

# MOSTLY MOZART

## EINE KLEINE NACHTMUSIK

WEDNESDAY 3 SEPTEMBER

### PROGRAM

#### **Wolfgang Amadeus Mozart (1756-1791)**

*Kyrie* from the *Requiem* in D minor

(arr. brass ensemble by Yoram Levy)

*Lacrimosa* from the *Requiem* in D minor

(arr. brass ensemble by Yoram Levy)

#### **Dmitri Shostakovich (1906-1975)**

Chamber Symphony, Op.110a

#### **Wolfgang Amadeus Mozart**

*Eine kleine Nachtmusik*, K.525

### ARTISTS

**Adam Chalabi** (Head of Violin, ANAM Faculty)

violin/director

**Yoram Levy** (Head of Brass, ANAM Faculty)

conductor

**ANAM Musicians**

# ABOUT ANAM

The Australian National Academy of Music (ANAM) is an international, dynamic and outward-facing cultural institution, training and performance company, with a demonstrated commitment to engaging with its communities. Founded in 1996, ANAM is internationally renowned as the only purely classical music performance training academy in Australia, and one of the few in the world.

ANAM provides an intense studio-based program of individually tailored lessons, classes, coaching, seminars and rehearsals. The focus is on outstanding pedagogy, which is reflected in one of the country's most active and innovative performance programs, with over 200 public performances annually. ANAM complements its studio and performance programs with additional musician enhancement activities, including Health and Wellbeing, Professional Development and Community Engagement.

## MUSICIANS

### **Wolfgang Amadeus Mozart arr. Levy**

*Kyrie and Lacrimosa from Requiem in D Minor*

**Yoram Levy** (Head of Brass, ANAM Faculty) conductor

**Madeleine Aarons** (NSW) horn

**Emma John** (WA) horn

**Emily Miers** (NSW) horn

**Tom Allen** (VIC) horn

**Oliver Harris** (NSW) horn

**Koominka** (NSW) trumpet

**Lewis Grey** (NZ) trumpet

**Elizabeth Dawson** (NSW) trumpet

**Stephen Mosa'ati** (NZ) trumpet

**Harrison Steele-Holmes** (VIC) trombone

**Toby Sward** (TAS) trombone

**Angus Pace** (VIC) trombone

**Max Gregg** (NSW) euphonium

**Robin Hall** (NSW) tuba

**Dimitri Shostakovich**  
Chamber Symphony, Op.110a

**Adam Chalabi** (Head of Violin, ANAM Faculty)  
violin, director

**Olivia Bartlett** (WA) violin  
**Theonie Wang** (QLD) violin  
**Olivia Kowalik** (NSW) violin  
**Ian Chiao** (NZ) violin  
**Jasmine Milton** (SA) violin

**Louise Turnbull** (VIC) violin  
**Sophia Jones** (QLD) violin  
**Noah Coyne** (VIC) violin  
**Hannah Tyrrell** (VIC) violin  
**Daisy Wong** (NSW) violin  
**Shannon Rhodes** (WA) violin

**Helena Burns** (QLD) viola  
**Hanna Wallace** (NSW) viola  
**Lachlan McKie** (VIC) viola  
**Angelina Kim** (QLD) viola  
**Daniel Casey** (VIC) viola

**Max Zhenxiang Wung** (WA) cello  
**Fergus Ascot** (VIC) cello  
**Boudewijn Keenan** (NZ) cello

**Maddison Furlan** (VIC) double bass  
**Alyssa Deacon** (guest musician) double bass

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**Jack Overall** (SA) cello  
**Boudewijn Keenan** (NZ) cello

**Maddison Furlan** (VIC) double bass  
**Alyssa Deacon** (guest musician) double bass

## **ANAM CELEBRATES ITS 30<sup>TH</sup> YEAR IN 2026**

**To celebrate this significant milestone, ANAM would like to offer one lucky Mostly Mozart audience member the chance to win a free ANAMates membership for ANAM's 2026 season.**

This membership entitles you to experience a plethora of concerts. From intimate recitals, to incredible guest artists and orchestral experiences, an ANAMates membership gets you up close to the highest quality music-making.

With access to complimentary and discounted tickets as part of the membership enter now to go into the running to access a year of stunning music.

Email [competition@anam.com.au](mailto:competition@anam.com.au) with the subject *Mostly Mozart Competition* to go into the running to win this membership package valued at \$75.

# COMING UP IN MOSTLY MOZART

## Mozart & Marseillaise

11am Wednesday 12 November

Experience Mozart at his most collaborative with ANAM Artistic Director Paavali Jumppanen at the helm.

**Join us on Wednesday 12 November and  
be one of the first to hear about Mostly Mozart 2026!**

# COMING UP AT MELBOURNE RECITAL CENTRE

## CLARA-JUMI KANG + LATITUDE 37

7.30pm Monday 15 September

With peaks, valleys and heart-wrenching beauty, Clara-Jumi Kang's maiden Melbourne voyage showcases her flawless technique and deep musicality with solo violin works, including Bach's Violin Partita No.2.

## QUARTZ — SCHUBERT'S DEATH AND THE MAIDEN

6pm & 8pm Tuesday 30 September

Quartz returns to perform the stormy passages and gentle melodies of *Death and the Maiden*. Considered one of the greatest chamber works of all time, Schubert's brilliant lyricism provides an unforgettable listening experience.

## THE TALLIS SCHOLARS

5pm Sunday 5 October & 7.30pm Monday 6 October

Across two nights, and two distinctly different programs, the masters of both Renaissance and contemporary sacred music return to share their other-worldly voices.

## ALMA MOODIE QUARTET PLAY HAYDN AND BRAHMS

6pm Thursday 16 October

Experience the transcendent beauty of chamber music as the acclaimed Alma Moodie Quartet presents two masterpieces: Haydn's String Quartet No.62 in C and Brahms' Clarinet Quintet in B minor.



This performance will be recorded by ANAM Broadcast Partner, ABC Classic, and broadcast at 1pm on Tuesday 30 September.