

## ANAM RECITAL: ANGELINA KIM (VIOLA)

### Full of Love, Joy, and Friendship

MONDAY 10 NOVEMBER 11AM

ROSINA AUDITORIUM, ABBOTSFORD CONVENT

**Henri VIEUXTEMPS (1820-1881)** Capriccio in C Minor, op 55 *Hommage à Paganini* (c. 1860) 5'

**Clara Wieck SCHUMANN (1819-1896)** Three Romances (1853) 10'  
*i. Andante molto*  
*ii. Allegretto*  
*iii. Leidenschaftlich schnell*

**César FRANCK (1822-1890)** Violin Sonata in A Major (1886) 29'  
*i. Allegretto ben moderato*  
*ii. Allegro*  
*iii. Recitativo – Fantasia. Ben moderato – Molto lento*  
*iv. Allegretto poco mosso*

**Claude DEBUSSY (1862-1918)** arr. **KIM** *The Girl with the Flaxen Hair* (1910, arr. 2025) 4'

**Angelina Kim** \* (QLD) viola  
**Jasmine Milton** \* (SA) violin  
**Lachlan McKie** \* (VIC) viola  
**Max Wung** \* (WA) cello  
**Ariel Volovelsky** \* (NSW) cello  
**Louisa Breen** (ANAM Associate Faculty) piano

*Approximate duration: 53 minutes*

*Angelina is supported by ANAM Syndicate donors Dorothy and Hans Carlborg, Lyndsey Hawkins, Vicki and Lawrence Jacks, Viorica Samson, Michael Schwarz and David Clouston, Anonymous. Angelina plays the Georgina Grosvenor Viola (a Ceruti), on loan to ANAM from Francis Ebury.*

*Louisa Breen's Associate Faculty position is supported by Igor Zambelli OAM.*

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## PROGRAM NOTES

I've curated this recital program with one powerful theme in mind: music, a form of gift-giving. The pieces I have chosen were composed not only as a self-expression and love for music the composers had in mind, but an offering whether for love, friendship, admiration or community.

**Henri Vieuxtemps'** Capriccio in C minor "Hommage à Paganini" pays tribute to one of the most influential violinists in history, Niccolò Paganini. Composed for solo viola, the piece mirrors Paganini's virtuosic flair while capturing Vieuxtemps' lyricism. Vieuxtemps, himself a violin prodigy and composer, met Paganini as a young man and was inspired by his technical brilliance and theatrical personality. The Capriccio is more than a display of fire—it is an homage of admiration, respect, and lineage: a musical gift from one generation to the next.

**Clara Schumann's** Three Romances for violin and piano were composed in 1853 during a particularly creative and socially rich period in her life. Clara Schumann had long been recognised not only as a brilliant pianist but also as a gifted composer, although her compositions were overshadowed by societal expectations. These romances were dedicated to Joseph Joachim, one of the greatest violinists of the nineteenth century and a close friend of both Clara and her husband, Robert Schumann. Each movement, I believe, narrates a very beautiful, intricate and intimate nuances of friendship composed in slightly different characters in each movement, but ultimately capturing the same narrative.

Originally composed as a wedding gift to Belgian violinist Eugène Ysaÿe, **César Franck's** Violin Sonata in A major is one of the most beloved works in the violin repertoire and has since been widely embraced and adapted by most instruments nowadays. This cyclic form was first presented in Franck's Piano Quintet which explored the conversations between the instruments with melodies and recurring themes. Franck had taken this idea further in the violin sonata, where the piano and violin maintain conversations all throughout by weaving through simple, yet expressive melodies and themes. Franck's pupil Vincent d'Indy praised it as "the first and purest model of the cyclic treatment of themes in the form of an instrumental sonata."

The final work is my own arrangement of **Claude Debussy's** *La fille aux cheveux de lin* ('The Girl with the Flaxen Hair') for a string quintet of violin, two violas, and two cellos. Originally written for solo piano as part of his first book of *Préludes*, published 1910, the piece is known for its simple, tender melody and impressionistic atmosphere. Debussy was inspired by a poem of the same name by Leconte de Lisle, evoking a pastoral image of innocence and beauty. In arranging this piece, I aimed to replicate its delicate voice in a warm, ensemble setting. This version is my gift to friends and audience. I hope it invites you all in a new way to experience a familiar favourite.

*Words by Angelina Kim*