

ANAM AT ELGEE PARK

*Presented by the Australian National Academy of Music (ANAM), Elgee Park
and the Aranday Foundation*

SATURDAY 24 MAY, 2PM

ELGEE PARK GALLERY, MORNINGTON PENINSULA

Erik SATIE (1866-1925) Gymnopédie No. 1 (1888) Steven Bryer* (QLD) percussion Jamie Willson* (TAS) percussion Georgia White* (VIC) clarinet	3'
Lou HARRISON (1917-2003) First Concerto for Flute and Percussion (1939-41) i. Earnest, fresh and fastish ii. Slow and poignant iii. Strong, swinging and fastish Braden Simm* (QLD) flute Steven Bryer* (QLD) percussion Jamie Willson* (TAS) percussion	9'
SATIE Gymnopédie No. 3 (1888) Steven Bryer* (QLD) percussion Jamie Willson* (TAS) percussion Isaac Davis* (NSW) cello	3'
Johannes BRAHMS (1833-1897) Clarinet Quintet in B Minor, op. 115 (1891) i. Allegro ii. Adagio iii. Andantino iv. Con moto Theonie Wang* (QLD) violin Sophia Jones* (QLD) violin Jamie Miles* (VIC) viola Isaac Davis* (NSW) cello Georgia White* (VIC) clarinet	35'

Approximate duration: 60 minutes (no interval)

** Denotes ANAM musicians supported by ANAM Syndicate donors or foundations*

Following today's performance

Afternoon tea will be served

Elgee Park wines will be available for tasting and purchase

ANAM respectfully acknowledges the traditional custodians of the lands spread across Australia on which we work and live. We uphold and honour their continued relationship to these sites, we pay our respects to their Elders past, present and emerging, and extend that respect to all Aboriginal and Torres Strait Islander Peoples.

ABOUT ANAM

The Australian National Academy of Music (ANAM) is an international, dynamic and outward-facing cultural institution, training and performance company, with a demonstrated commitment to engaging with its communities. It is internationally renowned as the only purely classical music performance training academy in Australia, and one of the few in the world.

ANAM has industry partnerships with over 20 organisations, including the Australian Chamber Orchestra, the Sydney, Tasmanian, Melbourne and West Australian Symphony Orchestras, the Auckland Philharmonia Orchestra, Musica Viva Australia, a range of national music and arts festivals, and internationally with the Berliner Philharmoniker, Bayerisches Staatsorchester (Munich), Mahler Chamber Orchestra (Berlin) and London's Royal College of Music.

Alongside NIDA, the Australian Ballet School, NAISDA Dance College and other leading institutions, ANAM is a member of the Australian Government-funded Arts8 group of performing arts training organisations. The Arts8 are committed to providing the high level and intense studio-based training necessary to ensuring that the national performing arts sector has a pipeline of creative talent that will enable it to continue telling Australian stories for generations.

ANAM alumni are found in many of the world's leading orchestras and ensembles, and ANAM's intensive schedule brings together a global network of artists and performers who provide invaluable mentorship and guidance for emerging young musicians through public performances, in-residence masterclasses and other programs.

Find out more at anam.com.au

SUPPORT ANAM



Donate now to our ***Building the Future Appeal*** to bring ANAM musicians home to the magnificent South Melbourne Town Hall.

To make your donation, simply scan the QR code or speak to our Box Office staff at this concert. Alternatively, call us on (03) 9645 7911 to make your gift over the phone.



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