

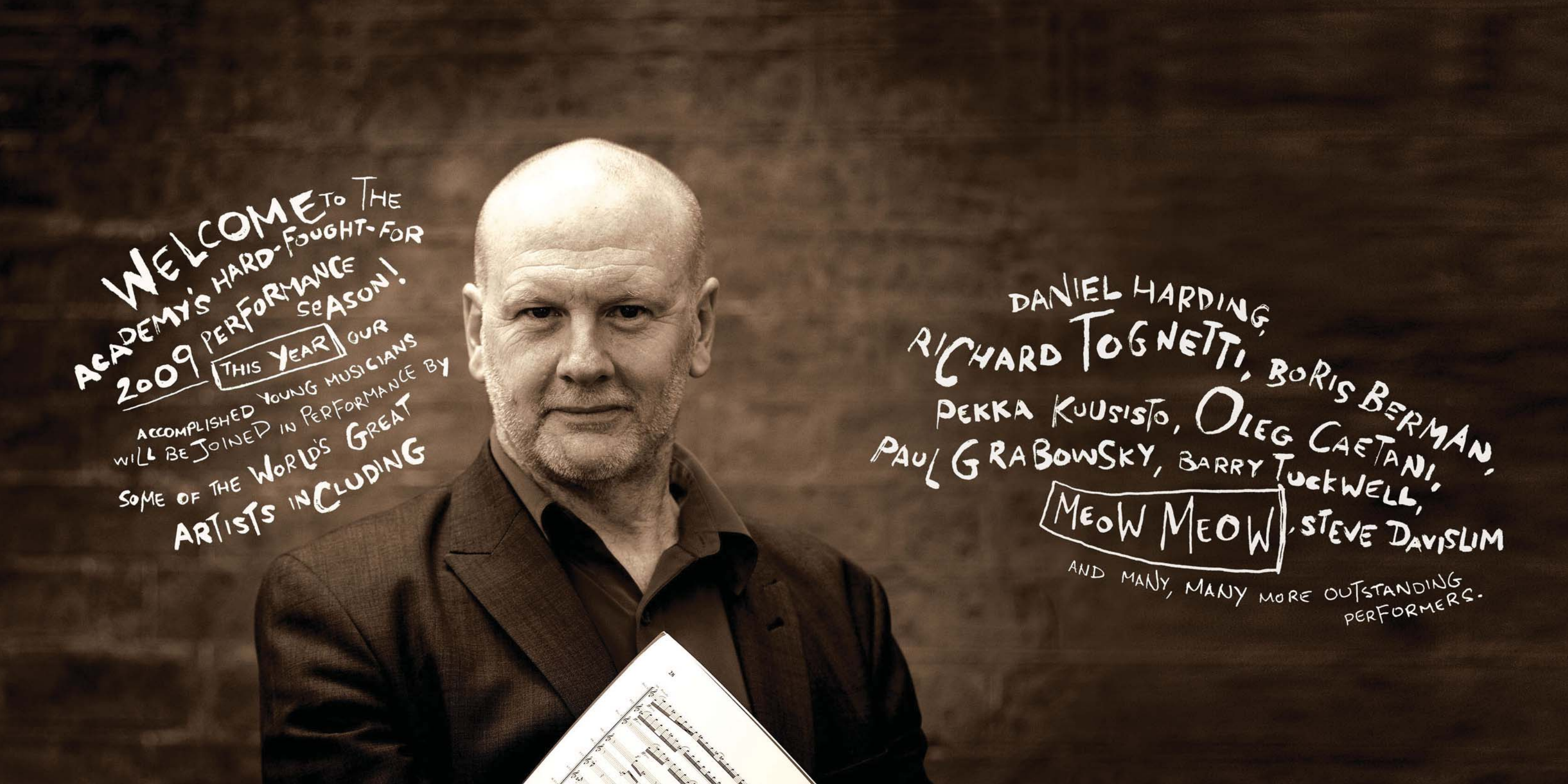
Australian

National Academy

of Music

99





WELCOME TO THE  
ACADEMY'S HARD-FOUGHT-FOR  
2009 PERFORMANCE SEASON!

ACCOMPLISHED YOUNG MUSICIANS  
WILL BE JOINED IN PERFORMANCE BY  
SOME OF THE WORLD'S GREAT  
ARTISTS INCLUDING

DANIEL HARDING,  
RICHARD TOGNETTI, BORIS BERMAN,  
PEKKA KUUSISTO, OLEG CAETANI,  
PAUL GRABOWSKY, BARRY TUCKWELL,  
MEOW MEOW, STEVE DAVISLIM  
AND MANY, MANY MORE OUTSTANDING  
PERFORMERS.



I LIKE TO THINK  
OF ANAM AS AUSTRALIA'S MUSICAL  
ENGINE ROOM, PRODUCING THE COUNTRY'S  
FUTURE MUSICAL LEADERS. MUSICIANS  
WHO PROD, POKE AND STIR THE PREVAILING MUSICAL  
CULTURE OUT OF ITS SOMETIMES COMFORTABLE  
SLUMBER; MUSICIANS WHO, THROUGH THEIR  
PASSIONATE MUSIC MAKING, PROVOKE US,  
AGITATE AND COMPEL US TO VISIT PLACES THAT  
WE HAD NOT KNOWN EXISTED.

SOMETIMES THE MOST MAGICAL  
PLACES WERE THERE ALL ALONG, BUT WE LACKED  
THE INCLINATION OR COURAGE TO GO SEARCHING, OR  
THE WILLING GUIDE TO TAKE US THERE.  
IN 2009 LET OUR FEARLESS, NOISY AND  
JOYOUS YOUNG MUSICIANS BE YOUR ENTHUSIASTIC  
GUIDES. HOLD ON TIGHT...

**BRETT DEAN**  
ARTISTIC DIRECTOR



## 2009 OPENING CONCERT

### TATTOO

23 FEB 7PM MON

ANDREW FORD TATTOO

LIGETI SIX BAGATELLES

MENDELSSOHN OCTET FOR STRINGS

IN Eb MAJOR, OP.20

WILLIAM HENNESSY violin

PAUL WRIGHT violin

BRETT DEAN viola

NICHOLAS BOCHNER cello

TIMOTHY YOUNG piano

PETER NEVILLE conductor

MUSICIANS OF THE ACADEMY

PERCUSSIONISTS FROM VCA MUSIC,

UNIVERSITY OF MELBOURNE

All performances take place at ANAM, at the South Melbourne Town Hall, 210 Bank St, South Melbourne, unless otherwise stated.



HAYDN SYMPHONIES  
& LIGETI CONCERTOS

LIKE A THREAD DRAWING OUR  
EXPANSIVE SEASON TOGETHER,  
WE ARE MARKING THE 200TH  
ANNIVERSARY OF THE DEATH OF THE  
18TH CENTURY'S AUSTRO-HUNGARIAN  
JOSEPH HAYDN, BY PAIRING CYCLES  
OF HIS PARIS SYMPHONIES WITH THE  
SOLO INSTRUMENTAL CONCERTOS  
BY THE 20TH CENTURY'S HUNGARIAN-  
AUSTRIAN GYÖRGY LIGETI.

PRESENTING THE MUSIC OF THESE  
TWO GREAT COMPOSERS TOGETHER  
MAKES FOR AN INTRIGUING  
CONVERSATION: THE SAME TWINKLE  
IN THE EYE, THE SAME SMILE LURKS  
BEHIND LIGETI'S ENTRANCING AND  
DAZZLING INVENTIONS AS INFUSES  
HAYDN'S ELEGANTLY RENDERED  
SYMPHONIES AND QUARTETS.

01

01

TOGNETTI

20 MAR 8PM FRI

**SCULTHORPE** STRING SONATA NO. 2  
**HAYDN** SYMPHONY NO. 87 IN A MAJOR  
**LIGETI** VIOLIN CONCERTO

**RICHARD TOGNETTI** violin/director  
**FABIAN RUSSELL** conductor  
**ORCHESTRA OF THE ACADEMY**

Prices: \$50 (full) & \$25 (concession)

All proceeds from this performance will be donated  
to the 2009 Victorian bushfires appeal



02

ELIZABETH WALLFISCH

24 APR 8PM FRI

**TELEMANN** OVERTURE IN A MAJOR, TWV55:A7  
**HAYDN** SYMPHONY NO. 85 IN Bb MAJOR  
*LA REINE*  
**MUFFAT** *FASCISCULUS VIII- INDISSOLUBILITIS*  
*AMICITIA, FROM FLORILEGIUM SECUNDUM*  
**BOCCHERINI** SYMPHONY *LA CASA DEL DIAVOLO*

ELIZABETH WALLFISCH violin/director  
ORCHESTRA OF THE ACADEMY

Prices: \$50 (full) & \$25 (concession)

03

DANIEL HARDING CONDUCTS

26 JUN 8PM FRI

Melbourne Recital Centre

**HAYDN** SYMPHONY NO. 83 IN G MINOR *THE HEN*  
**LIGETI** *HAMBURG* CONCERTO AUSTRALIAN PREMIERE  
**SIBELIUS** SYMPHONY NO. 7 IN C MAJOR, OP. 105

GEOFF VIKING LIERSE French horn  
DANIEL HARDING conductor  
ORCHESTRA OF THE ACADEMY

Prices: \$50 (full) & \$25 (concession)

04

MKH PLAYS LIGETI

18 SEP 8PM FRI

**HAYDN** SYMPHONY NO. 86 IN D MAJOR  
**LIGETI** PIANO CONCERTO  
**ANDREW FORD** SYMPHONY

MICHAEL KIERAN HARVEY piano  
BRETT DEAN conductor  
ORCHESTRA OF THE ACADEMY

Prices: \$50 (full) & \$25 (concession)

05

THE LOST ART OF  
LETTER WRITING

21 NOV 8PM SAT

**BRETT DEAN** VIOLIN CONCERTO *THE LOST ART*  
*OF LETTER WRITING\** AUSTRALIAN PREMIERE  
**LIGETI** CELLO CONCERTO  
**HAYDN** SYMPHONY NO. 82 IN C MAJOR  
*THE BEAR*

KRISTIAN WINTHER violin  
SHARON DRAPER' cello  
OLEG CAETANI conductor  
ORCHESTRA OF THE ACADEMY

\*winner of the 2008 Grawemeyer Award  
for Composition

\*winner of ANAM's 2008 Concerto Competition

Prices: \$50 (full) & \$25 (concession)

06

STEVE DAVISLIM &  
SARA MACLIVER  
SING HAYDN

3 DEC 8PM THU

**HAYDN** *L'ISOLA DISABITATA* - OVERTURE  
**HAYDN** ARIAS AND DUETS  
**HAYDN** SYMPHONY NO. 84 IN Eb MAJOR

SARA MACLIVER soprano  
STEVE DAVISLIM tenor  
HOWARD PENNY cello/director  
ORCHESTRA OF THE ACADEMY

Prices: \$50 (full) & \$25 (concession)

MENDELSSOHN  
1809/2009

THE BRILLIANT CHILD PRODIGY FELIX  
MENDELSSOHN WAS THOUGHT BY  
MANY TO BE THE 19TH CENTURY  
EQUIVALENT OF WOLFGANG AMADEUS  
MOZART, SO ASTONISHING WAS HIS  
MUSICAL TALENT. OUR *MENDELSSOHN*  
*1809/2009* FESTIVAL CELEBRATES THE  
FREQUENTLY INTENSE AND DRAMATIC  
WORLD OF HIS CHAMBER MUSIC, MUCH  
OF WHICH IS RARELY PERFORMED.

20

01

24 FEB 1PM TUE

**MENDELSSOHN** ALLEGRO BRILLIANT, OP. 92  
**MENDELSSOHN** SELECTED LIEDER  
**MENDELSSOHN** PIANO TRIO IN D MINOR, OP. 49

JACQUELINE PORTER soprano  
TIMOTHY YOUNG piano  
MUSICIANS OF THE ACADEMY

02

27 FEB 1PM FRI

**MENDELSSOHN** CONCERT PIECE FOR  
CLARINET, BASSOON AND PIANO NO. 2 IN  
D MINOR, OP. 114  
**MENDELSSOHN** PIANO QUARTET NO. 2 IN F  
MINOR, OP. 2

WILLIAM HENNESSY violin  
RITA REICHMAN piano  
MUSICIANS OF THE ACADEMY

03

6 MAR 1PM FRI

**MENDELSSOHN** *SONGS WITHOUT WORDS*  
**MENDELSSOHN** STRING QUARTET IN F MINOR,  
OP. 80

RITA REICHMAN piano  
MUSICIANS OF THE ACADEMY

04

13 MAR 1PM FRI

**MENDELSSOHN** PIANO TRIO IN C MINOR, OP. 66  
**MENDELSSOHN** SEXTET IN D MAJOR, OP. 110

HOWARD PENNY cello  
TIMOTHY YOUNG piano  
MUSICIANS OF THE ACADEMY

05

FRIDAYS@3

15 MAY 3PM FRI

'ART IS NOT FOR WOMEN, ONLY GIRLS':  
THE LIFE OF FANNY MENDELSSOHN  
ANNA GOLDSWORTHY pianist

Elizabeth Wallfisch



Daniel Harding



Michael Kieran Harvey



Oleg Caetani



Steve Davislim



Sara MacIver

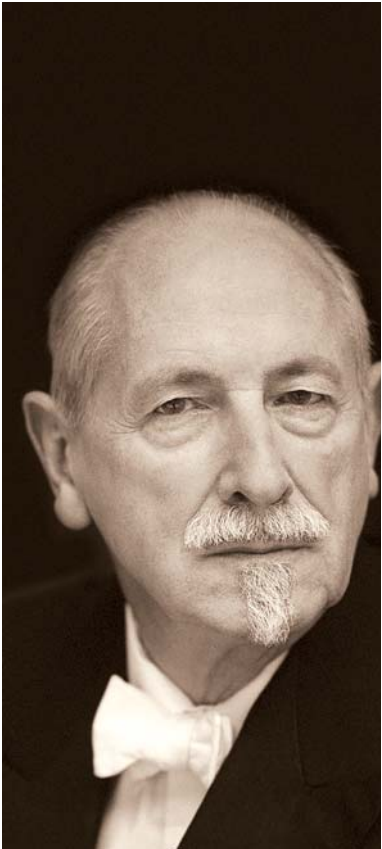




HARMONIEWEEK

BARRY TUCKWELL, ONE OF AUSTRALIA'S MOST RENOWNED MUSICIANS, LEADS THE ACADEMY'S 'HARMONIE' MUSICIANS IN A PROGRAM OF MASTERWORKS BY RICHARD STRAUSS, INCLUDING THE CAPTIVATING LATE SONATINA FROM AN INVALID'S WORKSHOP FOR 16 WIND INSTRUMENTS. ANAM FACULTY MEMBER DAVID THOMAS OPENS THE WEEK DIRECTING A PAIR OF CZECH WIND MASTERWORKS.

03



01

PUBLIC MASTERCLASS –  
BARRY TUCKWELL  
(FRENCH HORN)

23 MAR 10AM MON

02

CZECH WINDS

24 MAR 1PM TUE

JANÁČEK *MLÁDÍ*  
DVORÁK SERENADE, OP. 44

MUSICIANS OF THE ACADEMY  
DAVID THOMAS director

03

STRAUSS SERENADE

26 MAR 7PM THU

R. STRAUSS SERENADE IN Eb MAJOR, OP. 7  
R. STRAUSS SELECTED LIEDER  
R. STRAUSS SEXTET FROM *CAPRICCIO*  
R. STRAUSS SONATINA NO. 1 IN F MAJOR  
*FROM AN INVALID'S WORKSHOP*

TBC soprano  
MUSICIANS OF THE ACADEMY  
BARRY TUCKWELL director

Prices: \$30 (full) & \$15 (concession)

04

FRIDAYS@3

27 MAR 3PM FRI

HANDS ACROSS EUROPE: EMPIRES,  
ENLIGHTENMENT AND HORN EVOLUTION,  
FROM LOUIS XIV TO LEUTGEB  
GEOFF VIKING LIERSE Associate Principal Horn,  
Melbourne Symphony Orchestra

PEKKA KUUSISTO

FINNISH VIOLINIST PEKKA KUUSISTO, ONE OF THE MOST VERSATILE AND DISTINCTIVE MUSICIANS WORKING TODAY, HAS BEEN ACCLAIMED FOR THE SPONTANEITY AND FRESHNESS OF HIS PLAYING. DURING HIS WEEK AT THE ACADEMY, THIS MERCURIAL MUSICAL FORCE PRESENTS A RECITAL ON ACOUSTIC AND ELECTRONIC VIOLIN - INCLUDING IMPROVISATION, AND A WORK WRITTEN FOR VIOLINIST AND ACROBAT - AND LEADS AN ORCHESTRAL PROGRAM OF SOME RECENT STUNNINGLY BEAUTIFUL MUSIC FROM HIS HOMELAND.

04

01

PUBLIC MASTERCLASS –  
PEKKA KUUSISTO (VIOLIN)

30 MAR 6PM MON

02

PAPILLIONS

31 MAR 1PM TUE

LINDBERG CLARINET QUINTET  
SAARIAHO SEPT PAPILLIONS FOR SOLO CELLO  
MUSICIANS OF THE ACADEMY

03

PEKKA JAMS

31 MAR 7PM TUE

Pekka presents a program on acoustic and electric violin of contemporary sounds, improvisation, Finnish folk melodies, and music for electric violin and acrobat.

HENNA KAIKULA acrobat  
PEKKA KUUSISTO violin

Prices: \$30.00 (full) & \$15 (concession)

04

FINNISH FIDDLE

2 APR 7PM THU

TÜÜR *PASSION*  
RAUTAVAARA FIDDLERS  
SALLINEN SOME ASPECTS ON A FUNERAL  
MARCH BY HINTRIKKI PELTONIEMI  
MAGNUS LINDBERG VIOLIN CONCERTO

AUSTRALIAN PREMIERE  
PEKKA KUUSISTO violin/director  
BRETT DEAN conductor  
ORCHESTRA OF THE ACADEMY

Prices: \$50.00 (full) & \$25 (concession)



SCHUMANN & RIHM

RENOWNED GERMAN COMPOSER WOLFGANG RIHM (b. 1952) HAS OFTEN FOUND INSPIRATION IN SCHUMANN'S MUSIC, MOST PARTICULARLY IN THE SET OF PIANO TRIOS, FREMDE SZENEN ('STRANGE SCENES'). AT THE CENTRE OF THIS WEEK SITS A PERFORMANCE OF HIS EXPANSIVE AND VIRTUOSIC WORK FOR LARGE ENSEMBLE JAGDEN UND FORMEN ('HUNTS AND FORMS') WHICH FORMS PART OF THE MELBOURNE SYMPHONY ORCHESTRA'S METROPOLIS FESTIVAL IN THE MALTHOUSE.

50

PETER COLEMAN-WRIGHT

60

01

28 APR 1PM TUE

**SCHUMANN** 3 ROMANZEN, OP. 94  
**SCHUMANN** ANDANTE AND VARIATIONS (FOR FRENCH HORN, 2 PIANOS AND 2 CELLOS)  
**RIHM** FREMDE SZENE III  
**SCHUMANN** FRAUENLIEBE UND LEBEN

SALLY-ANNE RUSSELL mezzo soprano  
MONICA CURRO violin  
MUSICIANS OF THE ACADEMY

02

ANAM@METROPOLIS.MSO

29 APR 8PM WED *Malthouse Theatre, Southbank*

**JÖRG WIDMANN** FÜNF BRUCHSTÜCKE  
**MATTHIAS PINTSCHER** A TWILIGHT'S SONG

AUSTRALIAN PREMIERE  
**WOLFGANG RIHM** JAGDEN UND FORMEN

AUSTRALIAN PREMIERE  
JUDITH DODSWORTH soprano  
MATTHIAS PINTSCHER conductor  
BRETT DEAN conductor  
ORCHESTRA OF THE ACADEMY  
MEMBERS OF THE MELBOURNE SYMPHONY ORCHESTRA

Prices: \$40 (full) & \$20 (concession)  
Presented in partnership with the Melbourne Symphony Orchestra.

03

1 MAY 1PM FRI

**RIHM** GESANGSTÜCK  
**SCHUMANN** PIANO QUARTET IN Eb MAJOR, OP. 47

PAUL DEAN clarinet  
TIMOTHY YOUNG piano  
MUSICIANS OF THE ACADEMY

04

FRIDAYS@3

1 MAY 3PM FRI

MUSIC IN GERMANY TODAY  
BRETT DEAN

MATTHEW BARLEY

BRITISH CELLIST MATTHEW BARLEY'S MUSICAL WORLD IS ONE OF ADVENTURE, EXPLORATION, AND DIVERSITY. HE IS EQUALLY COMFORTABLE WITH THE STANDARD CELLO REPERTOIRE AS WITH IMPROVISATION - ONE OF HIS MUSICAL PASSIONS, ALONG WITH BACH SUITES, NEW MUSIC AND EDUCATION - OR MAKING MUSIC WITH INDIAN, SUFI, AFRICAN, JAZZ MUSICIANS, OR LONDON'S GRIME MCS.

01

PUBLIC MASTERCLASS – MATTHEW BARLEY (CELLO)

8 JUN 6PM MON

02

MATTHEW BARLEY'S BACH

9 JUN 1PM TUE

Matthew performs the preludes of the six Bach suites on his Italian cello, interspersed with responses improvised on his electric cello.

MATTHEW BARLEY cello[s]

03

WANDERINGS

11 JUN 7PM THU

*The Butterfly Club & South Melbourne Town Hall*

We said to Matthew 'You can have the building for the night', to which he replied 'Thank you, I will', and in fact went and grabbed the one next door as well! With performances – some perfectly planned, some beautifully unplanned – tucked away in every conceivable corner of these two wonderful spaces, this magical performance event starts at the Town Hall and wanders off in all directions, spaces, dimensions and times.

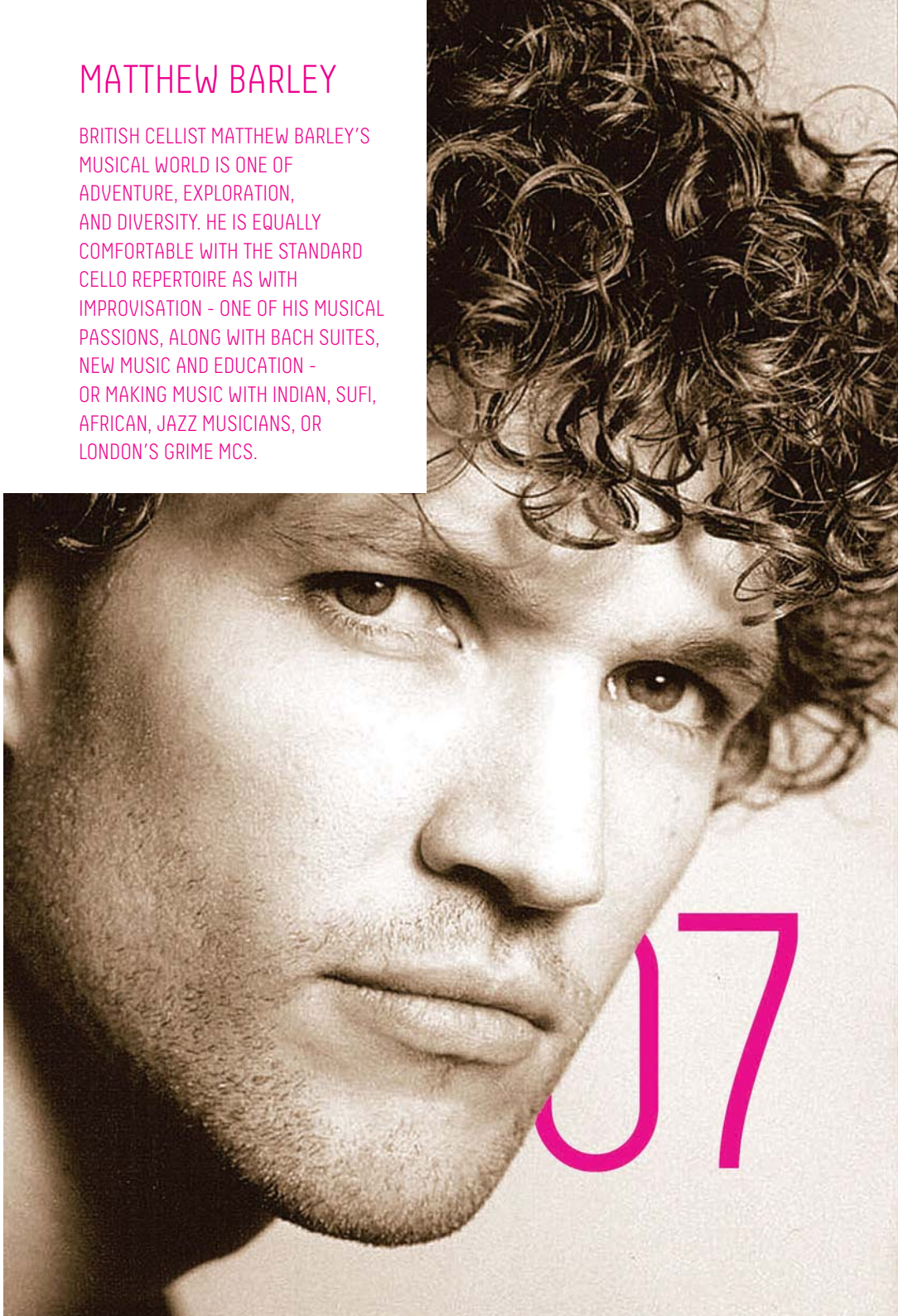
MATTHEW BARLEY cello/director  
MUSICIANS OF THE ACADEMY

04

FRIDAYS@3

12 JUN 3PM FRI

WONDERINGS  
MATTHEW BARLEY







01

19 MAY 1PM TUE  
**HAYDN** STRING QUARTET OP. 76, NO. 1  
IN G MAJOR  
**MOZART** QUINTETT FOR PIANO AND WIND  
INSTRUMENTS IN E♭ MAJOR, K. 452  
MUSICIANS OF THE ACADEMY

02

21 MAY 7PM THU  
**BEETHOVEN** PIANO SONATA TBC  
**HAYDN** STRING QUARTET OP. 76, NO. 2  
IN D MINOR  
**SPOHR** GRAND NONET IN F MAJOR, OP. 31  
WILLIAM HENNESSY violin  
BRETT DEAN viola  
MUSICIANS OF THE ACADEMY

03

22 MAY 1PM FRI  
**REICHA** WOODWIND QUINTET IN E♭ MAJOR,  
OP. 88, NO. 2  
**HAYDN** STRING QUARTET OP. 76, NO. 3  
IN C MAJOR EMPEROR  
MUSICIANS OF THE ACADEMY

04

26 MAY 1PM TUE  
**HAYDN** PIANO TRIO NO. 43 IN C MAJOR  
**BEETHOVEN** SONATA FOR FRENCH HORN AND  
PIANO IN F MAJOR, OP. 17  
**HAYDN** STRING QUARTET OP. 76, NO. 4  
IN B♭ MAJOR SUNRISE  
MUSICIANS OF THE ACADEMY

05

28 MAY 7PM THU  
**HUMMEL** TRIO FOR FLUTE, CELLO  
AND PIANO, OP. 78  
**HAYDN** STRING QUARTET OP. 76, NO. 5  
IN D MAJOR  
**KROMMER** OCTET PARTITA  
MUSICIANS OF THE ACADEMY

06

29 MAY 1PM FRI  
**HAYDN** PIANO TRIO NO. 45 IN E♭ MAJOR  
**HAYDN** STRING QUARTET OP. 76, NO. 6  
IN E♭ MAJOR  
MUSICIANS OF THE ACADEMY

09

HAYDN OP. 20  
HAYDN & LIGETI

01

27 OCT 1PM TUE  
**LIGETI** BALLADE AND DANCE FOR  
TWO VIOLINS  
**LIGETI** HOMMAGE À HILDEGARD ROSENBERG  
**HAYDN** STRING QUARTET OP. 20, NO. 1  
IN E♭ MAJOR  
**LIGETI** TEN PIECES FOR WIND QUINTET  
MUSICIANS OF THE ACADEMY

02

29 OCT 8PM THU  
**ANAM & ASTRA**  
**LIGETI** SIX BAGATELLES FOR WOODWIND  
QUINTET  
**LIGETI & HAYDN** FOLKSONGS, CANONS,  
ETUDES AND FANTASIES FOR CHOIR  
**HAYDN** STRING QUARTET OP. 20, NO. 2  
IN C MAJOR  
**ASTRA CHOIR**  
JOHN MCCAUGHEY conductor  
Presented in partnership with the Astra Chamber  
Music Society  
Prices: \$30.00 (Full) & \$15 (Concession)

03

30 OCT 1PM FRI  
**LIGETI** POÈME SYMPHONIQUE FOR  
100 METRONOMES  
**LIGETI** CONTINUUM  
**HAYDN** STRING QUARTET OP. 20, NO. 3  
IN G MINOR  
MUSICIANS OF THE ACADEMY

04

3 NOV 1PM TUE  
**HAYDN** PIANO SONATA TBC  
**LIGETI** PIANO ETUDES TBC  
**HAYDN** STRING QUARTET OP. 20, NO. 4  
IN D MAJOR  
MUSICIANS OF THE ACADEMY

06

6 NOV 1PM FRI  
**HAYDN** STRING QUARTET OP. 20, NO. 6  
IN A MAJOR  
**LIGETI** CHAMBER CONCERTO  
BRETT DEAN conductor  
MUSICIANS OF THE ACADEMY

05

5 NOV 7PM THU  
**HAYDN** STRING QUARTET OP. 20, NO. 5  
IN F MINOR  
**LIGETI** SIPPAL, DOBBAL, MÁDHEGEDÜVEL  
**LIGETI** TRIO FOR HORN, VIOLIN & PIANO  
**HAYDN** PIANO SONATA  
TBC mezzo soprano  
TIMOTHY YOUNG piano  
SPEAK PERCUSSION  
MUSICIANS OF THE ACADEMY





## WUNDERSCHÖN

THUR 18, FRI 19 & SAT 20 JUN 9PM

**REINBERT DE LEEUW** IM WUNDERSCHÖNEN MONAT MAI

(IN THE LOVELY MONTH OF MAY) AUSTRALIAN PREMIERE

Sung in German, with translations

C.U.B. Malthouse

### MEOW MEOW

IAIN GRANDAGE music director

RODNEY FISHER stage director

ENSEMBLE OF THE ACADEMY

This season is presented by ANAM at the C.U.B. Malthouse,

113 Sturt St Southbank. Duration: 60 mins

Tickets available from M-TIX box office or call 03 9685 5111

Prices: \$45 (full) & \$25 (concession)

10

# MEOW MEOW WUNDERSCHÖN

IM WUNDERSCHÖNEN MONAT MAI,  
THE OPENING SONG FROM SCHUMANN'S  
DICHTERLIEBE, PROVIDES THE INSPIRATION FOR THIS  
EXTRAORDINARY CONCERT PERFORMANCE PIECE  
CONCEIVED FOR GERMAN ACTRESS BARBARA SUKOWA.  
ARRANGEMENTS OF SONGS BY SCHUMANN AND  
SCHUBERT - SOME DELIVERED WITH A WHISPER,  
SOME WITH A SOB, SOME PURRED, SOME  
SCREAMED, OTHERS SUBLIMELY BEAUTIFUL  
- ARE STRUNG TOGETHER TO FORM A LYRICAL ARC.

ANAM IS THRILLED AND EXCITED  
TO HAVE PERSUADED THE INTERNATIONAL  
SINGING SENSATION **MEOW MEOW**  
TO SET ASIDE HER COMMITMENTS TO  
THE STAGES OF BERLIN, LONDON  
AND NEW YORK AND RETURN TO  
THE C.U.B. MALTHOUSE TO EXPLORE THE  
TROUBLED AND HAUNTED WORLD  
LURKING BENEATH THE SURFACE  
OF THE GERMAN LIED.



# MR LANCASTER & MR HAYDN

TAKE A VISUAL AND AURAL JOURNEY WITH ONE OF THE WORLD'S GREAT HAYDN EXPERTS TO LATE-EIGHTEENTH CENTURY LONDON: DISCOVER THE WORLD THAT HAYDN ENCOUNTERED THERE, AS WELL AS THE UNIQUELY ENGLISH AND PROTO-ROMANTIC ELEMENTS THAT NOT ONLY TRANSFORMED HAYDN'S PIANO WRITING, BUT ALSO INSPIRED HIM TO CREATE SOME OF THE GREATEST MUSIC FOR THE PIANO.



## 01 HAYDN & THE LONDON PIANO SCHOOL

FIVE 90-MINUTE PUBLIC LECTURE /  
DEMONSTRATIONS BY  
GEOFFREY LANCASTER

27 JUL 6PM MON  
28 JUL 6PM TUE  
29 JUL 6PM WED  
30 JUL 6PM THU  
31 JUL 6PM FRI

Series price: \$30 (full) & \$15 (concession)  
Individual lectures: \$10

Tickets only available from ANAM

## 02 GEOFFREY LANCASTER PRESENTS HAYDN & MOZART

31 JUL 1PM FRI  
PROGRAM INCLUDES  
**MOZART** SERENADE IN Eb MAJOR FOR  
8 WIND INSTRUMENTS, K. 375  
MUSICIANS OF THE ACADEMY

# ANDREW FORD - 2009 RESIDENT COMPOSER

IN 2009 THE ACADEMY WELCOMES ANDREW FORD AS RESIDENT COMPOSER. ANDREW IS A COMPOSER, WRITER AND BROADCASTER, AND HAS WON AWARDS IN ALL THREE CAPACITIES, INCLUDING THE PRESTIGIOUS PAUL LOWIN PRIZE FOR HIS SONG CYCLE, *LEARNING TO HOWL*. HIS MUSIC HAS BEEN PLAYED THROUGHOUT AUSTRALIA AND IN MORE THAN 40 COUNTRIES AROUND THE WORLD. BEYOND COMPOSING, ANDREW HAS BEEN AN ACADEMIC IN THE FACULTY OF CREATIVE ARTS AT THE UNIVERSITY OF WOLLONGONG (1983-95). HE HAS WRITTEN WIDELY ON ALL MANNER OF MUSIC AND PUBLISHED FIVE BOOKS. SINCE 1995, HE HAS PRESENTED *THE MUSIC SHOW* EACH SATURDAY MORNING ON ABC RADIO NATIONAL.

PERFORMANCES OF ANDREW FORD'S MUSIC AT THE ACADEMY IN 2009 WILL INCLUDE THE WORKS LISTED BELOW. "ICARUS" (21 APRIL) COINCIDES WITH THE WORLD PREMIERE OF HIS OPERA *REMBRANDT'S WIFE* BY VICTORIAN OPERA, 18-24 APRIL AT THE MALTHOUSE THEATRE.

THE POSITION OF 2009 RESIDENT COMPOSER IS  
MADE POSSIBLE WITH THE GENEROUS ASSISTANCE  
OF ANAM'S SUPPORTERS

## 01 TATTOO

23 FEB 7PM MON  
PROGRAM INCLUDES *TATTOO*

## 02 ICARUS

23 APR 7PM THU  
*HYMN TO THE SUN*  
*LIKE ICARUS ASCENDING*  
*ASIDES ON THE OBOE*  
*CHORALES FROM AN OX LIFE* AUSTRALIAN PREMIERE  
*THE TEARS OF GEERTJE DIRCX* AUSTRALIAN PREMIERE  
*ICARUS DROWNING*

ANDREW FORD conductor  
MUSICIANS OF THE ACADEMY

## 03 MICHAEL KIERAN HARVEY IN RECITAL

15 AUG 7PM SAT  
PROGRAM INCLUDES *FOLLY*

## 04 MKH PLAYS LIGETI

18 SEP 8PM FRI  
PROGRAM INCLUDES SYMPHONY

## 05 SEVEN WORDS

14 OCT 9PM WED  
ST PATRICK'S CATHEDRAL  
PROGRAM INCLUDES NEW WORK

## 06 THE MUSICAL CHILD

26 NOV 7PM THU  
RAUHA WORLD PREMIERE  
THE MUSICAL CHILD WORLD PREMIERE  
(text by Cathryn Strickland)

GERALD ENGLISH speaker  
ANDREW FORD conductor  
MUSICIANS OF THE ACADEMY

## 07 FRIDAYS@3

27 NOV 3PM FRI  
THE PERSISTENCE OF CLASSICAL MUSIC  
ANDREW FORD ANAM 2009 Resident Composer







# PIANO!

FOLLOWING THE HUGE SUCCESS OF THE ACADEMY'S 2008 PIANO FESTIVAL, PIANO! RETURNS IN 2009 WITH A STIMULATING SCHEDULE BURSTING WITH MASTERCLASSES, DISCUSSIONS AND RECITALS, CELEBRATING THE PIANO AND ALL THINGS PIANISTIC. **PIANO!** FEATURES RECITALS BY TWO OF THE WORLD'S

YOUNG TITANS OF THE INSTRUMENT, **CEDRIC TIBERGHIE** AND **NICHOLAS ANGELICH**. **JOE CHINDAMO** AND **PAUL GRABOWSKY**, AUSTRALIA'S TWO FINEST IMPROVISING PIANISTS, CAN ALSO BE HEARD IN RECITALS AND IN A PUBLIC FORUM. THIS YEAR WE ALSO TAKE SOME

FASCINATING DETOURS INTO THE WORLD OF THE 'PREPARED' PIANO, THE 'RUINED' PIANO, AND WITH **MARGARET LENG TAN** THE WORLD'S MAJOR VIRTUOSO OF THE 'TOY' PIANO.

A MORE FASCINATING, REFRESHING AND **INSPIRING** 6 DAYS SPENT AT THE KEYBOARD IS NOT TO BE HAD ANYWHERE ELSE IN THE COUNTRY THIS YEAR!

## 01

### FRIDAYS@3

7 AUG 3PM FRI

SORCERESS OF THE NEW PIANO:

THE ARTISTRY OF MARGARET LENG TAN

FILM SCREENING

## 02

### NIGEL BUTTERLEY'S PREPARED PIANO – LECTURE/RECITAL

10 AUG 1PM MON

A 'prepared' piano is a piano which has had its sound altered by placing 'objects' between or on the strings, hammers or dampeners. Nigel Butterley's performances of John Cage's music for prepared piano are now legendary.

## 03

### CEDRIC TIBERGHIE IN RECITAL

10 AUG 7PM MON

**BRAHMS** KLAVIERSTÜCKE OP.76

**BARTOK** OUT OF DOORS SUITE

**BARTOK** THREE SONGS FROM THE DISTRICT OF CSIK

**BARTOK** SIX BULGARIAN DANCES (FROM MIKROKOSMOS)

**BARTOK** SIX DANSES POPULAIRES ROUMAINES

**BRAHMS** TEN HUNGARIAN DANCES

Prices: \$40 (full) & \$20 (concession)



PIANO!



Cedric Tiberghien



Margaret Leng Tan



Joe Chindamo



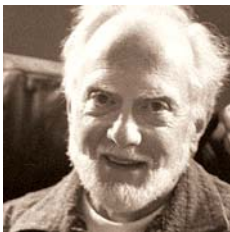
Michael Kieran Harvey



Ross Bolleter



Boris Berman



Nigel Butterley



Nicholas Angelich



Paul Grabowsky

04  
PUBLIC MASTERCLASS –  
CEDRIC TIBERGHIEIN  
11 AUG 10AM TUE

05  
IN RECITAL  
11 AUG 1PM TUE  
MUSICIANS OF THE ACADEMY

06  
NICHOLAS ANGELICH  
IN RECITAL  
11 AUG 7PM TUE

**MOZART** FANTAISIE IN C MINOR, K. 475  
**MOZART** PIANO SONATA IN C MAJOR, K. 330  
**SCHUMANN** KREISLERIANA, OP. 16  
*Prices: \$40 (full) & \$20 (concession)*

07  
PUBLIC MASTERCLASS –  
BORIS BERMAN  
12 AUG 10AM WED

08  
ROSS BOLLETER’S RUINED  
PIANOS – LECTURE/RECITAL  
12 AUG 1PM WED

A ‘ruined’ piano is one that has been abandoned to all weathers with the result that few or none of its notes sound like that of an even-tempered ‘uptight’ piano. Ross Bolleter’s improvisations on ruined pianos evoke the ghostly past lives and histories that lie sleeping within his dilapidated instruments.

09  
PAUL GRABOWSKY  
IN RECITAL  
12 AUG 7PM WED  
*Prices: \$40 (full) & \$20 (concession)*

10  
LECTURE DEMONSTRATION  
WITH JOE CHINDAMO &  
PAUL GRABOWSKY  
13 AUG 10AM THU

11  
MARGARET LENG TAN’S TOY  
PIANO – LECTURE/RECITAL  
13 AUG 1PM THU

A ‘toy’ piano is a toy piano! Margaret Leng Tan has established herself as a major force within the American avant-garde as a highly visible, talented and visionary pianist. Tan favours music that confronts and defies the established boundaries of the piano and of her toy instruments.

12  
BORIS BERMAN IN RECITAL  
13 AUG 7PM THU

**CHOPIN** NOCTURNES  
**CHOPIN** POLONAISE-FANTAISIE  
**DEBUSSY** IMAGES (BOOKS 1 & 2)  
**DEBUSSY** ESTAMPES  
*Prices: \$40 (full) & \$20 (concession)*

13  
LECTURE DEMONSTRATION  
WITH BORIS BERMAN  
14 AUG 10AM FRI

PERFORMING DEBUSSY – CHALLENGES  
AND REWARDS

14  
NIGEL BUTTERLEY  
IN RECITAL  
14 AUG 1PM FRI

**CAGE** SONATAS AND INTERLUDES FOR  
PREPARED PIANO

15  
FRIDAYS@3  
14 AUG 3PM FRI

PIANOS, PREPARED, RUINED & TOY  
**NIGEL BUTTERLEY, ROSS BOLLETER &  
MARGARET LENG TAN**

16  
JOE CHINDAMO IN RECITAL  
14 AUG 7PM FRI

*Prices: \$40 (full) & \$20 (concession)*

17  
LATE NIGHT PIANO!  
ROSS BOLLETER’S  
RUINED PIANOS  
14 AUG 10PM FRI

*Prices: \$30 (full) & \$15 (concession)*

18  
THE MUSIC SHOW-  
LIVE FROM ANAM  
15 AUG 10AM-12PM SAT

Host Andrew Ford explores the world of the piano, with guests Margaret Leng Tan, Ross Bolleter, Nigel Butterley, Boris Berman, Michael Kieran Harvey and Joe Chindamo.



19  
MICHAEL KIERAN HARVEY  
IN RECITAL  
15 AUG 7PM SAT

**BARTOK** SONATA  
**LIGETI** ETUDES  
**PETER MENIN** SONATA  
**HUMPHREY SEARLE** SONATA  
**LIGETI** THREE PIECES FOR TWO PIANOS  
**ANDREW FORD** FOLLY  
TIMOTHY YOUNG associate artist  
*Prices: \$40 (full) & \$20 (concession)*

20  
LATE NIGHT PIANO!  
MARGARET LENG TAN’S  
TOY PIANO  
15 AUG 10PM SAT

**GEORGE CRUMB** MAKROKOSMOS  
*Prices: \$30 (full) & \$15 (concession)*

**Ticket Packages:**  
Ticket packages for entry to every recital, master-class, symposium and lecture for Piano!, are available: \$240 (full) & \$100 (concession), available from ANAM.





13

## SEVEN WORDS

FROM THESE SEVEN SETS OF WORDS FLOWS 2,000 YEARS OF HISTORY, BELIEF AND THOUGHT. INCLUDED IN THIS DEEP HISTORY OF CONTEMPLATION ARE THREE MUSICAL MEDITATIONS - BY JOSEPH HAYDN, SOFIA GUBAIDULINA AND JAMES MACMILLAN - BROUGHT TOGETHER OVER THREE EVENINGS IN THIS UNIQUE PROJECT CREATED FOR THE 2009 MELBOURNE INTERNATIONAL ARTS FESTIVAL. INTERLACED WITH NEW MUSICAL REFLECTIONS BY SEVEN CONTEMPORARY COMPOSERS, THESE PERFORMANCES UNFOLD IN THE VAST STILLNESS OF ST PATRICK'S CATHEDRAL UNDER A SPECIAL LIGHTING INSTALLATION BY BEN CORHAM AND BLUEBOTTLE.

WOMAN, BEHOLD THY SON!...  
SON, BEHOLD THY MOTHER!

FATHER, FORGIVE THEM, FOR THEY KNOW NOT WHAT THEY DO  
FATHER, INTO THY HANDS I  
COMMEND MY SPIRIT

VERILY, I SAY UNTO THEE, TODAY THOU  
SHALT BE WITH ME IN PARADISE

IT IS FINISHED.

MY GOD, MY GOD, WHY HAST  
THOU FORSAKEN ME?

### 01 GUBAIDULINA SEVEN WORDS

12 OCT 9PM MON  
*Performance duration: 40 minutes*

JOE CHINDAMO piano accordion  
TIMO-VEIKKO VALVE\* cello  
ORCHESTRA OF THE ACADEMY  
BRETT DEAN conductor

Russian composer Sofia Gubaidulina's astonishing music ranges in mood from wild, impassioned outbursts to fragile hushed silences.

02

### HAYDN SEVEN LAST WORDS OF JESUS CHRIST ON THE CROSS

14 OCT 9PM WED  
*Performance duration: 80 minutes*

WITH INTERPOLATED MUSIC BY BRETT DEAN,  
ANDREW FORD, JAMES LEDGER, GEORGES LENTZ,  
WILLIAM BARTON & ANTHONY PATERAS

WILLIAM BARTON didjeridu  
MUSICIANS OF THE ACADEMY

Haydn's seven adagios for string quartet - here played by seven quartets, dispersed throughout the Cathedral - are interspersed with seven specially commissioned meditations by seven leading Australian composers.

03

### MACMILLAN SEVEN LAST WORDS FROM THE CROSS

16 OCT 9PM FRI  
*Performance duration: 60 minutes*

ORCHESTRA OF THE ACADEMY

The *Seven Last Words* is Scottish composer James MacMillan's masterpiece, his threnody powerfully evoking the inexorable sense of drama of the seven words.

\*Timo-Veikko Valve appears courtesy of the  
Australian Chamber Orchestra

All performances in St Patrick's Cathedral,  
East Melbourne.

Prices for each event: \$30 (full) & \$25 (concession).

PRESENTED IN PARTNERSHIP WITH THE MELBOURNE  
INTERNATIONAL ARTS FESTIVAL.



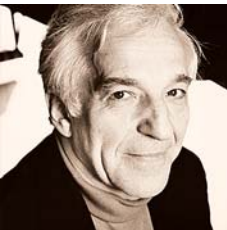
THE ACADEMY’S POPULAR SERIES OF FREE INFORMAL HOUR-LONG PUBLIC LECTURES AT 3PM ON FRIDAY AFTERNOONS RETURNS IN 2009 WITH A DIVERSE RANGE OF SPEAKERS.



Elizabeth Wallfisch



Genevieve Lacey



Vladimir Ashkenazy

6 MAR 3PM FRI

LECTURE/DEMONSTRATION:  
HAYDN - STRING QUARTET  
OP. 4, NO. 2

HOWARD PENNY  
CELLIST

13 MAR 5:30PM FRI

VLADIMIR ASHKENAZY  
IN CONVERSATION WITH  
HUW HUMPHRIES

20 MAR 3PM FRI

COLLABORATING, COMMISSIONING,  
CURATING: CREATING A LIFE AS A  
FREELANCE MUSICIAN

GENEVIEVE LACEY  
RECORDER SOLOIST

27 MAR 3PM FRI

HANDS ACROSS EUROPE:  
EMPIRES, ENLIGHTENMENT AND  
HORN EVOLUTION, FROM LOUIS XIV  
TO LEUTGEB

GEOFF VIKING LIERSE  
ASSOCIATE PRINCIPAL HORN,  
MELBOURNE SYMPHONY  
ORCHESTRA

3 APR 3PM FRI

LET’S MAKE AN OPERA

ANDREW FORD & BRETT DEAN

24 APR 3PM FRI

CHARLES BURNEY: MUSIC MEN  
AND MANNERS IN FRANCE AND  
ITALY -THE GRAND TOUR IN 1772

ELIZABETH WALLFISCH  
VIOLINIST



Howard Penny



Peter Coleman Wright

1 MAY 3PM FRI

MUSIC IN GERMANY TODAY

BRETT DEAN

8 MAY 3PM FRI

“FALLING BY DEGREES”: A  
COMPOSER’S LEAP INTO THE  
UNKNOWN

STUART GREENBAUM  
COMPOSER

15 MAY 3PM FRI

‘ART IS NOT FOR WOMEN, ONLY  
GIRLS’: THE LIFE OF FANNY  
MENDELSSOHN

ANNA GOLDSWORTHY  
PIANIST

22 MAY 3PM FRI

TOCAR Y LUCHAR  
(TO PLAY AND TO FIGHT)

EL SISTEMA AND THE SIMÓN  
BOLIVAR YOUTH ORCHESTRA  
OF VENEZUELA  
SCREENING OF DOCUMENTARY

29 MAY 3PM FRI

THE POINT OF THE BATON

JOHN HOPKINS  
CONDUCTOR AND EDUCATOR

5 JUN 3PM FRI

THOUGHTS FROM A  
COMPOSER’S WORKSHOP

RICHARD MILLS  
COMPOSER/CONDUCTOR

12 JUN 3PM FRI

WONDERINGS

MATTHEW BARLEY  
CELLIST

19 JUN 3PM FRI

THE SINGER’S APPROACH

PETER COLEMAN-WRIGHT  
BARITONE

26 JUN 3PM FRI

THE SPACE BETWEEN WORDS -  
MUSIC AND THE THEATRE

IAIN GRANDAGE  
COMPOSER

7 AUG 3PM FRI

SORCERESS OF THE NEW  
PIANO: THE ARTISTRY OF  
MARGARET LENG TAN

FILM SCREENING

14 AUG 3PM FRI

PIANOS, PREPARED,  
RUINED & TOY

NIGEL BUTTERLEY,  
ROSS BOLLETER &  
MARGARET LENG TAN

11 SEP 3PM FRI

CHOPIN AND HIS LEGACY

ROY HOWAT  
PIANIST AND MUSICOLOGIST

18 SEP 3PM FRI

LANGUAGE AND THE ARTS

DON WATSON  
AUTHOR

9 OCT 3PM FRI

ARTS AND THE MEDIA

RAY GILL  
ARTS EDITOR, THE AGE

23 OCT 3PM FRI

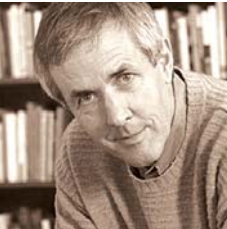
THE THEATRE OF OLD AND NEW  
IN CONCERTS

JOHN MCCAUGHEY  
ARTISTIC DIRECTOR,  
ASTRA CHAMBER MUSIC SOCIETY

30 OCT 3PM FRI

ARE AUSTRALIAN MUSICIANS  
BORING?

PAUL DEAN  
CLARINETIST



Don Watson

6 NOV 3PM FRI

LIGETI THROUGH THE  
LOOKING-GLASS: KUBRICK,  
ESCHER AND ALICE

RICHARD TOOP  
READER IN MUSIC,  
SYDNEY CONSERVATORIUM

13 NOV 3PM FRI

CONFESSIONS OF  
A GATEKEEPER

BRETT SHEEHY  
ARTISTIC DIRECTOR, MELBOURNE  
INTERNATIONAL ARTS FESTIVAL

20 NOV 3PM FRI

POETRY, METRE AND MUSIC

RICHARD GILL  
ARTISTIC DIRECTOR,  
VICTORIAN OPERA

27 NOV 3PM FRI

THE PERSISTENCE OF  
CLASSICAL MUSIC

ANDREW FORD  
ANAM 2009  
RESIDENT COMPOSER

# SEASON OF SOLO RECITALS

STARTING IN AUGUST, MELBOURNE’S BIGGEST MUSIC FESTIVAL TAKES PLACE IN THE COUNCIL CHAMBER AT THE SOUTH MELBOURNE TOWN HALL. 55 INDIVIDUAL RECITALS, MORE THAN 200 DIFFERENT MUSICAL WORKS, OVER 50 HOURS OF ENERGETIC AND INSPIRED MUSIC-MAKING. AND THE CONCERTS ARE FREE!

A FULL SCHEDULE OF MUSICIANS AND REPERTOIRE WILL BE PUBLISHED ON MON 27 JULY ON [WWW.ANAM.COM.AU](http://WWW.ANAM.COM.AU)

## SEASON OF SOLO RECITALS

TUE 18 AUG – THU 10 SEP  
1PM, 2PM, 6PM & 7PM, EACH TUE, WED, THU & FRI

# ANAM OPEN DAY

COME AND SEE THE ACADEMY AT WORK IN FULL FLIGHT: WALL TO WALL RECITALS, MASTERCLASSES, OPEN LESSONS, FORUMS, COMMUNITY SINGING, FULL ORCHESTRAL PERFORMANCES, CONCERTS FOR CHILDREN, COMMUNITY CHAMBER MUSIC COACHINGS, AND BARBECUED SAUSAGES!

## ANAM OPEN DAY

20 SEP 11AM – 6PM SUN

# ANAM CONCERTO COMPETITION

EACH YEAR THE ACADEMY CONDUCTS A COMPETITION IN WHICH OUR FINEST INSTRUMENTALISTS WORK THROUGH AN INTENSE ROUND OF PRELIMINARY HEATS AND AUDITIONS TO GAIN THE OPPORTUNITY TO PERFORM A FULL CONCERTO WITH ORCHESTRA.

## ANAM CONCERTO COMPETITION FINAL

21 OCT 7PM WED

ORCHESTRA VICTORIA  
RICHARD MILLS conductor

Richard Mills



# 15

# PUBLIC MASTERCLASSES

EACH YEAR ANAM WELCOMES A NUMBER OF DISTINGUISHED AUSTRALIAN AND INTERNATIONAL GUESTS TO PRESENT PUBLIC MASTERCLASSES AT THE ACADEMY. THESE SESSIONS PROVIDE A FASCINATING OPPORTUNITY TO ‘LISTEN IN’ AS SOME OF THE WORLD’S FINEST ARTISTS AT THE PEAK OF THEIR CAREERS WORK WITH SOME OF THE COUNTRY’S MOST TALENTED YOUNG MUSICIANS AT THE BEGINNING OF THEIRS.

All masterclasses \$5 entry at the door.

01 BARRY TUCKWELL FRENCH HORN  
23 MAR 10AM MON

02 ILYA GRINGOLTS VIOLIN  
30 MAR 10AM MON

03 PEKKA KUUSISTO VIOLIN  
30 MAR 6PM MON

04 BARRY DOUGLAS PIANO  
14 APR 10AM TUE

05 ALBAN GERHARDT CELLO  
4 MAY 4PM MON

06 SEBASTIAN WITTIBER FLUTE  
7 MAY 10AM THUR

07 IMOGEN COOPER PIANO  
26 MAY 10AM TUE

08 MATTHEW BARLEY CELLO  
8 JUN 6PM MON

09 TOKYO STRING QUARTET  
CHAMBER MUSIC  
9 JUN 10AM TUE TBC

10 STEVEN ISSERLIS CELLO  
31 JUL 3PM FRI TBC

11 CEDERIC TIBERGHIE PIANO  
11 AUG 10AM TUE

12 BORIS BERMAN PIANO  
12 AUG 10AM WED

13 THOMAS ZEHETMAIR & RUTH KILLIUS CHAMBER MUSIC  
7 SEP 6PM MON

14 RUTH KILLIUS VIOLA  
8 SEP 6PM TUE

15 ROY HOWAT PIANO  
10 SEP 10AM THUR

16 GAUTIER CAPUCON CELLO  
6 OCT 10AM TUE

17 STEPHEN KOVACEVICH PIANO  
11 NOV 10AM WED

# 16



# BOOKING TICKETS

ALL PERFORMANCES AND EVENTS TAKE PLACE AT THE AUSTRALIAN NATIONAL ACADEMY OF MUSIC, SOUTH MELBOURNE TOWN HALL, UNLESS OTHERWISE STATED.

UNLESS OTHERWISE STATED IN THIS BROCHURE, ON ENTERING OUR PERFORMANCES PATRONS ARE ASKED TO MAKE A GOLD COIN DONATION TO THE ACADEMY. ON EXITING OUR PERFORMANCES, PATRONS ARE ASKED TO MAKE A DONATION TO THE ACADEMY TO THE DOLLAR VALUE OF WHAT MIGHT BE CONSIDERED APPROPRIATE TO THE PERFORMANCE THAT HAS JUST BEEN EXPERIENCED.

TICKETS TO ALL PERFORMANCES WITH LISTED TICKET PRICES ('TICKETED EVENTS') - WITH THE EXCEPTION OF 'WUNDERSCHÖN' AT THE MALHOUSE, AND "DANIEL HARDING CONDUCTS" AT THE MELBOURNE RECITAL CENTRE - MAY BE PURCHASED FROM TICKETMASTER AT:

ALL OUTLETS;

ONLINE AT [TICKEMASTER.COM.AU](http://TICKEMASTER.COM.AU);

BY PHONE ON 136 100.

TICKETMASTER CHARGES MAY APPLY ON THESE PURCHASES.

TICKETS FOR '*WUNDERSCHÖN*' ARE AVAILABLE FROM M-TIX BOX OFFICE OR 9685 5111.

TICKETS FOR '*DANIEL HARDING CONDUCTS*' ARE AVAILABLE FROM THE MELBOURNE RECITAL CENTRE, OR ON-LINE.

TICKETS FOR ALL ANAM EVENTS MAY ALSO BE PURCHASED AT THE VENUES – SUBJECT TO AVAILABILITY – FROM 60 MINUTES PRIOR TO THE SCHEDULED STARTING TIME.

ALL ANAM PERFORMANCES ARE GENERAL ADMISSION SEATING, WITH THE EXCEPTION OF '*DANIEL HARDING CONDUCTS*' AT THE MELBOURNE RECITAL CENTRE, WHICH IS RESERVED SEATING.

FOR THE MOST UP-TO-DATE INFORMATION REGARDING ANAM'S 2009 PERFORMANCES, SEE [WWW.ANAM.COM.AU](http://WWW.ANAM.COM.AU)

ALL PERFORMANCES TAKE PLACE AT ANAM, AT THE SOUTH MELBOURNE TOWN HALL, 210 BANK STREET, SOUTH MELBOURNE, UNLESS OTHERWISE STATED.