

ANAM MASTERCLASS: COLIN PRICHARD (TROMBONE)

TUESDAY 9 APRIL 10.30AM
ROSINA AUDITORIUM, ABBOTSFORD CONVENT

Henri DUTILLEUX *Choral, Cadence et Fugato* (1950)
Max Gregg (NSW) trombone
Berta Brozgul (ANAM Associate Faculty) piano

Ernst SACHSE *Concertino in F* (1844-45)
Angus Pace (VIC) bass trombone
Leigh Harrold (ANAM Associate Faculty) piano

Johannes BRAHMS *Cello Sonata no. 1 in E minor, op. 38* (1862-65)
i. Allegro non troppo
Jeremy Mazurek (WA) trombone
Louisa Breen (ANAM Associate Faculty) piano

Joseph JONGEN *Aria et polonaise, op. 128* (1944)
Harrison Steele-Holmes (VIC) trombone
Daniel Le (ANAM Associate Faculty) piano

Approximate duration: 2 hours

*ANAM Masterclasses are generously supported by the Robert Salzer Foundation
Jeremy Mazurek's training at ANAM is supported by ANAM Syndicate donors David
& Geraldine Glenny*

*Angus Pace's training at ANAM is fully supported by ANAM Syndicate donor Gudrun
Genee*

Louisa Breen's ANAM Faculty position is generously supported by Igor Zambelli



ANAM depends on the generous support of donors to help us develop our young and talented musicians. To provide the very best performers for today's masterclass, and in the future, please donate to ANAM now via this link. To make your donation over the phone, please call (03) 9645 7911

ANAM respectfully acknowledges the traditional custodians of the lands spread across Australia on which we work and live. We uphold and honour their continued relationship to these sites, we pay our respects to their Elders past, present and emerging, and extend that respect to all Aboriginal and Torres Strait Islander Peoples.

ABOUT COLIN PRICHARD

Born in Newcastle, Australia, Colin commenced his tertiary studies at the Newcastle Conservatorium with Warwick Tyrrell. After graduating with a Bachelor of Music in 2011, Colin undertook further postgraduate study at the Sydney Conservatorium with Scott Kinmont. In 2015, he moved to Europe to study with Professor Jonas Bylund at the Hochschule für Musik Theater und Medien Hannover, where he graduated with a Konzertsolist Diploma (Soloklasse).

While studying in Europe, Colin achieved success in a number of international music competitions. In 2017, he won First Prize at both the Eighth International Competition for Brass Instruments in Gdansk, Poland, and the First International Trombone Competition in Alsace, France.

Since 2018, Colin has held the position of Principal Trombone with the Adelaide Symphony Orchestra. As a guest musician, Colin has been invited to work with orchestras and chamber ensembles in both Australia and Europe including the Melbourne Symphony Orchestra, Queensland Symphony Orchestra, Tasmanian Symphony Orchestra, Staatsoper Hannover, Teatro Regio di Torino, and World Brass.

As a soloist, Colin has been engaged to perform concerti with orchestras in both Europe and Australia including, most recently, the Göttinger Symphonie Orchester, Adelaide Symphony Orchestra, and Philharmonisches Orchester Bremerhaven. In 2022, he gave the world premiere of Joe Chindamo's *Ligeia* - Concerto for Trombone and Orchestra – a work commissioned especially for Colin by the Adelaide Symphony Orchestra.

UPCOMING ANAM CONCERTS

STREET SONG

Fri 12 Apr, 7pm

In this resounding brass showcase of ANAM musicians and faculty, works by Takemitsu, Henze, Schnyder, Tilson-Thomas and Holly Harrison pack a kaleidoscopic range of expression in this program of 20th and 21st century works for brass.

The Good Shepherd Chapel

Tickets from \$20

Bookings anam.com.au

ANAM AT ELGEE PARK: AUTUMN 2024

Sat 4 May, 2pm & 4.30pm

Enjoy music by Prokofiev and Mendelssohn, performed by ANAM string and wind musicians surrounded by the beautiful Wayne Eager exhibition within the Elgee Park Gallery. Performance at this delightful venue includes afternoon tea.

Elgee Park, 310 Wallaces Road, Dromana

Tickets \$50 standard | \$30 concession

Bookings anam.com.au