY

Photos taken by Artist in  
Residence, Pia Johnson,  
in September and October 2012  
piajohnson.com.au

## TICKETING INFORMATION

Tickets are available for purchase from **anam.com.au**, on **(03) 9645 7911** or by visiting ANAM during business hours.

ANAM box office opens one hour prior to each event.

**Seniors**  
Seniors Card holders

**Concessions**  
Tertiary students, Healthcare Card holders, Pensioners, Veterans.

**School groups**  
(8+ students) \$10 each, teachers free

**Under 5 Years** Free

Fees and charges may apply when purchasing tickets through external venues or ticketing outlets.

**All performances, unless otherwise stated, are held at:**  
South Melbourne Town Hall  
210 Bank Street  
South Melbourne  
VIC 3205  
AUSTRALIA

**How to purchase your ANAMates Memberships, Performance Packages and single tickets**  
Complete our step-by-step booking form

**Online**  
anam.com.au

**Mail**  
ANAM 2013  
South Melbourne Town Hall  
210 Bank Street  
South Melbourne VIC 3205

**In Person**  
Business hours or one hour prior to each event

**Need help?**  
Call ANAM (03) 9645 7911

## BOOKING FORM

### ANAMates MEMBERSHIP

ANAMates Membership^ only \_\_\_\_\_ x \$60 (per person)

### PERFORMANCE PACKAGES

**Early Bird 25%Discount** (Before 1 March) **2013 10% Discount** (From 2 March)

ANAMates Membership & Morning Performances^ (2, 10, 14 & 15) \_\_\_\_\_ x \$135 \_\_\_\_\_ x \$150

ANAMates Membership & All 16 Performances^ \_\_\_\_\_ x \$630 Full \_\_\_\_\_ x \$744 Full  
\_\_\_\_\_ x \$495 Seniors \_\_\_\_\_ x \$582 Seniors  
\_\_\_\_\_ x \$405 Concession \_\_\_\_\_ x \$474 Concession

### ANAMates Membership & Choose Your Own^ (Choose a minimum of six performances)

PERFORMANCE	Full (EB)	Sen (EB)	Conc (EB)	Full 2013	Sen 2013	Conc 2013
<b>#1</b> Thu 28 Mar, 9PM	_____ x \$41.25	_____ x \$30.00	_____ x \$22.50	_____ x \$49.50	_____ x \$36.00	_____ x \$27.00
<b>#2</b> Fri 3 May, 11AM	_____ x \$18.75	_____ x \$18.75	_____ x \$18.75	_____ x \$22.50	_____ x \$22.50	_____ x \$22.50
<b>#3</b> Tue 7 May, 7PM	_____ x \$41.25	_____ x \$30.00	_____ x \$22.50	_____ x \$49.50	_____ x \$36.00	_____ x \$27.00
<b>#4</b> Fri 24 May, 7PM	_____ x \$41.25	_____ x \$30.00	_____ x \$22.50	_____ x \$49.50	_____ x \$36.00	_____ x \$27.00
<b>#5</b> Fri 5 July, 7PM	_____ x \$41.25	_____ x \$30.00	_____ x \$22.50	_____ x \$49.50	_____ x \$36.00	_____ x \$27.00
<b>#6</b> Sat 6 July, 5PM	_____ x \$41.25	_____ x \$30.00	_____ x \$22.50	_____ x \$49.50	_____ x \$36.00	_____ x \$27.00
<b>#7</b> Sat 6 July, 8PM	_____ x \$41.25	_____ x \$30.00	_____ x \$22.50	_____ x \$49.50	_____ x \$36.00	_____ x \$27.00
<b>#8</b> Sun 7 July, 2PM	_____ x \$41.25	_____ x \$30.00	_____ x \$22.50	_____ x \$49.50	_____ x \$36.00	_____ x \$27.00
<b>#9</b> Sun 7 July, 5PM	_____ x \$41.25	_____ x \$30.00	_____ x \$22.50	_____ x \$49.50	_____ x \$36.00	_____ x \$27.00
<b>#10</b> Fri 12 July, 11AM	_____ x \$18.75	_____ x \$18.75	_____ x \$18.75	_____ x \$22.50	_____ x \$22.50	_____ x \$22.50
<b>#11</b> Fri 12 July, 7PM	_____ x \$41.25	_____ x \$30.00	_____ x \$22.50	_____ x \$49.50	_____ x \$36.00	_____ x \$27.00
<b>#12</b> Fri 13 Sept, 7PM	_____ x \$41.25	_____ x \$30.00	_____ x \$22.50	_____ x \$49.50	_____ x \$36.00	_____ x \$27.00
<b>#13</b> Sat 21 Sept, 7PM	_____ x \$41.25	_____ x \$30.00	_____ x \$22.50	_____ x \$49.50	_____ x \$36.00	_____ x \$27.00
<b>#14</b> Fri 27 Sept, 11AM	_____ x \$18.75	_____ x \$18.75	_____ x \$18.75	_____ x \$22.50	_____ x \$22.50	_____ x \$22.50
<b>#15</b> Fri 29 Nov, 11AM	_____ x \$18.75	_____ x \$18.75	_____ x \$18.75	_____ x \$22.50	_____ x \$22.50	_____ x \$22.50
<b>#16</b> Sat 7 Dec, 7PM	_____ x \$41.25	_____ x \$30.00	_____ x \$22.50	_____ x \$49.50	_____ x \$36.00	_____ x \$27.00

**Add ANAMates Membership** – one per person (for Choose Your Own only) \_\_\_\_\_ x \$60.00

**BOOKING FORM CONTINUES OVERLEAF**

SINGLE TICKETS							
FULL PRICE Single Tickets				ANAMates* Single Tickets (10% Discount)			
PERFORMANCE	FULL	SEN	CONC	FULL	SEN	CONC	
#1 Thu 28 Mar, 9PM	_____ x \$55.00	_____ x \$40.00	_____ x \$30.00	_____ x \$49.50	_____ x \$36.00	_____ x \$27.00	
#2 Fri 3 May, 11AM	_____ x \$25.00	_____ x \$25.00	_____ x \$25.00	_____ x \$22.50	_____ x \$22.50	_____ x \$22.50	
#3 Tue 7 May, 7PM	_____ x \$55.00	_____ x \$40.00	_____ x \$30.00	_____ x \$49.50	_____ x \$36.00	_____ x \$27.00	
#4 Fri 24 May, 7PM	_____ x \$55.00	_____ x \$40.00	_____ x \$30.00	_____ x \$49.50	_____ x \$36.00	_____ x \$27.00	
#5 Fri 5 July, 7PM	_____ x \$55.00	_____ x \$40.00	_____ x \$30.00	_____ x \$49.50	_____ x \$36.00	_____ x \$27.00	
#6 Sat 6 July, 5PM	_____ x \$55.00	_____ x \$40.00	_____ x \$30.00	_____ x \$49.50	_____ x \$36.00	_____ x \$27.00	
#7 Sat 6 July, 8PM	_____ x \$55.00	_____ x \$40.00	_____ x \$30.00	_____ x \$49.50	_____ x \$36.00	_____ x \$27.00	
#8 Sun 7 July, 2PM	_____ x \$55.00	_____ x \$40.00	_____ x \$30.00	_____ x \$49.50	_____ x \$36.00	_____ x \$27.00	
#9 Sun 7 July, 5PM	_____ x \$55.00	_____ x \$40.00	_____ x \$30.00	_____ x \$49.50	_____ x \$36.00	_____ x \$27.00	
#10 Fri 12 July, 11AM	_____ x \$25.00	_____ x \$25.00	_____ x \$25.00	_____ x \$22.50	_____ x \$22.50	_____ x \$22.50	
#11 Fri 12 July, 7PM	_____ x \$55.00	_____ x \$40.00	_____ x \$30.00	_____ x \$49.50	_____ x \$36.00	_____ x \$27.00	
#12 Fri 13 Sept, 7PM	_____ x \$55.00	_____ x \$40.00	_____ x \$30.00	_____ x \$49.50	_____ x \$36.00	_____ x \$27.00	
#13 Sat 21 Sept, 7PM	_____ x \$55.00	_____ x \$40.00	_____ x \$30.00	_____ x \$49.50	_____ x \$36.00	_____ x \$27.00	
#14 Fri 27 Sept, 11AM	_____ x \$25.00	_____ x \$25.00	_____ x \$25.00	_____ x \$22.50	_____ x \$22.50	_____ x \$22.50	
#15 Fri 29 Nov, 11AM	_____ x \$25.00	_____ x \$25.00	_____ x \$25.00	_____ x \$22.50	_____ x \$22.50	_____ x \$22.50	
#16 Sat 7 Dec, 7PM	_____ x \$55.00	_____ x \$40.00	_____ x \$30.00	_____ x \$49.50	_____ x \$36.00	_____ x \$27.00	

TOTAL		
SUB TOTAL \$	DONATION \$	GRAND TOTAL \$

YOUR DETAILS

2012 **ANAM**ate Member Number (if applicable)

Name

Address

Suburb

State

Postcode

Phone (day)

Email

Mobile

Concession type & No.

☐ Please find enclosed cheque or money order made payable to the **Australian National Academy of Music**

Please debit ☐ Visa ☐ Mastercard ☐ AMEX

Name on card

Card number

Expiry date / CSC (last 3 digits on back of card)

Signature

If purchasing more than one membership and/or performance package, please attach name and contact details on separate sheet.

<sup>^</sup>Includes GST

PERFORATION LINE DOES NOT PRINT

## GENERAL INFORMATION

**Location**  
Australian National Academy of Music (ANAM)  
South Melbourne Town Hall  
210 Bank Street,  
South Melbourne VIC 3205

**Administration & Box Office**  
**Phone** (03) 9645 7911  
**Email** info@anam.com.au  
**Web** anam.com.au

**Other Venue Information**  
ANAM will be holding performances at the following venues:

**Federation Concert Hall**  
**Melbourne Recital Centre**  
**Palais Theatre**  
**Perth Concert Hall**  
**Perth Writers Festival Precinct**  
**Port Melbourne Town Hall**  
**St Kilda Town Hall**  
**St Silas Anglican Church**  
**Sydney Opera House**

For other venue information visit  
**anam.com.au**

Over the course of the year, the busy program at ANAM may change due to many factors beyond our control.

You can access the most up to date information about ANAM's performances via the following:

**Print** Our quarterly **Music Makers** newspaper  
**Web** anam.com.au  
**Phone** (03) 9645 7911

All details are correct at time of printing. ANAM reserves the right to vary artist, repertoire and venue details without notice as may become necessary. See full terms and conditions at anam.com.au for further information.

**ANAM**  
AUSTRALIAN NATIONAL  
ACADEMY OF MUSIC



