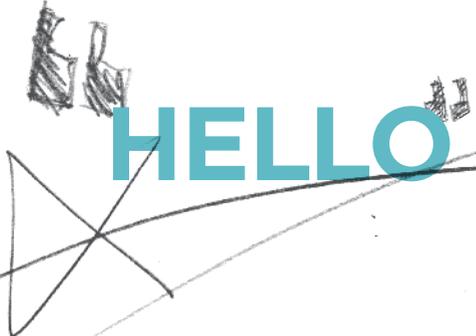


ANAM

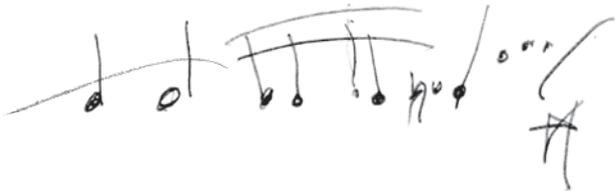
AUSTRALIAN NATIONAL
ACADEMY OF MUSIC

2012



HELLO

ANAM
2012.



AT ANAM, MUSIC MATTERS, WHICH IS
WHY WE ARE COMMITTED TO PRODUCING
THE NEXT GENERATION OF DYNAMIC
MUSICAL LEADERS.

OUR TRAINING PROGRAMS ARE CRAFTED
TO PROVIDE A UNIQUE EXPERIENCE FOR
PERFORMER AND AUDIENCE ALIKE.
NO STONE IS LEFT UNTURNED ON THIS
EXCITING JOURNEY.

I URGE YOU TO ENGAGE WITH OUR
MUSIC-MAKING AT ANAM IN 2012.

Paul Dean, Artistic Director

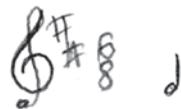
ANAM

AT ANAM MUSIC MATTERS

2012 #

No





WAYS TO ENGAGE IN 2012

MUSIC MATTERS AT ANAM AND IT TAKES A LOYAL AUDIENCE TO PROPEL IT FROM THE PRACTICE ROOM TO THE CONCERT HALL. HERE ARE JUST SOME OF THE WAYS YOU CAN ENGAGE WITH OUR STUDENTS AND THEIR MUSIC-MAKING.

ANAMates MEMBERSHIP

An opportunity to be part of ANAM in a more extensive and affordable way with free entry to over 170 concerts, seminars and masterclasses.

As an **ANAMates** member, you also receive exclusive benefits and discounts.

See page 47 for further details.

DIRECTOR'S CHOICE CONCERT PACKAGE

Selected by Artistic Director Paul Dean, the Director's Choice Concert Package is your pass to six of the best orchestral and chamber music performances in 2012. Featuring Australian and international artists side-by-side with ANAM musicians, these concerts can be purchased as a package or as single tickets.

See page 4 for further details.

SOUND BITE

A series of hour-long concerts during the day and early evening featuring diverse repertoire that showcases the talent of ANAM musicians.

Details are published on anam.com.au closer to the date.

\$5 Entry (**ANAMates** free)

STUDENT RECITALS

Student recitals are the culmination of a student's hard work, dedication and training at ANAM. During the year, each student performs a recital featuring repertoire of their choosing. Details are published on anam.com.au closer to the date.

\$5 Entry (**ANAMates** free)

MASTERCLASSES

Each year ANAM welcomes distinguished Australian and international artists to coach ANAM students in a public forum. A fascinating opportunity to observe behind the scenes as these artists work with our students to hone their craft.

\$5 Entry (**ANAMates** free)

IN CONVERSATION WITH...

A series of popular, informal seminars conducted by a variety of the world's finest artists.

\$5 Entry (**ANAMates** free)

All events are \$5 entry and take place at the South Melbourne Town Hall unless otherwise stated.

Adagio 108 =

a Tempo.



AUSTRALIAN VOICES

Introduced in 2011, the *Australian Voices* series celebrates the outstanding musical legacy of the country's composers. In partnership with Melbourne Recital Centre, ANAM continues this series of chamber music performances exploring the work of eight Australian composers.

MOSTLY MOZART

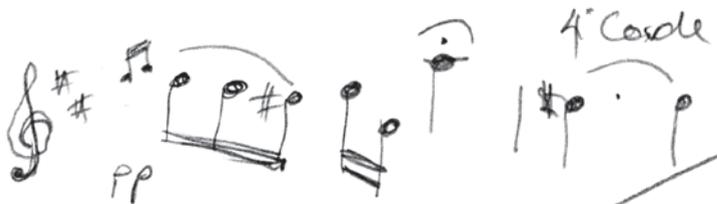
ANAM soloists join forces with Orchestra Victoria to present a series of four morning concerts at Melbourne Recital Centre.

ST SILAS SUNDAYS

Just down the hill from the South Melbourne Town Hall stands one of the area's loveliest churches, a perfect place for an intimate series of Sunday afternoon concerts.



Animato



DIRECTOR'S CHOICE CONCERTS

SELECTED BY ARTISTIC DIRECTOR PAUL DEAN, THE DIRECTOR'S CHOICE CONCERT PACKAGE IS YOUR TICKET TO SOME OF THE BEST ORCHESTRAL AND CHAMBER MUSIC PERFORMANCES IN 2012, FEATURING AUSTRALIAN AND INTERNATIONAL ARTISTS SIDE-BY-SIDE WITH ANAM MUSICIANS.

COMBINE YOUR DIRECTOR'S CHOICE CONCERT PACKAGE WITH AN **ANAMates** MEMBERSHIP TO GAIN ACCESS TO ALMOST ALL* OF ANAM'S 2012 PERFORMANCES.

DALE BARTROP DIRECTS THU 5 APRIL, 7PM

Debussy *Prélude à l'après-midi d'un faune*
Ravel *Le tombeau de Couperin*
Dutilleux *Mystère de l'instant*
Bizet *Symphony in C*

Dale Bartrop violin/director
ANAM Orchestra

This concert is proudly supported by

august

PAUL WRIGHT & HOWARD PENNY DIRECT SAT 2 JUNE, 7PM

Purcell *The Fairy Queen*
– Overture
Muffat *Suite in D minor*
Nobilis Juventus
Berio *Sequenza I* (for flute solo)
Lully *Armide* – selected arias
Biber *Sonatae tam aris quam aulis servientes* No. 7 in C Major
Berio *Sequenza VIII*
(for violin solo)

Sara Macliver soprano
Paul Wright violin/director
Howard Penny cello/director
ANAM Orchestra

Sara Macliver's residency is generously supported by Hans and Petra Henkell

This concert is proudly supported by

august

NICOLAS ALTSTAEDT DIRECTS FRI 8 JUNE, 7PM

Fauré *Piano Quartet*
No. 2 in G minor
Dutilleux *Trois strophes*
sur le nom de Sacher
(for cello solo)
Honegger *Cello Concerto*

Nicolas Altstaedt
cello/director
ANAM Orchestra and Musicians

This concert is proudly supported by

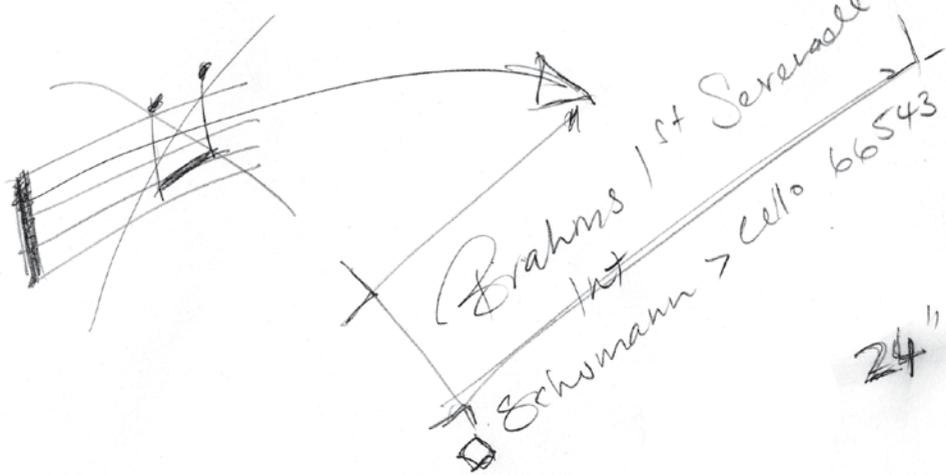


Director's Choice Concert Package including ANAMates Membership (36% discount)

Full \$247 (normally \$355)
Seniors \$189 (normally \$265)
Concession \$151 (normally \$205)

Director's Choice Concert Package only (20% discount)

Full \$240 (normally \$300)
Seniors \$168 (normally \$210)
Concession \$120 (normally \$150)



PAUL DANIEL CONDUCTS
FRI 3 AUGUST, 7PM

Ravel *Shéhérazade*
Debussy *La mer*
Stravinsky *The Firebird*
– Suite

Siobhan Stagg soprano
Paul Daniel conductor
ANAM Orchestra

ROY HOWAT PERFORMS
FRI 31 AUGUST, 7PM

Poulenc *Babar the Elephant*
(arr. Françaix)
Milhaud *La création du monde*
Poulenc Concerto for two
pianos in D minor

Roy Howat piano/director
Timothy Young piano
**ANAM Orchestra and
Musicians**

This concert is proudly supported
by Sofitel Melbourne on Collins

SOFITEL
LUXURY HOTELS

**ANTHONY MARWOOD
DIRECTS**

THU 25 OCTOBER, 7PM

Bartók *Divertimento*
Vasks *Distant Light*
Beethoven
Symphony No. 5

Anthony Marwood
violin/director
ANAM Orchestra



Single Tickets

Full \$50
Seniors \$35
Concession \$25

^ Incl GST *ANAMates Memberships do not include entry
into Director's Choice Concerts, *Australian Voices*, *Mostly
Mozart*, Huntington Estate Music Festival, *St Silas Sundays*,
ANAM Concerto Competition, *ANAM Quartetthaus* and
Conversations With Ghosts.

2012 OPENING CONCERT

FRI 2 MARCH, 7PM

DYNAMIC YOUNG PORTUGUESE CONDUCTOR JOANA CARNEIRO SETS THE STAGE FOR ANAM'S 'FRANÇAIS ANNÉE', WITH A PROGRAM OF FRENCH MUSIC RANGING FROM THE LATE 17TH TO LATE 20TH CENTURIES. THE PERFORMANCE FEATURES THE MELBOURNE PREMIERE OF HENRI DUTILLEUX' HAUNTING WORK FOR LARGE ORCHESTRA 'THE SHADOWS OF TIME'

Ravel *Ma Mère l'Oye: 5 pièces enfantines* (for orchestra)

Messiaen *Visions de l'Amen*
(selected movements, two pianos)

Marais *Sonnerie de Ste Geneviève du Mont de Paris*

Dutilleux *The Shadows of Time*

Joana Carneiro conductor
Soloists from Young Voices of Melbourne
ANAM Faculty
ANAM Orchestra and Musicians

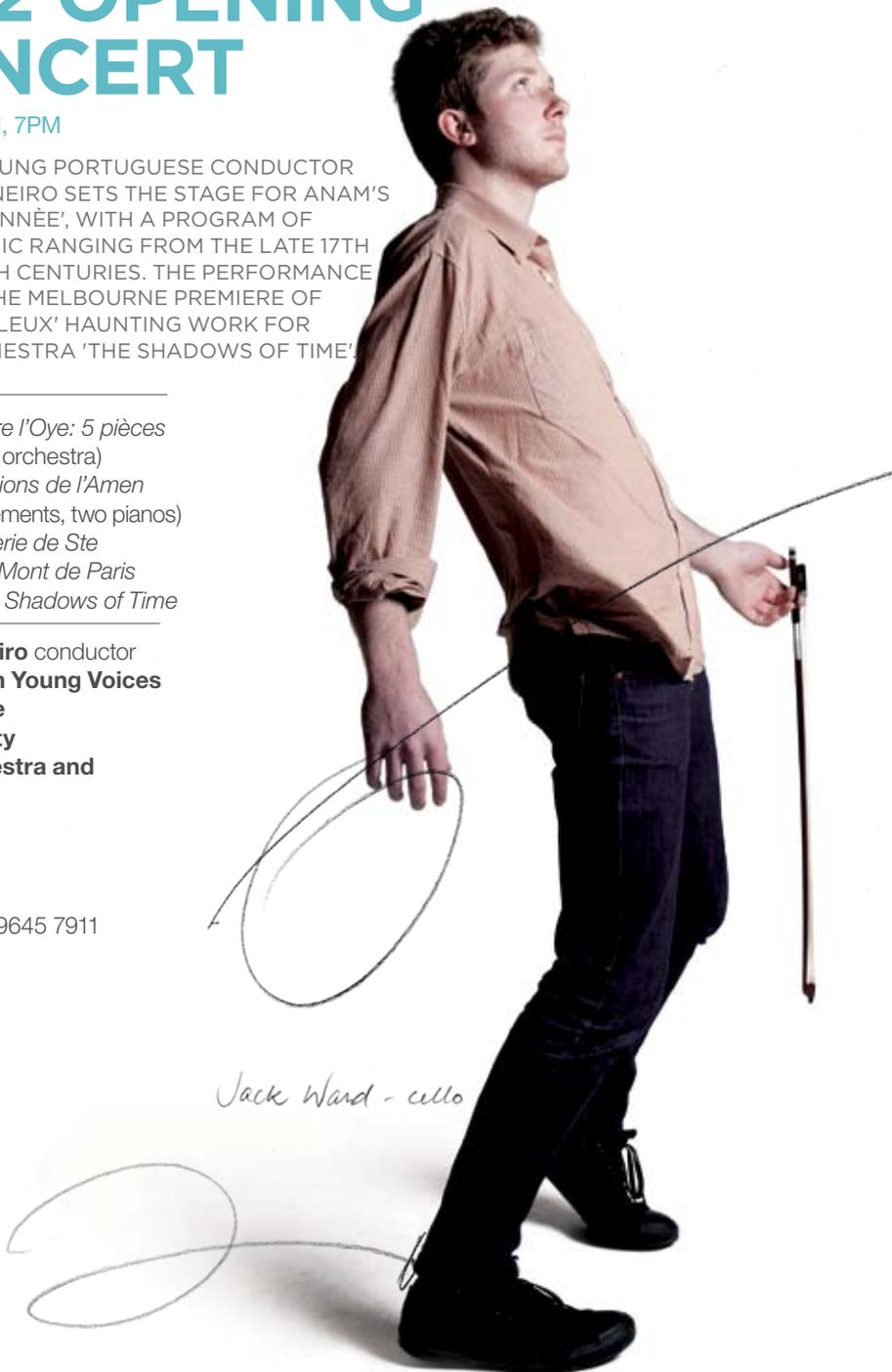
Tickets

Free

Bookings

Essential (03) 9645 7911

Jack Ward - cello



MOSTLY MOZART: DRAMA!
WED 15 FEBRUARY, 11:30 AM
Alexander Morris clarinet
Adam Chalabi violin/director
Orchestra Victoria

Venue
 Melbourne Recital Centre
Information and Bookings
 melbournerecital.com.au
 (03) 9699 3333

Presented in association
 with Melbourne Recital Centre
 and Orchestra Victoria

**IN CONVERSATION
 WITH PAUL DEAN**
FRI 9 MARCH, 3PM
 ANAM Artistic Director

SOUND BITE
TUE 20 MARCH, 6PM
Hindson *Light Music*
Debussy Violin Sonata in
 G minor
de Jager *Crystals*
 (world premiere)
Brahms Piano Quartet
 No. 1 in G minor

Peter de Jager piano
**ANAM Faculty
 and Musicians**

SOUND BITE
FRI 23 MARCH, 1PM
ANAM Musicians

**IN CONVERSATION
 WITH TONY GOULD AM**
FRI 23 MARCH, 3PM
 Pianist, composer and
 educator



Nigel Westlake

**NIGEL WESTLAKE
 CURATED BY
 MATTHEW HOY**
TUE 13 MARCH, 6PM

Westlake *Rare Sugar*
Westlake *Tall Tales But True*
Westlake Piano Sonata No. 1
Westlake *High Tension Wires*

Matthew Hoy cello/director
Michael Kieran Harvey piano
ANAM Musicians

Venue
 Salon
 Melbourne Recital Centre
Tickets
 \$25 Full \$15 Conc
ANAMates 15% discount
Bookings
 melbournerecital.com.au
 (03) 9699 3333

Presented in association with
 Melbourne Recital Centre

**AUSTRALIAN
 VOICES**

DALE BARLTROP

ANAM WELCOMES AUSTRALIAN VIOLINIST DALE BARLTROP, CONCERTMASTER OF VANCOUVER SYMPHONY ORCHESTRA AND FORMERLY PRINCIPAL SECOND VIOLIN OF THE ST PAUL CHAMBER ORCHESTRA.



SOUND BITE

THU 29 MARCH, 7PM

Hindson *The Metallic Violins*

Ravel Introduction and Allegro

Saint-Saëns Fantasy for

violin and harp

Fauré Piano Quartet No.1

in C minor

Dale Barltrop violin

ANAM Musicians

IN CONVERSATION

WITH DALE BARLTROP

FRI 30 MARCH, 3PM

Concertmaster, Vancouver

Symphony Orchestra

DALE BARLTROP DIRECTS

THU 5 APRIL, 7PM

Debussy *Prélude à l'après-midi
d'un faune*

Ravel *Le tombeau de Couperin*

Dutilleux *Mystère de l'instant*

Bizet *Symphony in C*

Dale Barltrop violin/director

ANAM Orchestra

Tickets

\$50 Full \$35 Sen \$25 Conc

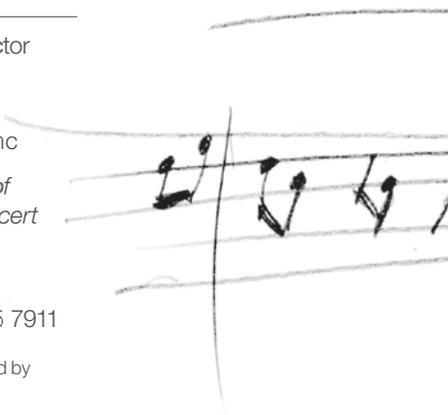
*This performance is part of
the Director's Choice Concert
Package*

Bookings

anam.com.au | (03) 9645 7911

This concert is proudly supported by

august





William Howard - cello



Timothy Young

AUSTRALIAN VOICES

GEORGE F. BOYLE
CURATED BY
TIMOTHY YOUNG
TUE 3 APRIL, 6PM

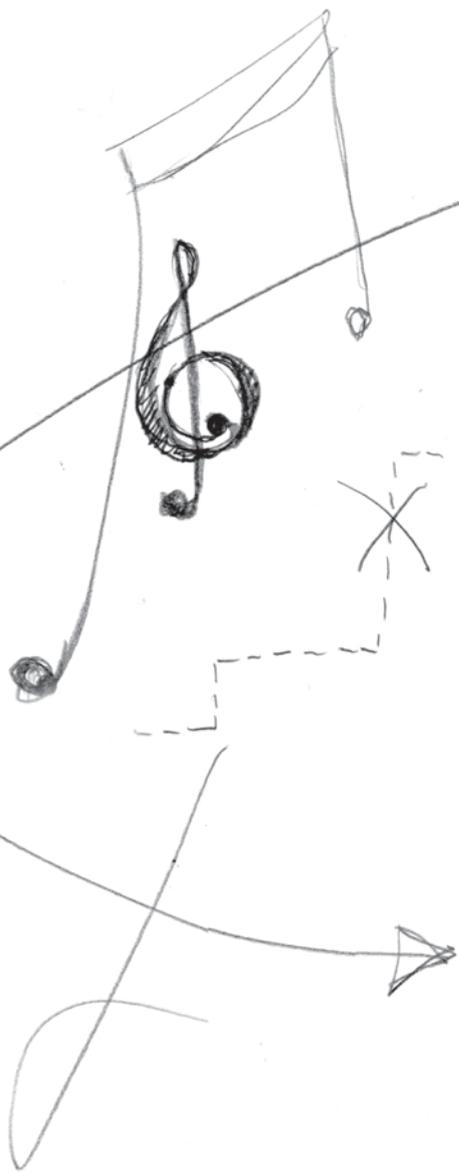
Boyle Sonata for viola and piano
Boyle Suite for two pianos
Boyle Ballade for piano

Timothy Young piano
ANAM Musicians

Venue
Salon
Melbourne Recital Centre

Tickets
\$25 Full \$15 Conc
ANAMates 15% discount
Bookings
melbournerecital.com.au
(03) 9699 3333

Presented in association with
Melbourne Recital Centre



Ioana Tache-violin



art

THE ART OF IMPROVISATION

MON 23 – SAT 28 APRIL

JOIN SOME OF AUSTRALIA'S LEADING IMPROVISERS AS THEY PERFORM AND DISCUSS TOPICS INCLUDING INSPIRATIONS, SOURCES, APPROACHES, CONNECTIONS AND THE PURSUIT OF AN INDIVIDUAL VOICE IN MUSIC-MAKING.

IN CONVERSATION:
THE ART OF IMPROVISATION
FRI 27 APRIL, 3PM

IMPROV SOUND BITE
SAT 28 APRIL, 7PM

Program to include:

Three Lanes *Boy*

Tony Gould piano/director
Colin Hopkins piano
Tim Stevens piano

Three Lanes:
Andrea Keller piano
Erkki Veltheim violin
Joe Talia percussion

ANAM Musicians

MASTERCLASS
TUE 24 APRIL, 10AM
Alexei Ogrintchouk oboe

MASTERCLASS
TUE 24 APRIL, 2PM
Isabelle Perrin harp



MUSICIRCUS: JOHN CAGE

SAT 5 MAY, 5PM

Modern music's puckish icon, John Cage, wrote instructions for an event where 'you simply bring together under one roof as much music (and as many musical groups and soloists) as practical under the circumstances'.

So we've done just that as part of the Metropolis New Music Festival.

Roll up, roll up!

eighth blackbird
ANAM Musicians

Venue

Melbourne Recital Centre

Tickets

Free

More Information

melbournerecital.com.au
(03) 9699 3333

Presented in association with
Melbourne Recital Centre and
Melbourne Symphony Orchestra

SOUND BITE

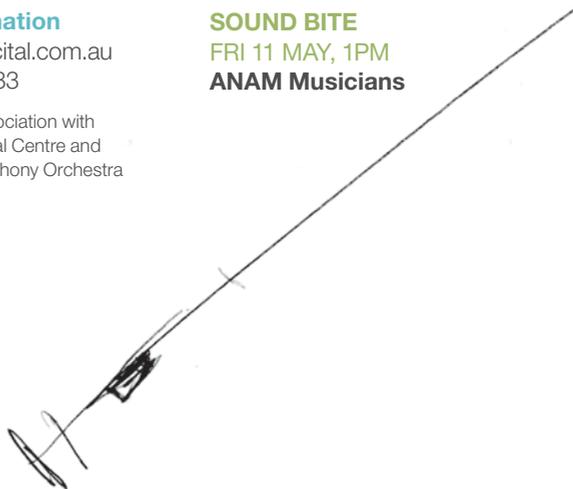
FRI 4 MAY, 1PM

ANAM Musicians

SOUND BITE

FRI 11 MAY, 1PM

ANAM Musicians



LIZA LIM
CURATED BY
MARSHALL MCGUIRE
TUE 8 MAY, 6PM

Lim *The Heart's Ear*
Lim *The Four Seasons*
Lim *Shimmer Songs*
Lim *Ming Qi*

Marshall McGuire
harp/director
ANAM Musicians

Venue

Salon
Melbourne Recital Centre

Tickets

\$25 Full \$15 Conc

ANAMates 15% discount

Bookings

melbournerecital.com.au
(03) 9699 3333

Presented in association with
Melbourne Recital Centre

AUSTRALIAN VOICES



Jack Bailey - cello

MAY

MOTHER'S DAY CONCERT

SUN 13 MAY, 2PM

JOIN ANAM MUSICIANS AND FACULTY FOR AN AFTERNOON OF DELIGHTFUL MUSIC WITH REFRESHMENTS PROVIDED BY SOUTH MELBOURNE CAFÉ, BURNT BUTTER.

Hindson Piano Trio
Debussy Cello Sonata
in D minor

de Jager Trumpet Concerto
(world premiere)

Brahms Trio for violin,
horn and piano in E flat

Peter de Jager piano
ANAM Faculty and Musicians

Tickets

Free

Bookings

Essential (03) 9645 7911

IN CONVERSATION WITH BARRY CONYNGHAM AM

FRI 18 MAY, 3PM

Dean, Faculty of VCA and MCM,
University of Melbourne

MOSTLY MOZART:

BACH & BATTLE

WED 30 MAY, 11:30AM

Phoebe Russell double bass

Adam Chalabi violin/director

Orchestra Victoria

Venue

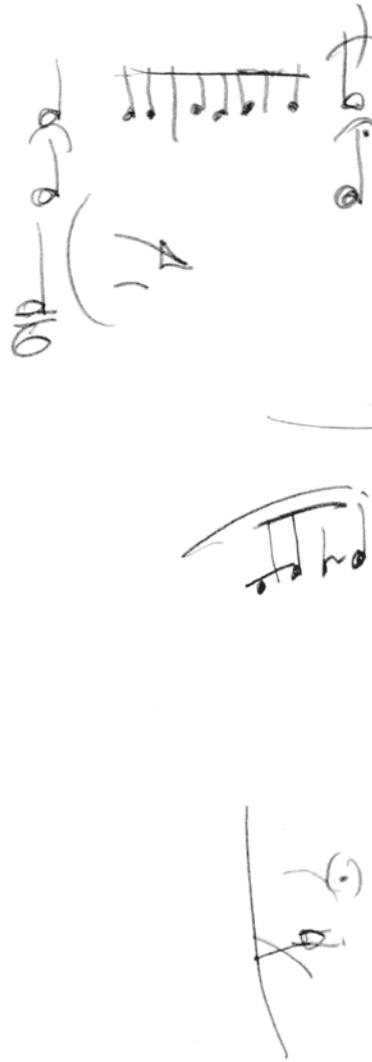
Melbourne Recital Centre

Information and Bookings

melbournerecital.com.au

(03) 9699 3333

Presented in association with Melbourne
Recital Centre and Orchestra Victoria





Georgia Kakimidis-MacDonnell
- horn

JUNE

PAUL WRIGHT & HOWARD PENNY

PAUL WRIGHT, VIOLINIST AND DIRECTOR OF STRING STUDIES AT UNIVERSITY OF WESTERN AUSTRALIA, JOINS HOWARD PENNY, ANAM FACULTY AND MEMBER OF THE CHAMBER ORCHESTRA OF EUROPE, IN AN EVENING OF BAROQUE DELIGHTS, WITH CONTEMPORARY TWIST.

PAUL WRIGHT & HOWARD PENNY DIRECT SAT 2 JUNE, 7PM



Purcell *The Fairy Queen*
– Overture

Muffat Suite in D minor *Nobilis Juventus*

Berio *Sequenza I* (for flute solo)

Lully *Armide* – selected arias

Biber *Sonatae tam aris quam aulis servientes* No. 7 in C Major

Berio *Sequenza VIII* (for violin solo)

Sara Macliver soprano

Paul Wright violin/director

Howard Penny cello/director

ANAM Orchestra and Musicians

Tickets

\$50 Full \$35 Sen \$25 Conc

This performance is part of the Director's Choice Concert Package

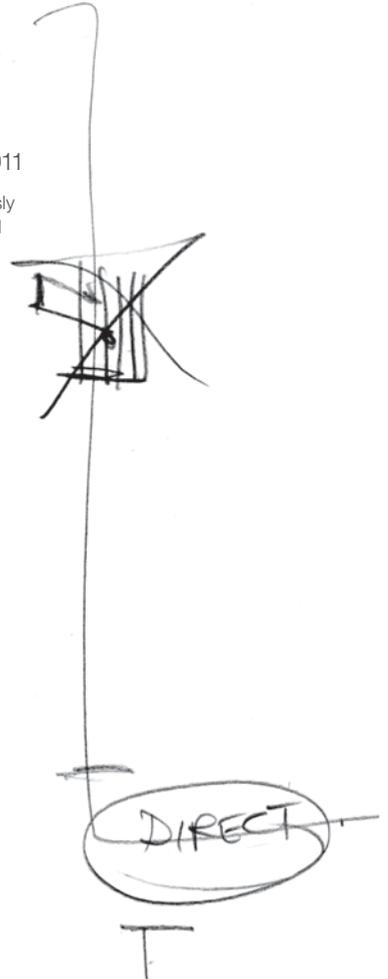
Bookings

anam.com.au | (03) 9645 7911

Sara Macliver's residency is generously supported by Hans and Petra Henkell

This concert is proudly supported by

august



**IN CONVERSATION
WITH PAUL WRIGHT**

FRI 1 JUNE, 3PM

Violinist, Winthrop Professor
and Director of String Studies,
University of Western Australia



*Howard Penny - cello
(faculty)*

Sequenza!

Fute



ANAM ORCHESTRA

Solo

+ Musicianist &&

JUNE

NICOLAS ALTSTAEDT

MAKING HIS ANAM DEBUT, CELLIST NICOLAS ALTSTAEDT HAS PERFORMED AS SOLOIST WITH THE STUTTGART RADIO SYMPHONY ORCHESTRA, THE SIMÓN BOLÍVAR YOUTH ORCHESTRA OF VENEZUELA AND THE VIENNA PHILHARMONIC.



Nicolas Altstaedt

Tickets

\$50 Full \$35 Sen \$25 Conc

This performance is part of the Director's Choice Concert Package

Bookings

anam.com.au | (03) 9645 7911

NICOLAS ALTSTAEDT DIRECTS

FRI 8 JUNE, 7PM

Fauré Piano Quartet No. 2
in G minor

Dutilleux *Trois strophes sur le nom de Sacher* (for cello solo)

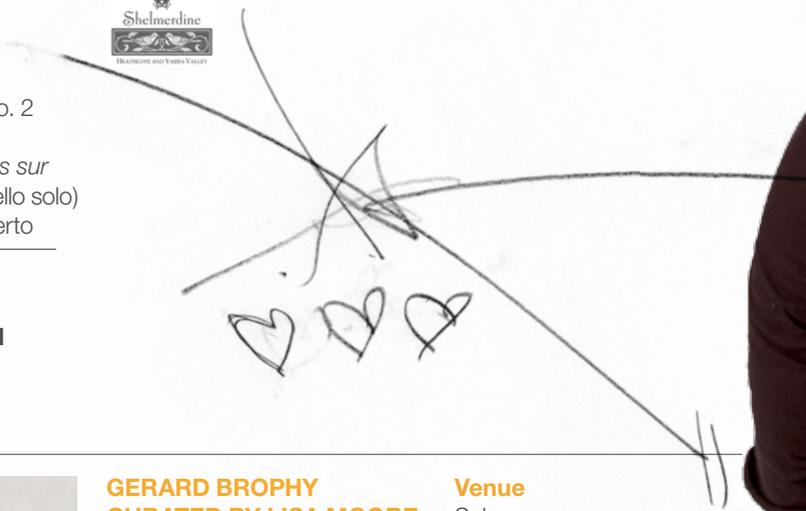
Honegger Cello Concerto

Nicolas Altstaedt

cello/director

ANAM Orchestra and Musicians

This concert is proudly supported by



Gerard Brophy

GERARD BROPHY CURATED BY LISA MOORE

TUE 12 JUNE, 6PM

- Brophy** *Glove*
- Brophy** *Room of the Saints*
- Brophy** *Charm*
- Brophy** *Sheer Nylon Dances*
- Brophy** *Kalighat Votives*

Lisa Moore piano/director
ANAM Musicians

Venue

Salon
Melbourne Recital Centre

Tickets

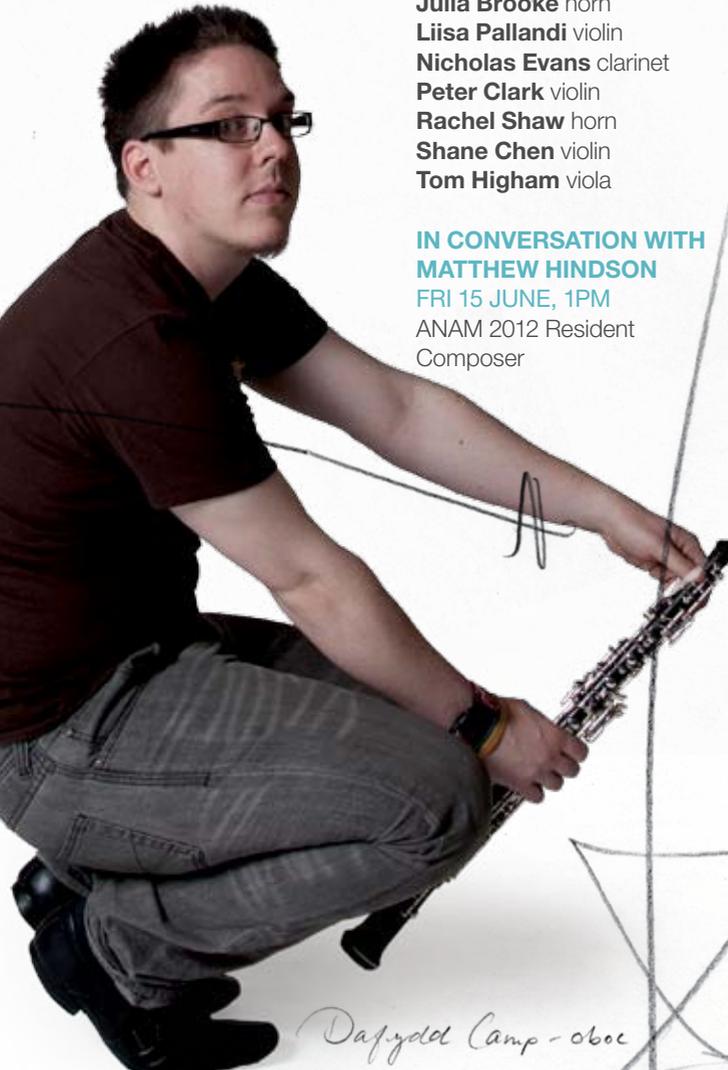
\$25 Full \$15 Conc
ANAMates 15% discount

Bookings

melbournerecital.com.au
(03) 9699 3333

Presented in association with
Melbourne Recital Centre

AUSTRALIAN VOICES



Dafydd Camp - oboe

RECITAL SEASON 1
TUE 12 – FRI 15 JUNE

Tue 12 1pm & 2pm
Wed 13 1pm, 2pm & 6pm
Thu 14 1pm, 2pm, & 6pm
Fri 15 1pm & 2pm

Alexander Morris clarinet
Edwina George violin
Georgia Ioakimidis-MacDougall horn
Julia Brooke horn
Liisa Pallandi violin
Nicholas Evans clarinet
Peter Clark violin
Rachel Shaw horn
Shane Chen violin
Tom Higham viola

IN CONVERSATION WITH
MATTHEW HINDSON

FRI 15 JUNE, 1PM
ANAM 2012 Resident
Composer

RECITAL SEASON 2
MON 18 – FRI 22 JUNE

Mon 18 1pm & 2pm
Tue 19 1pm, 2pm & 6pm
Wed 20 1pm, 2pm & 6pm
Fri 22 1pm & 2pm

Anna Pokorny cello
Emma Hunt violin
Ioana Tache violin
Jack Bailey cello
Jack Ward cello
Kiran Phatak flute
Phoebe Russell double bass
Rowan Hamwood flute
Thibaud Pavlovic-Hobba violin
William Hewer cello

FÊTE DE LA MUSIQUE
THU 21 JUNE, 1PM

ANAM Musicians
and Guests

Presented in association with
Alliance Française

ST SILAS SUNDAYS
SUN 24 JUNE, 2:30PM
ANAM Wind Musicians

Venue
St. Silas Anglican Church
99 Bridport Street, Albert Park

Tickets
\$25 Full \$15 Conc
ANAMates tickets at
conc. prices

Bookings
parishoftheparks.com.au
(03) 9696 5116

JUNE

VIOLA!

MON 25 – FRI 29 JUNE

ANAM WELCOMES OUTSTANDING YOUNG VIOLISTS FROM AROUND THE COUNTRY TO JOIN WITH A FACULTY OF LEADING PERFORMERS AND TEACHERS FROM AUSTRALIA AND ABROAD FOR AN INTENSIVE WEEK OF CLASSES, WORKSHOPS, DISCUSSIONS AND PERFORMANCES.

FACULTY INCLUDES

Caroline Henbest (ANAM Faculty), **Christopher Moore** (ANAM Faculty and Principal viola, Australian Chamber Orchestra), **Tobias Lea** (Principal viola, Vienna Philharmonic), **Giovanni Pasini** (Principal viola, West Australian Symphony Orchestra), **Tobias Breider** (Principal viola, Sydney Symphony) and **Brett Dean** (Composer, soloist, former Artistic Director of ANAM and former member, Berlin Philharmonic Orchestra)

Visit anam.com.au for information regarding applications to participate in Viola!

VIOLA! SOUND BITE

MON 25 JUNE, 1PM
ANAM Faculty and Guest Viola! Faculty ANAM Musicians

VIOLA! SOUND BITE

TUE 26 JUNE, 6PM
de Jager *Metaphors* (world premiere)
Brahms String Quintet No. 1 in F Major
Dean *Testament*

ANAM Faculty and Guest Viola! Faculty ANAM Musicians

VIOLA! SOUND BITE

THU 28 JUNE, 1PM
ANAM Faculty and Guest Viola! Faculty ANAM Musicians

VIOLA! SOUND BITE

FRI 29 JUNE, 1PM
Brahms String Quintet No. 2 in G Major
Bartók Divertimento

ANAM Faculty and Guest Viola! Faculty ANAM Musicians

IN CONVERSATION WITH VIOLISTS!

FRI 29 JUNE, 3PM

VIOLA! SOUND BITE

FRI 29 JUNE, 7PM
ANAM Faculty and Guest Viola! Faculty ANAM Musicians



**MOSTLY MOZART:
PIPE DREAMS**

WED 25 JULY, 11:30AM

Thomas Hutchinson
oboe (ANAM alumnus)
Adam Chalabi violin/director
Orchestra Victoria

Venue

Melbourne Recital Centre

Information and Bookings

melbournerecital.com.au
(03) 9699 3333

Presented in association with
Melbourne Recital Centre and
Orchestra Victoria

Tom Higham - viola

PLANT

VIOLA

AUGUST



Gladys Chun - piano

PAUL DANIEL

PAUL DANIEL, PRINCIPAL CONDUCTOR OF THE WEST AUSTRALIAN SYMPHONY ORCHESTRA AND FORMER MUSIC DIRECTOR OF THE ENGLISH NATIONAL OPERA, MAKES HIS ANAM DEBUT.



Paul Daniel

PAUL DANIEL CONDUCTS

FRI 3 AUGUST, 7PM

Ravel *Shéhérazade*
Debussy *La mer*
Stravinsky *The Firebird – Suite*

Siobhan Stagg soprano
Paul Daniel conductor
ANAM Orchestra

Tickets

\$50 Full \$35 Sen \$25 Con

*This performance is part of
the Director's Choice Concert
Package*

Bookings

anam.com.au | (03) 9645 7911

VERS MINUIT FRI 3 AUGUST, FROM 9PM

Program to include music
by **Debussy, Messiaen,
Ravel, Poulenc and Brel**

Siobhan Stagg soprano
Paul Dean clarinet
Paul Daniel conductor/piano
**ANAM Musicians
and Guests**

Tickets

Exclusive to Director's Choice
Concert Package holders and
ANAMates only – limited seats

Bookings

Essential (03) 9645 7911

SOUND BITE

FRI 10 AUGUST, 1PM

ANAM Musicians

IN CONVERSATION WITH DAVID DOLAN

FRI 10 AUGUST, 3PM

Head of the Centre for Creative Performance and Classical Improvisation, Guildhall School of Music and Drama

ST SILAS SUNDAYS

SUN 12 AUGUST, 2:30PM

ANAM Brass Musicians

Venue

St. Silas Anglican Church
99 Bridport Street, Albert Park

Tickets

\$25 Full \$15 Conc

ANAMates tickets at conc. prices

Bookings

parishoftheparks.com.au
(03) 9696 5116

SOUND BITE

FRI 17 AUGUST, 1PM

Classical Improvisation

David Dolan piano

ANAM Musicians

SOUND BITE

FRI 24 AUGUST, 1PM

ANAM Musicians

IN CONVERSATION WITH IAIN GRANDAGE

FRI 24 AUGUST, 3PM

Composer and performer



Timothy Young - piano
(faculty)

No.



James Ledger

JAMES LEDGER
CURATED BY PAUL DEAN
TUE 14 AUGUST, 6PM

LEDGER *Inscriptions*
LEDGER *Processions*
LEDGER *All Hail the Machine*

Paul Dean clarinet/director
ANAM Musicians

Venue
Salon
Melbourne Recital Centre

Tickets
\$25 Full \$15 Conc
ANAMates 15% discount
Bookings

melbournerecital.com.au
(03) 9699 3333

Presented in association with
Melbourne Recital Centre

AUSTRALIAN VOICES

EMERALD HILL COMMUNITY OPEN DAY

SUN 19 AUGUST, 11AM – 4PM

ATOP SOUTH MELBOURNE'S EMERALD HILL, ANAM SHARES THIS UNIQUE NEIGHBOURHOOD WITH A GROUP OF MELBOURNE'S LEADING ARTS ORGANISATIONS.

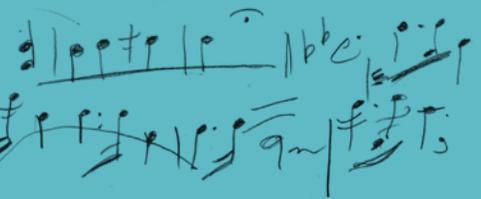
ANAM JOINS WITH THE AUSTRALIAN TAPESTRY WORKSHOP, THE BUTTERFLY CLUB, AUSPICIOUS ARTS AND ARTS ACCESS IN A CELEBRATORY DAY OF CONCERTS, ACTIVITIES, TOURS, MASTERCLASSES, EXHIBITIONS AND SAUSAGE SIZZLES.



Visit anam.com.au for further details



Emerald Hill Community Open Day
is presented in association with the
City of Port Phillip



MUSIQUE LES SIX

IN THE EARLY TWENTIETH CENTURY, WHEN PARIS WAS THE PLACE DU JOUR FOR WRITERS, ARTISTS AND MUSICIANS, A GROUP OF SIX COMPOSERS KNOWN AS 'LES SIX', FORMED A BROTHERHOOD THAT INSPIRED A REVOLT AGAINST THE HEAVY GERMAN ROMANTICISM OF WAGNER AND HIS SUCCESSORS. THIS COLLECTIVE MUSICAL ALLIANCE, COMPRISED OF GEORGES AURIC, LOUIS DUREY, ARTHUR HONEGGER, DARIUS MILHAUD, FRANCIS POULENC AND GERMAINE TAILLEFERRE, FORMED THE CORNERSTONE OF THE INTER-WAR AVANT-GARDE.

DIRECTED BY PAUL DEAN AND ROY HOWAT

MON 27 – FRI 31 AUGUST

LES SIX SOUND BITE

MON 27 AUGUST, 1PM

Poulenc Trio

Tailleferre Harp Sonata

Auric Trio for oboe, clarinet and bassoon

Honegger Sonatina for violin and cello

ANAM Musicians

LES SIX SOUND BITE

TUE 28 AUGUST, 1PM

Honegger Intrada for trumpet

Les Six *The Marriage at the Eiffel Tower* (arr. M. Constant)

Durey *Divertissement*

Paul Dean conductor

ANAM Musicians

LES SIX SOUND BITE

WED 29 AUGUST, 1PM

Les Six *Album des Six*

Selected works by **Milhaud, Honegger, Poulenc, Auric** and **Durey**

Roy Howat piano

Timothy Young piano

ANAM Musicians

THE NADIA BOULANGERIE

THU 30 AUGUST, 7PM

One of the most influential teachers of the 20th century, Nadia Boulanger played a major role in shaping not only French music, but also in forming a 20th century American musical voice.

Program to include music by:

Elliot Carter, Jean Françaix,

Leonard Bernstein,

Quincy Jones, Astor

Piazzolla, Aaron Copland

and **Burt Bacharach**

Roy Howat piano

Paul Dean clarinet

ANAM Faculty

ANAM Musicians

Venue

Alliance Française de Melbourne 51 Grey St, St Kilda

Tickets

Free

Bookings

afmelbourne.asn.au | (03) 9525 3463

ROY HOWAT

AS PART OF MUSIQUE LES SIX, ANAM PRESENTS PIANIST, AUTHOR AND FRENCH PIANO MUSIC AUTHORITY, ROY HOWAT IN AN EVENING OF SEMINAL WORKS FROM MEMBERS OF THE RENOWNED MUSIC COLLECTIVE.



Roy Howat

IN CONVERSATION WITH ROY HOWAT FRI 31 AUGUST, 1PM

Pianist, Keyboard Research Fellow, Royal College of Music London and author of *The Art of French Piano Music*

ROY HOWAT PERFORMS

FRI 31 AUGUST, 7PM

Poulenc *Babar the Elephant*
(arr. Françaix)

Milhaud *La création du monde*

Poulenc Concerto for two pianos in D minor

Roy Howat piano

Timothy Young piano

Nicholas Carter conductor

ANAM Orchestra and Musicians

Tickets

\$50 Full \$35 Sen \$25 Conc

This performance is part of the Director's Choice Concert Package

Bookings

anam.com.au | (03) 9645 7911

This concert is proudly supported by Sofitel Melbourne on Collins

SOFITEL
LUXURY HOTELS





Jessica Patinos - har

SOUND BITE

FRI 7 SEPTEMBER, 1PM

ANAM Musicians

**IN CONVERSATION WITH
MATTHEW HINDSON**

FRI 7 SEPTEMBER, 3PM

Chair of the Music Board,
Australia Council for the Arts

MASTERCLASS

MON 17 SEPTEMBER, 10AM

Stephen Hough piano

MASTERCLASS

FRI 21 SEPTEMBER, 4PM

Gordon Hunt oboe

CAPE TOWN OPERA

SAT 8 SEPTEMBER, 12:30PM

Sebastian Lang-Lessing

conductor

**Soloists from
Cape Town Opera
ANAM Orchestra**

Venue

Foyer Stage, Hamer Hall
The Arts Centre

Tickets

Free

Bookings

artscentremelbourne.com.au

Presented in association
with The Arts Centre

SEPTEMBER

ANAM QUARTETTHAUS

AT BRISBANE FESTIVAL

SEPTEMBER



"ANAM QUARTETTHAUS REPRESENTS THE BIGGEST LEAP IN IMMEDIACY AND POTENCY FOR THE STRING QUARTET AS AN ART FORM SINCE MICROPHONES AND SPEAKERS ARRIVED. IT'S LIKE HAVING A PORTABLE 52-SEAT ESTERHAZY PALACE. I WANT ONE IN MY BACK YARD!"

David Harrington Kronos Quartet

Location

Queensland Performing Arts Centre

More Information

brisbanefestival.com.au

Presented by Brisbane Festival, ANAM and bluebottle Quartetthaus is generously supported by Philip Bacon AM



Paul Stanhope

PAUL STANHOPE
CURATED BY
MATTHEW HINDSON
THU 13 SEPTEMBER, 6PM

Stanhope *Dawn Lament*
Stanhope *Agnus Dei*
Stanhope *String Quartet No. 2*
Stanhope *Oboe Trio*

ANAM Musicians

Venue

Salon
Melbourne Recital Centre

Tickets

\$25 Full \$15 Conc
ANAMates 15% discount

Bookings

melbournerecital.com.au
(03) 9699 3333

Presented in association with
Melbourne Recital Centre

**AUSTRALIAN
VOICES**



RECITAL SEASON 3

MON 10 – FRI 14 SEPTEMBER

Mon 10 1pm
Tue 11 1pm, 2pm & 6pm
Wed 12 1pm & 6pm
Thu 13 1pm & 2pm
Fri 14 1pm & 2pm

Dafydd Camp oboe
Georgina Roberts oboe
Gladys Chua piano
Jack Schiller bassoon
Jessica Fotinos harp
Julie Igglesden oboe
Laura Brown bassoon
Matthew Kneale bassoon
Simon Pauperis double bass
Stewart Kelly piano

RECITAL SEASON 4

MON 17 – FRI 21 SEPTEMBER

Mon 17 1pm
Tue 18 1pm, 2pm & 6pm
Wed 19 1pm & 6pm
Thu 20 1pm, 2pm & 6pm
Fri 21 1pm & 2pm

Justin Beere clarinet
Lloyd Van't Hoff clarinet
Additional recitalists to
be confirmed.

*William Hennessy - violin
(faculty)*



That country you old me. The young
 In their arms, birds in the trees
 ...ations--- at their song,
 The mackerel-crowded seas,
 and all summer long
 ... and
 ... music all reflect,
 ... of intellect. ??
 ... thing,
 ... a stick, unless
 ... not sing, and tender song
 ...
 ...
 ... mortal ~~death~~
 ...
 ... Not to them singing
 (Paul Kelly - singer/songwriter)

CONVERSATIONS WITH GHOSTS

SAT 13 OCTOBER, 8PM

BASED ON THE TEXTS OF LES MURRAY, W.B YEATS AND LORD ALFRED TENNYSON, LEGENDARY SINGER/SONGWRITER PAUL KELLY JOINS RECORDER VIRTUOSO GENEVIEVE LACEY AND ANAM MUSICIANS TO PRESENT 'CONVERSATIONS WITH GHOSTS' CREATED IN COLLABORATION WITH ANAM'S 2011 RESIDENT COMPOSER, JAMES LEDGER.

Paul Kelly voice/guitar
Genevieve Lacey recorders
James Ledger composer/
electronics
bluebottle design
ANAM Musicians

Venue
Elisabeth Murdoch Hall
Melbourne Recital Centre

Tickets
\$80 Full/Sen \$55 Conc
Ticket fees and charges may apply

Bookings
melbournerecital.com.au
(03) 9699 3333

Presented in association with

**MELBOURNE
FESTIVAL**

|| Cen aged man is a palty thing,
A fatted coat upon a stick, unless
Soul clap its hands and sing, and leve
Once ~~patry~~ nature I shall
For every ^{deeds,} father in its mortal ~~state~~
monument of its own Ned to them a
Of what is past

**MOSTLY MOZART:
SYMPHONY OF THE GODS**

WED 3 OCTOBER, 11:30AM

Edwina George violin
Adam Chalabi violin/director
Orchestra Victoria

Venue

Melbourne Recital Centre

Information and Bookings

melbournerecital.com.au

(03) 9699 3333

Presented in association with Melbourne Recital Centre and Orchestra Victoria

SOUND BITE

TUE 9 OCTOBER, 6PM

Hindson *Nintendo Music*
Debussy *Première Rhapsodie de Jager* New Work (world premiere)
Debussy *Syrinx*
Brahms *Lieder*

Patrick Power tenor
Peter de Jager piano
ANAM Musicians

SOUND BITE

FRI 12 OCTOBER, 1PM

ANAM Musicians

ST SILAS SUNDAYS

SUN 14 OCTOBER, 2:30PM

ANAM String Musicians

Venue

St. Silas Anglican Church
99 Bridport Street, Albert Park

Tickets

\$25 Full \$15 Conc

ANAMates tickets at conc. prices

Bookings

parishoftheparks.com.au

(03) 9696 5116

SOUND BITE

FRI 19 OCTOBER, 1PM

Program to include:
Mozart *Gran Partita*

ANAM Musicians

**ANAM CONCERTO
COMPETITION FINAL**

SAT 20 OCTOBER, 7:30PM

ANAM Musicians

Kevin Field conductor
Tasmanian Symphony Orchestra

Venue

Federation Concert Hall,
Hobart

More information

tso.com.au

Presented in association with the Tasmanian Symphony Orchestra



**AUSTRALIAN
VOICES**

ANDREW SCHULTZ

CURATED BY

STEPHEN EMMERSON

TUE 16 OCTOBER, 6PM

Schultz *Stick Dance II*
Schultz Twelve Variations for piano duet *Gesangvoll mit innigster Empfindung*
Schultz *Suspended Preludes*
Schultz *After Nina*
Schultz *Quicksilver Serenade*

Stephen Emmerson

piano/director

ANAM Musicians

Venue

Salon
Melbourne Recital Centre

Tickets

\$25 Full \$15 Conc

ANAMates 15% discount

Bookings

melbournerecital.com.au
(03) 9699 3333

Presented in association with Melbourne Recital Centre

ANTHONY MARWOOD

VIOLINIST ANTHONY MARWOOD RETURNS TO ANAM FOR THE THIRD TIME IN AS MANY YEARS. FORMERLY ARTISTIC DIRECTOR OF THE IRISH CHAMBER ORCHESTRA, MARWOOD HAS FORMED STRONG RELATIONSHIPS WITH NUMEROUS ORCHESTRAS AROUND THE WORLD INCLUDING THE AUSTRALIAN CHAMBER ORCHESTRA AND BBC SYMPHONY.



ANTHONY MARWOOD DIRECTS

THU 25 OCTOBER, 7PM

Bartók Divertimento

Vasks *Distant Light*

Beethoven Symphony No. 5

Anthony Marwood

violin/director

ANAM Orchestra

Tickets

\$50 Full \$35 Sen \$25 Conc

This performance is part of the Director's Choice Concert Package

Bookings

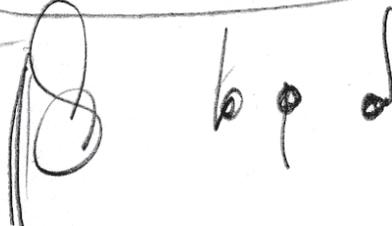
anam.com.au | (03) 9645 7911



Rachel Shaw-hora

NOVEMBER

Composition



SOUND BITE

FRI 2 NOVEMBER, 1PM

ANAM Musicians

RECITAL SEASON 5

MON 5 – FRI 9 NOVEMBER

Mon 5 1pm & 2pm

Wed 7 1pm, 2pm & 6pm

Thu 8 1pm, 2pm & 6pm

Fri 9 1pm & 2pm

Amy Brookman violin

Cameron Jamieson violin

Claire Linquist horn

Courtenay Cleary violin

Emma Buss violin

James Larsen cello

Jonathan Heilbron

double bass

Kim Worley cello

Robert Manley cello

Sebastian Dunn horn

RECITAL SEASON 6

MON 12 – FRI 16 NOVEMBER

Mon 12 1pm

Tue 13 1pm, 2pm & 6pm

Wed 14 1pm

Thu 15 1pm, 2pm & 6pm

Fri 16 1pm & 2pm

Aidan Boase piano

Alexina Hawkins viola

Anthony Chataway viola

Emily Sheppard violin

Katie Yap viola

Madeleine Jevons violin

Matthew Laing viola

Nelson Yarwood viola

Tatjana Reuter violin

Thomas Williams piano



**IN CONVERSATION WITH
STEPHEN EMMERSON**

FRI 9 NOVEMBER, 3PM

Pianist and senior lecturer in
music literature and cultural
studies, Griffith University.



Edwina George - violin



Julia Igglesden - cor anglais



ANAM AT HUNTINGTON
WED 21 – SUN 25 NOVEMBER

Bartók Divertimento
Vasks Violin Concerto
Tchaikovsky *Serenade for Strings*

Anthony Marwood violin
Howard Penny cello
ANAM Musicians

Venue
Huntington Estate
Music Festival, Mudgee NSW

More Information
musicaviva.com.au

Presented in association
with Musica Viva Australia

SOUND BITE
FRI 23 NOVEMBER, 1PM
ANAM Musicians

Venue
Salon
Melbourne Recital Centre
Tickets
\$25 Full \$15 Conc
ANAMates 15% discount
Bookings
melbournerecital.com.au
(03) 9699 3333

Presented in association with
Melbourne Recital Centre



Miriam Hyde

AUSTRALIAN VOICES

MIRIAM HYDE
CURATED BY
WILLIAM HENNESSY
WED 14 NOVEMBER, 6PM

Hyde Fantasy Trio
Hyde String Quartet in E minor
Hyde Trio for flute, oboe
and piano
Hyde Toccata for two

William Hennesy
violin/director
ANAM Musicians

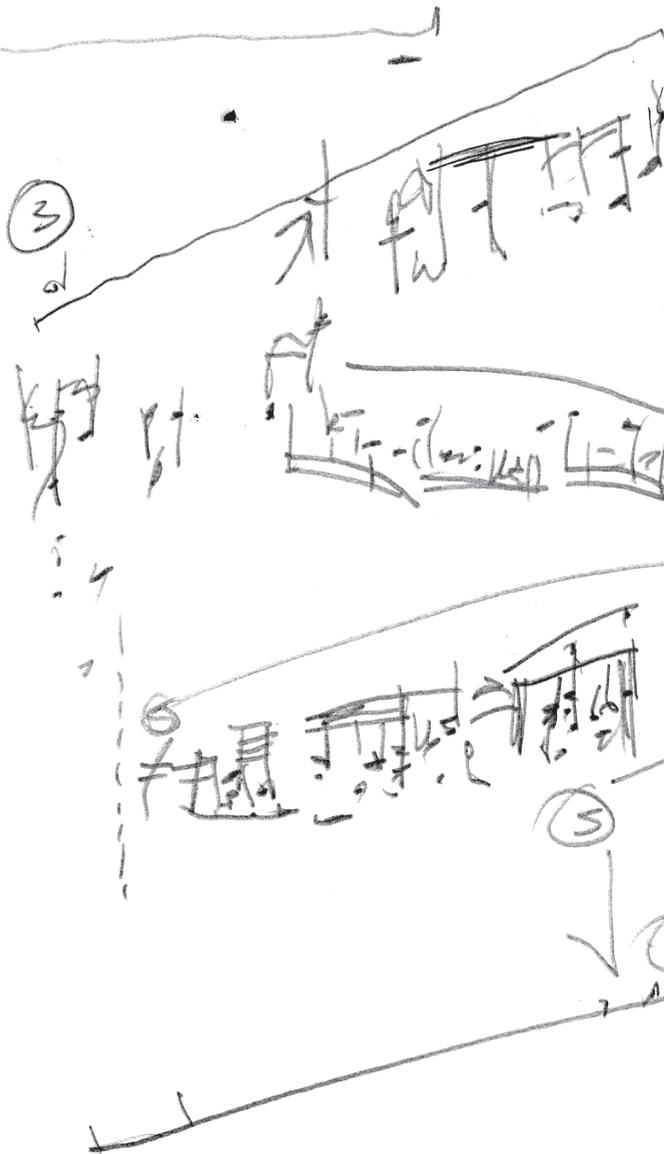
DECEMBER

CHAMBER MUSIC COMPETITION FINAL

FRI 7 DECEMBER, 7PM

Join us for the final round of this hotly contested competition and the announcement of annual student prizes and awards including the ANAM Director's Prize generously supported by ANAM's Board of Directors.

ANAMates also have the opportunity to attend an exclusive preview of the 2013 Program with Artistic Director Paul Dean, faculty and students.





Nicholas Evans - clarinet

STUDY

A YEAR AT ANAM IS A UNIQUE EXPERIENCE FOR A DEVELOPING MUSICIAN. IN PARTNERSHIP WITH ANAM'S FACULTY, VISITING ARTISTS AND STAFF, ANAM'S STUDENTS ENGAGE IN MUSIC-MAKING OF THE HIGHEST CALIBRE ENCOMPASSING A MULTITUDE OF STYLES, PERFORMANCES, VENUES AND REPERTOIRE.

ANAM students can enrol in the following study pathways:

ANAM Professional Performance Program

Intensive pre-professional performance-based training program of between 12 and 36 months.

ANAM/Griffith University Master of Music (Research)

An accredited performance-based 18 month degree.

ANAM Fellowships

Awarded to outstanding musicians in order to assist the realisation of a particular project or program.

Positions in ANAM's training program are available to Australian and New Zealand citizens under the age of 28 on: violin, viola, cello, double bass, oboe, bassoon, flute, clarinet, horn, trumpet, tenor and bass trombone, tuba, harp and keyboard.

For more information about ANAM's study pathways visit anam.com.au

RESIDENT FACULTY

Paul Dean Artistic Director

The position of Artistic Director is generously supported by Dame Elisabeth Murdoch AC DBE

Adam Chalabi violin

Ben Jacks horn

Caroline Henbest viola

Christopher Moore viola

Damien Eckersley

double bass

David Elton trumpet

David Thomas clarinet

Elise Millman bassoon

Howard Penny cello

The John Painter Chair of Cello is supported by the Victorian Government

Jacinta Dennett harp

Jeffrey Crellin oboe

Matthew Hindson composer

Michael Bertoncello trombone

Tim Buzbee tuba

Timothy Young piano

Tristram Williams trumpet

William Hennessy violin

2012 STUDENTS

ANAM's students are comprised of young musicians from around Australia. Each student is listed by their state of origin.

VICTORIA

Dafydd Camp oboe

Deborah Ng piano

Emily Sheppard violin

Student benefactor, The Pedley Woolley McMenamin Trust

Emma Hunt violin

Student benefactor, Betty Amsden OAM

Georgia Ioakimidis-

MacDougall horn

Student benefactor, Annamila Pty Ltd

Ioana Tache violin

Student benefactor, Lady Potter AC

James Larsen cello

Student benefactor syndicate:

Dr Ian Dunn and Ms Meg Webster, Jan Grant, Anthony Grigg, Dr David and Marie Therèse Hunt, Pam and Martin Pearce, Judy Ann Stewart, Luke Wagner, Robert Whitehead

Jessica Fotinos harp

Student benefactor, Leighton Holdings

Jonathan Heilbron

double bass

Madeleine Jevons violin

Matthew Laing viola

Nelson Yarwood viola

Phoebe Russell double bass

Student benefactor, Betty Amsden OAM

Shane Chen violin

Tatjana Reuter violin

Thomas Williams piano

TASMANIA

Peter Clark violin

Student benefactor, Leighton Holdings

Thibaud Pavlovic-Hobba violin

Student benefactor,

Janet Holmes à Court AC

William Hewer cello

Student benefactor, Sieglan D'Arcy

SOUTH AUSTRALIA

Anthony Chataway viola

Student benefactor, Leighton Holdings

Jack Schiller bassoon

Student benefactor, The Pedley Woolley McMenamin Trust

Kim Worley cello

WESTERN AUSTRALIA

Aidan Boase piano

Student benefactor, Graeme Morgan

Anna Pokorny cello

Student benefactor, Leighton Holdings

Emma Buss violin

Student benefactor,

Janet Holmes à Court AC

Gladys Chua piano

Student benefactor, Martin Copley

Julie Igglesden oboe

Student benefactor, Catherine

Holmes à Court-Mather

Kiran Phatak flute

Student benefactor, Barrie Lepley

Tom Higham viola

Student benefactor, McCusker

Charitable Foundation

QUEENSLAND

Alexander Morris clarinet

Student benefactor, Leighton Holdings

Amy Brookman violin

Cameron Jamieson violin

Courtenay Cleary violin

Edwina George violin

Student benefactor, Phillip Bacon AM

Georgina Roberts oboe

Katie Yap viola

Justin Beere clarinet

Lloyd Van't Hoff clarinet

Matthew Kneale bassoon

Nicholas Evans clarinet

Rachel Shaw horn

Student benefactor, Phillip Bacon AM

Robert Manley cello

Student benefactor, The Pedley Woolley McMenamin Trust

Rowan Hamwood flute

Student benefactor, Phillip Bacon AM

Stewart Kelly piano

Student benefactor syndicate:

Dulcie Boling, Jan Grant, Anthony Grigg, Maudie Palmer, Luke Wagner, Robert Whitehead, Anonymous (1)

NEW SOUTH WALES

Claire Linquist horn

Student benefactor, The Pedley Woolley McMenamin Trust

Jack Bailey cello

Student benefactor, Peter Jopling QC

Jack Ward cello

Student benefactor,

Robert Albert AO RFD RD

Julia Brooke horn

Student benefactor, Leighton Holdings

Laura Brown bassoon

Liisa Pallandi violin

Student benefactor,

Janet Holmes à Court AC

Sebastian Dunn horn

ACT

Alexina Hawkins viola

Simon Pauperis double bass

Student benefactor,

Janet Holmes à Court AC

2012 FELLOWS

Francesca Hiew violin

Jarrad Mathie cello

Tahlia Petrosian viola

Donations to the student benefactor program (individual \$10,000 or as part of a syndicate from \$1,000 annually) directly support ANAM's young musicians, providing rental and living assistance to ensure that they are able to devote themselves fully to ANAM's intensive training programs without distraction.

BECOME AN ANAMbassador



Janet Holmes à Court

FOUNDING PATRON

Dame Elisabeth Murdoch AC DBE

ANAMbassador COUNCIL

Janet Holmes à Court AC, Chair
Betty Amsden OAM
Ian McRae AO
Jan Grant
Philip Bacon AM
Phil Elphinstone

"AS A MEMBER OF THE ANAM BOARD AND A DONOR, I AM PROUD OF ANAM'S ACHIEVEMENTS AND SHARE OUR ARTISTIC DIRECTOR'S CLEAR VISION FOR DEVELOPING THE NEXT GENERATION OF MUSIC LEADERS, CREATORS AND PERFORMERS.

I INVITE YOU TO SHARE OUR VISION AND PASSION FOR THIS UNIQUE TRAINING ACADEMY BY BECOMING AN **ANAM**bassador. EVERY DOLLAR RAISED DIRECTLY BENEFITS OUR OUTSTANDING MUSIC STUDENTS FROM ACROSS AUSTRALIA. THEY MAKE A DIFFERENCE AND SO CAN YOU".

Janet Holmes à Court AC

Chair, ANAMbassador Council

"I COUNT MYSELF LUCKY TO BE ONE OF THE RECIPIENTS OF (THIS) SUPPORT. THE ABILITY TO BE ABLE TO WORK AT MY MUSIC, WITHOUT HAVING TO WAIT TABLES ON THE SIDE TO MAKE ENDS MEET MAKES ME INCREDIBLY LUCKY. THANK YOU FOR VALUING SOMETHING AS IMPORTANT AS THE FUTURE OF CLASSICAL MUSIC."

Peter Clark violin
ANAM Student





ANAM ambassador contributions support the unique performance-based training programs that extend our students, engage our community and ensure that no student is financially disadvantaged.

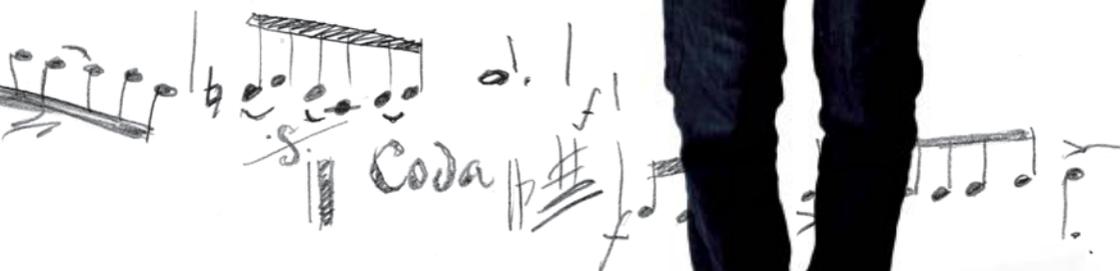
MAKE A DONATION

Online anam.com.au

Email support@anam.com.au

Phone (03) 9645 7911

All donations of \$2 or more are tax deductible.



Ronan Hamwood - flute

THANK YOU

ANAM ACKNOWLEDGES THE FINANCIAL ASSISTANCE OF THE FOLLOWING INDIVIDUALS, ORGANISATIONS AND FOUNDATIONS FOR THEIR ROLE IN SUPPORTING ANAM'S MUSICIANS, TRAINING PROGRAMS AND ACTIVITIES.

COMMONWEALTH GOVERNMENT



VICTORIAN GOVERNMENT



CITY OF PORT PHILLIP



FOUNDATIONS



Bokhara Foundation | Henkell Family Fund | The Pedley Woolley McMenamin Trust

ONLINE



HOTEL AND ACCOMMODATION



HOSPITALITY



PRINT AND PRODUCTION



ANAMates MEMBERSHIP

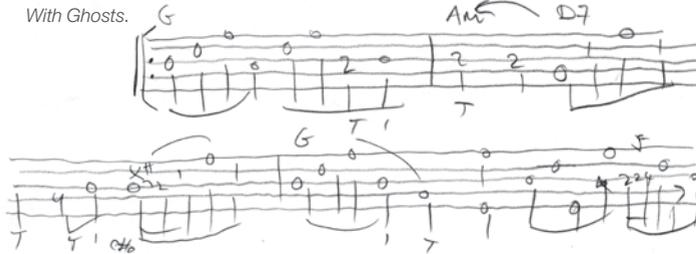
AN **ANAMates** MEMBERSHIP GIVES YOU THE OPPORTUNITY TO ENGAGE WITH OUR STUDENTS AND THEIR MUSIC-MAKING IN A MORE EXTENSIVE AND AFFORDABLE WAY WITH FREE ENTRY TO OVER 170 CONCERTS, SEMINARS AND MASTERCLASSES*.

As an **ANAMates** Member you will receive exclusive benefits including:

- Free entry to almost all* ANAM concerts, masterclasses and seminars
- A 36% discount to the Director's Choice Concert Package
- A 15% discount for Director's Choice Concerts, *Australian Voices*, *Mostly Mozart* and other performances
- Exclusive access to selected concerts, events and rehearsals
- **ANAMates**-only 'meet the artists' events
- Quarterly *Music Maker* broadsheet
- Monthly e-news
- Invitation to attend the annual preview of the forthcoming season
- Bring a mate for free to select performances
- Other discounts and bonuses from performing arts organisations and South Melbourne businesses

\$55 per person[^]

[^]Incl. GST ***ANAMates** Memberships do not include entry into Director's Choice Concerts, *Australian Voices*, *Mostly Mozart*, Huntington Estate Music Festival, *St Silas Sundays*, ANAM Concerto Competition, ANAM *Quartetthaus* and *Conversations With Ghosts*.



TICKETING INFORMATION

Entry to all events is \$5 unless otherwise stated, and can be purchased from the ANAM box office one hour prior to each event.

ANAMates receive free entry to all \$5 ANAM events.

Director's Choice Concert Packages, single tickets to the Director's Choice Concerts and **ANAMates** Memberships can be purchased in the following ways:

Online anam.com.au

Phone (03) 9645 7911

Fax (03) 9645 7922

Mail

ANAM 2012

South Melbourne Town Hall

210 Bank Street

South Melbourne VIC 3205

In Person

During office hours or one hour prior to each event.

Booking information for other venues is listed below each relevant event.

Seniors

Seniors cardholders

Concessions

Tertiary students, healthcare cardholders, pensioners and veterans

School students

\$10 per student (teachers attend for free with school groups of 8+)

Under 5

Free

GENERAL INFORMATION

LOCATION

Australian National Academy of Music
South Melbourne Town Hall
210 Bank Street, South Melbourne VIC 3205

ADMINISTRATION AND BOX OFFICE

Phone (03) 9645 7911

Fax (03) 9645 7922

Email info@anam.com.au
anam.com.au

VENUE INFORMATION

In 2012, ANAM will present performances at the following venues:

Australian National Academy of Music

South Melbourne Town Hall
210 Bank Street,
South Melbourne VIC

Alliance Française de Melbourne

51 Grey Street, St Kilda VIC

Federation Concert Hall

1 Davey Street, Hobart TAS

Melbourne Recital Centre

Corner Southbank Boulevard and Sturt Street,
Southbank VIC

Huntington Estate Winery

Cassilis Road, Mudgee NSW

St Silas Anglican Church

99 Bridport Street,
Albert Park VIC

Queensland Performing Arts Centre

Corner of Grey and Melbourne Streets,
Southbank QLD

Over the course of the year the busy program at ANAM may change due to factors beyond our control. For the most up to date information please check our website anam.com.au or phone the ANAM box office (03) 9645 7911.

All details are correct at time of printing. ANAM reserves the right to vary artist, repertoire and venue details without notice as may become necessary.

See full terms and conditions at anam.com.au for further information.

BOOKING FORM

STEP 1 YOUR DETAILS

Name _____

Address _____

Suburb _____

State _____

Postcode _____

Phone day _____

Phone eve _____

Mobile _____

Email _____

Tick here if you do not want to receive information about future ANAM events

If purchasing more than one **ANAMates** Membership or Director's Choice Concert Package please attach name and contact details on a separate sheet.

STEP 2 MAKE YOUR CHOICE

ANAMates Membership^

\$55 per person

Qty _____ **TOTAL** \$ _____

Director's Choice Concert Package including ANAMates Membership^

Full \$247

Qty _____ **TOTAL** \$ _____

Seniors \$189

Qty _____ **TOTAL** \$ _____

Concession \$151

Qty _____ **TOTAL** \$ _____

Director's Choice Concert Package only

Full \$240

Qty _____ **TOTAL** \$ _____

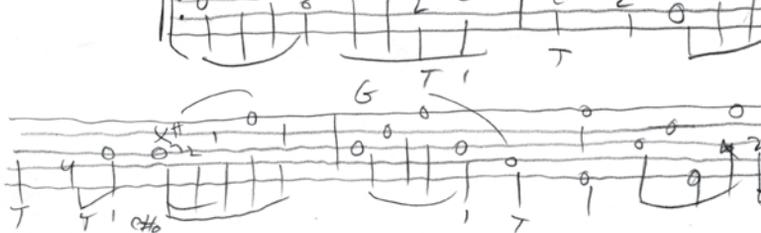
Seniors \$168

Qty _____ **TOTAL** \$ _____

Concession \$120

Qty _____ **TOTAL** \$ _____

Single tickets to the Director's Choice Concerts can be booked at anam.com.au



STEP 3 BECOME AN ANAMBASSADOR

All money raised through **ANAM** ambassadors directly benefits our 55+ students in a range of ways, allowing them to fully immerse themselves in ANAM's intensive training and performance program.

- I would like to make a tax deductible donation to ANAM
- I would like to remain anonymous

STEP 4 TOTAL

Donation \$ _____

Processing Fee \$5.00

TOTAL PAYMENT \$ _____

STEP 5 PAYMENT DETAILS

Please find enclosed cheque or money order made payable to the Australian National Academy of Music

OR

Please debit Visa, Mastercard or AMEX

Name on card _____

Card number _____

CCV (last 3 digits on back of card) _____

Expiry date ____ / ____

Signature _____

Mail

ANAM 2012
South Melbourne Town Hall
210 Bank Street
South Melbourne VIC 3205

Phone (03) 9645 7911

Fax (03) 9645 7922

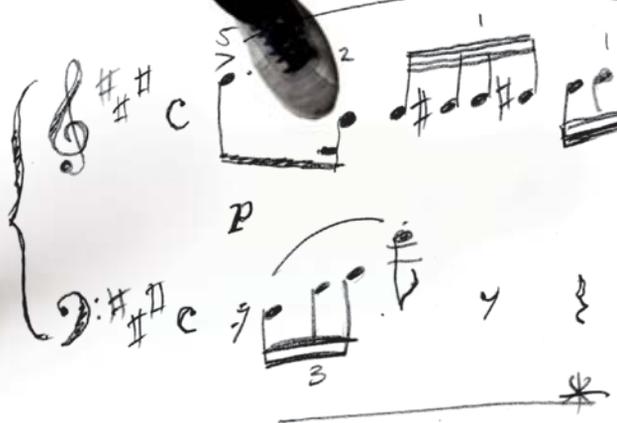
In Person

During office hours or one hour prior to each event. Booking information for other venues is listed below relevant event.

Please include photocopied proof of concession or seniors card. ^ (incl GST)



< BOOKING FORM



ANAM 2012

No. _____



Mostly Mary
Good Forc Mary
in conversation
MASTER CLASS
Aust. Voices

AUSTRALIAN NATIONAL ACADEMY OF MUSIC LTD

ABN 18 067 405 190

ACN 067 405 190

Phone +61 3 9645 7911

Fax +61 3 9645 7922

Email info@anam.com.au

anam.com.au

2012 BOARD

Ian McRae AO, Chair

Barry Conyngham AM

Barry Sheehan

Janet Holmes à Court AC

Penny Hutchinson

Philip Bacon AM

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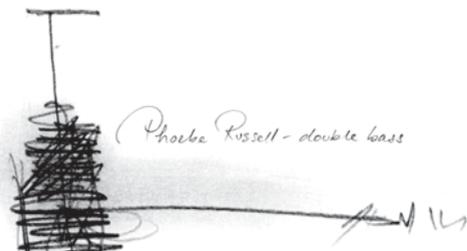
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Music Makers



Phoebe Russell - double bass

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