



AUSTRALIAN
NATIONAL
ACADEMY
OF MUSIC



**MUSIC IS
EVERYWHERE
AT ANAM**

HOWEVER, IT IS NOT BY DRAWING A BOW
ACROSS A STRING, OR SENDING AIR DOWN
A TUBE THAT MUSIC IS CREATED. IT IS ONLY
WHEN IT COMES TO REST IN THE IMAGINATIONS
OF ITS LISTENERS THAT MUSIC TRULY COMES
TO LIFE

**MUSIC ONLY EXISTS WHEN IT
IS HEARD**

BY ENERGISING THE
PERFORMANCE SPACE IN
WHICH MUSIC DANCES FROM
MUSICIAN TO AUDIENCE, THE
SKILLS, IMAGINATION AND
COURAGE OF OUR MUSICIANS
ARE ENLARGED

SO, TOO, IT IS IN MAKING MUSIC FOR OUR COMMUNITY
OF LISTENERS THAT THE MUSICIAN LURKING INSIDE OUR
STUDENTS MAGICALLY COMES TO LIFE

IN 2010, ANAM'S PERFORMANCE
SPACE IS FILLED WITH MUSIC
BY COMPOSERS AS DIVERSE AS
BEETHOVEN AND BARTÓK;
SCHUMANN AND KURTÁG; CHOPIN
AND PATERAS; ADÈS AND RAMEAU,
AND ENLIVENED BY A HOST OF
MUSICIANS, COMPOSERS,
CHOREOGRAPHERS, DANCERS,
DESIGNERS AND CABARET
PERFORMERS, CREATING A
FESTIVAL-LIKE CELEBRATION.

**MUSIC IS EVERYWHERE
AT ANAM**

WE ARE NOW JUST
WAITING FOR YOU TO
BRING IT TO LIFE...

NICK BAILEY
GENERAL MANAGER





2010 OPENING CONCERT

HOMMAGE

THE 2010 OPENING CONCERT CELEBRATES THREE OF OUR FEATURED VOICES IN 2010: THE QUINTESSENTIAL 19TH CENTURY GERMAN ROMANTIC ROBERT SCHUMANN, WHOSE BICENTENARY IS CELEBRATED IN 2010; THE ELUSIVE CONTEMPORARY HUNGARIAN GYÖRGY KURTÁG, WHOSE MUSIC LINGERS ON THE EDGE OF SOUND AND SILENCE; AND OUR 2010 RESIDENT COMPOSER ANTHONY PATERAS, WHOSE EXTRAVAGANT MUSICAL DANCE REVERBERATES ACROSS ELECTRONIC, FREE-GRIND AND CLASSICAL.



THUR 25 FEB 7PM



STEVE DAVISLIM

SCHUMANN ADAGIO & ALLEGRO
FOR FRENCH HORN AND PIANO

KURTÁG *HOMMAGE À JSB*

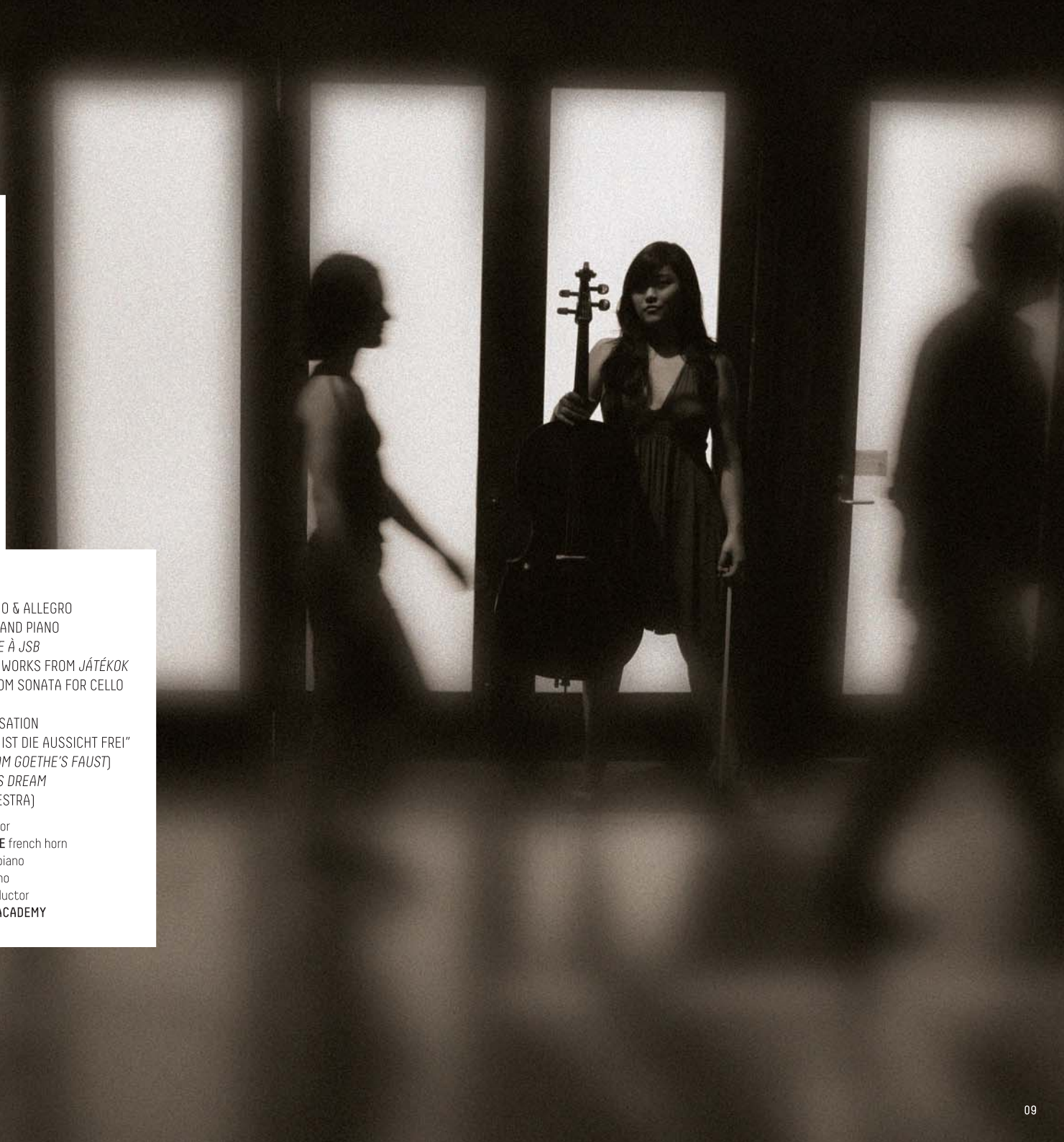
& OTHER SELECTED WORKS FROM *JÁTEKOK*
CHOPIN LARGO FROM SONATA FOR CELLO
AND PIANO

PATERAS IMPROVISATION

SCHUMANN "HIER IST DIE AUSSICHT FREI"
(FROM *SCENES FROM GOETHE'S FAUST*)

KURTÁG *MERRAN'S DREAM*
(FOR STRING ORCHESTRA)

STEVE DAVISLIM tenor
GEOFF VIKING LIERSE french horn
ANTHONY PATERAS piano
TIMOTHY YOUNG piano
RICHARD MILLS conductor
MUSICIANS OF THE ACADEMY



02

PUBLIC MASTERCLASS

TUE 2 MAR

10AM

MICHAEL COX flute

03

MICHAEL COX IN RECITAL

TUE 2 MAR

7PM

BACH SONATA FOR FLUTE AND CONTINUO IN E MINOR BWV 1034
 DUTILLEUX SONATINE
 MESSIAEN VOCALISE
 MESSIAEN LE MERLE NOIR
 POULENC SONATA FOR FLUTE AND PIANO
 POULENC UN JOUEUR DE FLUTE BERCE
 LES RUINES
 KNUSSON MASKS
 FERGUSSON THREE SKETCHES
 BOYD GOLDFISH THROUGH SUMMER RAIN
 PROKOFIEV SONATA FOR FLUTE AND PIANO IN D

PRESENTED IN ASSOCIATION WITH
 FLUTE & FLUTISTS
 TICKETS AND INFORMATION:
 AUSTRALIANFLUTEFESTIVAL.COM

04

BARTÓK QUARTETS

THUR 4 MAR

7PM

LISZT NUAGES GRIS
 BRAHMS TRIO FOR CLARINET, CELLO AND PIANO
 LISZT VALSES OUBLIÉES
 BARTÓK STRING QUARTET NO. 6

KRISTIAN WINTHER violin (Academy Fellow)
 TIMOTHY YOUNG piano
 MUSICIANS OF THE ACADEMY

05

ACADEMY@1 - BARTÓK QUARTETS

FRI 5 MAR

1PM

DEBUSSY ETUDES - SELECTION
 DEBUSSY SONATA FOR FLUTE, VIOLA AND HARP
 BARTÓK STRING QUARTET NO. 1

KRISTIAN WINTHER violin (Academy Fellow)
 MUSICIANS OF THE ACADEMY

06

FRIDAYS@3

FRI 5 MAR

3PM

LISA MOORE AND MARTIN BRESNICK
 MUSICAL SECRETS - HIDDEN TO BE HEARD

COMPOSER MARTIN BRESNICK AND PIANIST
 LISA MOORE DISCUSS AND PERFORM WORKS BY
 SCHUMANN, JANÁČEK & BRESNICK

07

ACADEMY@1 - LISA MOORE

TUE 9 MAR

1PM

SCHUMANN KINDERSZENEN
 BRESNICK ***
 JANÁČEK ON AN OVERGROWN PATH
 BRESNICK PIANO TRIO

LISA MOORE piano
 MARTIN BRESNICK composer
 MUSICIANS OF THE ACADEMY

ANAM PERFORMANCES AND LECTURES:
 ENTRY BY DONATION, UNLESS OTHERWISE STATED.
 PUBLIC MASTERCLASSES: \$5.

BIRD AS PROPHET



New York's queen of
 avant-garde piano

THE NEW YORKER, 2008

THUR 11 MAR 7PM

SCHUMANN EINTRITT, VERRUFENE STELLE,
 VOGEL ALS PROPHET AND ABSCHIED FROM
 WALDSZENEN FOR SOLO PIANO
 BRESNICK BIRD AS PROPHET
 KURTÁG HOMMAGE À ROBERT SCHUMANN
 SCHUMANN PIANO QUINTET

LISA MOORE piano
 MUSICIANS OF THE ACADEMY



LISA MOORE

09

ACADEMY@1

FRI 12 MAR

1PM

PROGRAM TO INCLUDE
 BEETHOVEN STRING QUARTET IN A MAJOR
 OP. 18, NO. 5

MUSICIANS OF THE ACADEMY

10

ACADEMY@1
BARRY TUCKWELL DIRECTS

TUE 16 MAR 1PM

GOUNOD *PETITE SYMPHONIE*
 R. STRAUSS SONATINA NO. 2 IN E FLAT
HAPPY WORKSHOP

DAVID THOMAS clarinet
 BROCK IMISON bassoon
 BARRY TUCKWELL director
 MUSICIANS OF THE ACADEMY

11

PUBLIC MASTERCLASS

THUR 18 MAR 2PM

BARRY TUCKWELL french horn

12

ACADEMY@1 - JOHANNES MOSER
 FRI 19 MAR 1PM

BRAHMS SONATA FOR CELLO AND PIANO NO. 1
 IN E MINOR
 BRITTEN SONATA FOR CELLO AND PIANO

JOHANNES MOSER cello
 TIMOTHY YOUNG piano

13

FRIDAYS@3

FRI 19 MAR 3PM

JOHANNES MOSER
BEING A PERFORMER IN THE 21ST CENTURY

14

SUN 21 MAR 4PM

TWELVE ANGRY MEN

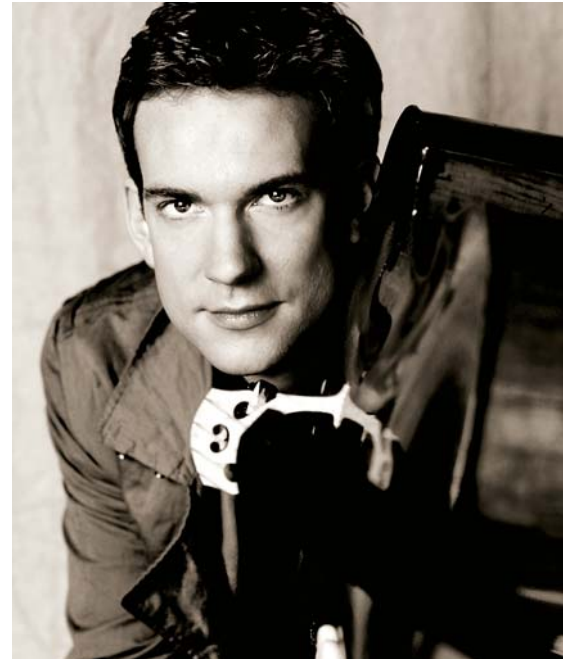
*It is essential for me that
 playing cello can only be
 a tool for a higher cause:
 reaching out to people,
 their mind and soul.*

JOHANNES MOSER, 2009

PROGRAM TO INCLUDE
XENAKIS *RETOURS-WINDUNGEN* (FOR 12 CELLOS)
KLENGEL *HYMNUS*
LUTOSŁAWSKI *SACHER VARIATION* (FOR SOLO CELLO)
BACH SUITE FOR SOLO CELLO NO. 1 IN G
DEAN *TWELVE ANGRY MEN* (FOR 12 CELLOS)

JOHANNES MOSER, HOWARD PENNY cello
 CELLISTS OF THE ACADEMY
 BRETT DEAN conductor

\$50 FULL \$25 CONCESSION



JOHANNES MOSER

15

PUBLIC MASTERCLASS

MON 22 MAR 2PM

JOHANNES MOSER cello

16

ACADEMY@1 - HAMER QUARTET

TUE 23 MAR 1PM

HAYDN STRING QUARTET OP. 33, NO. 2
 JANÁČEK STRING QUARTET NO. 1
THE KREUTZER SONATA

HAMER QUARTET (Academy Fellows)

17

BARTÓK QUARTETS

THUR 25 MAR 7PM

PURCELL FANTASIAS
 BARTÓK STRING QUARTET NO. 4

KRISTIAN WINTHER violin (Academy Fellow)
 MUSICIANS OF THE ACADEMY

18

ACADEMY@1

FRI 26 MAR 1PM

PROGRAM TO INCLUDE
 CHOPIN SONATA FOR CELLO AND PIANO
 MUSICIANS OF THE ACADEMY

THIRST

*Pateras proved a sensation...
he announced the
presence of a
remarkable new voice.*

LOS ANGELES TIMES, 2008

PATERAS CHROMATOPHORE
HUMBLE BAGATELLES
CARY TRIOS
PATERAS THIRST
KELLY FLUSH WORLD PREMIERE
FINSTERER ETHER
PIVIXKI AYALA VALVA
PIVIXKI THE STRATOSPHERE AND THE BIRD

MICHAEL KIERAN HARVEY piano
MAX KOHANE drums
JIM KNOX & PATRICK O'BRIEN turntables
ANTHONY PATERAS synthesizer/conductor
MUSICIANS OF THE ACADEMY

19

FRI 26 MAR 7PM



ANTHONY PATERAS

...QUASI UNA FANTASIA...

*I consider all my works
to be like autobiographies.
They are wearing different
masks, but always
confessing my life.*

GYÖRGY KURTÁG

KURTÁG ...QUASI UNA FANTASIA...
LINDBERG CLARINET CONCERTO
SCHUMANN SYMPHONY NO. 3 RHENISH

MICHAEL KIERAN HARVEY piano
ASHLEY SMITH clarinet (Academy Fellow)
BRETT DEAN conductor
ORCHESTRA OF THE ACADEMY

\$50 FULL \$25 CONCESSION

20

THUR 1 APR 7PM



21

PUBLIC MASTERCLASS

MON 19 APR

2PM

JÜRIG DAHLER viola

22

ACADEMY@1

TUE 20 APR

1PM

MUSICIANS OF THE ACADEMY

23

BARTÓK QUARTETS

THUR 22 APR

7PM

BARTÓK STRING QUARTET NO. 3
BARTÓK *CONTRASTS* FOR CLARINET, VIOLIN
AND PIANO
BARTÓK STRING QUARTET NO. 2

KRISTIAN WINTHER violin (Academy Fellow)
MUSICIANS OF THE ACADEMY

24

ACADEMY@1 - BARTÓK QUARTETS

FRI 23 APR

1PM

HINDEMITH *KLEINE KAMMERMUSIK* OP. 24, NO. 2
BARTÓK STRING QUARTET NO. 5

KRISTIAN WINTHER violin (Academy Fellow)
MUSICIANS OF THE ACADEMY

25

FRIDAYS@3

FRI 23 APR

3PM

ANTHONY MARWOOD
SCHUMANN, 'NEITHER HERE NOR THERE?'

26

ACADEMY@1 - ANTHONY MARWOOD

TUE 27 APR

1PM

SCHUMANN PIANO TRIO NO. 1 IN D MINOR
BRAHMS SEXTET NO. 1 IN B FLAT MAJOR

ANTHONY MARWOOD violin
MUSICIANS OF THE ACADEMY

27

ACADEMY@1

FRI 30 APR

1PM

MUSICIANS OF THE ACADEMY



ANTHONY MARWOOD

28

SAT 1 MAY 7PM

**ANTHONY MARWOOD'S
SCHUMANN**

Is there nothing Anthony Marwood cannot do? He plays the violin, acts, dances, and can do all at once. To cap it all, this consummate artist is blessed with boundless energy, intellectual curiosity and creative wizardry.

BBC MUSIC MAGAZINE, 2006

SCHUMANN THREE ROMANCES OP. 94 (FOR VIOLIN AND PIANO)

SCHUMANN STRING QUARTET NO. 1 IN A MINOR

SCHUMANN VIOLIN CONCERTO IN D MINOR

TIMOTHY YOUNG piano

ANTHONY MARWOOD director/violin
ORCHESTRA OF THE ACADEMY

\$50 FULL \$25 CONCESSION

29

ACADEMY@1

TUE 4 MAY

1PM

PROGRAM TO INCLUDE

BEETHOVEN QUINTET FOR PIANO AND WINDS IN
E FLAT MAJOR OP. 16

MUSICIANS OF THE ACADEMY

SITKOVETSKY

STRAUSS SEXTET FROM *CAPRICCIO*
RAVEL INTRODUCTION & ALLEGRO
 (SEPTET FOR FLUTE, CLARINET, HARP
 & STRING QUARTET)

PROKOFIEV QUINTET IN G MINOR
MENDELSSOHN OCTET

DMITRY SITKOVETSKY director/violin
 MUSICIANS OF THE ACADEMY

\$50 FULL \$25 CONCESSION

IN JUNE 2008, THE PASSION AND ENERGY OF
 RUSSIAN VIOLINIST AND CONDUCTOR
 DMITRY SITKOVETSKY SWEEPED THROUGH THE
 ACADEMY IN A WHIRLWIND OF INSPIRATIONAL
 MUSIC MAKING. ON LEAVING THE ACADEMY AT
 THE END OF THE WEEK, DMITRY CLASPED MY
 HAND AND SAID "I WOULD LIKE TO COME BACK
 AND PLAY CHAMBER MUSIC WITH THESE KIDS!"

BRETT DEAN

THUR 6 MAY 7PM

30



DMITRY SITKOVETSKY

31

ACADEMY@1
MOZART ADAPTATIONS

FRI 7 MAY

1PM

PROGRAM TO INCLUDE

TAKEMITSU *AND THEN I KNEW 'T WAS WIND*

MOZART SINFONIA CONCERTANTE K. 364

(ARR. FOR STRING SEXTET)

MICHAEL TRAUER viola (Academy Fellow)

HOWARD PENNY cello

MUSICIANS OF THE ACADEMY

32

FRIDAYS@3

FRI 7 MAY

3PM

IAN McRAE AO & MARY VALLENTINE AO
 IN CONVERSATION



33

THUR 20 MAY 7PM

THE MUSICAL CHILD

*One shilling for a hymn
One shilling for a march
One shilling for an anthem
And one... for my soul*

THE MUSICAL CHILD

WRITTEN FOR THE MUSICIANS OF THE ACADEMY, ANDREW FORD'S *THE MUSICAL CHILD* EXPLORES THE WORLD OF WILLIAM CROTCH, AN ENGLISH CONTEMPORARY OF BEETHOVEN AND MUSICAL CHILD PRODIGY WHO, AS A THREE AND A HALF YEAR OLD, PERFORMED AT THE COURT OF GEORGE III.

SIBELIUS *SCENE WITH CRANES*

FORD *RAUHA* WORLD PREMIERE

STRAVINSKY *SYMPHONIES OF WIND INSTRUMENTS*

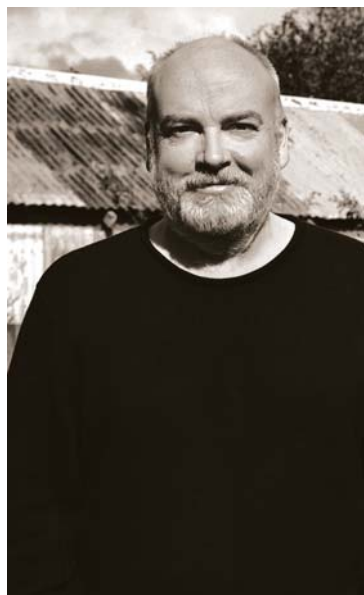
FORD *THE MUSICAL CHILD* WORLD PREMIERE

TBC speaker

BRETT DEAN conductor

MUSICIANS OF THE ACADEMY

\$50 FULL \$25 CONCESSION



ANDREW FORD

34

FRIDAYS@3

FRI 21 MAY

3PM

DR. RICHARD TOOP

GYÖRGY KURTÁG - *THE MATCHSTICK MAN*
(AND AFTERWARDS)

35

ACADEMY@1

TUE 25 MAY

1PM

HAYDN STRING QUARTET IN B FLAT MAJOR
OP. 64, NO. 3

BEETHOVEN WIND OCTET IN E FLAT MAJOR
OP. 103

MUSICIANS OF THE ACADEMY





THUR 27 MAY 7PM

36

KURTÁG *LIGATURA-MESSAGE FOR FRANCES-MARIE*
(*THE ANSWERED UNANSWERED QUESTION*)
SCHUMANN PIANO QUARTET
KURTÁG *MESSAGES OF THE LATE MISS R.V. TROUSSOVA*

JUDITH DODSWORTH soprano
GEOFF VIKING LIERSE french horn
WILLIAM HENNESSY violin
HOWARD PENNY cello
IAN MUNRO piano
BRETT DEAN conductor/viola
MUSICIANS OF THE ACADEMY
\$50 FULL \$25 CONCESSION

MESSAGES

The Australian National Academy of Music plays a vital role in the country's musical life. By growing the skills and imagination of its young musicians, it will, through their future endeavours, nourish and grow the musical imagination of the nation. As I conclude my term as Artistic Director, I am immensely proud of what has been achieved by the Academy's students, and by what I am certain will be achieved by its alumni in the coming decades. BRETT DEAN

37

ACADEMY@1

FRI 28 MAY

1PM

PROGRAM TO INCLUDE
MUSTONEN NONET NO. 2

KRISTIAN WINTER violin (Academy Fellow)
MUSICIANS OF THE ACADEMY

38

ACADEMY@1

TUE 1 JUN

1PM

MUSICIANS OF THE ACADEMY

39

MAGNUS LINDBERG 1

THUR 3 JUN

7PM

LINDBERG LINEA D'OMBRA AUSTRALIAN PREMIERE
LINDBERG QUINTET FOR CLARINET AND STRINGS
BRAHMS CLARINET QUINTET

ASHLEY SMITH clarinet (Academy Fellow)
MUSICIANS OF THE ACADEMY

40

ACADEMY@1

FRI 4 JUN

1PM

MUSICIANS OF THE ACADEMY

41

FRIDAYS@3

FRI 4 JUN

3PM

GEOFF VIKING LIERSE
WITHER WAGNER'S RING CYCLE?
FROM HAGEN TO HOLLYWOOD AND HOUSE MUSIC

42

ACADEMY@1

TUE 8 JUN

1PM

KURTÁG 6 MOMENT MUSICAUX
BEETHOVEN STRING QUARTET IN E FLAT MAJOR
OP. 127

MUSICIANS OF THE ACADEMY

43

HARMONIEMUSIK I
SOUTHERN CROSS SOLOISTS

WED 9 JUN

7PM

HANDEL NEL DOLCE DELL'OBLIO HWV134
DEAN POLYSOMNOGRAPHY
COPLAND AS IT FELL UPON A DAY
RAVEL (ARR. P. DEAN) SCHEHERAZADE
POULENC SEXTET

WISSAM BOUSTANY flute
SOUTHERN CROSS SOLOISTS

44

PUBLIC MASTERCLASS

THUR 10 JUN

3PM

WISSAM BOUSTANY flute

45

HARMONIEMUSIK II

FRI 11 JUN

1PM

MOZART GRAN PARTITA

PAUL DEAN clarinet/director
MUSICIANS OF THE ACADEMY

46

SOLO RECITALS - SEASON ONE

TUE 15 – FRI 18 JUN

TUE - THUR 1PM, 2PM, 6PM & 7PM
FRI 1PM & 2PM

THE FIRST OF FOUR SEASONS OF SOLO RECITALS PERFORMED BY ACADEMY MUSICIANS.

47

FRIDAYS@3

FRI 18 JUN

3PM

ROGER WOOD

MATERIAL AND IMMATERIAL:
SOUND AND ARCHITECTURE

48

PUBLIC MASTERCLASS

MON 21 JUN

3PM

RADOSLAW SZULC violin

49

ACADEMY@1

FRI 25 JUN

1PM

MUSICIANS OF THE ACADEMY

50

PUBLIC MASTERCLASS

MON 28 JUN

4PM

MIDORI violin



SEBASTIAN LANG-LESSING

SEBASTIAN LANG-LESSING CONDUCTS

Under the baton of Sebastian Lang-Lessing (Chief Conductor, Tasmanian Symphony Orchestra), the performance of Schumann's orchestral music was potent in its expressive range, and generous in the warmth of its sound.

SYDNEY MORNING HERALD, 2005

FRI 2 JUL 7PM

51

SCHUMANN OVERTURE, SCHERZO AND FINALE

DEAN TESTAMENT

SCHUMANN SYMPHONY NO. 2

SEBASTIAN LANG-LESSING conductor
ORCHESTRA OF THE ACADEMY

\$50 FULL \$25 CONCESSION



BORIS BERMAN

PIANO!

BORIS BERMAN DIRECTOR

THE GREAT RUSSIAN PIANIST AND HEAD OF PIANO STUDIES AT YALE UNIVERSITY, BORIS BERMAN, RETURNS TO ANAM AS DIRECTOR OF THIS YEAR'S *PIANO!* FESTIVAL. UNDER HIS DIRECTION, ANAM HOSTS A SERIES OF SUPERB EVENING RECITALS, CULMINATING WITH AN-ALL CHOPIN PROGRAM FROM THE ACCLAIMED AMERICAN VIRTUOSO, GARRICK OHLSSON.

THE SERIES OF EVENING RECITALS IS COMBINED WITH AN INTENSE DAYTIME SCHEDULE OF CLASSES, PUBLIC MASTERCLASSES, SEMINARS AND RECITALS FOR THE FINEST YOUNG PIANISTS FROM AROUND THE COUNTRY.

52

IAN MUNRO

TUE 6 JUL

7PM

BEETHOVEN SONATA OP. 110
 BENJAMIN 8 ETUDES IMPROVISÉES
 CHOPIN SCHERZO OP. 20
 CHOPIN FOUR MAZURKAS OP. 24
 SCHUMANN ARABESQUE OP. 18
 MUNRO *DIVERTISSEMENT SUR LE NOM D'ERIK SATIE*

\$50 FULL \$25 CONCESSION

53

ACADEMY@1 - STUDENTS IN RECITAL

WED 7 JUL

1PM

MUSICIANS OF THE ACADEMY & GUESTS

54

MICHAEL KIERAN HARVEY

WED 7 JUL

7PM

HARVEY *FUGUES FOR FRANK*

\$50 FULL \$25 CONCESSION

55

TIMOTHY YOUNG & MICHAEL KIERAN HARVEY

THUR 8 JUL

7PM

BOYLE SONATA FOR PIANO
 BOYLE BALLADE FOR PIANO
 STRAVINSKY *THE RITE OF SPRING*
 (FOR 2 PIANOS)

\$50 FULL \$25 CONCESSION

56

ACADEMY@1
STUDENTS IN RECITAL
 FRI 9 JUL 1PM

MUSICIANS OF THE ACADEMY AND GUESTS

57

PAUL GRABOWSKY
 FRI 9 JUL 7PM

THIS PROGRAM OF ORIGINAL COMPOSITIONS, REFLECTS INFLUENCES FROM GRABOWSKY'S CAREER: FROM THE ICONIC COMPOSERS OF JAZZ PIANO REPERTOIRE SUCH AS BUDD POWELL AND ORNETTE COLMAN, THROUGH TO THE MUSIC OF J.S. BACH AND THE LYRICAL POP REPERTOIRE OF BURT BACHARACH.

\$50 FULL \$25 CONCESSION

58

BORIS BERMAN
 SAT 10 JUL 7PM

DEBUSSY 24 PRELUDES
 \$50 FULL \$25 CONCESSION

59

AURA GO
 SUN 11 JUL 5PM

BEETHOVEN 32 VARIATIONS IN C MINOR
 SCHUMANN HUMORESKE OP. 20
 BARTÓK IMPROVISATIONS ON HUNGARIAN PEASANT SONGS OP. 20
 BRAHMS INTERMEZZI OP. 117
 BARTÓK THREE HUNGARIAN FOLKSONGS FROM THE DISTRICT OF CSÍK
 BARTÓK ALLEGRO BARBARO

60

ACADEMY@1 - IN RECITAL
 TUE 13 JUL 1PM

MUSICIANS OF THE ACADEMY AND GUESTS

61

PIERS LANE
 TUE 13 JUL 7PM

ALKAN QUASI FAUST
 FIELD NOCTURNE NO. 5 IN B FLAT
 FIELD NOCTURNE NO. 11 IN E FLAT
 SCHUMANN CARNAVAL
 CHOPIN NOCTURNES

\$50 FULL \$25 CONCESSION

62

ACADEMY@1 - IN RECITAL
 WED 14 JUL 1PM

MUSICIANS OF THE ACADEMY AND GUESTS

63

WED 14 JUL 7PM

GARRICK OHLSSON

He is the most versatile of America's important pianists, and that has obscured recognition that he is the best of them.

THE BOSTON GLOBE



GARRICK OHLSSON

CHOPIN IMPROMPTU NO. 2 IN F SHARP OP. 36
 CHOPIN BALLADE NO. 3 IN A FLAT OP. 47
 CHOPIN FANTASY OP. 49
 CHOPIN MAZURKA NO. 6 IN A MINOR OP. 7, NO. 2
 CHOPIN MAZURKA NO. 7 IN F MINOR OP. 7, NO. 3
 CHOPIN MAZURKA NO. 21 IN C SHARP MINOR OP. 30, NO. 4
 CHOPIN SCHERZO NO. 3 IN C SHARP MINOR OP. 39
 CHOPIN BARCAROLLE IN F SHARP OP. 60
 CHOPIN MAZURKA IN C SHARP MINOR OP. 50, NO. 3
 CHOPIN SONATA NO. 3 IN B MINOR OP. 58

\$50 FULL \$25 CONCESSION

64

PUBLIC MASTERCLASS
 MON 26 JUL 4PM

DANIEL DODDS violin

SONGS FROM THE MIDDLE

THE EVER INNOVATIVE UK BASED BRODSKY QUARTET TAKES A DETOUR INTO THE WORLD OF CABARET. COMEDIAN, ACTOR, COMPOSER, PERFORMER AND 2009 HELPMANN AWARD WINNER, EDDIE PERFECT, IS AN EXCITING COLLABORATOR WITH THE BRODSKY QUARTET AND OUR MUSICIANS IN HIS NEW SONG CYCLE, COMMISSIONED BY THE ACADEMY.

EDDIE PERFECT *vocalist*
IAIN GRANDAGE *music director*
BRODSKY QUARTET
MUSICIANS OF THE ACADEMY

THIS COLLABORATION IS PRESENTED IN PARTNERSHIP WITH THE BUTTERFLY CLUB, AS PART OF THE INAUGURAL MELBOURNE CABARET FESTIVAL.
TICKETS AVAILABLE FROM MELBOURNECABARET.COM
OR 1300 273 896

65

SUN 25 JUL 8:30PM

EDDIE PERFECT



66

BRODSKY QUARTET ¹

FRI 30 JUL

1PM

BEETHOVEN STRING QUARTET NO. 11 IN F MINOR
OP. 95 *SERIOSO*
SHOSTAKOVICH QUARTET NO. 3

MEMBERS OF THE BRODSKY QUARTET
MUSICIANS OF THE ACADEMY



67

BRODSKY QUARTET ²

FRI 30 JUL

3PM

MOZART STRING QUARTET NO. 20 IN D MAJOR
K. 499 *HOFFMEISTER*

BRITTEN STRING QUARTET NO. 2

MEMBERS OF THE BRODSKY QUARTET
MUSICIANS OF THE ACADEMY

BRODSKY QUARTET ³

68

FRI 30 JUL 7PM

This cult string quartet are not only a group with a stellar international reputation. They are one of a handful of string quartets that have come to represent an elite in redefining the nature and function of a string quartet ensemble.

THE GLASGOW HERALD, 2007

ALVAREZ *METRO CHABACANO*
GERSHWIN *LULLABY*
LAVISTA *REFLEJOS DE LA NOCHE*
GOLIJOV *TENEBRAE*
RAVEL *STRING QUARTET IN F MAJOR*

BRODSKY QUARTET

DANIEL ROWLAND *violin*
IAN BELTON *violin*
PAUL CASSIDY *viola*
JACQUELINE THOMAS *cello*

\$50 FULL \$25 CONCESSION



BRODSKY QUARTET

69

ACADEMY@1
MOZART ADAPTATIONS

TUE 3 AUG

1PM

MOZART VIOLA CONCERTO IN G MAJOR K. 191
(FROM BASSOON CONCERTO ARR. BENEDICT)
TAKEMITSU *A BIRD CAME DOWN THE WALK*
TAKEMITSU *RAIN TREE SKETCH II*
SCHUMANN *MÄRCHENBILDER*

MICHAEL TRAUER viola (Academy Fellow)
PETER DE JAGER keyboard
MUSICIANS OF THE ACADEMY

70

ACADEMY@1

FRI 6 AUG

1PM

MUSICIANS OF THE ACADEMY

71

PUBLIC MASTERCLASS

MON 9 AUG

2PM

PAVEL HAAS STRING QUARTET

72

PUBLIC MASTERCLASS

MON 9 AUG

2PM

MICHAEL COLLINS clarinet

73

FRIDAYS@3

FRI 13 AUG

3PM

SIMONE YOUNG
MAHLER

74

SAT 14 AUG 8PM

MELBOURNE RECITAL CENTRE
DAME ELISABETH MURDOCH HALLSIMONE YOUNG
CONDUCTS MAHLER

LATE AUSTRO-GERMAN REPERTOIRE SITS AT THE CENTRE OF SIMONE YOUNG'S MUSICAL PERSONALITY. CURRENTLY GENERAL MANAGER AND MUSIC DIRECTOR OF THE HAMBURGISCHE STAATSOOPER AND MUSIC DIRECTOR OF THE PHILHARMONIC STATE ORCHESTRA HAMBURG, SIMONE YOUNG'S FIRST PROJECT WITH THE ORCHESTRA OF THE ACADEMY FITTINGLY FEATURES MAHLER'S RADIANT FOURTH SYMPHONY, HIS BEAUTIFUL SONG OF INNOCENCE.

KURTÁG *GRABSTEIN FÜR STEPHAN*
SCHUMANN *KONZERTSTÜCK* FOR FOUR HORNS AND ORCHESTRA
MAHLER SYMPHONY NO. 4

SARA MACLIVER soprano
GEOFF VIKING LIERSE french horn
SLAVA GRIGORYAN guitar
FRENCH HORN PLAYERS OF THE ACADEMY
SIMONE YOUNG conductor
ORCHESTRA OF THE ACADEMY

\$50 FULL \$25 CONCESSION
ALL TICKETS AVAILABLE FROM THE MELBOURNE RECITAL CENTRE
BOOKINGS MELBOURNERECITAL.COM.AU OR 03 9699 3333

SIMONE YOUNG'S ANAM RESIDENCY IS GENEROUSLY SUPPORTED BY
JANET HOLMES À COURT AND LEPELEY PROPERTIES



SIMONE YOUNG



15

PUBLIC MASTERCLASS

MON 16 AUG

3PM

FENG NING violin

16

SOLO RECITALS - SEASON TWO

MON 16 - FRI 20 AUG

MON - THUR 1PM, 2PM, 6PM & 7PM
FRI 1PM & 2PM ONLY

17

PIANO LANDMARKS

PRELUDES, FUGUES & ETUDES

SAT 21 AUG

THE SOUTH MELBOURNE TOWN HALL PLAYS HOST TO SOME OF AUSTRALIA'S MOST DISTINGUISHED PIANISTS, PERFORMING MUSIC BY COMPOSERS INCLUDING BACH, SHOSTAKOVICH, CHOPIN, RACHMANINOFF AND MANY MORE. DIRECTED BY ACADEMY MUSICIAN STEFAN CASSOMENOS, THIS FESTIVAL PROMISES TO BE A UNIQUE CELEBRATION OF PIANO MASTERPIECES.

TICKETS AND COMPLETE DETAILS AVAILABLE FROM 1 MAY AT PIANOLANDMARKS.COM OR M-TIX (03) 9685 5111.

18

ACADEMY@1

TUE 24 AUG

1PM

CHOPIN PIANO TRIO IN G MINOR OP. 8
FRANÇAIX QUINTET FOR WINDS NO. 1

MUSICIANS OF THE ACADEMY

19

MAGNUS LINDBERG 2

THUR 26 AUG

7PM

LINDBERG TRIO FOR CLARINET, CELLO AND PIANO AUSTRALIAN PREMIERE
BRAHMS TRIO FOR CLARINET, CELLO AND PIANO
LINDBERG ABLAUF
LINDBERG STEAMBOAT BILL JR.
LINDBERG DUO CONCERTANTE

ASHLEY SMITH clarinet (Academy Fellow)
MUSICIANS OF THE ACADEMY

20

ACADEMY@1

FRI 27 AUG

1PM

MUSICIANS OF THE ACADEMY

21

FRIDAYS@3

FRI 27 AUG

3PM

ROY HOWAT
A FRESH LOOK AT GABRIEL FAURÉ

22

SOLO RECITALS - SEASON THREE

MON 30 AUG - FRI 3 SEP

MON - THUR 1PM, 2PM, 6PM & 7PM
FRI 1PM & 2PM ONLY

23

QUARTET

TUE 14 SEP

1PM

JANÁČEK STRING QUARTET NO. 1
THE KREUTZER SONATA
BEETHOVEN STRING QUARTET IN E MINOR
OP. 59, NO. 2

MUSICIANS OF THE ACADEMY

24

BARTÓK & PATERAS

FRI 17 SEP 7PM

Anthony Pateras is emerging as one of the most vibrant and original figures in Australian new music.

THE AUSTRALIAN, 2008

BARTÓK MUSIC FOR STRINGS, PERCUSSION AND CELESTE
PATERAS NEW WORK - FOR WINDS AND ELECTRONICS WORLD PREMIERE

FABIAN RUSSELL conductor
ANTHONY PATERAS conductor
MUSICIANS OF THE ACADEMY

\$50 FULL \$25 CONCESSION



ANTHONY PATERAS

25

MELBOURNE INTERNATIONAL FESTIVAL OF BRASS

SUN 26 SEP - SAT 2 OCT

THE SOUTH MELBOURNE TOWN HALL PLAYS HOST TO THE 8TH ANNUAL FESTIVAL OF ALL THINGS BRASS.

DETAILS AND TICKETS AVAILABLE FROM MIFB.COM.AU

26

PUBLIC MASTERCLASS

TBC OCT

CEDRIC TIBERGHIEEN piano

27

ACADEMY@1 - WAGNERTUBENFEST

FRI 8 OCT

1PM

DRAGONS, GODS AND HEROES OF WAGNER'S RING CYCLE RE-ANIMATED IN AN EPIC, NARRATED, MUSICAL ODYSSEY.

GEOFF VIKING LIERSE Wagner tuba
MUSICIANS OF THE ACADEMY



ADÈS@ANAM

THESE PERFORMANCES ARE PART OF THE 2010 MELBOURNE FESTIVAL'S EXTENSIVE CELEBRATION OF THE WORK OF THOMAS ADÈS

TUE 12 OCT 7PM

REGARDED AS ONE OF THE LEADING COMPOSERS OF HIS GENERATION, PIANIST, CONDUCTOR AND COMPOSER THOMAS ADÈS DIRECTS MUSICIANS OF THE ACADEMY IN HIS OWN MUSIC, AND IN MUSIC CLOSE TO HIS HEART.

Adès has outgrown his status as the wunderkind of a vibrant British scene and become one of the most imposing figures in contemporary music.

THE NEW YORKER

ADÈS *LES BARICADES MISTÉRIEUSES*
COUPERIN *LES BARICADES MISTÉRIEUSES*
ADÈS *THREE STUDIES FROM COUPERIN*
RAMEAU *DARDANUS: SUITE*
COUPERIN *L'APOTHEOSE DE CORELLI*
ADÈS *CHAMBER SYMPHONY*

PAUL WRIGHT violin
 HOWARD PENNY cello
 THOMAS ADÈS conductor/harpsichord
 MUSICIANS OF THE ACADEMY

PRESENTED IN PARTNERSHIP WITH MELBOURNE INTERNATIONAL ARTS FESTIVAL.

\$50 FULL \$25 CONCESSION



THOMAS ADÈS



PATERAS & ADÈS

THUR 21 OCT

7PM

ADÈS *STILL SORROWING*
PATERAS *IMPROVISATION*
ADÈS *LIVING TOYS*
PATERAS *STRING QUARTET WORLD PREMIERE*

MICHAEL KIERAN HARVEY piano
 ANTHONY PATERAS piano
 TRISTRAM WILLIAMS trumpet
 FABIAN RUSSELL conductor
 MUSICIANS OF THE ACADEMY

PRESENTED IN PARTNERSHIP WITH MELBOURNE INTERNATIONAL ARTS FESTIVAL.

\$50 FULL \$25 CONCESSION

90

ACADEMY@1

FRI 15 OCT

1PM

MUSICIANS OF THE ACADEMY

91

FRIDAYS@3

FRI 15 OCT

3PM

PROFESSOR GARY McPHERSON

WHAT DOES IT TAKE TO BECOME AN EXPERT
MUSICIAN: DELIBERATE PRACTICE AND THE ROAD
TO EXCELLENCE.

92

PUBLIC MASTERCLASS

MON 18 OCT

5PM

VADIM GLUZMAN violin

93

SOLO RECITALS - SEASON FOUR

MON 18 - THUR 21 OCT

MON - THUR

1PM, 2PM, 6PM & 7PM

BRASS`10

94

FRI 22 OCT-MON 25 OCT

IN ASSOCIATION WITH THE AUSTRALIAN YOUTH ORCHESTRA,
ANAM PRESENTS A SHORT COURSE FOR BRASS PLAYERS IN
COLLABORATION WITH THE AUSTRALIAN BRASS QUINTET,
GEOFF VIKING LIERSE AND BARRY TUCKWELL.

ANAM WELCOMES OUTSTANDING YOUNG BRASS PLAYERS FROM
AROUND THE COUNTRY TO SOUTH MELBOURNE FOR AN INTENSIVE
FOUR-DAY PERIOD COMPRISING LESSONS, WORKSHOPS AND
MASTERCLASSES.

CONTACT ANAM FOR INFORMATION REGARDING APPLICATIONS TO
PARTICIPATE IN BRASS`10

AUSTRALIAN BRASS QUINTET

SUN 24 OCT 5PM

PROGRAM TO INCLUDE

SCHUMANN KINDERSZENEN (ARR. T.WILLIAMS)

BACH LAUDES

GUAMI THREE VENETIAN CANZONI

CRESPO SUITE AMERICANA NO 1

DAVID ELTON & TRISTRAM WILLIAMS trumpet

MICHAEL BERTONCELLO & SHANNON PITTAWAY trombone

BEN JACKS french horn



AUSTRALIAN BRASS QUINTET

95

PUBLIC MASTERCLASS

THUR 28 OCT

2PM

PAAVALI JUMPPANEN piano

96

2010 ANAM CONCERTO
COMPETITION FINAL

THUR 28 OCT

7PM

EACH YEAR THE ACADEMY CONDUCTS A
COMPETITION IN WHICH OUR FINEST
INSTRUMENTALISTS WORK THROUGH AN INTENSE
ROUND OF PRELIMINARY HEATS AND
PERFORMANCES TO GAIN A PLACE IN THE
COMPETITION'S PUBLIC FINAL ROUND.

97

ACADEMY@1

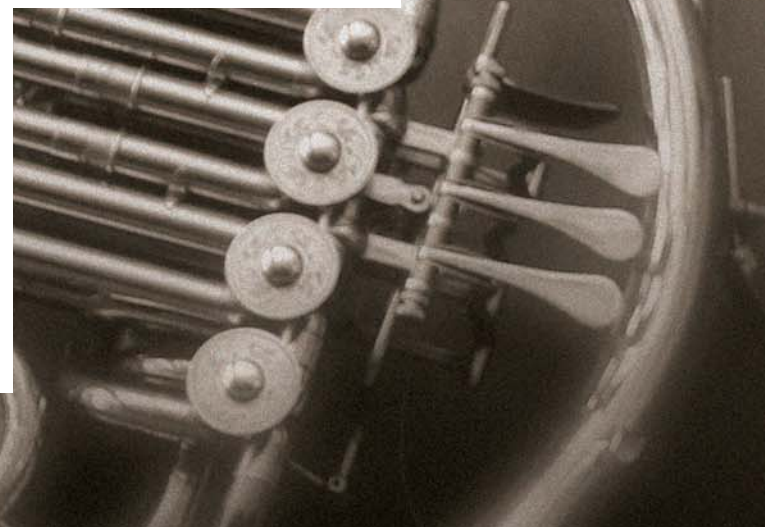
FRI 29 OCT

1PM

NIELSEN WIND QUINTET OP. 43

MOZART STRING QUARTET IN D MINOR K. 421

MUSICIANS OF THE ACADEMY



98

FRIDAYS@3

FRI 29 OCT

3PM

PAAVALI JUMPPANEN
SHAKESPEAREAN INFLUENCE IN
BEETHOVEN'S MUSIC

99

FRI 29 OCT 7PM

PAAVALI JUMPPANEN IN RECITAL



PAAVALI JUMPPANEN

*Jumppanen performs with
immense power and drive, and
commands an extraordinary
range of colours*

NEW YORK TIMES, 2001

MOZART SONATA IN B FLAT MAJOR K. 281
BEETHOVEN SONATA IN D MINOR OP. 31, NO. 3 *TEMPEST*
KAIPAINEN *FOUR PRELUDES*
BEETHOVEN SONATA IN F MINOR OP. 57 *APPASSIONATA*

PAAVALI JUMPPANEN piano

\$50 FULL \$25 CONCESSION

100

ACADEMY@1

FRI 5 NOV

1PM

MUSICIANS OF THE ACADEMY

101

PUBLIC MASTERCLASS

MON 8 NOV

2PM

ATOS TRIO

102

ACADEMY@1

FRI 12 NOV

1PM

MUSICIANS OF THE ACADEMY

103

FRIDAYS@3

FRI 12 NOV

3PM

ANAM, 2011 AND BEYOND

104

ACADEMY@1

TUE 16 NOV

1PM

MUSICIANS OF THE ACADEMY

105

PUBLIC MASTERCLASS

TUE 16 NOV

2PM

DIMITRI ASHKENAZY clarinet

106

ANAM FACULTY RECITAL

THUR 18 NOV

7PM

TCHEREPNIN PIANO TRIO OP. 34
MOZART CLARINET QUINTET K. 581
BLOCH PIANO QUINTET NO. 1

FACULTY OF THE ACADEMY

107

ACADEMY@1

FRI 19 NOV

1PM

MUSICIANS OF THE ACADEMY

108

ACADEMY@1

TUE 23 NOV

1PM

MUSICIANS OF THE ACADEMY



A
Quiet
Space

109

FRIDAYS@3

FRI 26 NOV

3PM

RICHARD TOGNETTI & ANTHONY PATERAS
IN CONVERSATION

110

SAT 27 NOV 7PM

BMW EDGE,
FEDERATION SQUARE

TOGNETTI DIRECTS BEETHOVEN

*Tognetti has given us
Beethoven that is alive and hot,
fresh and memorable.*

THE AUSTRALIAN, 2009

BEETHOVEN CORIOLAN OVERTURE
PATERAS DOUBLE CONCERTO FOR VIOLIN AND
PREPARED PIANO WORLD PREMIERE
BEETHOVEN SYMPHONY NO. 7

RICHARD TOGNETTI violin/director
ANTHONY PATERAS prepared piano
BRETT DEAN conductor
ORCHESTRA OF THE ACADEMY

\$50 FULL \$25 CONCESSION

THIS PERFORMANCE IS GENEROUSLY SUPPORTED BY
FEDERATION SQUARE



RICHARD TOGNETTI

111

**2010 ANAM CHAMBER MUSIC
COMPETITION FINAL**

FRI 3 DEC

7PM

MUSICIANS OF THE ACADEMY

FRIDAYS@3

THE ACADEMY'S POPULAR SERIES OF HOUR-LONG PUBLIC LECTURES AT 3PM ON FRIDAYS RETURNS IN 2010 WITH A DIVERSE RANGE OF SPEAKERS. FRIDAYS@3 ARE NOW AVAILABLE TO DOWNLOAD FOR PODCAST VIA ABC.NET.AU/RN

ALL FRIDAYS@3 ARE ENTRY BY DONATION

ABC RADIO NATIONAL AGENDA SETTING SERIES

DURING 2010, ANAM AND ABC RADIO NATIONAL ARE EXCITED TO PRESENT A BRAND NEW SERIES OF PUBLIC FORUMS WITH LOCAL AND INTERNATIONAL PANELISTS.

JOIN US AS WE EXPLORE A DIVERSE RANGE OF ARTS-RELATED TOPICS FROM THE FUTURE OF LIVE MUSIC, MUSIC AND THE BRAIN, TO SECURING NEW AUDIENCES.

JOIN THE ANAM E-NEWSLETTER LIST FOR DATES, TIMES, SPEAKERS AND TOPICS. THE AGENDA SETTING SERIES WILL BE BROADCAST ON ABC RADIO NATIONAL AND AVAILABLE FOR DOWNLOAD VIA ABC.NET.AU/RN



1

FRI 5 MAR 3PM

LISA MOORE

MUSICAL SECRETS - HIDDEN TO BE HEARD

COMPOSER MARTIN BRESNICK, AND PIANIST LISA MOORE, DISCUSS AND PERFORM WORKS BY SCHUMANN, JANÁČEK & BRESNICK

2

FRI 19 MAR 3PM

JOHANNES MOSER

BEING A PERFORMER IN THE 21ST CENTURY

3

FRI 23 APR 3PM

ANTHONY MARWOOD

SCHUMANN, 'NEITHER HERE NOR THERE?'

4

FRI 7 MAY 3PM

IAN McRAE AO & MARY VALLENTINE AO
IN CONVERSATION

5

FRI 21 MAY 3PM

DR. RICHARD TOOP

GYÖRGY KURTÁG - THE MATCHSTICK MAN (AND AFTERWARDS)

6

FRI 4 JUN 3PM

GEOFF VIKING LIERSE

*WITHER WAGNER'S RING CYCLE?
FROM HAGEN TO HOLLYWOOD AND
HOUSE MUSIC*

7

FRI 18 JUN 3PM

ROGER WOOD

*MATERIAL AND IMMATERIAL:
SOUND AND ARCHITECTURE*

8

FRI 13 AUG 3PM

SIMONE YOUNG

MAHLER

9

FRI 27 AUG 3PM

ROY HOWAT

A FRESH LOOK AT GABRIEL FAURÉ

10

FRI 15 OCT 3PM

PROFESSOR GARY McPHERSON

*WHAT DOES IT TAKE TO BECOME AN
EXPERT MUSICIAN:
DELIBERATE PRACTICE AND THE ROAD
TO EXCELLENCE*

11

FRI 29 OCT 3PM

PAAVALI JUMPPANEN

*SHAKESPEAREAN INFLUENCE IN
BEETHOVEN'S MUSIC*

12

FRI 12 NOV 3PM

ANAM, 2011 AND BEYOND

13

FRI 26 NOV 3PM

RICHARD TOGNETTI &

ANTHONY PATERAS
IN CONVERSATION

BACH SUITES

THROUGHOUT 2010 AND BEYOND, A SPECIAL PROJECT QUIETLY UNFOLDS, AWAY FROM ANAM'S MAIN STAGE.

ANAM IS BRINGING TOGETHER CELLIST HOWARD PENNY, CHOREOGRAPHER HELEN HERBERTSON, SIX CELLISTS, SIX DANCERS, AND DESIGNER BEN COBHAM TO EXPLORE THE PERFORMANCE SPACE CREATED BY BACH'S SIX DANCE SUITES FOR SOLO CELLO.

STAY IN TOUCH WITH THE PROJECT'S PROGRESS THROUGHOUT THE YEAR BY REGISTERING YOUR INTEREST AT THE ACADEMY BOX OFFICE, AND RECEIVE INFORMATION ABOUT EVENTS AND PERFORMANCES THAT WILL OFFER GLIMPSES OF THE PROJECT'S GROWTH AND DEVELOPMENT.

WE STILL DO NOT KNOW WHICH PATH THIS PROJECT MIGHT TAKE.

LET'S JUST SEE WHAT HAPPENS...

PUBLIC MASTERCLASSES

EACH YEAR ANAM WELCOMES A NUMBER OF DISTINGUISHED AUSTRALIAN AND INTERNATIONAL GUESTS TO PRESENT PUBLIC MASTERCLASSES AT THE ACADEMY. THESE SESSIONS PROVIDE A FASCINATING INSIGHT INTO THE WORLD OF SOME OF THE MOST SUCCESSFUL CREATIVE MINDS OF OUR TIME.

TICKETS \$5

01 MICHAEL COX FLUTE

TUE 2 MAR 10AM

02 BARRY TUCKWELL FRENCH HORN

THUR 18 MAR 2PM

03 JOHANNES MOSER CELLO

MON 22 MAR 2PM

04 JÜRG DAHLER VIOLA

MON 19 APR 2PM

05 WISSAM BOUSTANY FLUTE

THUR 10 JUN 3PM

06 RADOSLAW SZULC VIOLIN

MON 21 JUN 3PM

07 MIDORI VIOLIN

MON 28 JUN 4PM

08 DANIEL DODDS VIOLIN

MON 26 JUL 4PM

09 PAVEL HAAS
STRING QUARTET

MON 9 AUG 2PM

10 MICHAEL COLLINS CLARINET

MON 9 AUG 2PM

11 FENG NING VIOLIN

MON 16 AUG 3PM

12 CEDRIC TIBERGHIE PIANO

TBC OCT

13 VADIM GLUZMAN VIOLIN

MON 18 OCT 5PM

14 PAAVALI JUMPPANEN PIANO

THUR 28 OCT 2PM

15 ATOS TRIO

MON 8 NOV 2PM

16 DIMITRI ASHKENAZY CLARINET

TUE 16 NOV 2PM

ANAM ON TOUR

MUSICIANS OF THE ACADEMY CAN BE HEARD
ACROSS THE COUNTRY IN 2010.

WUNDERSCHÖN

SUN 14 & MON 15 FEB 8PM

PRESENTED IN PARTNERSHIP WITH THE
PERTH INTERNATIONAL ARTS FESTIVAL
AND THE OCTAGON THEATRE, UNIVERSITY OF
WESTERN AUSTRALIA

MEOW MEOW vocalist
RODNEY FISHER AM designer/director
IAIN GRANDAGE music director
NICK SCHLIEPER lighting designer
MUSICIANS OF THE ACADEMY

PERTHFESTIVAL.COM.AU

SONGS FROM THE MIDDLE

SUN 1 AUG
SYDNEY OPERA HOUSE, SYDNEY
FRI 6 AUG
POWERHOUSE, BRISBANE

PRESENTED IN PARTNERSHIP WITH SYDNEY OPERA
HOUSE TRUST & BRISBANE POWERHOUSE

EDDIE PERFECT vocalist
IAIN GRANDAGE music director
BRODSKY QUARTET
MUSICIANS OF THE ACADEMY

BRISBANEPOWERHOUSE.ORG
SYDNEYOPERAHOUSE.COM

ANAM AT THE HUNTINGTON ESTATE MUSIC FESTIVAL

THUR 25-SAT 27 NOV

PRESENTED IN PARTNERSHIP WITH
MUSICA VIVA & HUNTINGTON FESTIVAL

PAUL WRIGHT violin
HOWARD PENNY cello
MUSICIANS OF THE ACADEMY

MUSICAVIVA.COM.AU

ANAM IN THE COMMUNITY

ANAM COMMUNITY OPEN DAY

COME AND EXPERIENCE A DAY IN THE LIFE OF THE ACADEMY.
WALL TO WALL RECITALS, OPEN LESSONS, FORUMS, COMMUNITY
SINGING, A FULL ORCHESTRAL PERFORMANCE WITH CONDUCTOR
RICHARD GILL, CONCERTS FOR CHILDREN, COMMUNITY CHAMBER
MUSIC COACHINGS, BARBECUED SAUSAGES, AND MORE!

SUN 29 AUG 11AM – 5PM

OUTREACH AND COMMUNITY PROGRAM

ANAM'S NEW OUTREACH AND COMMUNITY PROGRAM – IN WHICH
ANAM MUSICIANS WILL DEVELOP AND IMPLEMENT PROJECTS IN
PARTNERSHIP WITH LOCAL SCHOOLS, AGED CARE FACILITIES
AND OTHER COMMUNITY ORGANISATIONS – IS A NEW INITIATIVE,
MADE POSSIBLE BY THE SUPPORT OF THE CITY OF PORT PHILLIP.

ANAM IN THE COMMUNITY PROGRAMS ARE SUPPORTED BY
THE CITY OF PORT PHILLIP.

ANAM@MONTSALVAT

JOIN ACADEMY MUSICIANS AT 2:30PM ON THREE SUNDAYS
THROUGHOUT 2010 – 16 MAY, 27 JUNE AND 8 AUGUST –
FOR AN AFTERNOON OF CHAMBER MUSIC PRESENTED IN
THIS HISTORIC SETTING.

FOR MORE INFORMATION CONTACT:
MONTSALVAT.COM.AU OR 03 9439 7712



EDDIE PERFECT

2010 STUDENTS

LINA ANDONOVSKA flute
JULIA BROOKE french horn
BENJAMIN CADDY viola
CHRISTOPHER CARTLIDGE viola
RACHEL CASHMORE oboe
STEFAN CASSOMENOS piano
JACK CHENOWETH violin
MACARTHUR CLOUGH clarinet
DOUGLAS COGHILL viola
JESSICA FOTINOS harp
EDWINA GEORGE violin
ISABEL HEDE violin
FRANCESCA HIEW violin
CHRISTOPHER HOWLETT cello
GEORGIA IAKIMIDIS-MACDOUGALL french horn
ALEXANDRA ISTEAD violin
CHRISTINA KATSIMBARDIS violin
SARAH KIM cello
LIAM KINSON clarinet
MONIQUE LAPINS violin
SIMONE LINLEY SLATTERY violin
HEATHER LLOYD viola
BELINDA McGLYNN piano
KATHRYN McKAY viola
THOMAS MARLIN cello
JARRAD MATHIE cello
ALEXANDER MORRIS clarinet
LUCAS O'BRIEN violin
LACHLAN O'DONNELL violin
ANNA O'HAGAN violin
ANNA ORZECH cello

RUBEN PALMA cello
DAVID PATERSON piano
THIBAUD PAVLOVIC-HOBBA violin
ANNA POKORNY cello
RICHARD POLLETT violin
REBECCA PROIETTO cello
CLAIRE RAMUSCAK bassoon
TARYN RICHARDS flute
MATTHEW RIGBY violin
DOUGLAS RUTHERFORD bass
KATE SULLIVAN violin
NEIL THOMPSON viola
ZOE WALLACE cello
LUCY WARREN violin
LAUREN WHITEHEAD french horn
SUSANNAH WILLIAMS violin
KARINA WINDOW oboe
MELISSA WOODROFFE bassoon
AGATHA YIM flute
ANDREW YOUNG french horn

ACADEMY FELLOWS

HAMER QUARTET
ASHLEY SMITH clarinet
MICHAEL TRAUER viola
KRISTIAN WINTHER violin

2010 RESIDENT FACULTY

BRETT DEAN
ARTISTIC DIRECTOR

THE POSITION OF ARTISTIC DIRECTOR IS GENEROUSLY
SUPPORTED BY DAME ELISABETH MURDOCH

NICHOLAS BOCHNER cello
MARGARET CRAWFORD flute
JEFFREY CRELLIN oboe
MONICA CURRO chamber music
MICHAEL KIERAN HARVEY piano
WILLIAM HENNESSY violin/chamber music
GEOFF VIKING LIERSE french horn/chamber music
ELISE MILLMAN bassoon
ANTHONY PATERAS composer
HOWARD PENNY cello/chamber music
FIONA SARGEANT viola
DAVID THOMAS clarinet/chamber music
PAUL WRIGHT violin/chamber music
TIMOTHY YOUNG piano/chamber music

2010 GUEST FACULTY

THOMAS ADÈS chamber music
DIMITRI ASHKENAZY clarinet
AUSTRALIAN BRASS QUINTET chamber music
ROGER BENEDICT viola
PROFESSOR BORIS BERMAN piano
WISSAM BOUSTANY flute
MARTIN BRESNICK composer
BRODSKY QUARTET chamber music
FRANK CELATA clarinet
BEN COBHAM design
MICHAEL COLLINS clarinet
MICHAEL COX flute
PAUL DEAN clarinet
DIANA DOHERTY oboe
TIMOTHY DUNIN bass
RICHARD GILL orchestra
IAIN GRANDAGE composer
HELEN HERBERTSON choreographer
BEN JACKS french horn
PAAVALI JUMPPANEN piano
SEBASTIAN LANG-LESSING orchestra
ANTHONY MARWOOD violin/orchestra
RICHARD MILLS orchestra
LISA MOORE piano/chamber music
JOHANNES MOSER cello
IAN MUNRO piano
FABIAN RUSSELL orchestra
DMITRY SITKOVETSKY violin/chamber music
RICHARD TOGNETTI AO violin/orchestra
PROFESSOR BARRY TUCKWELL AC OBE french horn
MATTHEW WILKIE bassoon
TRISTRAM WILLIAMS trumpet
SIMONE YOUNG orchestra

2010 VISITING ARTISTS

ATOS TRIO chamber music
JÜRG DAHLER viola
STEVE DAVISLIM tenor
DANIEL DODDS violin
JUDITH DODSWORTH soprano
VADIM GLUZMAN violin
AURA GO piano
PAUL GRABOWSKY piano
SLAVA GRIGORYAN guitar
PIERS LANE piano
PAUL LEWIS piano
SARA MACLIVER soprano
MIDORI violin
FENG NING violin
GARRICK OHLSSON piano
PAVEL HAAS STRING QUARTET chamber music
EDDIE PERFECT vocalist/songwriter
RADOLSAW SZULC violin
CEDRIC TIBERGHEN piano

2010 PARTNERS

ANAM ACKNOWLEDGES THE FINANCIAL ASSISTANCE OF THE FOLLOWING INDIVIDUALS AND ORGANISATIONS FOR THEIR ROLE IN SUPPORTING THE ACADEMY'S MUSICIANS, TRAINING PROGRAMS AND ACTIVITIES IN 2010:

DAME ELISABETH MURDOCH AC DBE

AS SUPPORTER OF THE POSITION OF ARTISTIC DIRECTOR

JANET HOLMES À COURT AC

AS SUPPORTER OF THREE WEST AUSTRALIAN STUDENT POSITIONS

THE BOKHARA FOUNDATION

AS SPONSOR OF THE GEORGINA GROSVENOR SCHOLARSHIP, SUPPORTING A VIOLA STUDENT

JANET HOLMES À COURT AC & LEPLY PROPERTIES

AS SUPPORTERS OF SIMONE YOUNG'S ANAM RESIDENCY

RON AND MARGARET DOBELL FOUNDATION

AS SUPPORTERS OF ANAM STUDENTS PERFORMING CABARET AND THEATRICAL WORK

BETTY AMSDEN OAM
LORD AND LADY EBURY
HENKELL BROTHERS
SUSAN HUMPHRIES
NOLA JENNINGS
MARILYN KOERNER
SHANE AND DANIELLE SIMPSON

ANAM IS DELIGHTED TO BE WORKING WITH THE FOLLOWING BUSINESS PARTNERS IN 2010:

GOVERNMENT PARTNERS



**ARTS
VICTORIA**



VENUE PARTNER



MEDIA PARTNERS



ONLINE PARTNER



HOTEL AND ACCOMMODATION PARTNERS



PRINT PARTNER



CREATIVE PARTNERSHIPS

IN 2010, THE AUSTRALIAN NATIONAL ACADEMY OF MUSIC IS WORKING IN CREATIVE PARTNERSHIP WITH THE FOLLOWING ORGANISATIONS:

ABC CLASSIC FM
ABC RADIO NATIONAL
AUSTRALIAN CHAMBER ORCHESTRA
AUSTRALIAN YOUTH ORCHESTRA
BLUEBOTTLE
BRISBANE POWERHOUSE
THE BUTTERFLY CLUB
FEDERATION SQUARE
MELBOURNE INTERNATIONAL ARTS FESTIVAL
MELBOURNE SYMPHONY ORCHESTRA
MUSICA VIVA
ORCHESTRA VICTORIA
SYDNEY OPERA HOUSE
VICTORIAN COLLEGE OF THE ARTS AND MUSIC,
UNIVERSITY OF MELBOURNE
VICTORIAN OPERA
UWA PERTH INTERNATIONAL ARTS FESTIVAL

SUPPORT THE ACADEMY

ANAM HAS DEVELOPED A NUMBER OF PARTNERSHIP PROGRAMS THAT SUSTAIN AND NOURISH THE ACTIVITIES AT THE ACADEMY. YOUR DONATION TO THE ACADEMY WILL SUPPORT THE FOLLOWING:

- ARTIST-AS-TEACHER PROGRAM – VISITING ARTISTS
- OUTREACH AND COMMUNITY PROGRAM
- STUDENT SCHOLARSHIPS
- COMMISSIONING PROGRAM – SUPPORTING THE CREATION OF NEW WORK
- FACULTY – SUPPORTING KEY FACULTY POSITIONS
- STRINGS & THINGS – TO ASSIST STUDENTS IN THE MAINTENANCE AND UPKEEP OF THEIR INSTRUMENTS
- AWARDS AND PRIZES
- SHORT COURSE PROGRAMS & SPECIAL PROJECTS

FOR FURTHER DETAILS ON HOW YOU CAN SUPPORT THE ACADEMY AND ITS STUDENTS:

CONTACT SUE SWEETLAND ON 03 9645 7911 OR EMAIL S.SWEETLAND@ANAM.COM.AU

2010 BOARD

ANAM BOARD

IAN McRAE AO (Chair)
MICHAEL BEATON-WELLS
JANET HOLMES À COURT AC
PENNY HUTCHINSON
BARRY SHEEHAN
SHANE SIMPSON
LYNDON TERRACINI

2010 STAFF

ANAM STAFF

BRETT DEAN
Artistic Director
NICK BAILEY
General Manager
CHARLOTTE CASSIDY
Business Manager
HILARY FROST
Student & Faculty Manager
LOUISE GODWIN
Outreach & Professional Development
Coordinator
DAVID HARROD
Operations & Facilities Manager
GILLIAN HOWELL
Outreach & Community Director
MATTHEW HOY
Program Manager
STUART KIRBY
Recording Technician
PHILIP LAMBERT
Librarian
LISA MITCHELL
Marketing & Communications Manager
BETHANY SIMONS
Administration Assistant
SUE SWEETLAND
Audience Liaison & Private Giving Manager
SAMANTHA TURLEY
Marketing & Communications Coordinator

BOOKING TICKETS

ALL PERFORMANCES AND EVENTS TAKE PLACE AT THE AUSTRALIAN NATIONAL ACADEMY OF MUSIC, SOUTH MELBOURNE TOWN HALL, UNLESS OTHERWISE STATED.

- **SINGLE TICKETS:** \$50 FULL \$25 CONCESSION*
136 100 OR [#](http://TICKETMASTER.COM.AU)
- **UNI STUDENT RUSH:** \$15 (AVAILABLE ONLY THROUGH THE ANAM BOX OFFICE 30 MINUTES PRIOR TO THE PERFORMANCE, SUBJECT TO AVAILABILITY)
- **PRIMARY AND SECONDARY STUDENTS:** \$15
- **UNDER 5:** FREE
- **MASTERCLASS:** \$5 AT THE DOOR
- **ACADEMY@1/FRIDAYS@3:** ENTRY BY DONATION
- **SCHOOL GROUPS/GROUPS OF 10 OR MORE:**
CONTACT ANAM 03 9645 7911

*THE BEARERS OF THE FOLLOWING CARDS ARE ENTITLED TO **CONCESSION RATES:** TERTIARY STUDENT CARD, SENIORS CARD, HEALTHCARE CARD, PENSION CARD, VETERAN CARD, MUSICA VIVA SUBSCRIBER, NGV MEMBER, MSO SUBSCRIBER, STATE LIBRARY OF VICTORIA MEMBER.

#TICKETMASTER CHARGES APPLY

TICKETS TO ANAM EVENTS MAY BE PURCHASED AT THE VENUE (SUBJECT TO AVAILABILITY) 60 MINUTES PRIOR TO THE SCHEDULED STARTING TIME.

ALL ANAM EVENING PERFORMANCES ARE GENERAL ADMISSION AND START AT **7PM**, UNLESS OTHERWISE STATED.

ALL DETAILS ARE CORRECT AT TIME OF PRINTING. ANAM RESERVES THE RIGHT TO VARY ARTIST, REPERTOIRE AND VENUE DETAILS WITHOUT NOTICE AS MAY BECOME NECESSARY.

FOR THE MOST UP-TO-DATE INFORMATION REGARDING ANAM'S 2010 SEASON, VISIT ANAM.COM.AU OR CALL 03 9645 7911

SUBSCRIBE AND GO INTO THE DRAW TO WIN A TRIP TO SEE EDDIE PERFECT, THE BRODSKY QUARTET AND ACADEMY MUSICIANS PERFORM AT THE BRISBANE POWERHOUSE THEATRE IN AUGUST

SUBSCRIBE OR RENEW BY 31 MARCH 2010 FOR YOUR CHANCE TO WIN. THIS FANTASTIC PRIZE INCLUDES CONCERT TICKETS, RETURN AIRFARES, TRANSFERS AND ONE NIGHT'S ACCOMMODATION FOR YOU AND A FRIEND.

FOR FULL TERMS AND CONDITIONS SEE ANAM.COM.AU

IT PAYS TO BE A SUBSCRIBER

SERIOUS DISCOUNTS SAVE UP TO \$420 (FULL) OR \$210 (CONCESSION) ON YOUR TICKET PURCHASE BY SUBSCRIBING TO THE 2010 SEASON

DON'T MISS OUT AS A SUBSCRIBER YOU ARE SECURING YOUR TICKET TO ALL OF YOUR SELECTED PERFORMANCES

MORE TICKETS AT 'MATES RATES' RECEIVE A 30% DISCOUNT OFF ALL ADDITIONAL SINGLE TICKET PURCHASES (AVAILABLE ONLY THROUGH TICKETMASTER)

YOU'LL BE POPULAR WITH 2010 SEASON GIFT VOUCHERS. CONTACT ANAM FOR MORE INFORMATION 03 9645 7911

STAY IN TOUCH RECEIVE OUR MONTHLY E-NEWSLETTER WITH SPECIAL OFFERS, PREVIEWS, NEWS AND REVIEWS

OUR SHOUT IF YOU ARE SUBSCRIBING FOR THE FIRST TIME, WE WOULD LIKE TO WELCOME YOU WITH ONE COMPLIMENTARY DRINK FROM THE ANAM BAR. A VOUCHER WILL BE SENT WITH YOUR TICKETS

SNEAK PEEK SUBSCRIBERS WILL BE INVITED TO HEAR ABOUT THE 2011 SEASON BEFORE ANY ONE ELSE. SHHH...

GROUP HUG SUBSCRIBERS ARE ENTITLED TO SPECIAL DISCOUNTS AND OFFERS WITH OUR ARTS PARTNERS: MELBOURNE SYMPHONY ORCHESTRA, MUSICA VIVA, VICTORIAN OPERA, STATE LIBRARY OF VICTORIA AND THE NATIONAL GALLERY OF VICTORIA

SOUTH MELBOURNE EXPERIENCE
BY FLASHING YOUR 2010 SUBSCRIBER KEYRING YOU WILL ENJOY A WIDE RANGE OF DISCOUNTS AND BENEFITS WITH THE FOLLOWING PARTNERS:

AVOCADO BOUTIQUE
198 BANK STREET, SOUTH MELBOURNE
10% discount

HONEY BAR
345 CLARENDON STREET, SOUTH MELBOURNE
Complimentary glass of wine/sparkling/beer with purchase of main meal

EMERALD HILL CAFÉ
189 BANK STREET, SOUTH MELBOURNE
Free coffee with purchase over \$5

CAFÉ ZAPPA
206 BANK STREET, SOUTH MELBOURNE
Coffee and a muffin for \$5

LULAMAE
246 PARK STREET, SOUTH MELBOURNE
10% discount

MITCHELL MCCABE
306-308 CLARENDON STREET, SOUTH MELBOURNE
10% discount

THE BUTTERFLY CLUB
204 BANK STREET, SOUTH MELBOURNE
Tickets at concession prices from thebutterflyclub.com and \$1 off all drinks

GLASS PLUS GALLERY
284 PARK STREET, SOUTH MELBOURNE
10% discount

FAYE OFFICER BOUTIQUE
99 TOORAK ROAD, TOORAK
10% discount

SUBSCRIBE ONLINE IT'S EASY AND CONVENIENT!
VISIT ANAM.COM.AU

SUBSCRIBING IN 2010

NEED A HAND? CALL ANAM ON 03 9645 7911 OR **BOOK ONLINE** AT ANAM.COM.AU

STEP 1: YOUR DETAILS

☐ [] GIFT | ☐ [] RENEWING | ☐ [] NEW

NAME		
ADDRESS		
SUBURB	STATE	POSTCODE
PHONE [DAY]	PHONE [EVE]	MOBILE
EMAIL		

☐ [] TICK HERE IF YOU DO NOT WANT TO RECEIVE NEWS AND INFORMATION ABOUT FUTURE ANAM EVENTS
☐ [] IF THIS IS A GIFT SUBSCRIPTION, PLEASE ATTACH THE CONTACT DETAILS OF THE PERSON RECEIVING THE GIFT

STEP 2: SEATING REQUIREMENTS

DO YOU HAVE ANY ACCESSIBILITY REQUIREMENTS? PLEASE SPECIFY BELOW:

☐ [] AISLE SEAT | ☐ [] WHEELCHAIR ACCESS

STEP 3: CHOOSE YOUR SUBSCRIPTION PACKAGE

MAKE A SELECTION OF THREE, FIVE, TEN OR ALL TICKETED EVENTS.
THE MORE YOU ATTEND, THE BIGGER THE DISCOUNT!

3 CONCERT PACKAGE (A 20% DISCOUNT OFF TOTAL TICKET PRICE)

FULL			CONCESSION		
NO.	@ \$120	TOTAL \$	NO.	@ \$60	TOTAL \$

5 CONCERT PACKAGE (A 25% DISCOUNT)

FULL			CONCESSION		
NO.	@ \$187.50	TOTAL \$	NO.	@ \$93.75	TOTAL \$

10 CONCERT PACKAGE (A 30% DISCOUNT)

FULL			CONCESSION		
NO.	@ \$350	TOTAL \$	NO.	@ \$175	TOTAL \$

FULL CONCERT PACKAGE – 21 PERFORMANCES (A 40% DISCOUNT)

FULL			CONCESSION		
NO.	@ \$630	TOTAL \$	NO.	@ \$315	TOTAL \$

STEP 4: PLEASE TICK THE PERFORMANCES YOU WOULD LIKE TO INCLUDE IN YOUR PACKAGE

14 TWELVE ANGRY MEN	SUN 21 MAR 4PM		
20 ...QUASI UNA FANTASIA...	THUR 1 APR 7PM		
28 ANTHONY MARWOOD'S SCHUMANN	SAT 1 MAY 7PM		
30 SITKOVETSKY	THUR 6 MAY 7PM		
33 THE MUSICAL CHILD	THUR 20 MAY 7PM		
36 MESSAGES	THUR 27 MAY 7PM		
51 SEBASTIAN LANG-LESSING CONDUCTS	FRI 2 JUL 7PM		

PIANO!

52 IAN MUNRO	TUE 6 JUL 7PM		
54 MICHAEL KIERAN HARVEY	WED 7 JUL 7PM		
55 TIMOTHY YOUNG & MICHAEL KIERAN HARVEY	THUR 8 JUL 7PM		
57 PAUL GRABOWSKY	FRI 9 JUL 7PM		
58 BORIS BERMAN	SAT 10 JUL 7PM		
61 PIERS LANE	TUE 13 JUL 7PM		
63 GARRICK OHLSSON	WED 14 JUL 7PM		

68 BRODSKY QUARTET ³	FRI 30 JUL 7PM		
74 SIMONE YOUNG CONDUCTS MAHLER	SAT 14 AUG 8PM @ MRC		
84 BARTÒK & PATERAS	FRI 17 SEP 7PM		
88 ADÈS@ANAM	TUE 12 OCT 7PM		
89 PATERAS & ADÈS	THUR 21 OCT 7PM		
99 PAAVALI JUMPANNEN IN RECITAL	FRI 29 OCT 7PM		
110 TOGNETTI DIRECTS BEETHOVEN	SAT 27 NOV 7PM @ BMW EDGE		

STEP 7: PAYMENT DETAILS

[] PLEASE FIND ENCLOSED MY CHEQUE OR MONEY ORDER MADE PAYABLE TO THE AUSTRALIAN NATIONAL ACADEMY OF MUSIC, OR

[] PLEASE DEBIT MY VISA OR MASTERCARD

NAME ON CARD

CARD NUMBER / / /

EXPIRY DATE /

SIGNATURE

STEP 8: RETURN THIS FORM

POST: SUBSCRIPTIONS
AUSTRALIAN NATIONAL ACADEMY OF MUSIC
210 BANK STREET SOUTH MELBOURNE VIC 3205

FACSIMILE: 03 9645 7922

ONLINE: ANAM.COM.AU

ALL FULL-PRICE AND 'MATES RATES' 10% SUBSCRIBER DISCOUNT TICKETS ARE AVAILABLE FOR PURCHASE THROUGH TICKETMASTER.COM.AU OR PHONE 136 100 (UNLESS OTHERWISE STATED). ALTERNATIVELY, TICKETS MAY BE PURCHASED AT THE DOOR 60 MINUTES PRIOR TO A PERFORMANCE. (NB THESE TICKETS ARE SUBJECT TO AVAILABILITY)

STEP 5: SUPPORT ANAM

YOUR DONATION HELPS ASSIST OUR STUDENTS TO BE THE VERY BEST MUSICIANS THEY CAN BE

[] I WOULD LIKE TO MAKE A TAX DEDUCTIBLE DONATION TO ANAM:

\$

FOR MORE INFORMATION ABOUT DONATIONS AND SUPPORTING THE ACADEMY PLEASE SEE: **PAGE 61** OR **ANAM.COM.AU**

STEP 6: TOTAL

SUBSCRIPTION PACKAGE TOTAL \$

DONATION TOTAL \$

GRAND TOTAL \$

SEASON BROCHURE

- DESIGN
MIKE BARKER, CREATIVE PAGE
- BROCHURE PHOTOGRAPHY
PIA JOHNSON
- PHOTO CREDITS
ALISTAIR BRETT
JEFF BUSBY
AARON CHUA
GIGI CLARK
BENJAMIN EALOVEGA
MANFRED ESSER-HAENSSIER
HENRY FAIR
ANTHONY GEERNAERT
RETO KLAR
MARK OSTOW
JIM ROLAND

WHERE ARE WE?
ANAM IS IN RESIDENCE AT THE HISTORIC SOUTH MELBOURNE TOWN HALL SITUATED AT 210 BANK STREET. LOCATED IN THE HEART OF SOUTH MELBOURNE, THE TOWN HALL WAS BUILT IN 1880 AND IS A BEAUTIFUL EXAMPLE OF THE VICTORIAN ACADEMIC CLASSICAL STYLE OF ARCHITECTURE. THE BUILDING PROVIDES A VARIETY OF PERFORMANCE SPACES FROM THE SPACIOUS MAIN HALL TO THE COUNCIL CHAMBERS.

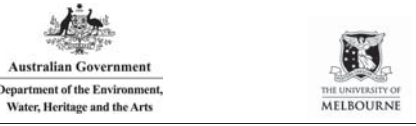
GETTING HERE
ANAM IS EASILY ACCESSIBLE VIA PUBLIC TRANSPORT. THE NO. 1 TRAM, THE NO. 112 TRAM AND THE NO. 96 LIGHT RAIL ALL STOP WITHIN WALKING DISTANCE OF THE ACADEMY. SOUTH MELBOURNE BOASTS NUMEROUS CAFES, BARS, RESTAURANTS AND MARKETS AS WELL AS A WIDE VARIETY OF RETAIL OUTLETS.

OFFICE HOURS
ANAM IS OPEN WEEKDAYS 9AM-5PM

ACCESSIBILITY
ENTRY RAMP, LIFT ACCESS AND DISABLED PARKING AVAILABLE

AUSTRALIAN NATIONAL ACADEMY OF MUSIC LTD
ABN: 18 067 405 190 ACN: 067 405 190
SOUTH MELBOURNE TOWN HALL
210 BANK STREET SOUTH MELBOURNE
VIC 3205 AUSTRALIA

TELEPHONE: 61 3 9645 7911
FACSIMILE: 61 3 9645 7922
EMAIL: INFO@ANAM.COM.AU
WEB: ANAM.COM.AU



THE AUSTRALIAN NATIONAL ACADEMY OF MUSIC IS A JOINT VENTURE OF THE COMMONWEALTH AND VICTORIAN GOVERNMENTS AND IS A SUBSIDIARY COMPANY OF THE UNIVERSITY OF MELBOURNE. COMMONWEALTH FUNDING IS PROVIDED THROUGH THE DEPARTMENT OF THE ENVIRONMENT, WATER, HERITAGE AND THE ARTS.



music is everywhere