

2022 PERFORMANCE PROGRAM: PIANO

ROUND 1 – RECORDED AUDITION

- 4 contrasting works of varying styles, which may include an original composition or improvisation. As a guide the candidate could consider including:
 - A polyphonic or pre-classical work
 - A study or showpiece
 - A work from the Classical or Romantic period
 - A 21st century work or and original composition or a spontaneous improvisation

ROUND 2 – LIVE ONLINE AUDITION (VIA ZOOM)

- Live workshop. Candidates will be asked to workshop in a live lesson format the 4 contrasting works of varying styles presented in Round 1. (Candidates may also choose to present new repertoire if they notify ANAM of the changes.) As a guide the candidate could consider including:
 - A polyphonic or pre-classical work
 - A study or showpiece
 - A work from the Classical or Romantic period
 - A 21st century work or and original composition or a spontaneous improvisation
- Quick learn and singing. Candidates will receive via email a short Lieder style work 3 days prior to the audition, and will be asked to play the piano part whilst they sing/hum/whistle the vocal line. Candidates will not be assessed on their voice, and may change the octave to suit.
- Sight-reading, to be supplied at time of audition.
- A short interview.