

ANAM RECITAL: ISAAC DAVIS (CELLO)

Britten, Debussy and Wagner

FRIDAY 13 JUNE 4PM

ROSINA AUDITORIUM, ABBOTSFORD CONVENT

Benjamin BRITTEN (1913-1976) Suite for Solo Cello No. 3, op. 87 (1971) 18'

- i. Introduzione. Lento*
- ii. Marcia. Allegro*
- iii. Canto. Con moto*
- iv. Barcarolla. Lento*
- v. Dialogo. Allegretto*
- vi. Fuga. Andante espressivo*
- vii. Recitativo. Fantastico*
- viii. Moto perpetuo. Presto*
- ix. Passacaglia. Lento solenne*

Claude DEBUSSY (1862-1918) Cello Sonata in D Minor (1915) 12'

- i. Prologue. Lent, sostenuto e molto risoluto*
- ii. Sérénade. Modérément animé*
- iii. Finale. Animé, léger et nerveux*

Richard WAGNER (1813-1883) arr. **GRÜTZMACHER** 'Feierliches Stück' from *Lohengrin* (1848, arr. 1880) 8'

Isaac Davis (NSW) cello

Daniel Le (ANAM Associate Faculty) piano

Ariel Volovelsky[#] (NSW) cello

Heesoo Kim[#] (QLD) cello

Boudewijn Keenan[#] (NZ) cello

Max Wung[#] (WA) cello

Jack Overall[#] (SA) cello

Fergus Ascot[#] (VIC) cello

Cindy Masterman[#] (QLD) cello

Approximate duration: 45 minutes

ABOUT ISAAC DAVIS

Isaac comes from a musical family: his mother is a pianist, and his sister, a violinist. He was given a cello at the age of six, and within a few months, playing it was his favourite thing to do. Isaac attended Sydney's Conservatorium High School and then completed two years at the Sydney Conservatorium with Julian Smiles. Isaac is currently in his third year at ANAM under the tutelage of Howard Penny.

Isaac is supported by ANAM Syndicate donors Mark Debeljak and Daniel Lehrer, Graeme Hairsine, Jacob and Elizabeth Okno, Orthwein Foundation, Liz O'Shaugnessy and Roger Badalassi, James Phillips.

Isaac plays a H.R Pfretzschner 1910 cello bow donated to ANAM by Valerie Awburn

[#] Denotes ANAM musicians who are supported by ANAM Syndicate donors or foundations

ANAM respectfully acknowledges the traditional custodians of the lands spread across Australia on which we work and live. We uphold and honour their continued relationship to these sites, we pay our respects to their Elders past, present and emerging, and extend that respect to all Aboriginal and Torres Strait Islander Peoples.