

A close-up, profile shot of a young woman with dark hair tied in a bun, playing a brass instrument, likely a trumpet. She is wearing a dark, strapless top and a small earring. The background is dark and out of focus, showing another person in the background. The lighting is dramatic, highlighting the woman's face and the instrument.

ANAM SYNDICATE PROGRAM

AUSTRALIAN
NATIONAL
ACADEMY
OF MUSIC

“Working with the staff and students at ANAM is pure joy. The talent is a given but what’s really impressive is the dedication that drives it... What a privilege to be able to contribute in some small way to their future musical careers.”

— MOYNA WILSON, ANAM SYNDICATE DONOR



Mattea Osenk (SA) viola, Helena Burns (QLD) viola, Moyna Wilson (ANAM Syndicate donor)

The performance training program at ANAM is an intense commitment for a talented young musician. When their training concludes (usually after three years) each artist will have made the transition from promising apprentice to emerging professional.

To make this journey possible, all our musicians are on a full scholarship and do not incur a study debt. However, they are not eligible for government support programs such as Austudy.

Most of our musicians travel to ANAM's Melbourne headquarters from interstate and are financially self-reliant. To support them with the cost of living, ANAM makes available financial assistance of up to \$12,700 per annum per musician.

By supporting a musician at ANAM you are contributing to their capacity to succeed, ensuring that their energy and focus are directed solely on the demanding but thrilling opportunities available to them through ANAM's professional performance training program.



Howard Penny (ANAM Head of Strings and Cello), Stephanie Sheridan (WA) bassoon, Geoffrey Clarke (ANAM Syndicate donor), Lewis Grey (NZ) trumpet

“ANAM is a great place for both audiences and musicians – where else could I have learned so much from such gifted performers who have expanded my musical world? The musicians I have supported are now sprinkled across Australia and the world, and they take me with them through their emails, letters and return visits.”

— GEOFFREY CLARKE, ANAM SYNDICATE DONOR

The ANAM Syndicate program encourages music lovers to join together to fund the financial assistance available to ANAM musicians.

When you donate to an ANAM Syndicate, you become part of a ‘family’ for your musician. Your interest in their progress and attendance at their performances will make a world of difference during their time at ANAM and throughout their careers.

Supporters can join the ANAM Syndicate program by donating from \$1,000 up to \$12,700 per annum (the maximum amount for which musicians are eligible). Monthly payments are welcome as an affordable option.

For more information please contact:

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“It is so special having a relationship with syndicate supporters at ANAM – I feel like there are people who believe in me and are invested in my development. It really helps me appreciate how much our supporters and audience value education and music.”

— ARIEL VOLOVELSKY (NSW) CELLO

“The ANAM Syndicate program epitomises why ANAM is such a special and personalised place to study. It creates a sense of community, purpose and belonging for everyone involved.”

— JAMIE MILES (VIC) VIOLA



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Cover image: Emica Taylor (NZ) flute by Pia Johnson
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