

ANAM MASTERCLASS: ANDRÁS FEJÉR

FRIDAY 15 AUGUST 10AM

ROSINA AUDITORIUM, ABBOTSFORD CONVENT

Joseph HAYDN (1732-1809) String Quartet op. 76 no. 2 'Quinten' (1797) 11'

i. Allegro

iv. Vivace assai

Olivia Kowalik (NSW) violin *

Jasmine Milton (SA) violin *

Hanna Wallace (NSW) viola *

Max Zhenxiang Wung (WA) cello *

Wolfgang Amadeus MOZART (1756-1791) String Quartet no. 17 in B-flat 13'

Major, K. 458 'The Hunt' (1784)

i. Allegro vivace assai

ii. Menuetto and Trio: moderato

Lachlan MacLaren (VIC) violin *

Ian Chiao (NZ) violin *

Lachlan McKie (VIC) viola *

Boudewijn Keenan (NZ) cello *

Ludwig van BEETHOVEN (1770-1827) String Quartet in B-flat Major op. 18, 4'
no. 6 (1798-1800)

iv. La Malincolia. Allegro

Sophia Jones (QLD) violin *

Noah Coyne (VIC) violin *

Daniel Casey (VIC) viola *

Fergus Ascot (VIC) cello *

Approximate duration: 2 hours

Presented in partnership with Musica Viva Australia



* Denotes ANAM musicians supported by ANAM Syndicate donors or a foundation.

ANAM Masterclasses are supported by the Robert Salzer Foundation.

We would like to thank the following members of Musica Viva's Emerging Artists Giving Circle, whose collective support will enable the artistic development of the next generation of Australian chamber musicians:

Nicholas Callinan AO and Elizabeth Callinan

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Mick and Margaret Toller

David Wallace and Jamelia Gubgub

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Anonymous (2)

ANAM respectfully acknowledges the traditional custodians of the lands spread across Australia on which we work and live. We uphold and honour their continued relationship to these sites, we pay our respects to their Elders past, present and emerging, and extend that respect to all Aboriginal and Torres Strait Islander Peoples.

ABOUT ANDRÁS FEJÉR AND THE TAKÁCS QUARTET

The world-renowned Takács Quartet is now entering its fifty-first season. Edward Dusingberre, Harumi Rhodes (violins), Richard O'Neill (viola) and András Fejér (cello) are excited about the 2025-2026 season that features varied projects including a new work written for them by Clarice Assad, commissioned by a consortium of North American concert presenters. For Hyperion Records the Takács recently released 'Flow' by Nokuthula Ngwenyama, and an album with pianist Marc Andre Hamelin featuring quintets by Florence Price and Antonín Dvořák.

The Takács maintains a busy international touring schedule. In August 2025 the ensemble performs in New Zealand, and in Australia where the centerpiece of a tour for Musica Viva is a new work by Australian composer Cathy Milliken, inspired by Bertholt Brecht's 'Sonnet of an Emigrant', narrated by Angie Milliken. As Associate Artists at London's Wigmore Hall, the group will perform and record for Hyperion two viola quintets by Mozart with violist Timothy Ridout. During the season the ensemble will play at other prestigious European series including the Concertgebouw Amsterdam, the Konzerthaus Berlin, and in Rome, Florence and Bologna.

The group's North American engagements will include concerts in New York, Boston, Los Angeles, Vancouver, Philadelphia, Washington DC, Berkeley, Portland, and at Duke University and Middlebury College, Vermont.

The members of the Takács are Artists in Residence at the University of Colorado, and during the summer months join the faculty at the Music Academy of the West, running an intensive quartet seminar there. The ensemble will also begin a new relationship as Visiting Artists at the University of Maryland.

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