

ANAM MASTERCLASS: CHRISTOFFER SUNDQVIST (CLARINET)

TUESDAY 21 MAY 10.30AM
ROSINA AUDITORIUM, ABBOTSFORD CONVENT

Johannes BRAHMS (1833-1897) Clarinet Sonata No. 2 in E-flat, op. 120 no. 2 (1894)

i. Allegro amabile

Dario Scalabrini (QLD) clarinet

Berta Brozgul (ANAM Associate Faculty) piano

Carl NIELSEN (1865-1931) Concerto for Clarinet and Orchestra, op. 57 (1928)

Georgia White (VIC) clarinet

Louisa Breen (ANAM Associate Faculty) piano

Carl Maria von WEBER (1786-1826) Clarinet Concerto No. 2 in E-flat, op. 74 (1811)

i. Allegro

Karen (Liujing) Chen (NSW) clarinet

Berta Brozgul (ANAM Associate Faculty) piano

Approximate duration: two hours (no interval)

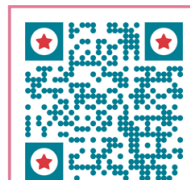
ANAM Masterclasses are generously supported by the Robert Salzer Foundation

Dario Scalabrini's training at ANAM is supported by ANAM Syndicate donors Olga Abrahams, Jenny Tatchell, Jan Williams, Barry and Joan Miskin, Michael Kent and Cristina Cappa Legora, Elizabeth and Jacob Okno, Igor Zambelli, Ian Hogarth and Peter Larsen

Georgia White's training at ANAM is supported by ANAM Syndicate donors Barbara Bedwell, Helen and Michael Kolawole

Karen Chen's training at ANAM is supported by Di Jameson OAM and Frank Mercurio. She is further supported by ANAM Syndicate donors Ann Grant, Rosalind Price, Geoff and Margaret Stewart, Jennifer Darin through the Darin-Cooper Foundation.

Louisa Breen's ANAM Faculty position is generously supported by Igor Zambelli



Donate Now

ANAM depends on the generous support of donors to help us develop our young and talented musicians. To provide the very best performers for your experience today, and in the future, please donate now.

To make your donation over the phone, please call **(03) 9645 7911** or speak to our Box Office staff at today's masterclass.

ANAM respectfully acknowledges the traditional custodians of the lands spread across Australia on which we work and live. We uphold and honour their continued relationship to these sites, we pay our respects to their Elders past, present and emerging, and extend that respect to all Aboriginal and Torres Strait Islander Peoples.

ABOUT CHRISTOFFER SUNDQVIST

Christoffer Sundqvist is one of the leading clarinets of his generation. Alongside his outstanding performances of the classical repertoire, the Finn man is an ambassador for contemporary Nordic music. Composers as Magnus Lindberg, Erkki-Sven Tüür, Aulis Sallinen, Sebastian Fagerlund, Markus Fagerudd, Sampo Haapamäki, Atso Almila, Olli Kortekangas and Jukka Linkola have written more than 20 works for **Christoffer Sundqvist**.

Sundqvist has appeared as soloist with all major Finnish orchestras, BBC Symphony, Gothenburg Symphony, Norrköping Symphony, Estonian National Symphony, Basel Symphony and Nordwestdeutsche Philharmonie under conductors as Jukka-Pekka Saraste, John Storgårds, Sakari Oramo, Okko Kamu, Juha Kangas, Anna-Maria Helsing and Hannu Lintu.

As a passionate chamber musician, he is a co-founder of the brass quintet *Arktinen hysteria* and a long-term member of the *Plus Ensemble* based in Turku. **Christoffer Sundqvist** appears at festival as the Helsinki Festival, Kuhmo Chamber Music Festival, MärzMusik Berlin, Warsaw Autumn and West Cork Chamber Music Festival and collaborates regularly with Pekka Kuusisto, Hugo Ticcianti, Thorleif Thedeen, Angela Hewitt, Tommi Aalto, Oliver Triendl, Niek de Groot, Peter Bruns, Herve Joulain and the Trio Cecilia Zilliacus/Johanna Persson/Kati Raitinen. Since 2013, he is the Artistic Director of the Jakobstad Sinfonietta and Rusk Chamber Music Festival in Jakobstad.

Sundqvist's discography includes recordings of the clarinet concertos by Sebastian Fagerlund (Göteborg Symphony), Aulis Sallinen, Peter Eötvös, Carl Nielsen (Finnish Radio Symphony) for BIS and Alba Records, which have claimed international recognition and were both awarded the EMMA prize. Ondine Records is planning the recording of Erkki-Sven Tüür's clarinet concerto, and the double concerto for violin and clarinet with Pekka Kuusisto and the Finnish Radio Symphony. Cpo Records will record the four clarinet concertos by Louis Spohr with the NDR Radiophilharmonie Hannover.

Winner of the Crusell Clarinet competition 2002 and Juvenalia Chamber Music competition in Espoo, **Christopher Sundqvist** is principal clarinet of the Finnish Radio Symphony Orchestra since 2005. He teaches clarinet at the Sibelius Academy in Helsinki.

Christoffer Sundqvist was born in Stockholm, moved to Finland at the age of 6 and began his clarinet studies at the Jakobstad Conservatory with Bernhard Nylund. He completed his diploma examination at the Sibelius Academy with Anna-Maija Korsima and continued his studies at the Basel Music Academy with François Benda. Other important teachers include Hans Rudolf Stalder, Guy Deplus and Charles Neidich, as well as a number of distinguished chamber music musicians.

UPCOMING ANAM EVENTS

Warm Winds

featuring *Christoffer Sundqvist* and
the ANAM Musicians

featuring

Carl NIELSEN *Wind Quintet op. 43*

Sebastian FAGERLUND *Octet Autumn Equinox*

Antonín DVOŘÁK *Serenade for Winds op. 44*

Friday, 24 May 7PM

Rosina Auditorium, Abbotsford Convent

Tickets from \$20

Bookings anam.com.au or book at the Box Office

ANAM Orchestra with Erkki Lasonpalo

featuring

Lotta Wennäkoski *Verdigris*

Jean Sibelius *En Saga*

Antonin Dvořák *Silent Woods*

Amy Beach *Gaelic Symphony*

Saturday, 1 June 7 PM

St Kilda Town Hall

Tickets from \$20

Bookings anam.com.au or book at the Box Office