



AUSTRALIAN
NATIONAL
ACADEMY
OF MUSIC

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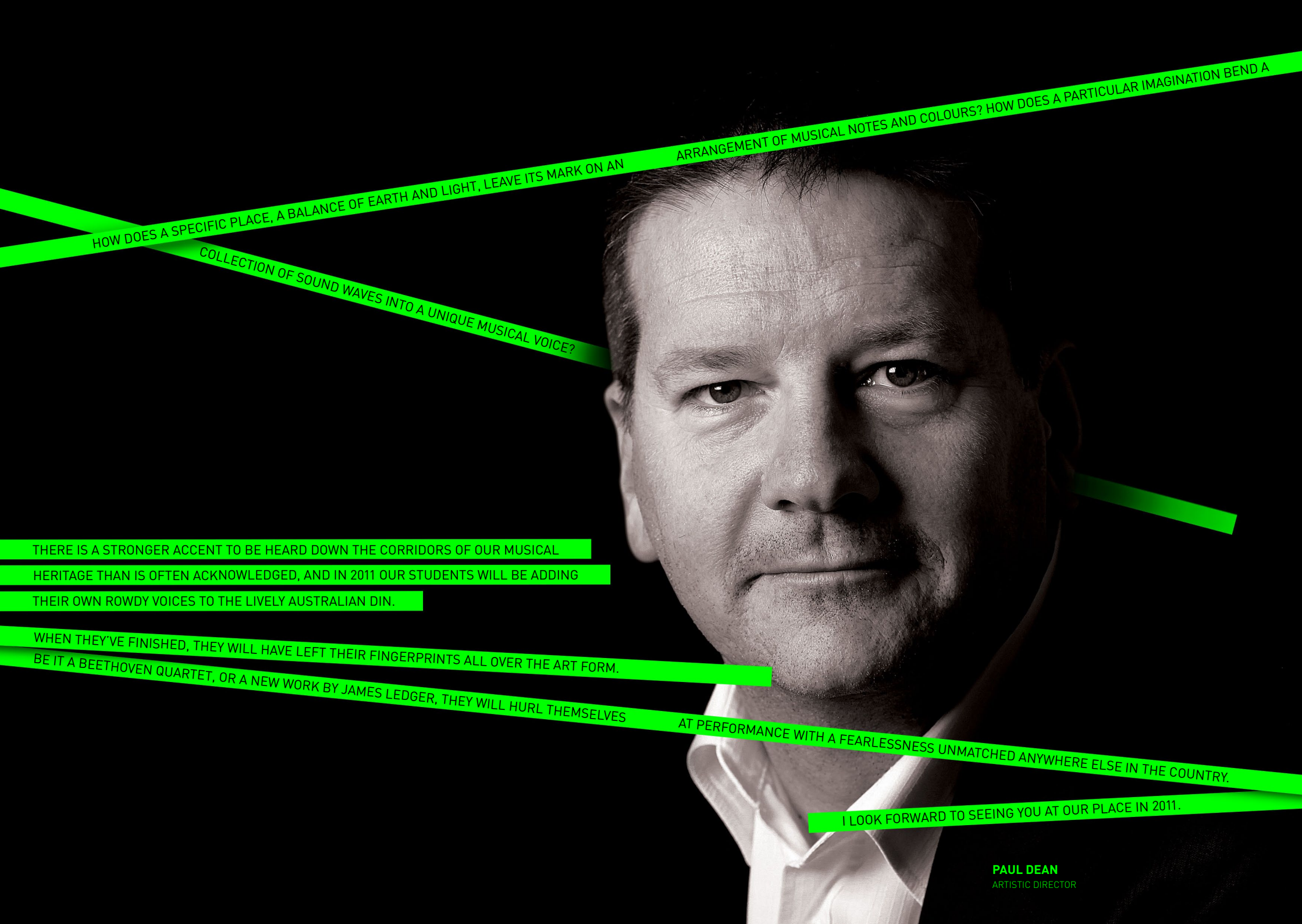
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**AUSTRALIAN
NATIONAL
ACADEMY
OF MUSIC**

**FEARLESS
AMBASSADORS.
AUSTRALIAN
VOICES.
OUR PLACE.**



HOW DOES A SPECIFIC PLACE, A BALANCE OF EARTH AND LIGHT, LEAVE ITS MARK ON AN ARRANGEMENT OF MUSICAL NOTES AND COLOURS? HOW DOES A PARTICULAR IMAGINATION BEND A

COLLECTION OF SOUND WAVES INTO A UNIQUE MUSICAL VOICE?

THERE IS A STRONGER ACCENT TO BE HEARD DOWN THE CORRIDORS OF OUR MUSICAL HERITAGE THAN IS OFTEN ACKNOWLEDGED, AND IN 2011 OUR STUDENTS WILL BE ADDING THEIR OWN ROWDY VOICES TO THE LIVELY AUSTRALIAN DIN.

WHEN THEY'VE FINISHED, THEY WILL HAVE LEFT THEIR FINGERPRINTS ALL OVER THE ART FORM.

BE IT A BEETHOVEN QUARTET, OR A NEW WORK BY JAMES LEDGER, THEY WILL HURL THEMSELVES

AT PERFORMANCE WITH A FEARLESSNESS UNMATCHED ANYWHERE ELSE IN THE COUNTRY.

I LOOK FORWARD TO SEEING YOU AT OUR PLACE IN 2011.

PAUL DEAN
ARTISTIC DIRECTOR

ANAM'S 2011 SEASON OPENS WITH OUR NEW ARTISTIC DIRECTOR, PAUL DEAN, PRESENTING HIS VISION FOR THE ACADEMY.

FRIDAYS @ 3

FRI 4 MAR

3PM

AUSTRALIAN VOICES

PAUL DEAN

ARTISTIC DIRECTOR, AUSTRALIAN NATIONAL ACADEMY OF MUSIC

ENTRY BY CONTRIBUTION

AUSTRALIAN VOICES RICHARD MEALE

WED 9 MAR

CURATED BY
PAUL DEAN

6PM

THE SALON, MELBOURNE RECITAL CENTRE

ANAM AND THE MELBOURNE RECITAL CENTRE PRESENT A CHAMBER MUSIC SERIES DEDICATED TO THE WORK OF LEADING AUSTRALIAN COMPOSERS. DIRECTED BY ANAM FACULTY AND GUESTS, ALONGSIDE MUSICIANS OF THE ACADEMY, THESE CONCERTS CELEBRATE OUR UNIQUE AUSTRALIAN VOICE.

MEALE *LUMEN*
MEALE STRING QUARTET NO. 1
MEALE *INCREDIBLE FLORIDAS*

PAUL DEAN DIRECTOR
MUSICIANS OF THE ACADEMY

\$25 FULL/SENIORS
\$15 CONCESSION

MELBOURNERECITAL.COM.AU
OR (03) 9699 3333

ANAM SUBSCRIBERS
RECEIVE A 10% DISCOUNT
ON THE PRICE OF
SINGLE TICKETS

MELBOURNE RECITAL CENTRE,
SOUTHBANK BOULEVARD,
SOUTHBANK

IN CONVERSATION

WED 16 MAR

5PM

SEBASTIAN LANG-LESSING

CHIEF CONDUCTOR, TASMANIAN SYMPHONY ORCHESTRA

ENTRY BY CONTRIBUTION

UNLESS OTHERWISE STATED, ALL EVENTS TAKE PLACE AT
THE SOUTH MELBOURNE TOWN HALL



SEBASTIAN LANG-LESSING CONDUCTS BEETHOVEN

FRI 18 MAR

7PM

WEBER VARIATIONS FOR ORCHESTRA OP. 30
LEDGER TRUMPET CONCERTO*
BEETHOVEN SYMPHONY NO. 3 IN E FLAT MAJOR OP. 55 *EROICA*

DAVID ELTON TRUMPET
SEBASTIAN LANG-LESSING CONDUCTOR
ORCHESTRA OF THE ACADEMY

*COMPOSED FOR DAVID ELTON

\$50 FULL
\$35 SENIORS
\$25 CONCESSION
TICKETMASTER.COM.AU
OR 136 100

DAVID ELTON APPEARS COURTESY OF THE
WEST AUSTRALIAN SYMPHONY ORCHESTRA

SEBASTIAN LANG-LESSING'S RESIDENCY IS
GENEROUSLY SUPPORTED BY RALPH WARD-AMBLER

ACADEMY@1

FRI 25 MAR

1PM

MUSICIANS OF THE ACADEMY

ENTRY BY CONTRIBUTION

ACADEMY@1

TUE 29 MAR

1PM

MUSICIANS OF THE ACADEMY

ENTRY BY CONTRIBUTION



*EVERYBODY AT ANAM IS SO INVOLVED, COMMITTED AND EAGER TO MAKE GREAT MUSIC:
THERE IS SO MUCH TALENT HERE. THESE MUSICIANS WILL LEAVE ANAM WITH THE RIGHT
APPROACH AND SKILLS AND ENRICH THE AUSTRALIAN MUSIC LIFE IMMENSELY.*

SEBASTIAN LANG-LESSING

APR

ACADEMY@1
FRI 1 APR 1PM
MUSICIANS OF THE ACADEMY

ENTRY BY CONTRIBUTION

FRIDAYS@3
FRI 1 APR 3PM

A VISIT BACKSTAGE: WORKING ON THE CREATIVE PROCESS

DAVID DOLAN
HEAD OF THE CENTRE FOR CREATIVE PERFORMANCE AND CLASSICAL IMPROVISATION, GUILDHALL SCHOOL OF MUSIC & DRAMA

ENTRY BY CONTRIBUTION

ACADEMY@1
TUE 5 APR 1PM
MUSICIANS OF THE ACADEMY

ENTRY BY CONTRIBUTION

AUSTRALIAN VOICES
ARTHUR BENJAMIN
THUR 7 APR 6PM

CURATED BY
TIMOTHY YOUNG

THE SALON, MELBOURNE RECITAL CENTRE

BENJAMIN *LE TOMBEAU DE RAVEL*
BENJAMIN CELLO SONATINA
BENJAMIN VIOLIN SONATINA
BENJAMIN *JAMAICAN RUMBA*

WILLIAM HENNESSY VIOLIN
TIMOTHY YOUNG PIANO/DIRECTOR
MUSICIANS OF THE ACADEMY

\$25 FULL/SENIORS
\$15 CONCESSION

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MELBOURNE RECITAL CENTRE,
SOUTHBANK BOULEVARD,
SOUTHBANK

ACADEMY@1
FRI 8 APR 1PM

*IMPROVISATION AND THE
CLASSICAL FORM*

DAVID DOLAN DIRECTOR
MUSICIANS OF THE ACADEMY

ENTRY BY CONTRIBUTION

ACADEMY@1
TUE 12 APR 1PM

MUSICIANS OF THE ACADEMY

ENTRY BY CONTRIBUTION

MUSIC UNDERGROUND
THUR 14 APR 7PM

ALLIANCE FRANÇAISE

THE FIRST OF TWO CHAMBER MUSIC PERFORMANCES, PRESENTED BY THE ALLIANCE FRANÇAISE.

MUSICIANS OF THE ACADEMY

\$23 ALL TICKETS
\$18 ANAM SUBSCRIBERS
& ALLIANCE FRANÇAISE
MEMBERS

AFMELBOURNE.ASN.AU
OR (03) 9525 3463

BASEMENT KITCHEN,
ALLIANCE FRANÇAISE,
51 GREY STREET, ST KILDA

ACADEMY@1
FRI 15 APR 1PM

MUSICIANS OF THE ACADEMY

ENTRY BY CONTRIBUTION

FRIDAYS@3
FRI 15 APR 3PM

ART ORCHESTRA, ANAM & ARNHEM LAND

PAUL GRABOWSKY
ARTISTIC DIRECTOR, ADELAIDE FESTIVAL AND
THE AUSTRALIAN ART ORCHESTRA

ENTRY BY CONTRIBUTION



BRASS '11

SAT 16 – WED 20 APR

ANAM WELCOMES OUTSTANDING YOUNG BRASS PLAYERS FOR A RIGOROUS FOUR-DAY COURSE, CONSISTING OF LESSONS, WORKSHOPS, MASTERCLASSES AND PERFORMANCES.

VISIT ANAM.COM.AU FOR INFORMATION REGARDING APPLICATIONS TO PARTICIPATE IN BRASS '11.

AUSTRALIAN BRASS QUINTET

TUE 19 APR 7PM

KERNIS *HARLEM RIVER REVEILLE*
D. STANHOPE THREE FOLKSONGS FOR
 QUINTET
TURNER *RICOCHET*
SCHNYDER DUO CONCERTANTE
TOWER *COPPERWAVE* AUSTRALIAN PREMIERE

AUSTRALIAN BRASS QUINTET
DAVID ELTON & TRISTRAM WILLIAMS TRUMPET
BEN JACKS FRENCH HORN
**MICHAEL BERTONCELLO &
 SHANNON PITTAWAY** TROMBONE

\$50 FULL
 \$35 SENIORS
 \$25 CONCESSION

TICKETMASTER.COM.AU
 OR 136 100

SOUND OF BRASS

WED 20 APR 6PM

LEDGER TWO FANFARES
RUGGLES *ANGELS*
BARBER *MUTATIONS FROM BACH*
TERRACINI *BEHIND THE SHINING DOOR*

**AUSTRALIAN BRASS QUINTET
 MUSICIANS & GUESTS OF THE ACADEMY**

ENTRY BY CONTRIBUTION

ANAM@METROPOLIS

WED 27 APR 8PM

MERLYN THEATRE, MALTHOUSE

HAAS *ANTIPHON*
WEBER FIVE MOVEMENTS FOR STRING
 QUARTET OP. 5
DEAN *RECOLLECTIONS*
NEUWIRTH *REMNANTS OF SONGS...*
AN AMPHIGORY AUSTRALIAN PREMIERE

STEFANIE FARRANDS VIOLA*
BRETT DEAN CONDUCTOR
**MUSICIANS OF THE ACADEMY
 MELBOURNE SYMPHONY ORCHESTRA**

*ANAM ALUMNUS

PRESENTED IN PARTNERSHIP WITH THE MELBOURNE
 SYMPHONY ORCHESTRA

\$57 FULL
 \$44 CONCESSION
 \$38 STUDENT

MSO.COM.AU
 OR (03) 9929 9600

MALTHOUSE THEATRE,
 STURT STREET, SOUTH BANK

ANAM TERM BREAK

18 APR – 2 MAY



WILLIAM HENNESSY VIOLIN



IT'S A PRIVILEGE TO RETURN TO A PLACE WHERE PEOPLE ARE FEEDING THE FIRE,
RATHER THAN WORSHIPPING ASHES.

PEKKA KUUSISTO

MAY

ACADEMY@1 FRI 6 MAY

1PM

MUSICIANS OF THE ACADEMY

ENTRY BY CONTRIBUTION

BEETHOVEN SONATAS SUN 8 MAY

2PM

BEETHOVEN SONATA FOR CELLO AND PIANO IN F MAJOR OP. 5, NO. 1
BEETHOVEN SONATA FOR CELLO AND PIANO IN G MINOR OP. 5, NO. 2
BEETHOVEN VARIATIONS ON A THEME BY HANDEL WoO. 45
BEETHOVEN SONATA FOR VIOLIN AND PIANO IN D MAJOR OP. 12, NO. 1
BEETHOVEN SONATA FOR VIOLIN AND PIANO IN A MAJOR OP. 12, NO. 2
BEETHOVEN SONATA FOR VIOLIN AND PIANO IN E FLAT MAJOR OP. 12, NO. 3

TIMOTHY YOUNG PIANO
MUSICIANS OF THE ACADEMY

ENTRY BY CONTRIBUTION

THREE FINNISH SETS FRI 13 MAY

SET I - FAREWELL 6:30PM

BEETHOVEN VIOLIN CONCERTO IN D MAJOR OP. 61
HAYDN SYMPHONY NO. 45 IN F SHARP MINOR *FAREWELL*

PEKKA KUUSISTO VIOLIN/DIRECTOR
ORCHESTRA OF THE ACADEMY

SET II - GREAT MISTAKES 8:30PM

HIETALA *GREAT MISTAKES*
KUUSISTO/RANTALA/ANAM MUSICIANS
IMPROVISATION

PEKKA KUUSISTO VIOLIN
IIRO RANTALA PIANO
MUSICIANS OF THE ACADEMY

SET III - SUBTERRANEO 10:30PM

FROM BUENOS AIRES TO HELSINKI, THE GOLDEN AGE TO THE MODERN AGE. TWO FINNISH VIRTUOSI, TAKE TANGO WHERE IT HAS NEVER BEEN BEFORE.

PEKKA KUUSISTO VIOLIN
IIRO RANTALA PIANO
MUSICIANS OF THE ACADEMY

\$50 FULL
\$35 SENIORS
\$25 CONCESSION

TICKETMASTER.COM.AU
OR 136 100

TICKET PRICE
INCLUDES PARTS I, II & III

ACADEMY@1

TUE 17 MAY

1PM

MUSICIANS OF THE ACADEMY

ENTRY BY CONTRIBUTION

AUSTRALIAN VOICES PEGGY GLANVILLE-HICKS

WED 18 MAY

CURATED BY
MARSHALL McGUIRE

6PM

THE SALON, MELBOURNE RECITAL CENTRE

GLANVILLE-HICKS SONATA FOR HARP
GLANVILLE-HICKS *CONCERTINO ANTICO*
GLANVILLE-HICKS SELECTED SONGS
GLANVILLE-HICKS *THOMSONIA*
GLANVILLE-HICKS *CONCERTINO DA CAMERA*
GLANVILLE-HICKS SONATA FOR PIANO AND PERCUSSION

TBC SOPRANO
MARSHALL McGUIRE HARP/DIRECTOR
MUSICIANS OF THE ACADEMY

\$25 FULL/SENIORS
\$15 CONCESSION

MELBOURNERECITAL.COM.AU
OR [03] 9699 3333

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RECEIVE A 10% DISCOUNT
ON THE PRICE OF
SINGLE TICKETS

MELBOURNE RECITAL CENTRE,
SOUTHBANK BOULEVARD,
SOUTHBANK

ACADEMY@1

FRI 20 MAY

1PM

MUSICIANS OF THE ACADEMY

ENTRY BY CONTRIBUTION

MOSTLY MOZART

WED 25 MAY

11AM

MELBOURNE RECITAL CENTRE

A CONCERT SERIES FEATURING THE
MUSIC OF MOZART PERFORMED BY
ACADEMY MUSICIANS AND ALUMNI WITH
ORCHESTRA VICTORIA.

MOZART SERENADE NO. 6 IN D MAJOR
K239 *SERENATA NOTTURNA*
MOZART SINFONIA CONCERTANTE IN
E FLAT MAJOR K364
STRAVINSKY *PULCHINELLA*: SUITE

LACHLAN O'DONNELL VIOLIN*
KATHRYN MCKAY VIOLA*
ADAM CHALABI VIOLIN/DIRECTOR
ORCHESTRA VICTORIA

* FINALIST, ANAM 2010 CONCERTO COMPETITION AND 2011
ACADEMY MUSICIAN

* ANAM ALUMNUS

\$45 ALL TICKETS

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OR [03] 9699 3333

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MELBOURNE RECITAL CENTRE,
SOUTHBANK BOULEVARD,
SOUTHBANK





TIMOTHY YOUNG

PIANO!

MON 23 – SAT 28 MAY

PIANO! '11 IS IN MEMORY OF
GEOFFREY TOZER

ANAM'S FOURTH PIANO! FESTIVAL IS A CELEBRATION OF WHAT LIES AHEAD FOR A NEW GENERATION OF PIANISTS. DIRECTED BY ANAM'S COORDINATOR OF PIANO, TIMOTHY YOUNG, THE SERIES OF EVENING PERFORMANCES IS COMBINED WITH AN INTENSE DAYTIME SCHEDULE OF OPEN LESSONS, SEMINARS, DISCUSSIONS AND RECITALS FOR THE FINEST YOUNG PIANISTS FROM AROUND THE COUNTRY.

ACADEMY@1

MON 23 MAY

1PM

MUSICIANS & GUESTS OF THE ACADEMY

ENTRY BY CONTRIBUTION

PASCAL & AMI ROGÉ

MON 23 MAY

7PM

FAURÉ *DOLLY SUITE* OP. 56
DUKAS *L'APPRENTI SORCIER* (ARR. FOR TWO PIANOS)
DEBUSSY *LA MER* (ARR. FOR TWO PIANOS)
CHIHARA *AMI SUITE*
POULENC *ELEGIE*
RAVEL *LA VALSE* (ARR. FOR TWO PIANOS)

PASCAL ROGÉ & AMI ROGÉ PIANO

\$50 FULL
\$35 SENIORS
\$25 CONCESSION

TICKETMASTER.COM.AU
OR 136 100

ACADEMY@1

TUE 24 MAY

1PM

PROGRAM TO INCLUDE:
WILLIAMSON CONCERTO FOR WIND
QUINTET AND TWO PIANOS (EIGHT HANDS)

MUSICIANS AND GUESTS OF THE ACADEMY

ENTRY BY CONTRIBUTION

PIANO@5 SEMINAR

TUE 24 MAY

5PM

*WHAT THE ROMANTIC FELT AND THE
IMPRESSIONIST SAW*

IAN MUNRO

\$5 ENTRY

MICHAEL KIERAN HARVEY

TUE 24 MAY

7PM

BEETHOVEN PIANO SONATA NO. 29 IN
B FLAT MAJOR OP. 106 *HAMMERKLAVIER*
SEARLE SONATA
HARVEY/UGHETTI *HOMAGE TO LISZT*

MICHAEL KIERAN HARVEY PIANO
EUGENE UGHETTI PERCUSSION

\$50 FULL
\$35 SENIORS
\$25 CONCESSION

TICKETMASTER.COM.AU
OR 136 100

ACADEMY@1

WED 25 MAY

1PM

PROGRAM TO INCLUDE:
GRAINGER *BLITHE BELLS*
GRAINGER *COUNTRY GARDENS*
STRAVINSKY CONCERTO FOR TWO
PIANOS

**MICHAEL KIERAN HARVEY &
TIMOTHY YOUNG** PIANO
MUSICIANS AND GUESTS OF THE ACADEMY

ENTRY BY CONTRIBUTION

PIANO@5 SEMINAR

WED 25 MAY 5PM

ON *IMPROVISING*

STEVEN OSBORNE

\$5 ENTRY

IAN MUNRO

WED 25 MAY 7PM

MOZART VARIATIONS IN F MAJOR ON PAISIELLO'S *Salve tu, Domine* K398

MOZART PIANO SONATA NO. 10 IN C MAJOR K330

MOZART PIANO SONATA NO. 11 IN A MAJOR K331

CHOPIN BALLADE NO. 3 IN A FLAT MAJOR OP. 47

CHOPIN POLONAISE NO. 7 IN A FLAT MAJOR OP. 61 *POLONAISE-FANTASIE*

ISAACS PRELUDES

MUNRO *BLUE RAGS*

IAN MUNRO PIANO

\$50 FULL
\$35 SENIORS
\$25 CONCESSION

TICKETMASTER.COM.AU
OR 136 100

ACADEMY@1

THUR 26 MAY 1PM

POULENC *L'EMBARQUEMENT POUR CYTHÈRE* FOR TWO PIANOS

POULENC SONATA FOR 2 PIANOS
POULENC *CAPRICCIO D'APRES LE BAL MASQUE*

POULENC SONATA FOR 4 HANDS

POULENC SEXTET FOR PIANO AND WIND INSTRUMENTS OP. 100

PASCAL ROGÉ & AMI ROGÉ PIANO
MUSICIANS AND GUESTS OF THE ACADEMY

ENTRY BY CONTRIBUTION

TIMOTHY YOUNG & ENSEMBLE LIAISON

THUR 26 MAY 7PM

RACHMANINOV *ETUDES-TABLEAUX* OP. 39

BEETHOVEN PIANO TRIO NO. 4 IN B FLAT MAJOR OP. 11

SCHOENFIELD TRIO FOR CLARINET, VIOLIN AND PIANO

TIMOTHY YOUNG PIANO
DAVID GRIFFITHS CLARINET
ROGER JONSSON VIOLIN
SVETLANA BOGOSAVLJEVIC CELLO

\$50 FULL
\$35 SENIORS
\$25 CONCESSION

TICKETMASTER.COM.AU
OR 136 100

PIANO@5 SEMINAR

THUR 26 MAY 5PM

ON *THE HECKLERS*

MICHAEL KIERAN HARVEY

\$5 ENTRY

ACADEMY@1

FRI 27 MAY 1PM

MUSICIANS & GUESTS OF THE ACADEMY

ENTRY BY CONTRIBUTION

PIANO@5 SEMINAR

FRI 27 MAY 5PM

FROM WHERE I STAND: PERSPECTIVES OF A CHAMBER MUSICIAN

STEPHEN EMMERSON

\$5 ENTRY

STEVEN OSBORNE

FRI 27 MAY 7PM

OSBORNE IMPROVISATION

BEETHOVEN PIANO SONATA NO. 14 IN C SHARP MINOR 'QUASI UNA FASTASIA', OP. 27 NO. 2 *MOONLIGHT*

OSBORNE IMPROVISATION

PROKOFIEV *SARCASMS*

MESSIAEN *QUATUOR POUR LA FIN DU TEMPS*

STEVEN OSBORNE PIANO
MUSICIANS OF THE ACADEMY

\$50 FULL
\$35 SENIORS
\$25 CONCESSION

TICKETMASTER.COM.AU
OR 136 100

PIANO IMPROV

SAT 28 & SUN 29 MAY

A WEEKEND OF PERFORMANCES AND CONVERSATIONS WITH A GROUP OF AUSTRALIA'S OUTSTANDING IMPROVISERS AND TALENTED YOUNG STUDENTS. TOPICS WILL INCLUDE SOURCES, INSPIRATIONS, APPROACHES, CONNECTIONS WITH OTHER MUSICAL GENRES AND ART FORMS, AND THE PURSUIT OF AN INDIVIDUAL VOICE IN MUSIC MAKING. FORUMS WILL BE OPEN TO THE PUBLIC AND AUDIENCES ARE INVITED TO JOIN IN ALL DISCUSSIONS. GIVEN THE IDIOSYNCRATIC NATURE OF THE ART, THERE IS CERTAIN TO BE SOME LIVELY DEBATE.

DIRECTED BY **TONY GOULD**. GUESTS INCLUDE **PAUL GRABOWSKY, ANDREA KELLER, COLIN HOPKINS** AND **TIM STEVENS**.

VISIT ANAM.COM.AU FOR FURTHER DETAILS

PIANO! IS GENEROUSLY SUPPORTED BY ALIMENTARIA AND MORITZ



PUBLIC MASTERCLASS

MON 30 MAY 6PM

BRENTANO STRING QUARTET

\$5 ENTRY

JUN

MEET MICHAEL COLLINS FRI 3 JUN 1PM

THE FIRST OF THREE PERFORMANCES
FOLLOWED BY THE OPPORTUNITY TO MEET
THE ARTISTS AND ACADEMY MUSICIANS.

CARTER *GRA*
MUCZYNSKI *TIME PIECES*
HARBISON VARIATIONS FOR VIOLIN,
CLARINET AND PIANO
REICH *NEW YORK COUNTERPOINT*

**MICHAEL COLLINS, PAUL DEAN,
DAVID THOMAS** CLARINET
CLARINETTISTS OF **THE MELBOURNE
SYMPHONY ORCHESTRA** AND
ORCHESTRA VICTORIA
TIMOTHY YOUNG PIANO
MUSICIANS OF THE ACADEMY

\$25 FULL/SENIORS
\$15 CONCESSION
TICKETMASTER.COM.AU
OR 136 100

APPALACHIAN SPRING THUR 9 JUN 7PM

GINASTERA *VARIATIONS CONCERTANTES* OP. 23
ADAMS *GNARLY BUTTONS**
LEDGER *NEON*
COPLAND *APPALACHIAN SPRING*

MICHAEL COLLINS CLARINET/DIRECTOR
ORCHESTRA OF THE ACADEMY
*COMPOSED FOR MICHAEL COLLINS

\$50 FULL
\$35 SENIORS
\$25 CONCESSION
TICKETMASTER.COM.AU
OR 136 100

THIS PERFORMANCE IS GENEROUSLY SUPPORTED BY AUGUST

august



MICHAEL COLLINS

PUBLIC MASTERCLASS TUE 14 JUN 2PM

TASMIN LITTLE VIOLIN

\$5 ENTRY

SEASON OF SOLO RECITALS 1 TUE 14 – FRI 17 JUN

THE FIRST OF FIVE SEASONS OF SOLO
RECITALS BY ACADEMY MUSICIANS.

VISIT ANAM.COM.AU FOR FURTHER
DETAILS

MUSICIANS OF THE ACADEMY

ENTRY BY CONTRIBUTION



ANNA GOLDSWORTHY

AUSTRALIAN VOICES MARGARET SUTHERLAND THUR 16 JUN 6PM

CURATED BY
ANNA GOLDSWORTHY

THE SALON, MELBOURNE RECITAL CENTRE

SUTHERLAND *DISCUSSION*: FOR STRING QUARTET (STRING QUARTET NO. 2)
SUTHERLAND SOLO PIANO WORKS
SUTHERLAND VIOLIN SONATA
SUTHERLAND SELECTED SONGS
SUTHERLAND VIOLA SONATA
SUTHERLAND LITTLE SUITE

TBC SOPRANO
ANNA GOLDSWORTHY PIANO/DIRECTOR
MUSICIANS OF THE ACADEMY

\$25 FULL/SENIORS
\$15 CONCESSION
MELBOURNERECITAL.COM.AU
OR (03) 9699 3333

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RECEIVE A 10% DISCOUNT
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SINGLE TICKETS
MELBOURNE RECITAL CENTRE,
SOUTHBANK BOULEVARD,
SOUTHBANK

BREATH WEEK

MON 20 – FRI 24 JUN

BREATH IS THE ESSENCE OF ALL MUSIC CREATION;
IT IS THE POWER OF MUSIC.

PAUL DEAN



FIRST BREATH

MON 20 JUN 1PM

DVOŘÁK SERENADE IN D MINOR OP. 44
STOCK YERUSHA
REICH VERMONT COUNTERPOINT

MUSICIANS OF THE ACADEMY

ENTRY BY CONTRIBUTION

SECOND BREATH

TUE 21 JUN 1PM

JANÁČEK MLÁDI
LEDGER NEW WORK (BASS CLARINET AND
ELECTRONICS) **WORLD PREMIERE**
P. STANHOPE SONGS FOR THE
SHADOWLAND

MARGARET SCHINDLER SOPRANO
MUSICIANS OF THE ACADEMY

ENTRY BY CONTRIBUTION

THIRD BREATH

WED 22 JUN 1PM

BARBER SUMMER MUSIC OP. 31
LEDGER RASHOMON CONFESSIONS
SCHWERTSIK TWILIGHT MUSIC OP. 30

MUSICIANS OF THE ACADEMY

ENTRY BY CONTRIBUTION

FOURTH BREATH

THUR 23 JUN 1PM

DEAN DEMONS
LEDGER PROPHECY SONGS
FINE PARTITA FOR WIND QUINTET

MARGARET SCHINDLER SOPRANO
MUSICIANS OF THE ACADEMY

ENTRY BY CONTRIBUTION

FINAL BREATH

FRI 24 JUN 7PM

LEDGER ABANDONED DRIVE-IN
GREENBAUM MONDRIAN INTERIORS
BARTON MY DREAM IS SACRED - I AM MY DREAM
LEDGER LINE DRAWING*

GENEVIEVE LACEY RECORDER
WILLIAM BARTON DIDJERIDU
MARGARET SCHINDLER SOPRANO
TIMOTHY YOUNG PIANO
MUSICIANS OF THE ACADEMY

*COMPOSED FOR GENEVIEVE LACEY

FIFTH BREATH

FRI 24 JUN 1PM

DREYFUS SEXTET FOR DIDJERIDU AND
WIND INSTRUMENTS
RANKINE EULOGY
SCULTHORPE TABUH-TABUHAN

WILLIAM BARTON DIDJERIDU
ENSEMBLE BAIN-NU ACADEMY FELLOWS
MUSICIANS OF THE ACADEMY

ENTRY BY CONTRIBUTION

FRIDAYS@3

FRI 24 JUN 3PM

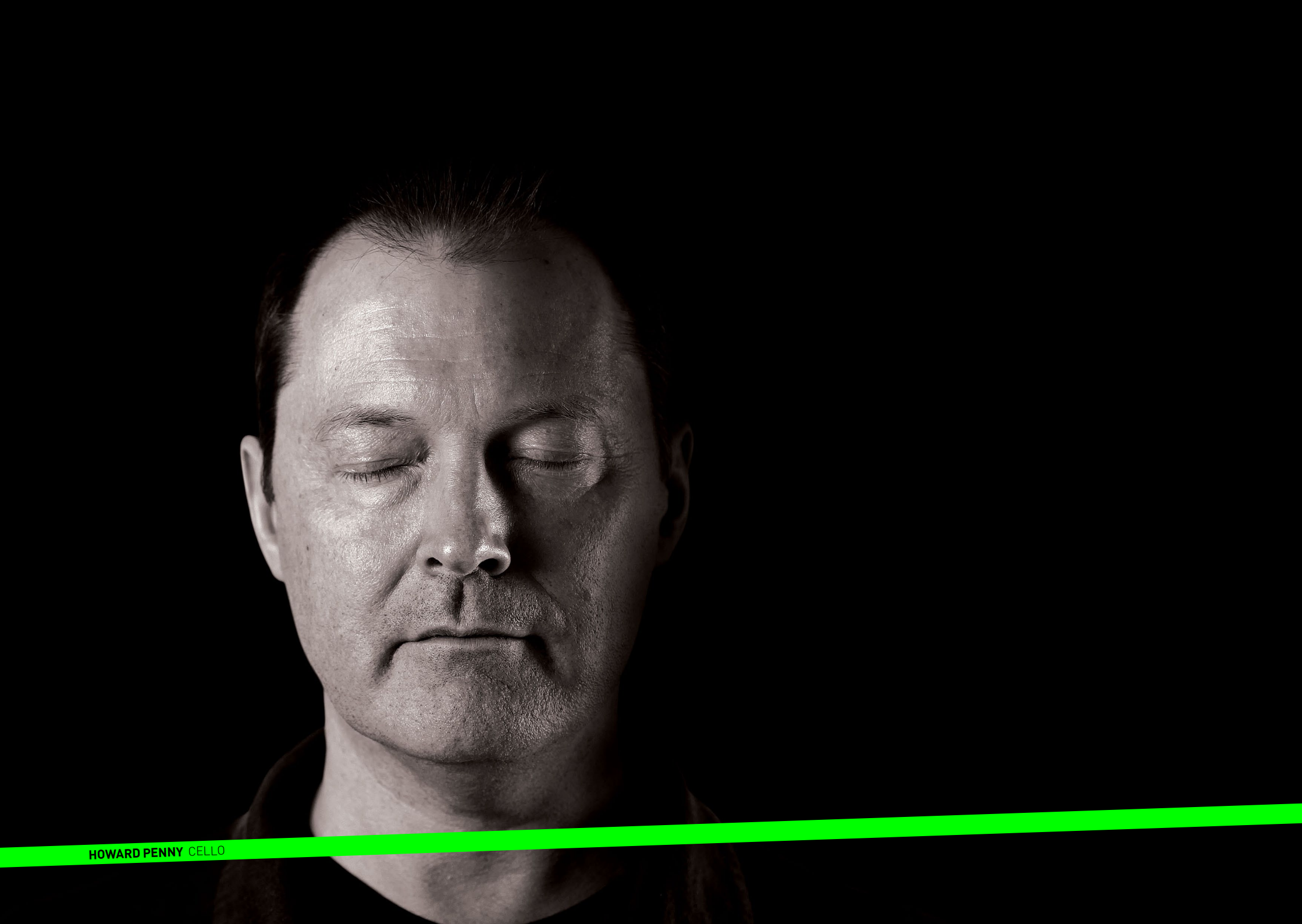
BREATHING: FIVE CENTURIES OF MUSIC,
PRIOR TO 1400

RICHARD GILL
MUSIC DIRECTOR, VICTORIAN OPERA

ENTRY BY CONTRIBUTION

\$50 FULL
\$35 SENIORS
\$25 CONCESSION

TICKETMASTER.COM.AU
OR 136 100



HOWARD PENNY CELLO

SEASON OF SOLO RECITALS 2

TUE 28 JUN – FRI 1 JUL

VISIT ANAM.COM.AU FOR FURTHER
DETAILS

MUSICIANS OF THE ACADEMY

ENTRY BY CONTRIBUTION

DOWNSTAIRS CHAMBER MUSIC

THUR 30 JUN 1PM

FORTYFIVE DOWNSTAIRS

MUSICIANS OF THE ACADEMY

ENTRY BY
CONTRIBUTION

FORTYFIVE DOWNSTAIRS,
45 FLINDERS LANE, MELBOURNE

SEASON OF SOLO RECITALS 3

TUE 26 – FRI 29 JUL

VISIT ANAM.COM.AU FOR FURTHER DETAILS

MUSICIANS OF THE ACADEMY

ENTRY BY CONTRIBUTION

JUL

ANAM SEMESTER BREAK

4 JUL – 25 JUL

DURING THE SEMESTER BREAK, THE SOUTH MELBOURNE TOWN HALL WILL PLAY HOST TO TWO EXCITING MELBOURNE EVENTS:

SIXTH MELBOURNE INTERNATIONAL CHAMBER MUSIC COMPETITION ROUNDS 1 & 2

SAT 9 – FRI 15 JUL

16 ENSEMBLES WILL BATTLE IT OUT AT ANAM TO SECURE A SPOT IN THE FINALS AT THE MELBOURNE RECITAL CENTRE (16 & 17 JUL).

INFORMATION AND
BOOKING DETAILS:

CHAMBERMUSICAUSTRALIA.COM.AU
(03) 9682 3411

MELBOURNE CABARET FESTIVAL

TUE 19 – SUN 24 JUL

FOLLOWING THE SUCCESS OF THE INAUGURAL FESTIVAL IN 2010, THE MELBOURNE CABARET FESTIVAL IS BACK THIS YEAR - EVEN BIGGER AND BETTER!

INFORMATION AND
BOOKING DETAILS:

MELBOURNECABARET.COM

ZUBIN KANGA IN RECITAL

FRI 29 JUL 6PM

HIND TOWERS OF SILENCE
MOLITOR TANGO
ROJAS NEW WORK
GYGER NEW WORK
VINES UNCANNY VALLEY
POZNIAK CRUSH

ZUBIN KANGA PIANO

RECIPIENT OF THE 2010 MICHAEL KIERAN HARVEY SCHOLARSHIP

ENTRY BY CONTRIBUTION

AUG



WORKING WITH THE FACULTY AND STUDENTS AT ANAM IS ONE OF THE HIGHLIGHTS OF MY YEAR. THE COMMITMENT AND ENTHUSIASM OF THE STUDENTS IS ALWAYS INSPIRING. THIS IS MUSIC EDUCATION AND PERFORMANCE AT ITS VERY BEST.

SARA MACLIVER

DAVISLIM & MACLIVER

FRI 5 AUG

7PM

REBEL *LES ELEMENTS*
BAROQUE ARIAS
MOZART SYMPHONY NO. 41 IN C MAJOR K551 *JUPITER*

SARA MACLIVER SOPRANO
STEVE DAVISLIM TENOR
PAUL WRIGHT VIOLIN/DIRECTOR
HOWARD PENNY CELLO/DIRECTOR
ORCHESTRA OF THE ACADEMY

\$50 FULL
 \$35 SENIORS
 \$25 CONCESSION
 TICKETMASTER.COM.AU
 OR 136 100

SARA MACLIVER'S RESIDENCY IS GENEROUSLY SUPPORTED BY HANS AND PETRA HENKELL
 THIS PERFORMANCE IS GENEROUSLY SUPPORTED BY SOFITEL MELBOURNE ON COLLINS

S O F I T E L
 LUXURY HOTELS

ACADEMY@1

TUE 9 AUG

1PM

PROGRAM TO INCLUDE:
BEETHOVEN SONATA FOR VIOLIN AND PIANO IN A MAJOR OP. 47 *KREUTZER*

MUSICIANS OF THE ACADEMY
 ENTRY BY CONTRIBUTION

MOSTLY MOZART

WED 10 AUG

11AM

MELBOURNE RECITAL CENTRE

MOZART CASSATION NO. 1 IN G MAJOR K63
MOZART PIANO CONCERTO NO. 24 IN C MINOR K491
PROKOFIEV SYMPHONY NO. 1 IN D MAJOR OP. 25 *CLASSICAL SYMPHONY*

AURA GO PIANO*
ADAM CHALABI VIOLIN/DIRECTOR
ORCHESTRA VICTORIA

*ANAM ALUMNUS

\$45 ALL TICKETS
 MELBOURNERECITAL.COM.AU
 OR (03) 9699 3333

ANAM SUBSCRIBERS
 RECEIVE A 10% DISCOUNT
 ON THE PRICE OF
 SINGLE TICKETS
 MELBOURNE RECITAL CENTRE,
 SOUTH BANK BOULEVARD,
 SOUTH BANK

AUSTRALIAN VOICES

DON BANKS

WED 10 AUG

CURATED BY
HOWARD PENNY

6PM

THE SALON, MELBOURNE RECITAL CENTRE

BANKS 3 STUDIES FOR CELLO AND PIANO
BANKS 4 PIECES FOR STRING QUARTET
BANKS TRIO FOR HORN, VIOLIN & PIANO
BANKS *PROLOGUE, NIGHT PIECE AND BLUES FOR TWO*

HOWARD PENNY CELLO/DIRECTOR
TIMOTHY YOUNG PIANO
MUSICIANS OF THE ACADEMY

\$25 FULL/SENIORS
 \$15 CONCESSION
 MELBOURNERECITAL.COM.AU
 OR (03) 9699 3333

ANAM SUBSCRIBERS
 RECEIVE A 10% DISCOUNT
 ON THE PRICE OF
 SINGLE TICKETS
 MELBOURNE RECITAL CENTRE,
 SOUTH BANK BOULEVARD,
 SOUTH BANK

ACADEMY@1

FRI 12 AUG

1PM

MUSICIANS OF THE ACADEMY

ENTRY BY CONTRIBUTION

SEASON OF SOLO RECITALS 4

TUE 16 – FRI 19 AUG

VISIT ANAM.COM.AU FOR FURTHER DETAILS

MUSICIANS OF THE ACADEMY

ENTRY BY CONTRIBUTION

ANAM COMMUNITY OPEN DAY

SUN 14 AUG 11AM - 4PM

THE DOORS OF THE SOUTH MELBOURNE TOWN HALL OPEN FOR THE PUBLIC TO ENJOY - AND TAKE PART IN - THE CREATION OF MUSIC AT ANAM.

THE DAY INCLUDES CONCERTS, ACTIVITIES AND WORKSHOPS FOR KIDS, CONTINUOUS CONCERTS AND TOURS OF THE SOUTH MELBOURNE TOWN HALL.

OUR OPEN DAY ALSO FEATURES A LIVE RECORDING OF THE ABC CLASSIC FM PROGRAM *KEYS TO MUSIC*, PRESENTED BY GRAHAM ABBOTT, ANAM FACULTY AND THE ORCHESTRA OF THE ACADEMY.

THE ANAM OPEN DAY IS A **FREE** EVENT.

THE ANAM COMMUNITY OPEN DAY IS MADE POSSIBLE WITH THE GENEROUS SUPPORT OF THE CITY OF PORT PHILLIP



PUBLIC MASTERCLASS

MON 15 AUG 11AM

JAN-ERIK GUSTAFSSON CELLO

\$5 ENTRY

PUBLIC MASTERCLASS

TUE 23 AUG 4PM

ALBAN GERHARDT CELLO

\$5 ENTRY

MEET ALBAN GERHARDT & THE SILVER-GARBURG PIANO DUO

TUE 23 AUG 1PM

BRITTEN SUITE FOR SOLO CELLO NO. 1 OP. 72
SCHUMANN 5 PIECES IN FOLK STYLE OP. 102
STRAVINSKY THREE MOVEMENTS FROM *PETROUCHKA* (FOR TWO PIANOS)

ALBAN GERHARDT CELLO
SIVAN SILVER & GIL GARBURG PIANO

\$25 FULL/SENIORS
\$15 CONCESSION

TICKETMASTER.COM.AU
OR 136 100

ACADEMY@1

FRI 26 AUG 1PM

MUSICIANS OF THE ACADEMY

ENTRY BY CONTRIBUTION

FRIDAYS@3

FRI 26 AUG 3PM

IN CONVERSATION

ALBAN GERHARDT CELLO

ENTRY BY CONTRIBUTION



ALBAN GERHARDT

FRONTIERS

FRI 26 AUG 7PM

(GERHARDT) IS UNDOUBTEDLY ONE OF THE MOST BRILLIANT CELLISTS OF HIS GENERATION **CINCINNATI TRIBUNE**

MAHLER PIANO QUARTET IN A MINOR
DVORAK PIANO QUINTET NO. 2 IN A MAJOR
BRAHMS PIANO QUARTET NO. 3 IN C MINOR OP. 60

ALBAN GERHARDT CELLO
SIVAN SILVER & GIL GARBURG PIANO
MUSICIANS OF THE ACADEMY

\$50 FULL
\$35 SENIORS
\$25 CONCESSION

TICKETMASTER.COM.AU
OR 136 100

PUBLIC MASTERCLASS

MON 29 AUG 4PM

NIKOLAI DEMIDENKO PIANO

\$5 ENTRY

JAMES LEDGER COMPOSER





SEP

ACADEMY@1

FRI 2 SEP

1PM

MUSICIANS OF THE ACADEMY

PROGRAM TO INCLUDE:
BEETHOVEN SONATA FOR CELLO AND
PIANO IN A MAJOR OP. 69

ENTRY BY CONTRIBUTION

*ANAM IS PURSUING A PLURALISTIC VIEW
OF MUSIC-MAKING AT AN ELITE LEVEL...
FINALLY SOMEONE HAS GOT IT RIGHT!*

PAUL GRABOWSKY

TRACT

FRI 2 & SAT 3 SEP

7PM

MERLYN THEATRE, MALTHOUSE

REALISED BY COMPOSER-VIOLINIST ERKKI VELTHEIM, *TRACT* IS AN
INSPIRED COLLABORATION BETWEEN THE MEMBERS OF THE YOUNG
WAGILAK GROUP (SOUTH-EAST ARNHEM LAND), THE AUSTRALIAN ART
ORCHESTRA AND PERFORMED FOR THE FIRST TIME IN MELBOURNE BY
MUSICIANS OF THE ACADEMY.

VELTHEIM *TRACT*
ADAMS *SON OF CHAMBER SYMPHONY* AUSTRALIAN PREMIERE
GRABOWSKY *SMOKE* WORLD PREMIERE
RODGERS *GLASS*

SCOTT TINKLER TRUMPET
ERKKI VELTHEIM VIOLIN
MEMBERS OF THE YOUNG WAGILAK GROUP
PAUL GRABOWSKY PIANO/DIRECTOR
MUSICIANS OF THE ACADEMY
AUSTRALIAN ART ORCHESTRA

PRESENTED IN PARTNERSHIP WITH THE AUSTRALIAN
ART ORCHESTRA

\$50 FULL
\$35 SENIORS
\$25 CONCESSION

MALTHOUSETHEATRE.COM.AU
OR (03) 9685 5111 (SELECT OPTION 2)

MALTHOUSE THEATRE,
113 STURT STREET, SOUTHBANK

MUSIC UNDERGROUND

THUR 8 SEP 7PM

ALLIANCE FRANÇAISE

MUSICIANS OF THE ACADEMY

\$23 ALL TICKETS
\$18 ANAM SUBSCRIBERS
& ALLIANCE FRANÇAISE
MEMBERS

AFMELBOURNE.ASN.AU
OR (03) 9525 3463

BASEMENT KITCHEN,
ALLIANCE FRANÇAISE,
51 GREY STREET, ST KILDA

ANAM IN HOBART DISCOVER BRAHMS

THUR 8 SEP 7PM

FEDERATION CONCERT HALL, HOBART

BRAHMS SYMPHONY NO. 3 IN F MAJOR
OP. 90

SEBASTIAN LANG-LESSING CONDUCTOR
ORCHESTRA OF THE ACADEMY
TASMANIAN SYMPHONY ORCHESTRA

PRESENTED IN PARTNERSHIP WITH THE TASMANIAN
SYMPHONY ORCHESTRA

\$21 FULL
\$16 CONCESSION
\$10 STUDENT

TSO.COM.AU
OR 1800 001 190

FEDERATION CONCERT HALL,
1 DAVEY STREET, HOBART

ACADEMY@1

FRI 9 SEP 1PM

MUSICIANS OF THE ACADEMY

ENTRY BY CONTRIBUTION

ACADEMY@1

TUE 13 SEP 1PM

MUSICIANS OF THE ACADEMY

ENTRY BY CONTRIBUTION

BEETHOVEN SONATAS

THUR 15 SEP 7PM

BEETHOVEN SONATA FOR VIOLIN AND
PIANO IN G MAJOR OP. 96

BEETHOVEN SONATA FOR CELLO AND
PIANO IN C MAJOR OP. 102, NO. 1

BEETHOVEN SONATA FOR CELLO AND
PIANO IN D MAJOR OP. 102, NO. 2

BEETHOVEN SONATA FOR VIOLIN AND
PIANO IN E FLAT MAJOR OP. 12, NO. 3

TIMOTHY YOUNG PIANO
MUSICIANS OF THE ACADEMY

ENTRY BY CONTRIBUTION

ACADEMY@1

FRI 16 SEP 1PM

MUSICIANS OF THE ACADEMY

ENTRY BY CONTRIBUTION

PUBLIC MASTERCLASS

MON 19 SEP 11AM

BENJAMIN SCHMID VIOLIN

\$5 ENTRY

EIGHTH BLACKBIRD

TUE 20 SEP 7PM

AMERICA'S LEADING CONTEMPORARY MUSIC ENSEMBLE, EIGHTH
BLACKBIRD, UNDAUNTED BY LIMITATIONS OR PRECONCEPTIONS,
REDEFINES AND EXPANDS THE SCOPE OF CLASSICAL MUSIC.

*THE ENSEMBLE'S FUNKINESS IS FIRMLY INSCRIBED WITHIN INTELLECTUAL,
HIGH-CULTURE PARAMETERS* **NEW YORK TIMES**

MAZZOLI STILL LIFE WITH AVALANCHE

HARTKE MEANWHILE

LEDGER NEW WORK WORLD PREMIERE

REICH DOUBLE SEXTET

EIGHTH BLACKBIRD

TIM MUNRO FLUTE*

MICHAEL J. MACCAFERRI CLARINET

MATT ALBERT VIOLIN & VIOLA

NICHOLAS PHOTINOS CELLO

MATTHEW DUVAL PERCUSSION

LISA KAPLAN PIANO

MUSICIANS OF THE ACADEMY

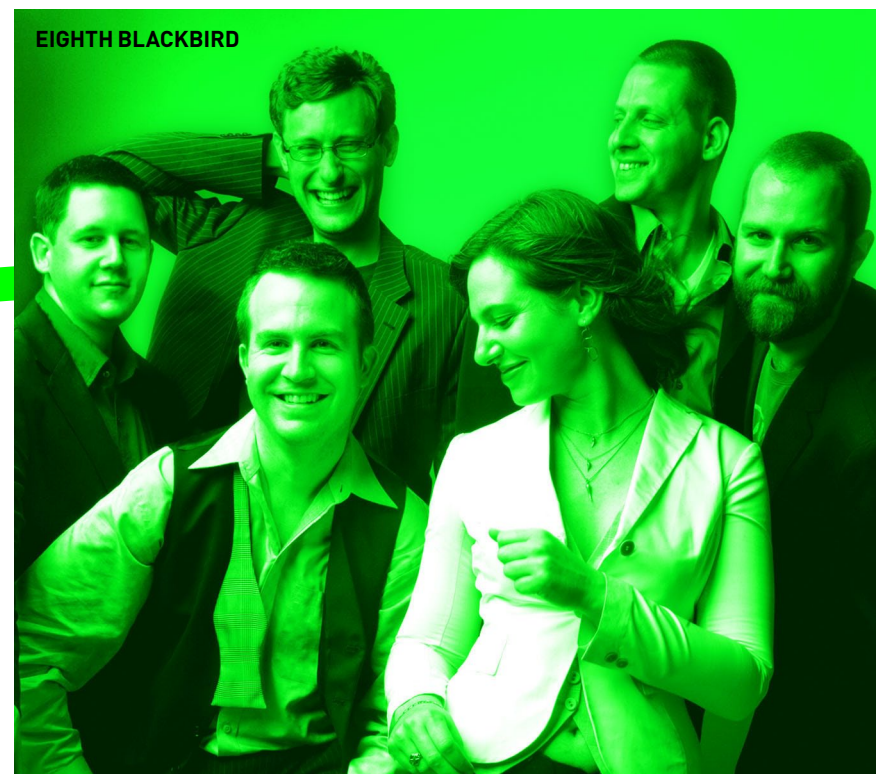
*ACADEMY ALUMNUS

\$50 FULL
\$35 SENIORS
\$25 CONCESSION

TICKETMASTER.COM.AU
OR 136 100

THIS PERFORMANCE IS GENEROUSLY SUPPORTED BY AUGUST

august



AUSTRALIAN VOICES RICHARD MILLS

WED 21 SEP

CURATED BY
WILLIAM HENNESSY

6PM

SALON, MELBOURNE RECITAL CENTRE

MILLS 6 PRELUDES FOR SOLO OBOE
MILLS 4 MINIATURES FOR VIOLIN, CLARINET AND PIANO
MILLS *WOMAN TO MAN*
MILLS STRING QUARTET NO. 3

TBC MEZZO SOPRANO
WILLIAM HENNESSY VIOLIN
TIMOTHY YOUNG PIANO
MUSICIANS OF THE ACADEMY

\$25 FULL/SENIORS
\$15 CONCESSION

MELBOURNERECITAL.COM.AU
OR (03) 9699 3333

ANAM SUBSCRIBERS
RECEIVE A 10% DISCOUNT
ON THE PRICE OF
SINGLE TICKETS

MELBOURNE RECITAL CENTRE,
SOUTHBANK BOULEVARD,
SOUTHBANK



WILLIAM HENNESSY

DOWNSTAIRS CHAMBER MUSIC

THUR 22 SEP

1PM

FORTYFIVE DOWNSTAIRS

MUSICIANS OF THE ACADEMY

ENTRY BY
CONTRIBUTION

FORTYFIVE DOWNSTAIRS,
45 FLINDERS LANE, MELBOURNE

ACADEMY@1

FRI 23 SEP

1PM

MUSICIANS OF THE ACADEMY

ENTRY BY CONTRIBUTION

PUBLIC MASTERCLASS

MON 26 SEP

10AM

ANGELA HEWITT PIANO

\$5 ENTRY

OCT

MOSTLY MOZART

WED 5 OCT

11AM

MELBOURNE RECITAL CENTRE

IBERT *HOMMAGE À MOZART*
MOZART CLARINET CONCERTO IN A
MAJOR K622
MOZART SYMPHONY NO. 36 IN C MAJOR
K425 *LINZ*

MACARTHUR CLOUGH CLARINET*
ADAM CHALABI VIOLIN/DIRECTOR
ORCHESTRA VICTORIA

*ANAM MUSICIAN

\$45 ALL TICKETS

MELBOURNERECITAL.COM.AU
OR (03) 9699 3333

ANAM SUBSCRIBERS
RECEIVE A 10% DISCOUNT
ON THE PRICE OF
SINGLE TICKETS

MELBOURNE RECITAL CENTRE,
SOUTHBANK BOULEVARD,
SOUTHBANK

ANAM CONCERTO COMPETITION FINAL

WED 5 OCT

7:30PM

FEDERATION CONCERT HALL, HOBART

THE FINAL OF THE ANAM CONCERTO COMPETITION IS PRESENTED WITH THE TASMANIAN SYMPHONY ORCHESTRA IN HOBART'S FEDERATION CONCERT HALL, AND BROADCAST ON ABC CLASSIC FM.

KENNETH YOUNG, CONDUCTOR
TASMANIAN SYMPHONY ORCHESTRA

PRESENTED IN PARTNERSHIP WITH THE TASMANIAN
SYMPHONY ORCHESTRA

COMPLETE PROGRAM
AND BOOKING DETAILS:
AVAILABLE MON 15 AUG:

TSO.COM.AU
OR 1800 001 190

FEDERATION CONCERT HALL,
1 DAVEY STREET, HOBART

SEASON OF SOLO RECITALS 5

TUE 11 – FRI 14 OCT

VISIT ANAM.COM.AU FOR FURTHER
DETAILS

MUSICIANS OF THE ACADEMY

ENTRY BY CONTRIBUTION

N

QUARTETTHAUS OCTOBER

THE QUARTETTHAUS IS A SPECIALLY DESIGNED AND CONSTRUCTED SPACE FOR PERFORMING AND EXPERIENCING THE FORMIDABLE HISTORY AND CONTEMPORARY RESONANCE OF THE STRING QUARTET. IN THIS UNIQUE ARCHITECTURE, MUSIC AND ENVIRONMENT, SPACE AND PRACTICE, HISTORY AND INNOVATION BECOME INSEPARABLE.

PROGRAMS TO INCLUDE WORKS BY:
**STRAVINSKY, HAYDN, BEETHOVEN,
WOLF, CAGE, SMETANA, SIBELIUS,
WEBER, DEBUSSY, MENDELSSOHN,
GINASTERA, LIGETI, WESTLAKE,
SCHUBERT, PURCELL, BARTÓK, BRITTEN
AND PROKOFIEV**

**MUSICIANS OF THE ACADEMY
BLUEBOTTLE**

DETAILS OF PERFORMANCE DATES, TIMES, LOCATIONS
AND BOOKING DETAILS:
MELBOURNEFESTIVAL.COM OR (03) 9662 4242

PRESENTED IN PARTNERSHIP WITH THE MELBOURNE FESTIVAL

A





AUSTRALIAN VOICES BRETT DEAN WED 26 OCT

CURATED BY
JAMES LEDGER

6PM

SALON, MELBOURNE RECITAL CENTRE

DEAN *POLYSOMNOGRAPHY*
DEAN *HUNTINGTON EULOGY*
DEAN *EPITAPHS*
DEAN *EQUALITY*

PETER DE JAGER PIANO*
MUSICIANS OF THE ACADEMY

*ANAM ALUMNUS

\$25 FULL/SENIORS
\$15 CONCESSION

MELBOURNERECITAL.COM.AU
OR (03) 9699 3333

ANAM SUBSCRIBERS
RECEIVE A 10% DISCOUNT
ON THE PRICE OF
SINGLE TICKETS

MELBOURNE RECITAL CENTRE,
SOUTHBANK BOULEVARD,
SOUTHBANK

ACADEMY@1 FRI 28 OCT

1PM

MUSICIANS OF THE ACADEMY

ENTRY BY CONTRIBUTION

NOV

FRIDAYS@3 FRI 4 NOV

3PM

BACH SUITES

HOWARD PENNY CELLO
HELEN HERBERTSON CHOREOGRAPHER
BEN COBHAM DESIGNER

ENTRY BY CONTRIBUTION

ACADEMY@1 TUE 8 NOV

1PM

MUSICIANS OF THE ACADEMY

ENTRY BY CONTRIBUTION

PUBLIC MASTERCLASS WED 9 NOV

11AM

SABINE MEYER CLARINET

\$5 ENTRY

BACH SUITES

WED 16 – SAT 19 NOV

8PM

FORTYFIVE DOWNSTAIRS

THREE CENTURIES OF INTERPRETATION.
THREE CENTURIES OF INTERPRETATION, REIMAGINED.

BRINGING A DESIGNER, DANCER AND CHOREOGRAPHER TOGETHER
WITH THE CELLISTS OF THE ACADEMY, THESE PERFORMANCES EXPLORE
THE TRACES OF MOVEMENT AND LIGHT INHERENT IN THESE ICONIC
DANCE SUITES.

BACH SUITES FOR SOLO CELLO 1 – 6 (SELECTED MOVEMENTS)

CREATIVE TEAM

HOWARD PENNY
BEN COBHAM
HELEN HERBERTSON
MICHELLE HEAVEN
JOHN SALISBURY
CELLISTS OF THE ACADEMY
BLUEBOTTLE

\$50 FULL
\$35 SENIORS
\$25 CONCESSION

TICKETMASTER.COM.AU
OR 136 100

FORTYFIVE DOWNSTAIRS,
45 FLINDERS LANE, MELBOURNE

BACH SUITES IS MADE POSSIBLE WITH THE GENEROUS
SUPPORT OF THE SIDNEY MYER FUND

Sidney Myer

SIDNEY MYER FUND



MICHELLE HEAVEN

ACADEMY@1

FRI 11 NOV

1PM

MUSICIANS OF THE ACADEMY

ENTRY BY CONTRIBUTION

ACADEMY@1

TUE 15 NOV

1PM

MUSICIANS OF THE ACADEMY

ENTRY BY CONTRIBUTION

ACADEMY@1

FRI 18 NOV

1PM

MUSICIANS OF THE ACADEMY

ENTRY BY CONTRIBUTION

PUBLIC MASTERCLASS

MON 21 NOV

4PM

LAWRENCE POWER VIOLA

\$5 ENTRY

ANAM@THE WORLD OF LUDWIG VAN

TUE 29 NOV – WED 7 DEC

HOBART TOWN HALL, HOBART

MUSICIANS OF THE ACADEMY PRESENT RECITALS OF BEETHOVEN'S CHAMBER MUSIC AS PART OF THE TASMANIAN SYMPHONY ORCHESTRA'S 2011 BEETHOVEN FESTIVAL, *THE WORLD OF LUDWIG VAN*.

PRESENTED IN PARTNERSHIP WITH THE TASMANIAN SYMPHONY ORCHESTRA

COMPLETE PROGRAM
AND BOOKING DETAILS
AVAILABLE LATER IN 2011

TSO.COM.AU
OR 1800 001 190

HOBART TOWN HALL,
50 MACQUARIE STREET, HOBART



IAN MUNRO



AUSTRALIAN VOICES ROGER SMALLEY

WED 23 NOV

CURATED BY
IAN MUNRO

6PM

THE SALON, MELBOURNE RECITAL CENTRE

SMALLEY VARIATIONS ON A THEME OF CHOPIN
SMALLEY HORN TRIO
SMALLEY PIANO QUINTET

IAN MUNRO PIANO/DIRECTOR
MUSICIANS OF THE ACADEMY

\$25 FULL/SENIORS
\$15 CONCESSION

ANAM SUBSCRIBERS
RECEIVE A 10% DISCOUNT
ON THE PRICE OF
SINGLE TICKETS

MELBOURNERECITAL.COM.AU
OR (03) 9699 3333

MELBOURNE RECITAL CENTRE,
SOUTHBANK BOULEVARD,
SOUTHBANK

CHAMBER MUSIC COMPETITION FINAL

MON 28 NOV

7PM

MUSICIANS OF THE ACADEMY

ENTRY BY CONTRIBUTION



I'LL KEEP COMING BACK TO ANAM AS LONG AS THEY WANT ME.

ANTHONY MARWOOD

DEC

MEET ANTHONY MARWOOD & STEVEN MACKEY

FRI 2 DEC 1PM

JOIN US FOR THE FINAL CONCERT IN OUR
MEET THE ARTISTS SERIES.

MACKEY *PHYSICAL PROPERTY*
BEETHOVEN SEPTET IN E FLAT MAJOR
OP. 20

ANTHONY MARWOOD VIOLIN
STEVEN MACKEY ELECTRIC GUITAR
MUSICIANS OF THE ACADEMY

\$25 FULL/SENIORS
\$15 CONCESSION

TICKETMASTER.COM.AU
OR 136 100

FRIDAYS@3

FRI 2 DEC 3PM

MUSIC AS PERSONAL EXPRESSION

MACKEY *ARS MORIENDI*

STEVEN MACKEY GUITAR/COMPOSER
ANTHONY MARWOOD VIOLIN

ENTRY BY CONTRIBUTION

BEAUTIFUL PASSING

SAT 10 DEC 8PM

ELISABETH MURDOCH HALL, MELBOURNE RECITAL CENTRE

*PREDICTING THE DAY OF HER DEATH, MY MOTHER'S LAST WORDS TO ME WERE,
"PLEASE TELL EVERYONE I HAD A BEAUTIFUL PASSING..."*

STEVEN MACKEY

BEETHOVEN SYMPHONY NO. 1 IN C MAJOR OP. 21
STRAUSS *METAMORPHOSEN* FOR 23 SOLO STRINGS
MACKEY *BEAUTIFUL PASSING* CONCERTO FOR VIOLIN AND ORCHESTRA **AUSTRALIAN PREMIERE**

ANTHONY MARWOOD VIOLIN/DIRECTOR
STEVEN MACKEY CONDUCTOR
MUSICIANS OF THE ACADEMY

PREMIUM
\$80 FULL
\$55 SENIORS
\$40 CONCESSION

A RESERVE
\$50 FULL
\$35 SENIORS
\$25 CONCESSION

MELBOURNERECITAL.COM.AU
OR (03) 9699 3333

MELBOURNE RECITAL CENTRE,
SOUTHBANK BOULEVARD
SOUTHBANK

ABOUT THE SOUTH MELBOURNE TOWN HALL

THE SOUTH MELBOURNE TOWN HALL, DESIGNED BY CHARLES WEBB, SITS PROUDLY ON EMERALD HILL IN THE CENTRE OF SOUTH MELBOURNE AS IT HAS FOR SOME 130 YEARS. IN THIS TIME THE GRAND BUILDING HAS SERVED AS A COURTHOUSE, FIREHOUSE, POST OFFICE, POLICE STATION, LIBRARY, COUNCIL OFFICE AND COMMUNITY CENTRE. PRIOR TO WHITE OCCUPATION, THE 'HILL' WAS A SITE OF GREAT SIGNIFICANCE FOR THE AREA'S INDIGENOUS COMMUNITIES.

SINCE 1997 THE EAST WING OF THE TOWN HALL HAS BEEN HOME TO THE AUSTRALIAN NATIONAL ACADEMY OF MUSIC. BOWS AND BREATH ARE DRAWN IN UNISON IN THE SERENE VICTORIAN SPACE OF THE MAIN HALL, THE COUNCIL CHAMBER, THE FORMER MAYOR'S OFFICE AND UNDER THE MAGNIFICENT CHANDELIER OF THE BALLANTYNE ROOM. EMERGING FROM THIS HISTORY, THE STUDENTS OF THE ACADEMY EXPLORE NEW MUSICAL TERRITORY WITH A GENEROUS NOD TO THE PAST.

LOCATION

SOUTH MELBOURNE TOWN HALL
210 BANK STREET, SOUTH MELBOURNE
VICTORIA 3205
P: (03) 9645 7911
F: (03) 9645 7922
E: [INFO@ANAM.COM.AU](mailto:info@anam.com.au)

GETTING HERE

ANAM IS EASILY ACCESSIBLE VIA PUBLIC TRANSPORT. NO. 1 TRAM, NO. 112 TRAM AND NO. 96 TRAM ALL STOP WITHIN WALKING DISTANCE OF THE ACADEMY.

ACCESSIBILITY

ENTRY RAMP, LIFT ACCESS AND DISABLED PARKING AVAILABLE.

STUDYING@ANAM

THE AUSTRALIAN NATIONAL ACADEMY OF MUSIC BELIEVES THAT A VIBRANT FUTURE FOR CLASSICAL MUSIC LIES IN THE HANDS OF MUSICIANS WHO ARE ENGAGED IN A BROAD RANGE OF STYLES AND GENRES. OUR STUDENTS SEE NO DIVIDE BETWEEN PERFORMING, ADVOCATING, EDUCATING AND COMMUNICATING, AND AT ANAM THEY ARE GIVEN THE TOOLS TO EQUIP THEMSELVES TO MEET THE CHALLENGES, AND REALISE THE EXCITING POTENTIAL OF MUSIC IN THE 21ST CENTURY.

EACH YEAR ANAM BRINGS TOGETHER 60 OF THE COUNTRY'S FINEST YOUNG MUSICIANS TO FORM AUSTRALIA'S ONLY PERFORMANCE-BASED TRAINING INSTITUTION. STUDENTS WORK IN PARTNERSHIP WITH A FACULTY COMPRISING SOME OF THE MOST HIGHLY REGARDED AUSTRALIAN AND INTERNATIONAL ARTISTS AND TEACHERS ALONGSIDE A PROFESSIONAL ADMINISTRATION TEAM.

IN ADDITION TO THE INTENSE SCHEDULE OF PERFORMANCES, CLASSES, REHEARSALS, COACHINGS, PUBLIC MASTERCLASSES, PERFORMANCE CLASSES AND LESSONS, AN IMPORTANT COMPONENT OF THE PROGRAM IS STUDENTS' INVOLVEMENT IN A NUMBER OF COMMUNITY PROJECTS, WHICH IN 2011 RANGE FROM ELWOOD PRIMARY SCHOOL TO LOSPALOS, EAST TIMOR.

THERE ARE A NUMBER OF STUDY PATHWAYS AVAILABLE FOR STUDENTS:

ANAM PROFESSIONAL PERFORMANCE PROGRAM

THE ANAM PROFESSIONAL PERFORMANCE PROGRAM IS A PRE-PROFESSIONAL, INTENSIVE PERFORMANCE-BASED TRAINING PROGRAM OF BETWEEN 12 AND 36 MONTHS DURATION.

ANAM/GRIFFITH UNIVERSITY MASTER OF MUSIC

IN PARTNERSHIP WITH THE QUEENSLAND CONSERVATORIUM GRIFFITH UNIVERSITY, ANAM OFFERS AN ACCREDITED PERFORMANCE-BASED 18-MONTH DEGREE. THE INAUGURAL COHORT OF STUDENTS WILL COMMENCE THIS COURSE IN AUGUST 2011.



ANAM FELLOWSHIPS

ANAM FELLOWSHIPS ARE AWARDED TO OUTSTANDING MUSICIANS IN ORDER TO ASSIST IN THE REALISATION OF A PARTICULAR PERFORMANCE PROJECT OR PROGRAM.

SHORT COURSES

ANAM OFFERS A NUMBER OF CREDIT-BEARING SHORT COURSES EACH YEAR FOR OUTSTANDING MUSICIANS FROM AROUND THE COUNTRY: BRASS '11 – DIRECTED BY MEMBERS OF THE AUSTRALIAN BRASS QUINTET. PIANO! – DIRECTED BY COORDINATOR OF PIANO, TIMOTHY YOUNG. BOTH ARE AVAILABLE IN 2011.

FOR FURTHER INFORMATION ABOUT ANAM'S STUDY PROGRAMS AND ENROLMENT VISIT ANAM.COM.AU

2011 STUDENTS

JACK BAILEY CELLO
JULIA BROOKE FRENCH HORN
BENJAMIN CADDY VIOLA
DAFYDD CAMP OBOE
RACHEL CASHMORE OBOE
SHANE CHEN VIOLIN
GLADYS CHUA PIANO
PETER CLARK VIOLIN
MACARTHUR CLOUGH CLARINET
DOUGLAS COGHILL VIOLA
LAURA CUROTTA VIOLA
NICHOLAS EVANS CLARINET
JESSICA FOTINOS HARP
EDWINA GEORGE VIOLIN
ROWAN HAMWOOD FLUTE
ISABEL HEDE VIOLIN
WILLIAM HEWER CELLO
FRANCESCA HIEW VIOLIN
THOMAS HIGHAM VIOLA
CHRISTOPHER HOWLETT CELLO
EMMA HUNT VIOLIN
THOMAS HUTCHINSON OBOE
JULIE IGGLESDEN OBOE
GEORGIA IOAKIMIDIS-
MACDOUGALL FRENCH HORN
ALEXANDRA ISTED VIOLIN
STEWART KELLY PIANO
SARAH KIM CELLO
LIAM KINSON CLARINET
MATTHEW KNEALE BASSOON
SIMONE LINLEY SLATTERY VIOLIN
JARRAD MATHIE CELLO
BELINDA MCGLYNN PIANO
SHARN McIVER FRENCH HORN
ALEXANDER MORRIS CLARINET
LACHLAN O'DONNELL VIOLIN
ANNA ORZECZ CELLO
LIISA PALLANDI VIOLIN
SIMON PAUPERIS BASS
THIBAUD PAVLOVIC-HOBBA VIOLIN
KIRAN PHATAK FLUTE
ANNA POKORNY CELLO
REBECCA PROIETTO CELLO
TARYN RICHARDS FLUTE
MATTHEW RIGBY VIOLIN
PHOEBE RUSSELL BASS
DOUGLAS RUTHERFORD BASS
RACHEL SHAW FRENCH HORN
KATE SULLIVAN VIOLIN
IOANA TACHE VIOLIN
CHLOE TURNER BASSOON
ALEXANDER VETTER BASSOON
JACK WARD CELLO
LUCY WARREN VIOLIN
SARIAH XU VIOLA
ANDREW YOUNG FRENCH HORN
ENSEMBLE BAIN-NU ACADEMY FELLOWS

2011 RESIDENT FACULTY

PAUL DEAN ARTISTIC DIRECTOR
*THE POSITION OF ARTISTIC DIRECTOR IS GENEROUSLY
SUPPORTED BY DAME ELISABETH MURDOCH AC DBE*
ANDREW BAIN FRENCH HORN
ADAM CHALABI VIOLIN
MARGARET CRAWFORD FLUTE
JEFFREY CRELLIN OBOE
JACINTA DENNETT HARP
DAMIEN ECKERSLEY DOUBLE BASS
MICHAEL KIERAN HARVEY PIANO
CAROLINE HENBEST VIOLA
WILLIAM HENNESSY VIOLIN
GILLIAN HOWELL COMMUNITY PROGRAM
DIRECTOR
BEN JACKS FRENCH HORN
JAMES LEDGER COMPOSER
ELISE MILLMAN BASSOON
CHRIS MOORE VIOLA
HOWARD PENNY CELLO
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PROGRAM MANAGER
SAMANTHA TURLEY
MARKETING & COMMUNICATIONS
COORDINATOR

ANAM PARTNERSHIP PROGRAM

INTRODUCED IN 2010, THE ANAM PARTNERSHIP PROGRAM IS AN ANNUAL OPPORTUNITY TO SUPPORT A WIDE RANGE OF ACTIVITIES AND PROGRAMS. IT GREATLY ASSISTS ANAM STUDENTS TO EMERGE AS ARTISTS OF SKILL, IMAGINATION, COURAGE AND PASSION.

THE ANAM PARTNERSHIP PROGRAM **AWAKENS** THE AMBITION AND DETERMINATION IN OUR STUDENTS, **NURTURES** AND **ACTUALISES** THEIR TALENT, AND **MATURES** THEM INTO ARTISTS.

AWAKEN \$0 - \$999
NURTURE \$1,000 - \$4,999
ACTUALISE \$5,000 - \$14,999
MATURE \$15,000 - \$24,999
ACADEMY MUSIC MAKER +\$25,000

DONATIONS

ANAM IS ENDORSED AS A DEDUCTIBLE GIFT RECIPIENT, AND IS REGISTERED AS A CHARITABLE INSTITUTION. ALL DONATIONS \$2 AND OVER ARE TAX DEDUCTIBLE.

BEQUESTS

MAKING A BEQUEST WILL ENSURE THAT MUSIC WILL BE MADE FOR YEARS TO COME.

THERE ARE OTHER WAYS THAT YOU MAY SHARE OUR PASSION FOR SUPPORTING FINE YOUNG MUSICIANS AT ANAM.

FOR MORE INFORMATION ABOUT THE ANAM PARTNERSHIP PROGRAM PLEASE CONTACT SUE SWEETLAND, AUDIENCE LIAISON AND PARTNERSHIP PROGRAM MANAGER, (03) 9645 7911 OR S.SWEETLAND@ANAM.COM.AU

DONORS

TO AWAKEN \$0 - \$999

OLGA ABRAHAMS, NICK BAILEY, BARRY BERGER, JEFFREY & ELAINE BIRD, JACK & CAROL BLOUSTEIN, MEG BREIDAH, CONSTANCE BRUCE, CAFE PARK LANE, GREG COLDICUTT, ROSEMARY DEAKIN, MARY DRAPER, KATHY EVANS, DR HELEN FERGUSON, FRIENDS OF THE ROYAL BOTANIC GARDENS, HELEN & JOHN FULLER, DR HOWARD A FREEMAN, MICHELE COOPER HEDE, PATRICIA GRAINGER, ANTHONY GRIGG, JOHN & SUE HARRISON, STUART HAMILTON, DAVID HENNEL, JOHN HORACEK, ANDREW JOHNSTON, COLIN & ROBYN JONES, DARREN JONES, DR FRANK JONES, PEARL KLEIN, JA & DE LAWRENSON, PAMELA LLOYD, MARTIN LUKAS, DENYS & INGEBORG McCULLOUGH, ROSEMARY McINDOE, MICHAEL MARATOS, JOAN MISKIN, WILLIAM MURDOCH, SHARYN MUNRO, WANDA NAEFF, JEANETTE NOY, DAN & TERRY O'KEEFE, ELIZABETH O'KEEFE, EVA OWIES, ELIZABETH S POWELL, MARGARET PRICE, SANDRA REES, ROBERT REYNOLDS, ANGELA RODD, AUBREY SCHRADER, ELIZABETH SEALE, BEREK & MARYSIA SEGAN, PENNY SHORE, SUE SWEETLAND, JOLANTA TARGOWNIK, ROBERT TRENBERTH AM, FRANCES WALLACE, KEN WALLIS, ROSEMARY WALLS, PENELOPE WEBB, DOC WIGHT, GEORGE & ELIZABETH WOOD, BEN JAMIN WOODROFFE, ANONYMOUS (18)

TO NURTURE \$1,000 - \$4,999

MICHAEL BEATON-WELLS, MICHAEL BERTRAM, JOHN CONQUEST, SIEGLIND D'ARCY, LORD & LADY EBURY, KINGSLEY GEE, GRANT & JENNIFER GILCHRIST, SUSAN McKEAND HUMPHRIES, HANS & PETRA HENKELL, PENNY HUTCHINSON, LICENSYS PTY LTD, GAEL & IAN McRAE AO, ROBIN & MARGARET MARKS, HUGH MORGAN, RALPH & RUTH RENARD, BARRY SHEEHAN, SHANE & DANIELLE SIMPSON, LYNDON TERRACINI, ANONYMOUS (6)

TO ACTUALISE \$5,000 - \$14,999

ANNAMILA PTY LTD
ROBERT ALBERT AO RFD RD
BETTY AMSDEN OAM
PROFESSOR DAVID PENINGTON AC
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TO MATURE \$15,000 - \$24,999

MARILYN KOERNER
LEPLEY PROPERTIES
LADY POTTER AO

ACADEMY MUSIC MAKER +\$25,000

JANET HOLMES À COURT AC
LEIGHTON HOLDINGS
DAME ELISABETH MURDOCH AC DBE

THANK YOU

ANAM ACKNOWLEDGES THE FINANCIAL ASSISTANCE OF THE FOLLOWING INDIVIDUALS, ORGANISATIONS AND FOUNDATIONS FOR THEIR ROLE IN SUPPORTING THE ACADEMY'S MUSICIANS, TRAINING PROGRAMS AND ACTIVITIES:

GOVERNMENT



Australian Government
Department of the Prime Minister and Cabinet
Office for the Arts

ARTS VICTORIA



FOUNDATIONS

BESEN FOUNDATION

SUPPORTING THE COMMISSION OF NEW WORK

BOKHARA FOUNDATION

THE GEORGINA GROSVENOR SCHOLARSHIP
SUPPORTING AN OUTSTANDING VIOLA STUDENT

RON & MARGARET DOBELL FOUNDATION

LORD MAYOR'S CHARITABLE FOUNDATION

HELEN MACPHERSON SMITH TRUST

SIDNEY MYER FUND

SUPPORTING THE BACH SUITES PROJECT

HAROLD MITCHELL FOUNDATION

PROVIDING A BI-ANNUAL STUDENT TRAVEL
SCHOLARSHIP

ONLINE



HOTEL AND ACCOMMODATION

S O F I T E L
LUXURY HOTELS

HOSPITALITY



PRINT AND PRODUCTION



COLOUR PRINTERS



TOURING



SUPPORTING THE RESIDENCY OF ANAM
MUSICIANS IN EAST TIMOR

TICKETS

SINGLE TICKET PRICES ARE LISTED
UNDERNEATH EACH TICKETED EVENT
THROUGHOUT THE BROCHURE.

SENIORS

SENIORS CARDHOLDERS

CONCESSIONS

TERTIARY STUDENTS, HEALTHCARE
CARDHOLDERS, PENSIONERS, VETERANS

STUDENT RUSH

\$15 (AVAILABLE ONLY THROUGH THE ANAM BOX
OFFICE PRIOR TO THE PERFORMANCE, SUBJECT
TO AVAILABILITY)

PRIMARY/SECONDARY STUDENTS

\$10 (TEACHER FREE WITH ALL BOOKINGS OF
8+ STUDENTS)

UNDER 5 YEARS

FREE

PLEASE NOTE, THERE IS NO ALLOCATED
SEATING FOR EVENTS AT THE FOLLOWING
VENUES: SOUTH MELBOURNE TOWN
HALL, MALTHOUSE THEATRE, FORTYFIVE
DOWNSTAIRS, ALLIANCE FRANÇAISE AND THE
AUSTRALIAN VOICES SERIES AT THE MELBOURNE
RECITAL CENTRE.

THE *MOSTLY MOZART* SERIES AND *BEAUTIFUL
PASSING* AT THE MELBOURNE RECITAL CENTRE
ARE RESERVED SEATING.

CHARGES APPLY TO ALL TICKETS PURCHASED
THROUGH TICKETMASTER, M-TIX AND THE
MELBOURNE RECITAL CENTRE.

TICKETS (IF AVAILABLE) CAN ALSO BE
PURCHASED AT THE ANAM BOX OFFICE 60
MINUTES PRIOR TO SCHEDULED STARTING TIME.

ALL DETAILS ARE CORRECT AT TIME OF PRINTING. ANAM
RESERVES THE RIGHT TO VARY ARTIST, REPERTOIRE AND VENUE
DETAILS WITHOUT NOTICE AS MAY BECOME NECESSARY. SEE
FULL TERMS AND CONDITIONS AT ANAM.COM.AU FOR FURTHER
INFORMATION.

BOOKING INFORMATION

SUBSCRIBE AND JOIN THE ANAM FAMILY

YOUR SUBSCRIPTION PURCHASE MAKES A SIGNIFICANT CONTRIBUTION TO THE DEVELOPMENT OF AUSTRALIA'S FINEST YOUNG MUSICIANS.

CHOOSE YOUR PACKAGE

CHOOSE BETWEEN 3 AND 8 EVENTS AND RECEIVE A 20% DISCOUNT. CHOOSE BETWEEN 9 AND 18 EVENTS AND RECEIVE A 30% DISCOUNT. SUBSCRIBE TO ALL EVENTS AND RECEIVE A 40% DISCOUNT. THE MORE YOU CHOOSE, THE GREATER THE DISCOUNT!

IN 2011, NEW SUBSCRIPTION AND TICKET PRICE CATEGORIES WILL BE INTRODUCED FOR SENIORS AND CONCESSION CARD HOLDERS. PLEASE PROVIDE PROOF OF ELIGIBILITY EITHER VIA MAIL, IN PERSON AT THE ANAM BOX OFFICE OR AS A PHOTOCOPY ATTACHED TO A COMPLETED SUBSCRIPTION FORM.

WHEN CAN I SUBSCRIBE?

YOU CAN SUBSCRIBE AT ANY TIME THROUGHOUT THE YEAR (AS LONG AS YOU HAVE A MINIMUM OF 3 EVENTS IN YOUR PACKAGE). SUBSCRIBE BEFORE **15 APRIL 2011** AND YOU WILL GO INTO THE DRAW TO WIN FABULOUS PRIZES.

PROCESSING YOUR SUBSCRIPTION

YOUR SUBSCRIPTION WILL BE PROCESSED WITHIN TEN WORKING DAYS OF YOUR BOOKING. YOU CAN CHOOSE TO HAVE YOUR TICKETS SENT BY POST OR YOU CAN COLLECT YOUR TICKETS ON THE NIGHT OF YOUR FIRST CHOSEN PERFORMANCE.

ANAM'S AUSTRALIAN VOICES SERIES IS BEING PRESENTED IN PARTNERSHIP WITH THE MELBOURNE RECITAL CENTRE. PLEASE NOTE THAT THESE EVENTS CANNOT BE INCLUDED IN YOUR 2011 ANAM SUBSCRIPTION. FOR DISCOUNTED TICKET PACKAGES TO AUSTRALIAN VOICES, CONTACT THE MRC BOX OFFICE AT MELBOURNERECITAL.COM.AU OR (03) 9699 3333.

BOOK (SUBSCRIPTIONS ONLY)

ONLINE

ANAM.COM.AU

POST

2011 SUBSCRIPTIONS
AUSTRALIAN NATIONAL ACADEMY OF MUSIC
210 BANK STREET
SOUTH MELBOURNE VIC 3205

FAX

(03) 9645 7922

IN PERSON

DROP OFF YOUR COMPLETED FORM DURING OFFICE HOURS, WEEKDAYS 9AM-5PM

DONATE

AS PART OF YOUR SUBSCRIPTION YOU CAN MAKE A DONATION THAT WILL CONTRIBUTE TO ANAM'S **PARTNERSHIP PROGRAM**. YOUR SUPPORT WILL HELP OUR STUDENTS EMERGE AS ARTISTS OF SKILL, IMAGINATION AND PASSION.

KEEP UP TO DATE

OVER THE COURSE OF THE YEAR THE BUSY PROGRAM AT ANAM MAY CHANGE DUE TO MANY FACTORS BEYOND OUR CONTROL. FOR THE MOST UP TO DATE INFORMATION PLEASE CHECK OUR WEBSITE ANAM.COM.AU OR PHONE THE ANAM BOX OFFICE (03) 9645 7911.

SUBSCRIBE AND WIN

SUBSCRIBE OR RENEW BY FRIDAY 15 APRIL 2011 FOR YOUR CHANCE TO WIN ONE OF THE FOLLOWING:

TRIP FOR TWO TO HOBART

INCLUDES CONCERT TICKETS, RETURN AIRFARES, TRANSFERS AND ONE NIGHT'S ACCOMMODATION FOR YOU AND A FRIEND TO SEE THE FINALISTS OF THE ANAM CONCERTO COMPETITION PERFORMING WITH THE TASMANIAN SYMPHONY ORCHESTRA IN HOBART IN OCTOBER 2011.

ARTS PACK OPUS 1

THIS AMAZING PACK INCLUDES TICKETS, MEMBERSHIPS AND VOUCHERS FROM THE NATIONAL GALLERY OF VICTORIA, CINEMA NOVA, MELBOURNE THEATRE COMPANY, MUSICA VIVA AND READINGS BOOKSTORE (CARLTON).

ARTS PACK OPUS 2

AN EQUALLY EXCITING ARTS PACK FEATURING TICKETS AND VOUCHERS FROM THE MELBOURNE CABARET FESTIVAL, VICTORIAN OPERA, MALHOUSE THEATRE, MELBOURNE RECITAL CENTRE AND HOPSCOTCH FILMS.

SWEET DREAMS AT THE SOFTEL MELBOURNE ON COLLINS

ENJOY AN OVERNIGHT STAY AND DINNER FOR TWO AT THE SOFTEL MELBOURNE ON COLLINS LUXURY HOTEL. PRIZE INCLUDES TWO TICKETS TO VICTORIAN OPERA'S *BAROQUE TRIPLE BILL* ON 28 JULY 2011.

FOR FULL TERMS AND CONDITIONS SEE ANAM.COM.AU

ngv
150
YEARS

CINEMA
NOVA

MTC MELBOURNE
THEATRE COMPANY

musica viva
music to inspire

Readings BOOKS
MUSIC FILM

MELBOURNE
CABARET
FESTIVAL

Victorian
Opera

MALHOUSE
THEATRE

MELBOURNE
recital
CENTRE

Hopscotch

SOFTEL
LUXURY HOTELS

IT PAYS TO BE A SUBSCRIBER

DISCOUNTS ON TICKETS WHEN PURCHASING 3 OR MORE EVENTS

DON'T MISS OUT

IN 2010 SEVERAL PERFORMANCES SOLD OUT. AS A SUBSCRIBER YOU ARE SECURING YOUR TICKETS TO ALL OF YOUR SELECTED PERFORMANCES.

MATES RATES

RECEIVE A 15% DISCOUNT ON ALL ADDITIONAL SINGLE TICKET PURCHASES AT THE DOOR 60 MINUTES PRIOR TO THE PERFORMANCE. SUBSCRIBERS ALSO RECEIVE A 10% DISCOUNT ON TICKETS TO *AUSTRALIAN VOICES* AND *MOSTLY MOZART* AT THE MELBOURNE RECITAL CENTRE.

TICKET EXCHANGES

LIFE CAN BE BUSY. IF YOU CAN'T MAKE IT TO ONE OF OUR PERFORMANCES, LET US KNOW AND WE WILL HAPPILY EXCHANGE YOUR TICKETS (FOR NO EXTRA CHARGE) FOR ANY OTHER PERFORMANCE OF THE SAME VALUE THROUGHOUT THE YEAR.

YOUR FRIENDS WILL LOVE YOU

CONSIDER A 2011 SEASON GIFT VOUCHER. CONTACT ANAM FOR MORE INFORMATION (03) 9645 7911.

STAY IN TOUCH

RECEIVE OUR MONTHLY E-NEWSLETTER LISTING SPECIAL OFFERS, PREVIEWS, NEWS AND REVIEWS. DON'T FORGET TO FOLLOW US ON FACEBOOK, TWITTER AND THE 'LIFE AT ANAM' BLOG (ANAM.COM.AU).

OUR SHOUT

FIRST TIME SUBSCRIBERS RECEIVE A FREE DRINK FROM THE ANAM BAR OR THE BUTTERFLY CLUB BAR (NEXT DOOR TO ANAM). VOUCHERS WILL BE ENCLOSED WITH YOUR TICKETS.

SNEAK PEEK

RECEIVE AN INVITATION TO A SPECIAL SUBSCRIBER PREVIEW OF THE 2012 SEASON.

SUBSCRIBE ONLINE

IT'S EASY AND CONVENIENT!
VISIT ANAM.COM.AU

SOUTH MELBOURNE EXPERIENCE

SUBSCRIBERS ENJOY A WIDE RANGE OF DISCOUNTS AND BENEFITS FROM THE FOLLOWING PARTNERS:

AVOCADO BOUTIQUE

198 BANK STREET.
10% DISCOUNT

BURNT BUTTER

316 CLARENDON STREET.
COFFEE AND A MINI SLICE OR CAKE FOR \$5

HONEY BAR

345 CLARENDON STREET.
COMPLIMENTARY GLASS OF WINE/SPARKLING/BEER WITH PURCHASE OF MAIN MEAL

EMERALD HILL CAFÉ

189 BANK STREET.
FREE COFFEE WITH PURCHASE OVER \$5

CAFÉ ZAPPA

206 BANK STREET.
COFFEE AND A MUFFIN FOR \$5

LULAMAE

246 PARK STREET.
10% DISCOUNT

MITCHELL MCCABE

306-308 CLARENDON STREET.
10% DISCOUNT

THE BUTTERFLY CLUB

204 BANK STREET.
TICKETS AT CONCESSION PRICES FROM THEBUTTERFLYCLUB.COM AND \$1 OFF ALL DRINKS

GLASS PLUS GALLERY

284 PARK STREET.
10% DISCOUNT

FAYE OFFICER BOUTIQUE

99 TOORAK ROAD, TOORAK.
10% DISCOUNT

NEW IN 2011 - YOUR COMPLIMENTARY BOUTIQUE TRAVEL CLUB MEMBERSHIP

EVERY 2011 SUBSCRIBER WILL BE OFFERED A COMPLIMENTARY ANNUAL MEMBERSHIP TO THE MR AND MRS SMITH HOTEL COLLECTION - AUSTRALIA'S BOUTIQUE TRAVEL CLUB. YOU'LL RECEIVE MEMBERS-ONLY OFFERS FOR STYLISH BOUTIQUE HOTELS AND HOLIDAY HOUSE STAYS PLUS ADDED EXTRAS AND SHOPPING BONUSES. FOR FURTHER INFORMATION VISIT MRANDMRSMITH.COM



AUSTRALIAN NATIONAL ACADEMY OF MUSIC LTD

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ACN: 067 405 190

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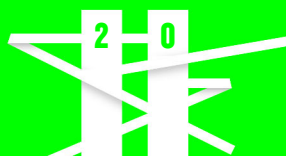
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Australian Government

Department of the Prime Minister and Cabinet
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THE AUSTRALIAN NATIONAL ACADEMY OF MUSIC IS A JOINT VENTURE OF THE COMMONWEALTH AND VICTORIAN GOVERNMENTS AND IS A SUBSIDIARY COMPANY OF THE UNIVERSITY OF MELBOURNE. COMMONWEALTH FUNDING IS PROVIDED THROUGH THE DEPARTMENT OF THE PRIME MINISTER AND CABINET, VIA THE OFFICE FOR THE ARTS.



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