

# ANAM SET FESTIVAL

## OPENING CONCERT

The ANAM Set Festival begins with a cross-section through the anthology: a warm welcome, whetting the appetite for the weekend ahead.

**WILLIAM BARTON** *Journey Song*  
Josiah Kop (alumni) french horn  
William Barton (guest artist) didgeridoo

**MATTHEW LAING** *Destructive Interference*  
Lily Bryant (ACT) flute

**LIZA LIM** *Cello Playing - as Meteorology*  
James Morley (alumni) cello

**KATE TEMPANY** *Honeyeater*  
Nicholas Corkeron (QLD) trumpet

**ELIZABETH YOUNAN** *Fantasia No. 7*  
Kenneth Harris (alumni) double bass

**CHRIS DENCH** *En petit mot-crabe-c'est-ma-faute*  
Cian Malikides (NSW) trombone  
Alexander Maegher (alumni) percussion

## OUT OF DOORS

It is vital for humankind to interact with our environment. However, we are also at the mercy of it, and the line between harmonious co-habitation and wanton destruction is often difficult to see, and even harder to judge. These works explore our relationship to the world outside - how we do good, how we can do better, and how our own lives are ephemeral compared to the deep time of the geological structures that surround us.

**BEN ROBINSON** *Stepping Out*  
Lynda Latu (SA) violin  
Peter de Jager (ANAM Associate Artist) piano

**DOMINIC FLYNN** *Gorge*  
Darcy O'Malley (alumni) trumpet

**FELICITY WILCOX** *To The Sea*  
Adrian Biemmi (WA) violin

**EMMA GREENHILL** *Metamorphosis*  
Grace Wu (QLD) violin  
Louisa Breen (ANAM Associate Artist) piano

**MELODY EÖTVÖS** *Pilgrimage*  
Ariel Postmus (WA) viola

**ROSS EDWARDS** *Windsong for Sacred Earth*  
Noah Rudd (alumni) oboe

**BEN HOADLEY** *Zig-zag Road*  
Hanna King (alumni) violin  
Peter de Jager (ANAM Associate Artist) piano

**JAMES LEDGER** *Fanfares for Libraries*  
Alexandra Allan (WA) oboe

## MIND GAMES

The performer's mind is a complex one, at once highly active and disciplined. These performances invite us to be a part of the intimate relationship between the musician and their instrument. Through intense concentration and focus, these performers are ultimately a vessel - relaying a message from composer to audience via their highly trained bodies and the brass, wood and ivory through which they speak.

**HUW BELLING** *Shadow Partita 1004*  
Felix Pascoe (VIC) violin

**KITTY XIAO** *In Flesh*  
Hamish Jamieson (QLD) cello  
Pia Lauritz (guest artist) dancer

**CATHY MILLIKEN** *Braid*  
Tim Allen-Ankins (alumni) french horn

**ALEX POZNIAK** *Unlocked*  
Jarrad Linke (alumni) clarinet

**K TRAVERS EIRA** *[sound is] A Body in Space*  
Alison Fane (alumni) percussion

**DAVID CHISOLM** *Temporal Sweetness Profile*  
Jack Cremer (NSW) bassoon

**ERKKI VELTHEIM** *Heiligenschein*  
Nicholas McManus (alumni) cello

**ANTHONY PATERAS** *Human Sensory Motor Schema*  
Rachel Kelly (QLD) tuba

## NOSTALGIA

No art exists without context, and these works know their lineage. Here, the old ways are made new again, as composers explore Romanticism, Impressionism, Variation form, and good old-fashioned chamber music - all through a 21st-century lens.

**MARK HOLDSWORTH** *Diabolus*  
Nadia Barrow (SA) cello

**PAUL GRABOWSKY** *Helix Variation*  
Kate Worley (alumni) viola

**BRENTON BROADSTOCK** *Memento*  
Jarrod Callaghan (alumni) trombone  
Aidan Boase (ANAM Associate Artist) piano

**CATHERINE LIKHUTA** *String Quartet No. 1 for solo cello*  
Charlotte Miles (alumni) cello

**JACK SYMONDS** *Eau Vivante*  
Oliver Russell (QLD) cello  
Leigh Harrold (ANAM Associate Artist) piano

**ANDREW ANDERSON** *Theme and Variations*  
Shuhei Lawson (QLD) cello

**RICHARD MILLS** *Che Scorre*  
Harrison Swainston (QLD) viola  
Nadia Barrow (SA) cello

**JOHN ROTAR** *Romanza*  
Fiona Qiu (QLD) violin  
Louisa Breen (ANAM Associate Artist) piano

## WEIGHTS AND MEASURES

In the ancient Greek 'Quadrivium', music was grouped together with arithmetic and geometry; considered more of a science than an art. Here, some of the ANAM Set's intellectual powerhouses are on display - pieces that have their basis in physical laws, mathematical formulae, harmonic overtones and, ...um, ...bakeries?!

**IAN WHITNEY** *An Architecture of Butter and Sugar*  
Lily Yang (alumni) flute

**NICOLE MURPHY** *Vector*  
William Kinmont (NSW) trombone

**ELLIOT GYGER** *Elude*  
Lyndon Watts (ANAM Faculty) bassoon

**TIM DARGAVILLE** *Unfolding to an Infinite Number*  
Jennifer Yu (alumni) piano

**ADRIAN PERTOUT** *Mimēsis*  
Henry Justo (alumni) viola

**DAMIEN RICKETSON** *Touch Point*  
Josephine Chung (NSW) violin

**NOEMI LIBA FRIEDMAN** *The Eleventh Partial*  
Nicola Robinson (QLD) french horn

**THOMAS MEADOWCROFT** *Rolando Continuo*  
Nathan Gatenby (QLD) percussion

**HARRY SDRAULIG** *Watch*  
Caleb Salizzo (QLD) piano

## SOUNDS OF AGENDA

Music doesn't always 'just' sooth. Often it has a job to do. In these performances composers address themes of inequality, political corruption, land rights, cultural intersections, and even the fraught notion of composition itself. Satire abounds here, and through some black humour this abstract music is likely to touch on some uncomfortable truths.

**NATALIE WILLIAMS** *Skrípka*  
Emily Su (alumni) violin

**PAUL DEAN** *Roll Out the Pork Barrel*  
Andrew Crothers (WA) viola

**DEBORAH CHEETHAM** *Fault Lines*  
Ben Saffir (NSW) double bass

**ALEXANDER TURLEY** *Nowhere in Particular*  
Murray Kearney (NSW) viola

**GRAEME LEAK** *THIS is IT*  
Alexander Meagher (alumni) percussion

**LILIJANA MATIČEVSKA** *You Can Call me CV01*  
Jye Todorov (alumni) bassoon

**BRUCE CROSSMAN** *Fragility and Sonorousness*  
Kane Chang (VIC) piano

**MICHAEL KIERAN HARVEY** *Death Cap Mushroom*  
Theodore Pike (alumni) piano and toy piano  
Alex Bull (guest artist) drums

## LOSS AND HOPE

What to say about the last two years? Music has always had an ability to articulate nuanced, deep emotion, when words fail. In this concert, composers reflect heavily on the impacts of recent losses. When those we love are no longer there, our own thoughts and memories can both comfort and betray us. There is a way forward, but resilience can be a long time coming.

**MARK WOLF** *This Teetering Bulb*  
Alexandra King (VIC) oboe

**SAMANTHA WOLF** *adrift*  
Hamish Gullick (alumni) double bass

**CAT HOPE** *The Long Now*  
James Littlewood (VIC) bass trombone

**ANDREW BATTERHAM** *A Black Dog Near Me*  
Joel Walmsley (VIC) flugel horn  
Peter de Jager (ANAM Associate Artist) piano

**LUKE ALTMANN** *Prelude for viola and piano*  
Eunise Cheng (alumni) viola  
Aidan Boase (ANAM Associate Artist) piano

**ALEXANDER VOLTZ** *Prayer for a Lost Friend*  
Emily Beauchamp (NSW) violin  
Leigh Harrold (ANAM Associate Artist) piano

**KATE MILLIGAN** *Lux Levis*  
Josef Hanna (alumni) violin  
Aidan Boase (ANAM Associate Artist) piano

**THOMAS GREEN** *So, I am Shouting*  
Claire Weatherhead (alumni) violin

## INTIMATE EXCHANGE

An exhalation of air; a gaze of the bow; the uncertain threshold between sound and silence. This brief concert presents those ANAM Set works that resonate best amongst a small group of listeners. Step into the hushed setting of the Abbotsford Oratory for what promises to be an intimate musical exchange.

**GORDON KERRY** *Soliloquy*  
Daniel Chiou (QLD) cello

**ROSALIND PAGE** *Respirare*  
Rachel Lau (VIC) flute

**CHARLIE SDRAULIG** *Aside*  
Mia Stanton (alumni) violin

**ANDREA KELLER** *Other Lives*  
Donica Tran (ACT) violin

**KIRSTEN MILENKO** *Lapse*  
Rachael Kwa (NSW) violin  
Hamish Jamieson (QLD) cello

## CLOSING CONCERT

A final celebration. A last chance to experience the novelty and diversity of this new anthology. Also likely the only concert in Melbourne this year to feature a harpsichord, ragtime, a thinkpiece on Artificial Intelligence, and a piece of fruit.

**ANDREW FORD** *Confused Alarms*  
Eve McEwen (alumni) french horn  
Louisa Breen (ANAM Associate Artist) piano

**BRETT DEAN** *Byrdsong Studies*  
Amanda Pang (alumni) harpsichord

**ANNE CAWRSE** *Ruby*  
Clare Fox (NSW) clarinet

**YITZHAK YEDID** *YE-DID-BACH*  
Claudia Leggett (alumni) french horn  
Carla Blackwood (ANAM faculty) french horn

**EMILE FRANKEL** *Cradlesong*  
Alex Waite (alumni) piano

**JET KYE CHONG** 食 JIAH8  
James Knight (alumni) percussion

**ELENA KATS-CHERNIN** *GRAND RAG*  
Oliver Crofts (WA) clarinet  
Leigh Harrold (ANAM Associate Artist) piano

The ANAM Set Festival is presented with the assistance of the Commonwealth Government's RISE fund.

ANAM

Australian Government  
Department of Infrastructure, Transport,  
Regional Development and Communications

Australian Government  
RISE Fund