

# 2022 PERFORMANCE PROGRAM: OBOE

## ROUND 1 – RECORDED AUDITION

- MOZART Oboe Concerto in C major, K.314, first movement with cadenza
- SCHUMANN *Three Romances*, op.94, first & second movements; OR second & third movements

## ROUND 2A – RECORDED AUDITION

- SAINT-SAENS Sonata, op.166, second & third movements
- VIVALDI Sonata in C minor, RV53, first & second movements
- A work of the candidate's choice (a work that has not been presented in Round 1)

## ROUND 2B – ONLINE AUDITION (VIA ZOOM)

- Live Performance / Lesson. Candidates will be asked to perform live (without piano) part of the Round 2A Recorded Audition. This repertoire will be advised 3 days prior to the audition and workshopped in a live lesson format.
- Quick Learn piece, to be supplied 3 days prior to the audition.
- Sight-reading, to be screen-shared during the audition.
- A short interview.