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An ANAM debut

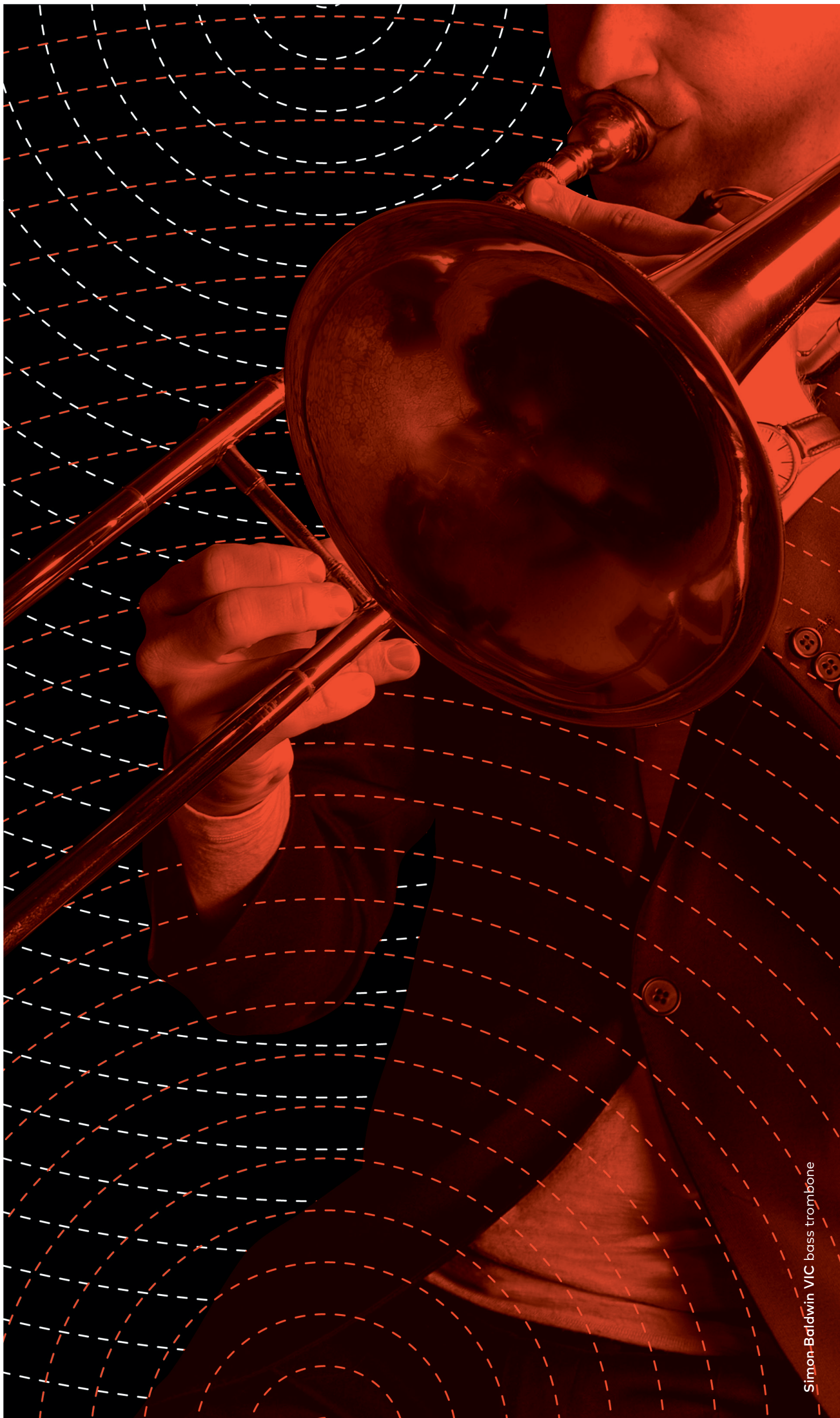
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Simon Baldwin VIC bass trombone

Exploring music and drama



Words by
Sara Macliver
ANAM Guest Artist

I am delighted to be returning to ANAM in August to work with the talented and enthusiastic cohort of pianists. Together, we will be exploring the music and drama of two extraordinary song cycles: *Frauenliebe und Leben* by Schumann and *Haugtussa* (*The Mountain Maid*) by Grieg.

In *Frauenliebe und Leben*, Schumann takes us on a young woman's journey as she experiences the blissful heights of love and the earth-shattering despair of loss. *Haugtussa* too explores the themes of love and loss, intertwined with vivid imagery of the mountainous landscape, and is Grieg's only song cycle, despite his prolific output of extraordinary songs.

We'll also present four Mozart *lieder* full of charm, wit and beauty, and two of Duparc's incredible *chanson*. Sadly, Duparc was highly critical of his compositions and destroyed many of his songs, leaving us with only 17. They are all absolute gems, but to my mind, *L'invitation au voyage* and *Phydilé* are two of his best.

I've had the great fortune of working with the staff and musicians at ANAM for a number of years now. It is unquestionably, one of my favourite places to make music. The musicians at ANAM are so talented, perfectly poised to embark on their professional careers. What a privilege to be a part of this. I hope you will be able to join us at this concert of beautiful vocal music.

**SONG CYCLES WITH
SARA MACLIVER**

Wednesday 14 August 7.30pm

- MOZART *An Chloe* K524
- MOZART *'Als Luise die Briefe'*
- MOZART *'Das Veilchen'* K476
- MOZART *'Un moto di gioja'* K579
- R SCHUMANN *Frauenliebe und Leben* op. 42
- DUPARC *L'invitation au voyage*
- DUPARC *Phydilé*
- GRIEG *Haugtussa* (*The Mountain Maid*) op. 67

Sara Macliver soprano
ANAM Pianists

Venue South Melbourne Town Hall

Tickets
Full \$62 Sen \$48
Con \$35 Under 30s \$25

Bookings anam.com.au
or 03 9645 7911

Sara Macliver's ANAM residency is generously supported by Henkell Brothers Investment Managers

Meet our alumni: Josh Rogan



Words by
Jennifer Gilchrist
ANAMBassador donor & volunteer

Now a member of the Auckland Philharmonia, ANAM alumnus Josh Rogan (trumpet 2013) talks about how his time at ANAM was crucial in helping him focus his musical priorities.

For Josh Rogan, the choice of instrument was almost a foregone conclusion. He grew up in a family of brass players in Melbourne's south east, every one of whom played with the Frankston City Band. So it's no surprise that Josh started playing the cornet as a small boy, progressed to trumpet in high school and is now composing as well as performing.

With his mother as his first teacher, Josh remembers being encouraged to practice the cornet for half an hour before going to primary school every day. As for choosing music as his career,

it seems likely that music chose him instead. "As I grew up, I just always continued doing music, so I didn't really ever decide that it would be my career, I just loved it too much. I suppose by the time I was a teenager, I couldn't see myself doing anything else."

Embarking on his undergraduate degree after a young lifetime of playing with the brass band, Josh felt the need for more performance opportunities and parked his tertiary studies in favour of ANAM, largely due to "the amount of playing and performing that it offered, as well as the individual teachers". After two years at South Melbourne, he says he felt better about certain flaws in his playing, although he insists he hadn't completely overcome them, and decided to return to university and finish his degree. Auditions for post-graduate study overseas then followed and he landed a place at the prestigious Colburn School in Los Angeles.

Looking back at his ANAM experience, Josh cites it as having had two major influences on his career.

The first is the strong appreciation for both chamber and contemporary music which has resulted in him "always finding chamber music ensembles," despite his current role as Sub-Principal Trumpet with the Auckland Philharmonia in New Zealand. He also continues to work privately on contemporary solo trumpet music that challenges his technique and musicality.

ANAM also sparked a desire to find "an education model that gives students what they need". He found the structure at ANAM very different from, and in his case more successful than, other educational institutions, because it provided exactly what he needed to improve his playing and he would "love to see the same effect in other institutions".

Asked to give advice to his 20-year-old self, Josh would say that there's no finish line. "Just keep putting yourself in the best situation you can, working as hard as you can (in a reasonable way), and you will end up doing what you want and finding new challenges."

Pictured during the Auckland Philharmonia/ANAM side-by-side project earlier in 2019: Josh Rogan (right) with Auckland Philharmonia colleague and ANAM alumnus Ben Lovell Greene (trombone 2016, left) and current ANAM trumpeters Darcy O'Malley (second from left), Christopher Grace (centre) and Sophie Spencer (second from right).

During his time at ANAM, Josh's Musician Beneficiary Support was generously provided by Dr Peter Henderson.

You can read Josh's full alumni profile at anam.com.au/alumni-highlights

The puppets of *Petrushka*

Words by
Eduardo Strausser
ANAM Guest Conductor

When Sergei Diaghilev presented his first *Saison Russe* in 1909 he was already a very successful impresario in the Parisian arts scene. Little did he know that what would be renamed the following year as the *Ballets Russes* would not only promote Russian contemporary art in the West but also change the course of music history.

During a period of 20 years, the *Ballets Russes* promoted unprecedented ground-breaking artistic collaborations among choreographers, designers, dancers and composers. Artists such as Pablo Picasso, Vasily Kandinsky, Henri Matisse, Coco Chanel, Jean Cocteau, Maurice Ravel, Claude Debussy and Igor Stravinsky worked for the company. Under the direction of Diaghilev these young artists introduced European audiences to vibrant and sensational elements of Russian folklore.

It was in this context that Igor Stravinsky composed his first three ballets: *The Firebird* (1910), *Petrushka* (1911) and *The Rite of Spring* (1913). These ballets follow a very clear compositional development, starting with a piece still based in the traditions of the Russian school (with Rimsky-Korsakov as inspiration), passing through huge advances in harmonic language and culminating in the scandal that marked Stravinsky as one of the greatest composers of the 20th century.

Petrushka is a story within a story. It is about how we, as humans, find purpose for existing. Through the loves and jealousies of three puppets, the narrative is filled with adventure, evocative colours, smells and very complex archetypal entities



(drawn from the *commedia del' arte* of 16th century Italy) that brings to these 'scènes burlesques' a universal appeal.

To tell this story, Stravinsky created a whole new approach to the role of the orchestra in ballet music. Following Diaghilev's idea of having the ballet (and not the opera) as a form of 'complete work of art', Stravinsky gives the orchestra a leading role as one more character in the plot. Instead of being only a music translation of the action, the orchestra acts as a commentator of what is going on on the stage.

Another great innovation that the composer brings to the score is the speculation in the field of harmony. To create the magic world of *Petrushka*, Stravinsky allies the vibrant rhythms of folkloric Russian music to new harmonic textures and colours. If we can establish a parallel between the music of Claude Debussy and the paintings of Claude Monet,

then I would say that the music of *Petrushka* is very close to the colours of Marc Chagall.

To mark the appearance of the main character, Stravinsky even elaborated a bitonal chord, nowadays known as the 'Petrushka chord', which is basically a C major chord and an F-sharp major chord played simultaneously. This duality makes reference to Petrushka being both puppet and human, and as Stravinsky described himself: "as the personification of the spiritual and suffering side of humanity".

I just can't wait to bring the puppets to life with the collaboration of the ANAM Orchestra.

PETRUSHKA

Saturday 7 September 7.30pm

BORODIN *Prince Igor:*
Polovtsian Dances

FALLA *El sombrero de tres picos* (*The Three-Cornered Hat*) – Suite (selections)

STRAVINSKY *Petrushka*
(1947 version)

Eduardo Strausser conductor
ANAM Orchestra

Venue Elisabeth Murdoch Hall,
Melbourne Recital Centre

Tickets Full \$75 Sen \$60 Con \$48

Bookings anam.com.au
or 03 9645 7911

The 2019 ANAM at Melbourne Recital Centre series is generously supported by Loris Orthwein

Eduardo Strausser's ANAM residency is generously supported by Meredith Baldwin

What's on July – September

ANAM RECITAL

Monday 22 July 1pm

JS BACH Cello Suite no. 1
in G major BWV1007

JS BACH Cello Suite no. 2
in D minor BWV1008

Simon Svoboda QLD cello

SIDE BY SIDE (WA)

Friday 26 July 7.30pm

PROKOFIEV *Romeo and Juliet* (selections)

SHOSTAKOVICH Symphony no. 7 *Leningrad*

Simone Young conductor

West Australian Symphony Orchestra

ANAM Musicians

Venue Perth Concert Hall

Tickets All \$25

Bookings [waso.com.au](#) or 08 9326 0000

Presented by the West Australian Symphony Orchestra

ANAM and Simone Young are supported by the Minderoo Foundation

A GATEWAY TO THE SUBLIME

Friday 2 August 11am

SCHUBERT Octet D803

Gregory Ahss violin

ANAM Musicians

Venue South Melbourne Town Hall

Tickets Full/Sen/Con \$35 Under 30s \$25

Bookings [anam.com.au](#) or 03 9645 7911

GREGORY AHSS & ANAM (SA)

Sunday 4 August 2.30pm

BRAHMS Sextet for Strings
in G major op. 36

SCHUBERT Octet D803

Gregory Ahss violin

ANAM Musicians

Venue UKARIA Cultural Centre

Tickets Full \$55 Con \$50 Stu \$25

Bookings [ukaria.com/events](#) or 08 8391 0986

Presented by UKARIA

ANAM MASTERCLASS JOHANNES MOSER (CELLO)

Monday 5 August 10am

Venue South Melbourne Town Hall

Tickets Full/Sen \$20 Con/Under 30s \$5 Student/Teacher Groups (pp) \$5 (ANAMates free)

Bookings [anam.com.au](#) or 03 9645 7911

The 2019 ANAM Masterclasses are generously supported by the Robert Salzer Foundation

JOY & HEARTBREAK

Saturday 10 August 7.30pm

KLEIN Partita for Strings

TCHAIKOVSKY Serenade in C major for Strings op. 48

MEDELSSOHN Symphony no. 4 *Italian*

Gregory Ahss violin

ANAM Musicians

Venue South Melbourne Town Hall

Tickets Full \$62 Sen \$48 Con \$35 Under 30s \$25

Bookings [anam.com.au](#) or 03 9645 7911

SONG CYCLES WITH SARA MACLIVER

Wednesday 14 August 7.30pm

MOZART *An Chloe* K524

MOZART *'Als Luise die Briefe'*

MOZART *'Das Veilchen'* K476

MOZART *'Un moto di gioia'* K579

R SCHUMANN *Frauenliebe und Leben* op. 42

DUPARC *L'invitation au voyage*

DUPARC *Phydilé*

GRIEG *Haugtussa (The Mountain Maid)* op. 67

Sara MacIiver soprano

ANAM Pianists

Venue South Melbourne Town Hall

Tickets Full \$62 Sen \$48 Con \$35 Under 30s \$25

Bookings [anam.com.au](#) or 03 9645 7911

ANAM CONCERTO COMPETITION – ROUND 2

Thursday 15 August 10am – 4pm
Friday 16 August 10am – 4pm

Repertoire and performance times to be advised. Check [anam.com.au](#) for further details closer to the date.

Venue South Melbourne Town Hall

Bookings Free entry, no bookings required

ANAM RECITAL

Monday 19 August 11am

Sunkyoung Kim QLD violin

Aidan Boase piano

ANAM RECITAL

Monday 19 August 1pm

HANSEN Sonata op. 18

TOMASI *Triptyque*

TAKEMITSU *Paths* for solo trumpet

LOVELOCK Trumpet Concerto

Sophie Spencer NSW trumpet

Louisa Breen piano

ANAM RECITAL

Monday 19 August 3pm

Jye Todorov VIC bassoon

Peter de Jager piano

MOSTLY MOZART

Thursday 22 August 11am

MOZART Piano Concerto no. 21

BERNSTEIN *Symphonic Dances* from *West Side Story* (arr. Musto/Young) for 4 pianos & percussion

Timothy Young piano/director

ANAM Musicians

ANAM Orchestra

Venue Elisabeth Murdoch Hall, Melbourne Recital Centre

Tickets Full \$49 Con \$42

Bookings [melbournerecital.com.au](#) or 03 9699 3333

Presented in partnership with Melbourne Recital Centre

ANAM RECITAL

Thursday 22 August 1pm

Repertoire to include:

BERGE *Horn-Lokk* for solo horn

MOZART Horn Concerto no. 4 in E-flat K495

Eve McEwen NSW horn

Louisa Breen piano

ANAM RECITAL

Thursday 22 August 3pm

Repertoire to include:

SCHUBERT Sonata in A minor D821 'Arpeggione'

BOTTESINI Grande allegro alla Mendelssohn

Giovanni Vinci WA double bass

Louisa Breen piano

ANAM RECITAL

Thursday 22 August 6pm

Harry Ward NSW violin

Aidan Boase piano

ANAM RECITAL

Friday 23 August 11am

Repertoire to include:

WIDMANN *Fantasie*

MARTINU Quartet for clarinet, horn, cello & snare drum

BRAHMS Clarinet Sonata no. 2 in E-flat, op. 120 no. 2

Jarrad Linke WA clarinet

Louisa Breen piano

ANAM Musicians

ANAM RECITAL

Friday 23 August 1pm

Cameron Smith VIC clarinet

Peter de Jager piano

ANAM Musicians

ANAM RECITAL

Friday 23 August 3pm

Repertoire to include:

MOZART Quintet for clarinet & strings in A major K581

Cameron Smith VIC clarinet

Peter de Jager piano

ANAM Musicians

ANAM RECITAL

Friday 23 August 3pm

VARÈSE *Density 21.5* for solo flute

WIDOR Suite op. 43

IBERT Aria for flute & piano

IBERT *Deux Interludes* for flute, violin & piano

POULENC Sonata for flute & piano

CONNESSON *Techno Parade*

Cassandra Slater QLD flute

Louisa Breen piano

ANAM Musicians

ANAM RECITAL

Monday 26 August 11am

Josef Hanna VIC violin

Peter de Jager piano

ANAM RECITAL

Monday 26 August 1pm

Repertoire to include:

MOZART Oboe Quartet in F major K370

DUTILLEUX Les citations

COUPERIN Les Goûts Réunis, Onzième Concert

Edward Wang VIC oboe

Louisa Breen piano

ANAM Musicians

ANAM RECITAL

Monday 26 August 3pm

Repertoire to include:

MOZART Adagio for cor anglais & string trio

CPE BACH Concerto in D minor Wq. 22

Ennes Mehmedbasic NSW oboe & cor anglais

Peter de Jager piano

ANAM Musicians

ANAM RECITAL

Monday 26 August 3pm

Repertoire to include:

MOZART Adagio for cor anglais & string trio

CPE BACH Concerto in D minor Wq. 22

Ennes Mehmedbasic NSW oboe & cor anglais

Peter de Jager piano

ANAM Musicians

ANAM RECITAL

Tuesday 27 August 1pm

Darcy O'Malley TAS trumpet

Aidan Boase piano

ANAM RECITAL

Tuesday 27 August 3pm

Christopher Grace VIC trumpet

Peter de Jager piano

ANAM RECITAL

Tuesday 27 August 6pm

Josiah Kop VIC horn

Peter de Jager piano

ANAM RECITAL

Wednesday 28 August 1pm

Jasmine Baric NSW violin

Aidan Boase piano

ANAM RECITAL

Wednesday 28 August 3pm

Repertoire to include:

ELGAR Violin Sonata in E minor op. 82

JS BACH Sonata for Violin & Harpsichord in A major BWV1015

PROKOFIEV March from *The Love for Three Oranges*

Mia Stanton ACT violin

Louisa Breen piano

ANAM RECITAL

Wednesday 28 August 6pm

SCHUBERT Violin Sonata in A major D574

PROKOFIEV Violin Concerto no. 2 in G minor op. 63

Claire Weatherhead QLD violin

Aidan Boase piano

ANAM RECITAL

Thursday 29 August 1pm

Repertoire to include:

MARTIN Ballade for trombone & piano

CASTÉRÈDE Sonatine for trombone, trumpet & piano

GRONDAHL Trombone Concerto

Jarrold Callaghan NSW trombone

Louisa Breen piano

ANAM Musicians

ANAM RECITAL

Thursday 29 August 3pm

Repertoire to include:

TOMASI Trombone Concerto

HINDEMITH Sonata for trombone & piano

STOJOWSKI *Fantaisie* op. 27 for trombone & piano

Jackson Bankovic NSW trombone

Aidan Boase piano

ANAM RECITAL

Thursday 29 August 6pm

Repertoire to include:

WHITEHEAD 3 Improvisations for solo oboe

Noah Rudd NZ oboe

Peter de Jager piano

All details are correct at time of printing and subject to change.

Please visit [anam.com.au](#) for the most up to date information.

ANAM RECITAL

Friday 30 August 11am

BRAHMS Violin Sonata no. 2, op. 100
HAYDN String Quartet in E-flat major op. 33 no. 2 *The Joke*
SCULTHORPE *Irkanda* I for violin
GERSHWIN Preludes arr. Heifetz

William Huxtable WA violin
Louisa Breen piano
Partridge String Quartet

ANAM RECITAL

Friday 30 August 1pm

Caroline Renn NSW double bass
Louisa Breen piano

ANAM RECITAL

Friday 30 August 3pm

Hamish Gullick NSW double bass
Peter de Jager piano

ANAM AT NGV

Saturday 31 August 2pm

Meg Cohen NSW violin
Molly Collier-O'Boyle QLD viola
ANAM Musicians

Venue The Ian Potter Centre: NGV Australia
More info ngv.vic.gov.au

Presented in partnership with the National Gallery of Victoria

PETRUSHKA

Saturday 7 September 7.30pm

BORODIN *Prince Igor*: Polovtsian Dances
FALLA *El sombrero de tres picos* (*The Three-Cornered Hat*) – Suite (selections)
STRAVINSKY *Petrushka* (1947 version)

Eduardo Strausser conductor
ANAM Orchestra

Venue Elisabeth Murdoch Hall, Melbourne Recital Centre
Tickets Full \$75 Sen \$60 Con \$48
Bookings anam.com.au or 03 9645 7911

CLARA

Wednesday 11 September 11am

C SCHUMANN Piano Trio op. 17
C SCHUMANN 3 Romances for violin & piano
R SCHUMANN Piano Quintet in E-flat op. 44

Robin Wilson violin/director
ANAM Musicians

Venue South Melbourne Town Hall
Tickets Full/Sen/Con \$35 Under 30s \$25
Bookings anam.com.au or 03 9645 7911

ANAM RECITAL

Wednesday 11 September 6pm

Repertoire to include:
BENJAMIN 3 miniatures for solo violin
R SCHUMANN Sonata for violin & piano in A minor op. 105

Meg Cohen NSW violin
Peter de Jager piano

ANAM RECITAL

Thursday 12 September 1pm

Repertoire to include:
WALTON Viola Concerto
MOZART Trio for clarinet, viola & piano in E-flat K498 *Kegelstatt*
SUTHERLAND *New work*

Cora Fabbri NSW viola
Aidan Boase piano
ANAM Musicians

ANAM RECITAL

Thursday 12 September 3pm

Henry Justo QLD viola
Peter de Jager piano

ANAM RECITAL

Thursday 12 September 6pm

Dasha Auer VIC viola
Aidan Boase piano

ANAM SOUNDBITE

Friday 13 September 1pm

Repertoire to include:
YAPP *new work*
BACH Cello suite no. 1 in G major (arr. Yapp) for baroque ensemble

Jared Yapp WA viola
ANAM Musicians

ANAM MASTERCLASS
PHILIP SETZER
(EMERSON STRING QUARTET)

Sunday 15 September 10.30am

Venue Council Chamber, South Melbourne Town Hall
Tickets Full/Sen \$20 Con/Under 30s \$5 Student/Teacher Groups (pp) \$5 (**ANAMates** free)
Bookings anam.com.au or 03 9645 7911
The 2019 ANAM Masterclasses are generously supported by the Robert Salzer Foundation
Presented in partnership with Musica Viva

MELBOURNE RECITAL
CENTRE MASTERCLASS:
PAUL LEWIS (PIANO)

Monday 16 September 6pm

ANAM Pianists

Venue Primrose Potter Salon, Melbourne Recital Centre
Tickets All \$10

Bookings melbournerecital.com.au or 03 9699 3333
Presented in partnership with Melbourne Recital Centre

MOSTLY MOZART

Thursday 19 September 11am

BACH Suite no. 2 in B minor for orchestra BWV1067
MOZART Sinfonia Concertante for wind quartet & orchestra

LA Philharmonic Wind Quintet
ANAM Orchestra

Venue Elisabeth Murdoch Hall, Melbourne Recital Centre
Tickets Full \$49 Con \$42

Bookings melbournerecital.com.au or 03 9699 3333
Presented in partnership with Melbourne Recital Centre

BELEURA HOUSE
& GARDEN

Thursday 19 September 1.30pm

RAVEL *Rhapsody Espagnole*
C SCHUMANN Sonata in G minor
DVOŘÁK *Slavonic Dances* op. 72 nos. 2 & 8
SCHUBERT Rondo in A major

Timothy Young piano
ANAM Pianists

Venue Beleura House & Garden
Tickets Full \$45 Con \$40
Bookings beleura.org.au or 03 5975 2027
Presented by Beleura House & Garden
Timothy Young's ANAM Faculty position is generously supported by the late Margaret Johnson

LA PHILHARMONIC
WIND QUINTET

Saturday 21 September 7.30pm

BARBER *Summer Music*
BRITTEN Movement for Wind Sextet
POULENC Sextet op. 100
GOUNOD *Petite symphonie*
MILHAUD Chamber Symphony no. 5
FRANÇAIX 9 *Pièces caractéristiques*

LA Philharmonic Wind Quintet
ANAM Musicians

Venue South Melbourne Town Hall
Tickets Full \$62 Sen \$48 Con \$35 Under 30s \$25
Bookings anam.com.au or 03 9645 7911

AN
AM
ARTISTS

ANAM ARTISTS TOUR
CHRYSLIS TRIO

Kiran Phatak (flute 2013)
Katie Yap (viola 2014)
Melina van Leeuwen (harp 2014)

The program will be drawn from:
RAVEL *Sonatine en Trio* arr. Salzedo
RAMEAU *Pieces de clavecin en concerts*: Concert no. 5 arr. Chrysalis
WILLIAMS *The Chrysalis Game* (world premiere)
BRUCE *The Eye of the Night*
DEL ÁGUILA *Submerged*
IBERT *Deux Interludes*
DEBUSSY Sonata for flute, viola & harp

DUBBO (NSW)
Friday 9 August 7.30pm

Venue Macquarie Conservatorium
Tickets Full \$29 Con \$25 Stu \$7
Bookings macqcon.org.au
Presented in association with Macquarie Conservatorium, Dubbo

MORNINGTON (VIC)
Tuesday 13 August 1.30pm

Venue Beleura House & Garden
Tickets Full \$50 Con \$45
Bookings beleura.org.au or 03 5975 2027
Presented in association with Beleura House & Garden

NARRE WARREN (VIC)
Wednesday 14 August 7.30pm

Venue Bunjil Place
Tickets Full \$39 Sen \$35 Stu \$35 Under 25 \$25
Bookings bunjilplace.com.au or 03 9709 9700
Presented in association with Bunjil Place

MELBOURNE (VIC)
Thursday 15 August 6pm

Venue Primrose Potter Salon, Melbourne Recital Centre
Tickets Full \$39 Con \$29
Bookings melbournerecital.com.au or 03 9699 3333
Presented in partnership with Melbourne Recital Centre

WARRAGUL (VIC)
Sunday 18 August 2.30pm

Venue Wesley of Warragul
Tickets Full \$45 Con \$41 (Students free)
Bookings wgac.com.au or 03 5624 2456
Presented in association with The Warragul Heritage Preservation Association Inc

MT GAMBIER (SA)
Friday 6 September 7pm

Venue Anglican Church of Mt Gambier
Tickets Full \$40 Con \$35 Under 17 \$15
Bookings countryarts.org.au
Presented in association with Country Arts SA

BENDIGO (VIC)
Saturday 19 October 5pm

Venue The Capital, Bendigo Bank Theatre
Tickets Full \$35 Con \$32 Stu \$16
Bookings bendigoregion.com.au or 03 5434 6100
Presented in association with Capital Venues & Events

BATEHAVEN (NSW)
Sunday 1 December 3pm

Venue St Bernard's Catholic Church
Tickets Full \$35 Pen \$30 (Children free)
Bookings anam.com.au
Presented in association with South Coast Music Society

ANAM RECITALS
AND SOUNDBITES

All ANAM Recitals and Soundbites are held at the South Melbourne Town Hall.
Tickets \$5 at the door (ANAMates free)

MDG

MUSIC DISCUSSION
GROUP

Between the 1pm and 3pm ANAM Recitals, buy a coffee and relax with like-minded ANAM supporters at Emerald Hill Café, 189 Bank St, and share your thoughts on the performance.

VOLUNTEER USHERS
WANTED

Our volunteer ushers provide a valuable service to our front of house operations, and a friendly and familiar welcome for our audience. For more details contact Jessica on 03 9645 7911 or j.donohue@anam.com.au

Clara

Clara Schumann (1819-1896), née Wieck, was one of the most extraordinary musical figures of the 19th century. Not only a distinguished composer, she was also a trailblazing pianist, devoted mother and muse to the great Johannes Brahms for the last forty years of her life. Whilst her performances throughout Europe paved the way for a new breed of travelling concert pianist, her programming championed the works of her husband Robert Schumann, the pianist Frédéric Chopin, and unearthed forgotten gems by great composers such as Bach, Scarlatti, Beethoven and Schubert.

In this concert we explore two of Clara's most loved and melodious chamber music works. Both her 3 Romances for violin and piano and the Piano Trio in G minor highlight her uniquely lyrical and poetic voice. Clara toured these works to England with the celebrated violinist Joseph Joachim and clearly made quite an impression. A local critic for the Times in London wrote: "Lush and poignant, they make one regret that Clara's career as a

composer became subordinate to her husband's". I couldn't agree more! The Piano Trio in G minor, written in 1846 when she was just 27, is arguably her compositional masterpiece. Filled with expressive poignancy, it highlights her great skill in both contrapuntal writing and balancing the subtle textures of a piano trio.

Dedicated to Clara, Robert Schumann's Piano Quintet in E-flat major is arguably one of the greatest chamber works of the 19th century. Written during his productive 'chamber music year' of 1842, it exploits the powerful sonic capabilities of a piano with string quartet (rather than the hitherto traditional combination of a single violin, viola, cello and double bass with piano). Lyrical, bold and inventive, it shows an inspired Schumann combining his mastery of song (his compositional focus during 1840) with that of a larger symphonic texture (his focus during 1841). What a privilege it's going to be to explore this rich repertoire with our talented musicians!

Words by
Robin Wilson
Resident Violin Faculty



CLARA

Wednesday 11 September 11am

C SCHUMANN Piano Trio op. 17
C SCHUMANN 3 Romances for violin & piano

R SCHUMANN Piano Quintet in E-flat op. 44

Robin Wilson violin/director
ANAM Musicians

Venue South Melbourne Town Hall

Tickets Full/Sen/Con \$35
Under 30s \$25

Bookings anam.com.au
or 03 9645 7911



Words by
Miranda Cass
ANAM Marketing Coordinator

In August, we welcome renowned Israeli violinist Gregory Ahss to ANAM to prepare and perform in three projects with our musicians. Gregory started playing violin at the age of five at the Gnessin school of Music in Moscow. He was concertmaster of the Mahler Chamber Orchestra from 2005 to 2011 and is now concertmaster of Camerata Salzburg and the Lucerne Festival Orchestra. Gregory also regularly appears as a guest artist

An ANAM debut

with orchestras all over the world including the London Symphony Orchestra, Orchestre Symphonique de Montreal, Scottish Chamber Orchestra and Orchestra Mozart. August will mark his debut residency at ANAM.

ANAM's first performance with Gregory, on Friday 2 August, will feature one of the richest works in all of chamber music, Schubert's Octet D803. This is Schubert's largest chamber work in duration (lasting one hour) and instrumentation, scored for a string quartet, double bass, clarinet, horn, bassoon and an additional violin. The Octet was commissioned by one of Schubert's patrons, Count Ferdinand von Troyer, who suggested Schubert write a similar work to Beethoven's celebrated Septet, a piece that Troyer, a talented amateur clarinet player, performed at the work's premiere.

Following this performance, Gregory will travel to South Australia with a group of ANAM musicians to perform Schubert's Octet again, along with Brahms' Sextet for Strings in G major, op. 36. This concert will take place on Sunday 4 August at the UKARIA Cultural Centre,

an intimate chamber music venue situated in the beautiful surrounds of the Mt Barker Summit.

As a fitting conclusion to Gregory's residency at ANAM, his final project will be a celebratory occasion on Saturday 10 August involving the ANAM Orchestra performing Mendelssohn's *Italian* Symphony, a work that evokes the sights and sounds of Italy. In a letter to his sister, Mendelssohn said, "It will be the jolliest piece I have ever done, especially the last movement" and the work certainly lives up to the description. This program will also include Tchaikovsky's Serenade in C major for Strings op. 48 and the Partita for Strings by Gideon Klein, a prolific 20th century composer whose works were lost for decades before being discovered in a suitcase in 1990. For more information on Gideon Klein's music, listen to the ANAM Radio podcast available at anam.com.au/life-at-anam

A GATEWAY TO THE SUBLIME

Friday 2 August 11am

SCHUBERT Octet D803

Gregory Ahss violin
ANAM Musicians

Venue South Melbourne Town Hall

Tickets Full/Sen/Con \$35
Under 30s \$25

Bookings anam.com.au
or 03 9645 7911

JOY & HEARTBREAK

Saturday 10 August 7.30pm

KLEIN Partita for Strings
TCHAIKOVSKY Serenade in C major for Strings op. 48
MENDELSSOHN Symphony no. 4 *Italian*

Gregory Ahss violin
ANAM Musicians

Venue South Melbourne Town Hall

Tickets Full \$62 Sen \$48 Con \$35
Under 30s \$25

Bookings anam.com.au
or 03 9645 7911

Gregory Ahss' ANAM residency is generously supported by Ulrike Klein AO

To Debussy and beyond

Words by
Kiran Phatak
ANAM Artist (flute 2013)

I knew when I walked back into the South Melbourne Town Hall with a daisy chain on my head, something weird and wonderful was happening...

In early 2013, Melina, Katie and I were thrown together in the creative melting pot that is ANAM. Our self-appointed task was to learn Claude Debussy's Sonata for flute, viola and harp. Having never worked in that formation before, we turned to the composer for guidance. Claude Debussy was deeply motivated by the natural world, famously saying: "There is nothing more musical than a sunset. He who feels what he sees will find no more beautiful example of development in all that book which, alas, musicians read but too little—the book of Nature." We decided to take his advice to heart, and regularly took walks out to the Royal Botanic Gardens between rehearsals to seek inspiration (hence the daisy chain!).

Six years later, and we are lucky enough to be returning to the work that started it all. Our ANAM Artists tour takes the Debussy Sonata as a starting point from which to explore the repertoire for our ensemble. This work is Debussy at his visionary best. The radical new instrumental combinations and colours, and the way he deftly dissolves traditional structures and harmonies, serve to realise his dream of music of effortless beauty – music in which, above all, "pleasure is the law".

From there, we broaden our horizons to include the works of Debussy's compatriots. Jacques Ibert's *Deux Interludes*, and arrangements of Jean-Philippe Rameau's *Pieces de clavecin en concerts*: Concert no. 5 and Maurice Ravel's *Sonatine*, all demonstrate why the flute, viola and harp have been historically so at home in the French style. The flute's breathy lower register, the viola's dusky tones, the harp's gem-like pizzicati; all these are perfectly suited to express music that is sensuous, delicate, refined and elegant.

We then move out into the wider world, and explore how composers from other cultures have put their own stamp on the genre. In *The Eye of the Night*, American composer David Bruce draws on the Indian and Chinese classical traditions to create music that is equal parts meditative and heartbreaking. And in *Submerged*, Miguel del Aguila transforms the flute, viola and harp, through the use of extended techniques, into the folk instruments of his native Uruguay, in a barnstorming, hip-swiveling romp.



The final element of our program is perhaps the one we are the most excited about. When we considered what we'd most love to do through the ANAM Artists initiative, the goal at the top of our minds was to help expand the Australian repertoire for our genre. For us, the cupboard is shockingly bare; a search of the Australian Music Centre catalogue reveals only eight works for flute, viola and harp! Another thing we wanted to do was support the creation of a work that is substantially different in style from the Debussy Sonata – though wonderful, it has cast a long shadow over subsequent compositions.

Thankfully, ANAM was very supportive of this idea, and partnered up with Country Arts SA to commission a new work by Natalie Williams, which is being completed as I write these words. Natalie is the perfect composer to fulfil this brief – she is magnificently creative and collaborative, and was excited by the challenge of writing a work that explored rhythms and textures that are more driving and hard-edged than those of Debussy's masterpiece. Her composition should put a fitting exclamation point on a diverse, well-rounded and fascinating program.

Pictured: The Chrysalis Trio - from left, Katie Yapp (viola 2014), Melina van Leeuwen (harp 2014) and Kiran Phatak (flute 2013)

ANAM ARTISTS CHRYSALIS TRIO

Friday 9 August 7.30pm – Dubbo (NSW)
Tuesday 13 August 1.30pm – Mornington (VIC)
Wednesday 14 August 7.30pm – Narre Warren (VIC)
Thursday 15 August 6pm – Melbourne (VIC)
Sunday 18 August 2.30pm – Warragul (VIC)
Friday 6 September 7pm – Mt Gambier (SA)
Saturday 19 October 5pm – Bendigo (VIC)
Sunday 1 December 3pm – Batehaven (VIC)

The program will be drawn from:

RAVEL *Sonatine en Trio* arr. Salzedo

RAMEAU *Pieces de clavecin en concerts*:
Concert no. 5 arr. Chrysalis

WILLIAMS *The Chrysalis Game*
(world premiere)

BRUCE *The Eye of the Night*

DEL ÁGUILA *Submerged*

IBERT *Deux Interludes*

DEBUSSY *Sonata for flute, viola and harp*

Kiran Phatak (flute 2013)

Katie Yap (viola 2014)

Melina van Leeuwen (harp 2014)

See the calendar on page 5 for full tour details.

The ANAM Artists program is supported by the John T Reid Charitable Trusts and the Bowness Family Foundation

The Chrysalis Trio's tour is generously supported by Country Arts SA

The Chrysalis Game by Natalie Williams has been commissioned by ANAM and Country Arts SA for this tour



A travel-sized LA Philharmonic

A travel-sized version of the Los Angeles Philharmonic is coming to Melbourne! Andrew Bain, Principal Horn of the LA Philharmonic and ANAM Horn Faculty, returns to Australia bringing with him three other principal players from the LA Philharmonic, all of whom were selected by the Philharmonic’s Music and Artistic Director Gustavo Dudamel: Denis Bouriakov (flute), Boris Allakhverdyan (clarinet) and Whitney Crockett (bassoon). These principal players will be joined by guest artist Ricardo Barbosa (oboe) from the Sao Paulo Symphony in Brazil to form the LA Philharmonic Wind Quintet.

The Quintet will explore a range of wind ensemble classics with ANAM musicians for a performance at the South Melbourne Town Hall on Saturday 21 September at 7.30pm. The audience will be taken on a journey from the late 19th century France – and Gounod’s delicious evocation of the spirit of Mozart – to the United States in the mid 20th century, and the warm, open-air lyricism of Samuel Barber’s *Summer Music*. ANAM musicians will also perform alongside the Quintet in the Mostly Mozart concert in the Elisabeth Murdoch Hall, Melbourne Recital Centre on Thursday 19 September at 11am.

**LA PHILHARMONIC
WIND QUINTET**
Saturday 21 September 7.30pm

BARBER *Summer Music*
BRITTEN Movement for Wind Sextet
POULENC Sextet op. 100
GOUNOD *Petite symphonie*
MILHAUD Chamber Symphony no. 5
FRANÇAIX 9 *Pièces caractéristiques*

LA Philharmonic Wind Quintet
ANAM Musicians

Venue South Melbourne Town Hall
Tickets Full \$62 Sen \$48 Con \$35
Under 30s \$25
Bookings anam.com.au or 03 9645 7911
*Andrew Bain's ANAM Faculty position is
generously supported by Ann and Robert Ronus*




WHAT IS ANAM?

The Australian National Academy of Music (ANAM) is dedicated to the artistic and professional development of the most exceptional young classical musicians from Australia and New Zealand. It is a place in which musicians fulfil their potential as performers and music leaders, distinguished by their skill, imagination and courage, and by their determined contribution to a vibrant music culture.

Musicians at ANAM share the stage with their peers and the world’s finest artists, performing in some of the best venues across Australia. Alumni regularly receive major national and international awards, and occupy leading positions in ensembles and orchestras nationally and abroad.

ANAM aims to inspire future music leaders and encourages audiences to share the journey.

JOIN THE CONVERSATION

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Page 2: Josh Rogan, Ben Lovell Greene, Darcy O’Malley, Christopher Grace and Sophie Spencer
Page 3: Eduardo Strausser (Charles Brooks)
Page 6: Robin Wilson (Pia Johnson)
Page 6: Gregory Ahss
Page 7: Chrysalis Trio (Darren James Photography)
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