

ANAM MASTERCLASS: KATY WOOLLEY (HORN)

THURSDAY 10 OCTOBER 10.30AM
ROSINA AUDITORIUM, ABBOTSFORD CONVENT

- Gordon JACOB (1895-1984)** Horn Concerto (1951) 9'
i. Allegro moderato
Madeleine Aarons (NSW) horn
Daniel Le (ANAM Associate Faculty) piano
- Carl Maria von WEBER (1786-1826)** Concertino for Horn, op. 45 (1815) 12'
Oliver Harris (NSW) horn
Berta Brozgul (ANAM Associate Faculty) piano
- Franz STRAUSS (1822-1903)** Introduction, Theme and Variations (pub. 1875) 11'
Tom Allen (VIC) horn
Berta Brozgul (ANAM Associate Faculty) piano
- Olivier MESSIAEN (1908-1992)** *Appel interstellaire* from *Des Canyons aux étoiles* (1972) 6'
Emma John (WA) horn

Approximate duration: 2 hours (no interval)

The 2024 ANAM Masterclasses are generously supported by the Robert Salzer Foundation.

Madeleine is the 2024 Albert Scholar. She is further supported by ANAM Syndicate donors Arnis Dzedins, Mike and Jane Hall, Lee and Greg Ridder, Anna and Mark Yates.

Emma is fully supported by ANAM Syndicate donors Bill and Sandra Burdett.



ANAM relies on the generous support of donors to help us develop our young and talented musicians. To provide the very best performers for your concert experience today and in the future, please donate to ANAM now via this link.

To make your donation over the phone, please call (03) 9645 7911 or speak to our Box Office staff at today's concert.

ANAM respectfully acknowledges the traditional custodians of the lands spread across Australia on which we work and live. We uphold and honour their continued relationship to these sites, we pay our respects to their Elders past, present and emerging, and extend that respect to all Aboriginal and Torres Strait Islander Peoples.

ABOUT KATY WOOLLEY

Born in Devon, South West England in 1989, Katy Woolley was appointed Solo Horn of the Royal Concertgebouw Orchestra in 2019 and is considered one of the most exciting horn players of her generation.

She studied as a scholar at the Royal College of Music in London with Simon Rayner and at Berlin's Universität der Künste with Christian Friedrich Dallmann. During her studies Katy won the position of third horn in the Philharmonia Orchestra, London, under Esa Pekka Salonen. She was the first female brass member in the orchestra's 75-year history. Katy graduated from the Royal College of Music with a first-class degree and was awarded the Tagore Gold Medal by the HRH The Prince of Wales for best female leaver.

At the age of twenty-two, Katy was appointed Principal Horn of the Philharmonia Orchestra. This appointment led to her spreading her soloistic wings as she performed works by Mozart, Strauss and Britten, as well as premiering Tansy Davies' 'Forest' Concerto for four horns with the Philharmonia and New York Philharmonic Orchestras. On joining the Concertgebouw Orchestra, Katy dived into the world of chamber music and has played throughout Europe all the way to Japan and Hawaii with Camerata RCO and Concertgebouw Brass.

With a passion for helping young musicians realise their potential, from 2012-2019 Katy Woolley was professor of horn at the Royal Academy of Music in London, a post evolving into International Visiting Professor on her move to Amsterdam. As a guest teacher she has worked with students all over Europe, as well as North and South America, Asia, Australia and New Zealand.

UPCOMING ANAM EVENTS

BRAHMS THE PROGRESSIVE

Friday 11 October 7pm

Rosina Auditorium, Abbotsford Convent

Johannes **BRAHMS** *Sixteen Waltzes*, op. 39

BRAHMS *Fantasies*, op. 116

BRAHMS *Variations on a Theme by Haydn*, op. 56b

Arnold **SCHOENBERG** *Suite*, op. 25

SCHOENBERG *Drei Klavierstücke*, op. 11

ANAM Pianists

Tickets from \$20

Bookings anam.com.au or book at the Box Office

SCOTS' CHURCH

Tuesday 15 October 1pm

Scots' Church, 156 Collins Street

BEETHOVEN Quintet in E-flat Major, op. 16

BEETHOVEN Piano Trio in C Minor, op. 1 no. 3

ANAM Musicians

Tickets FREE