

Simone Young:  
an inspirational leader

— Page 3

DEBUSSY<sup>100</sup>  
for four-hands: Q&A with  
Steven Osborne

— Page 2

Sprites, spooks  
and surPRIZES!

— Page 2

Event Calendar

— Page 4

Alumni on tour

— Page 6

A magical morning

— Page 6

Mozart on the move

— Page 7

What's an ANAMates  
Membership?

— Page 8



Andrew Fong (QLD) clarinet



# DEBUSSY<sup>100</sup> for four-hands: Q&A with Steven Osborne



One of Britain's most treasured musicians, Steven Osborne, joins ANAM's Debussy<sup>100</sup> celebration, a year-long project to mark the 100th anniversary of the death of Claude Debussy.

ANAM's performance on 11 August features three piano pieces for four-hands. How often do you perform a piece for four-hands?

I used to do a lot of four-hand repertoire when I was at school, but now it's rather rare.

**What do you love about pieces composed for four-hands?**

It's just fantastic repertoire. I'm especially fond of many of the French duets – *Mother Goose*, *Dolly Suite* and *Petite Suite* and the *épigraphes antiques* are all exquisite.

**What do you find most challenging about them?**

I think it's the hardest form of chamber music for a pianist – timing needs to be extremely precise because of the percussive nature of the piano, and it's very difficult to create a good balance. I had a duet tour with Paul Lewis a few years ago and we spent much of the rehearsals asking each other to play quieter. It's a perennial problem – it's very easy to overwhelm your partner.

**Is the lower part of the music always on the left page and the upper part on the right?**

Yes, it's normally like that, which makes it a bit easier to read, but it can be a real pain when you're rehearsing and have to start in the middle – there aren't always bar numbers and it can be challenging to find each other.

**Do you have a preference to perform the upper or lower part?**

It depends which part is juicier. But in general, the person playing the lower part also pedals (because mis-pedalled bass sounds worse than mis-pedalled treble), and it feels more natural to have control of that aspect of the sound.

**Who controls the pedals and who's the lucky page-turner?**

(a) See above  
(b) One hopes someone with long arms

**You'll perform *Petite Suite* for piano four-hands. Do you remember when you first heard this piece?**

No, it's lost in the mists of time now, but I did it quite often when I was at school. I believe this will be the first time I've played the whole piece in almost 30 years!

**IMAGES [BOOK 2]**  
Sat 11 August 7.30pm

**DEBUSSY** *Six épigraphes antiques* for piano 4-hands  
**DEBUSSY** String Quartet in G minor op. 10  
**DEBUSSY** *Lindrja* for 2 pianos  
**DEBUSSY** *Printemps* for piano 4-hands  
**DEBUSSY** *Petite Suite* for piano 4-hands  
**DEBUSSY** *Images Book 2*

Steven Osborne piano  
ANAM Musicians

Venue South Melbourne Town Hall  
Tickets Full \$60 Sen \$47 Con \$35  
Bookings [anam.com.au](http://anam.com.au) or 03 9645 7911  
*Debussy<sup>100</sup> project presented in partnership with ABC Classic FM*

## Sprites, spooks and surPRIZES!

Words by  
Eliza Shephard (NSW) flute

On Tuesday 31 October 2017, I performed a recital in the South Melbourne Town Hall. I had decided to create a unique program of music, performing works based around the theme of that date – Halloween. This exciting program included a range of solo and chamber works centered around goblins, ghouls, and all things ghostly. As a result of my recital I was awarded the ANAM Outstanding Program in a Solo Recital prize, jointly with Jonathan Békés. Winning this award meant I was invited to perform in the upcoming ANAM Prizewinners concert to be held on 8 August alongside Tiffany Cheng, winner of the *Outstanding Performance of an Australian Work in a Recital* award (this prize was initiated by former ANAM Artistic Directors Brett Dean and Paul Dean), and Berta Brozgul, who was awarded the prize for the *Outstanding Performance of a Mozart Piano Work*.

For this Prizewinners concert, I wanted to recreate a little taster from my Halloween recital so I will be

presenting Antonio Bazzini's *La Ronde des Lutins (The Dance of the Goblins)* – a violin showpiece – that I have arranged for flute especially for this concert. *La Ronde des Lutins* is a devilishly exciting work full of virtuosic leaps and techniques that will leave you – and me – breathless!

I will also be showcasing another of my main achievements in 2018; performing Pierre Boulez's Sonatine with the unflappable pianist Alex Waite, a fellow ANAM musician. We will then join forces with Tiffany to bring you Nino Rota's Trio for flute, violin and piano.

So what else is happening in 2018? I spent three weeks in Banff (Canada!) at the Centre for Arts and Creativity in their Ensemble Evolution Program in mid-June, where I worked closely with American flutist Claire Chase and percussionist Steven Schick, as well as musicians from around the globe. An amazing experience! I'm also preparing for a Soundbite on August 6 with the Turner Trio where Alex Waite, Liam Meany and I will



be performing Nikolai Kapustin's Trio for flute, cello and piano op. 86, Jean-Philippe Rameau's *Pièces de Clavecin en Concerts* and George Crumb's *Vox Balaenae*.

On August 25 my wind quintet, Ensemble Ephemeron, are performing alongside percussion mastermind Peter Neville at the National Gallery of Victoria in *The Field Revisited* exhibition as part of the ANAM at NGV series, exploring the innovative textures and relationships created between art and music.

My final recital for 2018 (and my final as an ANAM musician) will be on October 22, so put this date in your diary. This recital will be full of musical storytelling, unusual ensemble pieces and some really unique musical and visual combinations - get ready for another vibrant performance with some fantastic surprises!

**ANAM PRIZEWINNERS IN THE SALON**  
ELIZA SHEPHARD,  
TIFFANY CHENG,  
BERTA BROZGUL  
Wed 8 August 6pm

**CHOPIN** Scherzo no. 3 in C-sharp minor op. 39  
**MESSIAEN** *Regard de l'Église d'amour* from *Vingt regards sur l'enfant-Jésus*  
**YU** *Passacaglia After Biber* for solo violin  
**BOULEZ** Sonatine for flute & piano  
**BAZZINI** *La Ronde des Lutins* op. 25  
**ROTA** Trio for flute, violin & piano

Eliza Shephard (NSW) flute  
Tiffany Cheng (violin 2017)  
Berta Brozgul (VIC) piano  
Alexander Waite (VIC) piano

Venue Salon,  
Melbourne Recital Centre  
Tickets Full \$39 Con \$29  
Bookings [melbournerecital.com.au](http://melbournerecital.com.au) or 03 9699 3333

# Simone Young: an inspirational leader

Internationally acclaimed conductor Simone Young AM has a long-standing relationship with ANAM, "I think it's a wonderful institution," she says, "...absolutely fulfilling its role which is to make it possible for elite Australian instrumentalists to complete their training in this country."

We're delighted to have Young return this year for the ANAM Orchestra's performance at the Melbourne Recital Centre on Sunday 19 August. Young will continue her Brahms cycle with ANAM, conducting his Third Symphony as well as Rihm's *Ernster Gesang* and Strauss' *Metamorphosen*.

There is certainly a buzz amongst ANAM musicians as this performance draws closer. Some have worked with Young before and others are highly anticipating their first rehearsal with her. One of our musicians is even an aspiring conductor who is doing her Master of Music thesis on Strauss' *Metamorphosen*! Read on to hear what our musicians are most looking forward to about Young's 2018 ANAM visit.

"My first experience working with Simone Young was the ANAM/Australian World Orchestra *Turangalila-Symphonie* program last year. I approached her and asked her if she had any tips for an aspiring young female conductor. She was more than happy to chat to me, and we went and had a coffee and talked about life and conducting. She was an absolute wealth of knowledge, and I was so pleased to have had that opportunity to talk with such an amazing role model.

Fast forward to the release of the ANAM 2018 program – Simone's returning, and she's conducting the very piece I'm doing my thesis on, Richard Strauss' *Metamorphosen*! I immediately began planning how I would use this opportunity, and I am super excited that it's now coming to pass. It was so helpful getting general advice from Simone last year, and now I can't wait to see what specific thoughts she can pass on for both my thesis and my own performance conducting this piece next year. It's an incredible opportunity to see an absolute master at work, and I feel very privileged to be involved in this project."

**Laura Barton (NZ)** violin

"Our concert under Simone Young is an event I am truly excited for. I am delighted to be leading the cello section for Wolfgang Rihm's *Ernster Gesang*. It is a piece that explores the timbral possibilities of the orchestra in an evocative way, combining Schoenberg's conceptualisation of 'tone colour melody' with an easily digested harmonic language. The absence of violins in the orchestration allows the lower strings to speak openly and enjoy some time in the spotlight. Brahms' Third Symphony is a cornerstone of the repertoire, and performing it for the first time with Simone Young and ANAM is something I will no doubt cherish for the rest of my playing life."

**David Moran (SA)** cello

"Strauss' *Metamorphosen* is one of his most introspective and cathartic compositions. Its elegiac quality stirs the listener and creates such a response that reminds us of our innate state of being human. For me, it is always emotionally exhausting performing or listening to *Metamorphosen*. Its stirring harmonic complexity coupled with heartfelt pathos always ignites a humane response.

With the prowess of Simone Young at the helm and surrounded by my close friends and colleagues, I'm extremely eager to immerse myself in the deeply rich sound world we will create. The impact of such a performance will no doubt leave us emotionally drained yet enriched."

**Giovanni Vinci (WA)** double bass

"Having heard such glowing reviews of her musicianship and artistic passion, I am very excited to play under the leadership of Simone Young, especially since this will be the first time I will have worked with her. The Third Symphony in F major by Johannes Brahms is a work I've heard numerous times but never performed with an orchestra. For me, the Symphony transfixes everyone in the concert hall from the potent sonority of the very first chord and entrances with the bittersweet melody of the third movement. I'm sure it will be an interesting process switching from an audience seat to a seat within the orchestra. It will mean getting to know, quite intimately, the many layers of the music and its emotional depth, while creating a similarly visceral experience from the first time I ever heard it performed. This is just one of the reasons why I'm eagerly anticipating the week with Simone Young. It will be a very creative and reflective process and, above all, an utterly inspiring one as well."

**Edward Wang (VIC)** oboe

"I am very excited for Simone Young's August project with ANAM. I was lucky enough to play in an orchestra under her once before in 2014, and she has easily remained one of my favourite conductors since then. Her authoritative presence on the podium has the unique ability to keep the orchestra on full alert, ready to respond to her every momentary impulse in the heat of performance. This, combined with exciting musical ideas, is a recipe for an engaging concert, and ANAM's performance of Strauss, Rihm and Brahms is sure to be another such occasion."

**Johnny van Gend (QLD)** violin



## SIMONE YOUNG CONDUCTS BRAHMS

Sun 19 August 5pm

**RIHM** *Ernster Gesang*

**R STRAUSS** *Metamorphosen*

**BRAHMS** Symphony no. 3 in F op. 90

Simone Young conductor

ANAM Orchestra

Venue Elisabeth Murdoch Hall,  
Melbourne Recital Centre

Tickets Full \$75 Sen \$60 Con \$48

Bookings [anam.com.au](http://anam.com.au) or 03 9645 7911

*Simone Young's ANAM residency is generously supported by Peter Jopling AM QC and Dr Sam Mandeng*

*The 2018 ANAM at Melbourne Recital Centre series is generously supported by Loris Orthwein*



# What's on July — August

## ANAM ARTISTS ENSEMBLE PEREGRINE

**STANHOPE** *Morning Star II*  
**POULENC** Trio for oboe,  
bassoon & piano  
**WIDMANN** Quintet (selections)  
**MOZART** Quintet for piano  
& winds K452

Thomas Hutchinson (oboe 2011)  
Alex Morris (clarinet 2012)  
Jack Schiller (bassoon 2014)  
Andrew Young (horn 2011)  
Gladys Chua (piano 2013)

### BARWON HEADS (VIC)

Sat 14 July 7pm

**Venue** Barwon Heads Fine Music  
Society, Thirteenth Beach Golf Club

**Tickets** Full \$45  
BHFMS Members \$40

**Bookings** [trybooking.com/VUEI](http://trybooking.com/VUEI)

*Presented in partnership with Barwon  
Heads Fine Music Society*

### SYDNEY (NSW)

Sun 15 July 3pm

**Venue** Utzon Room,  
Sydney Opera House

**Tickets** Full \$45 Sen/Con \$38  
Stu \$30

**Bookings** [sydneyoperahouse.com](http://sydneyoperahouse.com)  
or 02 9250 7777

*Presented in partnership with the  
Sydney Opera House*

### MORNINGTON (VIC)

Tue 17 July 1.30pm

**Venue** Beleura House and Garden

**Tickets** Full \$45 Con \$40

**Bookings** [beleura.org.au](http://beleura.org.au)  
or 03 5975 2027

*Presented in partnership with Beleura  
House and Garden*

### ADELAIDE (SA)

Sun 22 July 2.30pm

**Venue** UKARIA Cultural Centre  
**Tickets** Full \$45 Con \$40 Stu \$25

**Bookings** [ukaria.com](http://ukaria.com)  
or 08 8391 0986

*Presented in partnership with  
UKARIA Cultural Centre*

### MELBOURNE (VIC)

Wed 25 July 6pm

**Venue** Salon, Melbourne Recital Centre  
**Tickets** Full \$39 Con \$29

**Bookings** [melbournerecital.com.au](http://melbournerecital.com.au)  
or 03 9699 3333

*Presented in partnership with the  
Melbourne Recital Centre*

### DUBBO (NSW)

Fri 27 July 7.30pm

**Venue** Macquarie Conservatorium

**Tickets** Full \$29 Con \$25  
Family of 4 \$58 School Stu \$7

**Bookings** [macqcon.org.au](http://macqcon.org.au)  
or 02 6884 6686

*Presented in partnership with  
Macquarie Conservatorium*

## AUSTRALIAN FESTIVAL OF CHAMBER MUSIC (TOWNSVILLE)

Fri 27 July – Sun 5 August

We are delighted to have four  
cellists and two faculty members  
performing at this festival! Tickets  
start from \$30. For bookings and  
concert details visit [afcm.com.au](http://afcm.com.au)  
or call 1800 44 99 77.

Liam Meany (NSW) cello

Howard Penny cello

Eliza Sdraulig (VIC) cello

Caleb Wong (NSW) cello

Vicky Zhang (NSW) cello

Timothy Young piano

## MASTERCLASS: DUDU CARMEL (OBOE)

Wed 1 August 10am

Dudu Carmel oboe  
ANAM musicians

**Venue** South Melbourne Town Hall  
**Tickets** Full \$20 Stu \$5  
Stu/Teacher Groups (per person) \$5  
(ANAMates free)

**Bookings** [anam.com.au](http://anam.com.au)  
or 03 9645 7911

## MOSTLY MOZART 3: MOZART'S OBOE

Fri 3 August 11am

**MOZART** Quintet in C minor  
for oboe & strings K406a

**MOZART** Divertimento for oboe,  
2 horns & strings in D K251

Dudu Carmel oboe/director  
ANAM Musicians

**Venue** Elisabeth Murdoch Hall,  
Melbourne Recital Centre

**Tickets** Full \$49 Con \$42

**Bookings** [melbournerecital.com.au](http://melbournerecital.com.au)  
or 03 9699 3333

*Complimentary morning tea served  
from 10am in the Melbourne Recital  
Centre Ground Floor Foyer*

*Presented in partnership with  
Melbourne Recital Centre*

## DUDU CARMEL: OBOE VIRTUOSO

Sat 4 August 7.30pm

**MOZART** Quintet in C minor  
for oboe & strings K406a

**JOLIVET** *Sérénade* for wind quintet

**BERIO** *Chemins IV* for oboe & strings

**MOZART** Divertimento for oboe,  
2 horns & strings in D K251

Dudu Carmel oboe/director  
ANAM Musicians

**Venue** South Melbourne Town Hall

**Tickets** Full \$60 Sen \$47 Con \$35

**Bookings** [anam.com.au](http://anam.com.au)  
or 03 9645 7911

## ANAM WITH DUDU CARMEL (SYDNEY)

Sun 5 August 3pm

**JOLIVET** *Sérénade* for wind quintet

**BERIO** *Sequenza VII* for oboe

**MOZART** Quintet in C minor  
for oboe & strings K406a

Dudu Carmel oboe/director  
ANAM Musicians

**Venue** Utzon Room,  
Sydney Opera House

**Tickets** Full \$45 Sen/Con \$38  
Stu \$30

**Bookings** [sydneyoperahouse.com](http://sydneyoperahouse.com)  
or 02 9250 7777

*This performance is enabled  
through the generosity of the  
Yarranabbe Foundation*

*Presented by Sydney Opera House*

## SOUNDBITE TURNER TRIO

Mon 6 August 1pm

**KAPUSTIN** Trio for flute,  
cello & piano op. 86

**RAMEAU** *Pièces de Clavecin  
en Concerts*

**CRUMB** *Vox Balaenae*

Eliza Shephard (NSW) flute  
Liam Meany (NSW) cello  
Alexander Waite (VIC) piano

**Venue** South Melbourne Town Hall

**Tickets** \$5 at the door  
(ANAMates free)

## ANAM RECITAL

Tue 7 August 3pm

*Program to be advised*

Jared Yapp (WA) viola  
Louisa Breen piano

**Venue** South Melbourne Town Hall

**Tickets** \$5 at the door  
(ANAMates free)

## ANAM RECITAL

Tue 7 August 6pm

**KOUSSEVITZKY** Double Bass  
Concerto in F-sharp minor op. 3

**VANHAL** Double Bass Concerto

**BOTTESINI** Elegy no. 1

David Barlow (NSW) double bass  
Leigh Harrold piano

**Venue** South Melbourne Town Hall

**Tickets** \$5 at the door  
(ANAMates free)

## ANAM FEATURING DUDU CARMEL (BRISBANE)

Tue 7 August 7.30pm

**JOLIVET** *Sérénade* for wind quintet

**BERIO** *Sequenza VII* for oboe

**MOZART** Quintet in C minor  
for oboe & strings K406a

Dudu Carmel oboe/director  
ANAM Musicians

**Venue** Ian Hanger Recital Hall,  
Queensland Conservatorium

**Tickets** \$15/\$10 at the door

ANAM RECITAL

Wed 8 August 1pm

Program to be advised

Berta Brozgul (VIC) piano

Venue South Melbourne Town Hall

Tickets \$5 at the door  
(ANAMates free)

ANAM RECITAL

Wed 8 August 3pm

Repertoire to include:

VINE Sonata for flute & piano

CONNESSON *Le Rire De Saraï*

Cassandra Slater (QLD) flute

Leigh Harrold piano

Venue South Melbourne Town Hall

Tickets \$5 at the door  
(ANAMates free)

ANAM RECITAL

Wed 8 August 6pm

Program to be advised

Christopher Grace (VIC) trumpet

Leigh Harrold piano

Venue South Melbourne Town Hall

Tickets \$5 at the door  
(ANAMates free)

ANAM PRIZEWINNERS  
IN THE SALON  
ELIZA SHEPHARD,  
TIFFANY CHENG,  
BERTA BROZGUL

Wed 8 August 6pm

CHOPIN Scherzo no. 3 in C-sharp  
minor op. 39

MESSIAEN *Regard de l'Église  
d'amour from Vingt regards  
sur l'enfant-Jésus*

YU *Passacaglia After Biber*  
for solo violin

BOULEZ Sonatine for flute & piano

BAZZINI *La Ronde des Lutins* op. 25

ROTA Trio for flute, violin & piano

Eliza Shephard (NSW) flute

Tiffany Cheng (violin 2017)

Berta Brozgul (VIC) piano

Alexander Waite (VIC) piano

Venue Salon, Melbourne Recital Centre

Tickets Full \$39 Con \$29

Bookings [melbournerecital.com.au](http://melbournerecital.com.au)  
or 03 9699 3333

IMAGES [BOOK 2]

Sat 11 August 7.30pm

DEBUSSY *Six épigraphes antiques*  
for piano 4-hands

DEBUSSY String Quartet  
in G minor op. 10

DEBUSSY *Lindrja* for 2 pianos

DEBUSSY *Printemps* for piano  
4-hands

DEBUSSY *Petite Suite* for piano  
4-hands

DEBUSSY *Images* Book 2

Steven Osborne piano

ANAM Musicians

Venue South Melbourne Town Hall

Tickets Full \$60 Sen \$47 Con \$35

Bookings [anam.com.au](http://anam.com.au)  
or 03 9645 7911

*Debussy<sup>100</sup> project presented in  
partnership with ABC Classic FM*

SIMONE YOUNG  
CONDUCTS BRAHMS

Sun 19 August 5pm

RIHM *Ernster Gesang*

R STRAUSS *Metamorphosen*

BRAHMS Symphony no. 3 in F op. 90

Simone Young conductor

ANAM Orchestra

Venue Elisabeth Murdoch Hall,  
Melbourne Recital Centre

Tickets Full \$75 Sen \$60 Con \$48

Bookings [anam.com.au](http://anam.com.au)  
or 03 9645 7911

ANAM CONCERTO  
COMPETITION ROUND 2

Thu 23 & Fri 24 August

Repertoire to be advised

ANAM Musicians

Tickets Free entry,  
no bookings required

Visit [anam.com.au](http://anam.com.au) for  
more details from mid-July

MASTERCLASS:  
JULIEN QUENTIN  
(PIANO)

Fri 24 August 4pm

Julien Quentin piano

ANAM musicians

Venue South Melbourne Town Hall

Tickets Full \$20 Stu \$5  
Stu/Teacher Groups (per person) \$5  
(ANAMates free)

Bookings [anam.com.au](http://anam.com.au)  
or 03 9645 7911

*Presented in partnership  
with Musica Viva Australia*

ANAM AT NGV

Sat 25 August 2pm

Program to be advised

ANAM Musicians

Venue Ian Potter Centre:  
NGV Australia

Tickets Free entry, bookings required

Bookings [ngv.vic.gov.au](http://ngv.vic.gov.au)  
or 03 8620 2222

ST SILAS SUNDAYS

Sun 26 August 2.30pm

Program to be advised

Samuel Beagley (VIC) trumpet

ANAM Musicians

Venue St Silas Anglican Church,  
Albert Park

Tickets Available at the door

MUSIC DISCUSSION  
GROUP

Following each 1pm ANAM Recital  
you are welcome to join our Music  
Discussion Group at The Blue Room  
café located at 332 Clarendon  
Street, South Melbourne. Buy a  
coffee and relax with like-minded  
ANAM supporters and share your  
thoughts on the performance.

ANAM RECITALS  
AND SOUNDBITES

All ANAM Recitals and Soundbites  
are held at the South Melbourne  
Town Hall.

Tickets \$5 at the door  
(ANAMates free)

All details are correct at time  
of printing and subject to change.  
Please visit [anam.com.au](http://anam.com.au) for the  
most up to date information.

# Alumni on tour

Words by  
Gladys Chua (piano 2013)

The Latin verb *peregrinari* has the sense of travelling abroad, or away from home. This seems apt for our ensemble of five friends from different states across Australia and New Zealand, who met in Melbourne, and are now based in four cities around the world. Prior to and during our several years of overlapping study at ANAM, we played together on various occasions in orchestral or chamber music projects. This, however, is the first time we finally all get to play together!

Our tour presents two firmly established favourites of the piano and wind repertoire, and two contemporary pieces. It is a rare luxury to be able to have complete freedom to choose our program. At the centre is Mozart's Quintet for piano and winds, completed and premiered in Vienna in 1784. Mozart wrote to his father, "I myself consider it to be the best thing I have written in my life." Never before had such a chamber work been written for this combination, resulting in a gracefulness, appeal and versatility, equal to that of the much more established piano and strings combination. Commissioned by the Orchestral Academy of the Berlin Philharmonic as part of the Claudio Abbado Composition Prize, Jörg Widmann's Quintet (2006) is a deliberate tribute to the Mozart quintet. In contrast to Mozart's classical four-movement work, Widmann's comprises eighteen short miniatures (of which we will present selections). Both traditional and extended techniques for each instrument are employed, inviting both the performers as interpreters, and the listener, into a contemporary sonic world.

One of the qualities imbued in us as a result of studying at ANAM is a fierce commitment to music of our time and place. In 2011, then-Artistic

Director Paul Dean established 'Australian Voices', a series at the Melbourne Recital Centre featuring the music of Australian composers. We were often able to discuss the music with the composer, and my ears were opened to the diverse musical language in our own country. We will be performing *Morning Star II* by Sydney-based composer Paul Stanhope. This piece weaves minimalist textures and influences of Australian Aboriginal music, and led to Stanhope being given the 2MBS-FM Young Composer Award in 1993.

The Poulenc Trio has a particularly special place in my heart, with fond memories of performing it with Georgina Roberts (oboe 2013) and fellow Ensemble Peregrine member Jack Schiller at the 2012 ANAM Chamber Music Competition final. If you have attended this annual event, you will know how special it is for performers and audience members alike. The mood is intensely electrifying, filled with anticipation of hearing and watching the musicians – our colleagues and friends – perform with commitment and artistry. This piece is full of quirkiness, nostalgia and moments of imagining that we are promenading down the Champs-Élysées. I love the idea that, given Thomas and Jack play together every other week in the Melbourne Symphony Orchestra, their sound party is one I get to join.

For each of us, chamber music is perhaps the most satisfying music-making of all, where the overall outcome is greater than the sum of its parts. Having theoretically plotted some years ago to somehow find a project that draws us together from across the globe, we are so excited and thankful for this opportunity. We look forward to seeing you on tour.



## ANAM ARTISTS ENSEMBLE PEREGRINE

Sat 14 July 7pm – Barwon Heads Fine Music Society  
Sun 15 July 3pm – Utzon Room, Sydney Opera House  
Tue 17 July 1.30pm – Beleura House and Garden  
Sun 22 July 2.30pm – UKARIA Cultural Centre, Adelaide  
Wed 25 July 6pm – Salon, Melbourne Recital Centre  
Fri 27 July 7.30pm – Macquarie Conservatorium, Dubbo

STANHOPE *Morning Star II*  
POULENC Trio for oboe, bassoon & piano  
WIDMANN Quintet (selections)  
MOZART Quintet for piano & winds K452

Thomas Hutchinson (oboe 2011)  
Alex Morris (clarinet 2012)  
Jack Schiller (bassoon 2014)  
Andrew Young (horn 2011)  
Gladys Chua (piano 2013)

*The ANAM Artists program is supported  
by the John T Reid Charitable Trusts and  
the Bowness Family Foundation*

# A magical morning

In November last year, a group of long-term dedicated ANAM supporters gathered in the beautiful South Melbourne space of restaurant Lûmé, to hear an unusual combination: a quartet of cellos.

ANAM Head of Strings Howard Penny had a moving story to tell. His late father, Dr Keith Penny, had passed away leaving a legacy to ANAM designed to benefit generations of talented young cellists for years to come. He wanted his gift to enable ANAM to offer young cellists, regardless of background, instruments of a quality which would not only enhance their performances at ANAM, but also at national and international auditions and competitions.

Howard had discovered, through colleague and friend Li-Wei Qin who is a frequent guest at ANAM, an instrument maker in Shanghai who was producing instruments of an outstanding quality at a very reasonable price. This legacy meant that Howard could travel with Li-Wei to Shanghai and select four outstanding instruments: one for himself, two to purchase for ANAM with his father's legacy, and another purchased by ANAM supporter Bruce Lane, who has generously loaned the instrument to ANAM.

As a result, ANAM now has access to a 'matched set' of four instruments, which were put delightfully through their paces by Howard and ANAM cellists Liam Meany, Caleb Wong and Daniel Smith (alumnus 2017).

Many of those who celebrated the launch of the cellos that morning have confirmed they will leave a bequest to ANAM, and we are grateful to Lûmé for their generous in-kind support in creating a very special 'thank you' event.

With the 2016 bequest from the late Audrey Uve Tuvik, ANAM has been able to start an Endowment Fund, which it is intended will be preserved and grown over time, with its earnings each year going to benefit ANAM's programs and musicians. The annual earnings from this initial gift are currently usefully supporting the costs of ANAM's printed programs.

It is also possible to make a tax-deductible donation to the Endowment Fund to support future ANAM musicians, and it is also intended that future bequests will be preserved in this fund. If you are interested in discussing an Endowment Fund donation or a future gift in your will, please contact Sue Sweetland on 03 9645 7911 or [s.sweetland@anam.com.au](mailto:s.sweetland@anam.com.au).





# Mozart on the move

Words by  
Miranda Cass  
ANAM Marketing Coordinator



ANAM musicians will soon welcome international, award-winning oboist, Dudu Carmel, to Australia for a jam-packed schedule with performances in Melbourne, Sydney and Brisbane (and many rehearsals behind the scenes!).

In a recent interview with Carmel, it was interesting to discover he initially didn't like the oboe. At age 13, he was already playing piano and recorder when the Director of his conservatory introduced him to the oboist and teacher, Smadar Shazar. Shazar asked Carmel to form the embouchure for the oboe to see if he could hold it correctly and she approved, "ok, you can start the oboe".

After a year of training, Carmel almost quit but Shazar persuaded him to continue. She asked him to listen to a number of vinyl records that she hoped would encourage him to pursue the oboe, and it worked. Carmel is now Principal Oboist of the Israel Philharmonic Orchestra and he embraces any opportunity to travel for music.

"I like to tour quite a lot," he said. "I not only tour with the Orchestra, but I also go by myself. I used to play with another orchestra in Hungary, the Budapest Festival Orchestra, and I also travel for festivals or chamber music... I prefer to travel for work but I always have some time to see sights and to see the country I'm going to. I really like it this way, it's the right recipe for me."

Carmel has chosen one of his favourite Mozart works to perform in all three states on this ANAM tour, the Quintet in C minor. This work is best known as the String Quintet no. 2 K406, adapted by Mozart from his earlier Serenade for wind octet K388. Returning the first violin line to the oboe makes perfect sense, to create a quintet for oboe and strings, or 'Oboe Quintet', K406a. "Mozart really knew

how to write for the oboe," Carmel said. "Of course it's not the same oboe now but it still works incredibly well."

Melbourne audiences will also hear Mozart's Divertimento for oboe, two horns and strings in D K251. "The Divertimento is an earlier piece, a lighter piece," Carmel describes. He first got to know it when he was a musician in the army and later had the opportunity to perform it with the Israel Philharmonic Orchestra. "After I got into the Orchestra, Zubin Mehta had an idea to do it. Then before the first rehearsal, he told me "you know Dudu, actually I don't know the piece so I have an idea, I will not conduct it so you will lead the Orchestra". So it was nice, I was new to the orchestra, [it was] maybe four or five years after I joined... Then we played this piece without a conductor, it was really fun."

Carmel's main Melbourne performance is on Saturday 4 August at ANAM in the South Melbourne Town Hall and he will also perform with ANAM musicians for the Melbourne Recital Centre's *Mostly Mozart* concert on Friday 3 August. He will then travel north with the musicians for a concert at the Sydney Opera House on Sunday 5 August and at the Queensland Conservatorium on Tuesday 7 August.

In addition to performing on tour, Carmel will also be hosting a public Masterclass at ANAM on Wednesday 1 August. As a faculty member at the Jerusalem Academy of Music and the Buchmann-Mehta School of Music (Tel Aviv University), Carmel finds the process of teaching very rewarding and we welcome you to see him at work with our musicians. For full details regarding this Masterclass and Carmel's performances, please see the Event Calendar on pages 4-5.

**DUDU CARMEL:  
OBOE VIRTUOSO**  
Sat 4 August 7.30pm

---

**MOZART** Quintet in C minor  
for oboe & strings K406a  
**JOLIVET** *Sérénade* for wind quintet  
**BERIO** *Chemins IV* for oboe & strings  
**MOZART** Divertimento for oboe,  
2 horns & strings in D K251

---

**Dudu Carmel** oboe/director  
**ANAM Musicians**

---

**Venue** South Melbourne Town Hall  
**Tickets** Full \$60 Sen \$47 Con \$35  
**Bookings** [anam.com.au](http://anam.com.au) or 03 9645 7911

---

*Dudu Carmel's ANAM residency is generously supported by Colin Golvan AM QC and Deborah Golvan, George Golvan QC and Naomi Golvan, Philip and Raie Goodwach, Ron and Sharon Lazarovits, Tam Vu*





# What's an ANAMates Membership?

A 2018 **ANAMates** Membership is a way to nurture our talented musicians and experience the pure pleasure of music-making almost every day of the year. We currently have two types of memberships available and the details for each are outlined below.

**ANAMates FLEXI MEMBERSHIP**

If you purchase tickets to three or more Season Concerts as an **ANAMates Flexi Package**, you'll receive 20% off the single ticket prices. You'll also receive free access to all ANAM Recitals, Soundbites and Masterclasses plus invitations to special **ANAMates-only** events.

**ANAMates MEMBERSHIP**

For just \$75 you'll receive free entry to all ANAM Recitals, Soundbites, and Masterclasses and a 10% discount on tickets to individual Season Concerts. If you live in the City of Port Phillip, you're entitled to a free **ANAMates** Membership!

**Already an ANAMate?**

If you already have a Membership, remember to check the Event Calendar on pages 4-5 to see the upcoming events you can attend for free!

For more details, call us today on 03 9645 7911 or visit [anam.com.au/anamates](http://anam.com.au/anamates).

**WHAT IS ANAM?**

The **Australian National Academy of Music (ANAM)** is dedicated to the artistic and professional development of the most exceptional young classical musicians from Australia and New Zealand. It is a place in which young musicians fulfil their potential as performers and music leaders, distinguished by their skill, imagination and courage, and by their determined contribution to a vibrant music culture.

Musicians at ANAM share the stage with their peers and the world's finest artists, performing in some of the best venues across Australia. Alumni regularly receive major national and international awards, and occupy leading positions in ensembles and orchestras nationally and abroad.

ANAM aims to inspire future music leaders and encourages audiences to share the journey.

**JOIN THE CONVERSATION**

- /life.at.ANAM
- @lifeatanam
- @lifeatanam

**eNews**  
[anam.com.au](http://anam.com.au)

**Blog**  
[lifeatanam.wordpress.com](http://lifeatanam.wordpress.com)

**MUSIC MAKERS CREDITS**

**Editor**  
Miranda Cass

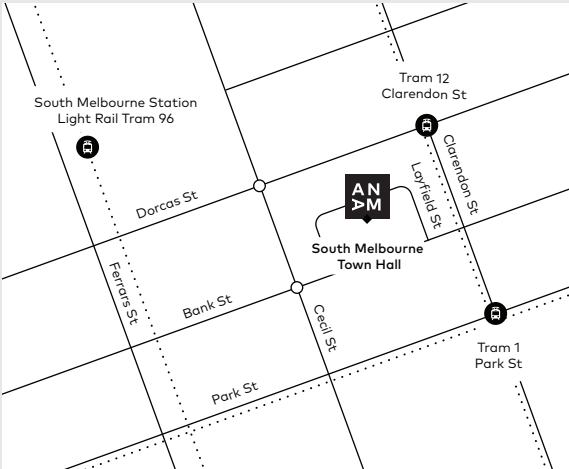
**Contributors**  
Steven Osborne, Eliza Shephard, Laura Barton, David Moran, Giovanni Vinci, Edward Wang, Johnny van Gend, Gladys Chua, Miranda Cass

**Photography**  
Cover: Andrew Fong (Pia Johnson),  
Page 2: Steven Osborne (Ben Ealovega) and Eliza Shephard (Pia Johnson),  
Page 3: Simone Young (Philipp Rathmer),  
Page 7: Dudu Carmel (Avshalom Levi),  
Page 8: Jenna Schijf (Pia Johnson)

**Design**  
Studio Brave  
[studiobrave.com.au](http://studiobrave.com.au)

**AUSTRALIAN NATIONAL ACADEMY OF MUSIC (ANAM)**

**South Melbourne Town Hall**  
210 Bank St  
SOUTH MELBOURNE VIC 3205  
03 9645 7911  
[info@anam.com.au](mailto:info@anam.com.au)  
[anam.com.au](http://anam.com.au)



**ANAM**  
AUSTRALIAN NATIONAL  
ACADEMY OF MUSIC