

ANAM CONCERTO COMPETITION ROUND 2

THURSDAY 28 & FRIDAY 29 AUGUST 2025

ROSINA AUDITORIUM, ABBOTSFORD CONVENT

The Concerto Competition is an integral part of ANAM's performance training. The annual event begins in Semester One where interested musicians are asked to record a 20-minute excerpt of a concerto, or other substantial work for soloist and orchestra.

This year, thirty-seven ANAM musicians submitted recordings with piano accompaniment, with twelve progressing to the second round. Over the next two days, three finalists will be chosen to progress to the final round on October 8, where they will perform their concerti with the Tasmanian Symphony Orchestra (TSO) and conductor Johannes Fritzsche at the Federation Concert Hall, Hobart.

THURSDAY 28 AUGUST 1PM

Gordon JACOB (1895-1984) Flute Concerto No. 1 (1951) 22'

Maria Zhdanovich * (SA) flute Leigh Harrold (ANAM Associate Faculty) piano

Carl NIELSEN (1865-1931) Violin Concerto, op. 33 (1911) 36'

i. Praeludium. Largo – Allegro cavalleresco

ii. Poco adagio

iii. Rondo. Allegretto scherzando

Theonie Wang * (QLD) violin Aidan Boase (ANAM Associate Faculty) piano

Bernhard Henrik CRUSELL (1775-1838) Bassoon Concertino (1829) 17'

i. Allegro brillante – Poco adagio

ii. Theme & Variations

iii. Polka

William Hanna (VIC) bassoon Leigh Harrold (ANAM Associate Faculty) piano

Approximate duration: 80 minutes

THURSDAY 28 AUGUST 3PM

Wolfgang Amadeus MOZART (1756-1791) Piano Concerto No. 14 in E-flat Major, K. 449 (1784) 23'

i. Allegro vivace

ii. Andantino

iii. Allegro ma non troppo

Timothy O'Malley * (VIC) piano Lachlan McKie * (VIC) viola

Shannon Rhodes * (WA) violin Jack Overall * (SA) cello

Lachlan MacLaren * (VIC) piano

MOZART Clarinet Concerto in A Major, K. 622 (1791) 30'

i. Allegro

ii. Adagio

iii. Rondo: Allegro

Georgia White * (VIC) clarinet Leigh Harrold (ANAM Associate Faculty) piano

Approximate duration: 55 minutes

ANAM respectfully acknowledges the traditional custodians of the lands spread across Australia on which we work and live. We uphold and honour their continued relationship to these sites, we pay our respects to their Elders past, present and emerging, and extend that respect to all Aboriginal and Torres Strait Islander Peoples.

FRIDAY 29 AUGUST 1PM

Felix MENDELSSOHN (1809-1947) Violin Concerto in E Minor, op. 64 (1822) 30'
i. Allegro molto appassionato
ii. Andante – Allegretto non troppo
iii. Allegro molto vivace

Lydia Sawires * (NSW) violin

Daniel Le (ANAM Associate Faculty) piano

Dmitri SHOSTAKOVICH (1906-1975) Cello Concerto No. 1 in E-flat Major, op. 107 (1959) 28'
i. Allegretto
ii. Moderato
iii. Cadenza
iv. Allegro con moto

Heesoo Kim * (QLD) cello

Berta Brozgul (ANAM Associate Faculty) piano

Samuel BARBER (1910-1981) Violin Concerto, op. 14 (1939) 24'
i. Allegro
ii. Romance. Andante
iii. Presto in moto perpetuo

Olivia Kowalik * (NSW) violin

Aidan Boase (ANAM Associate Faculty) piano

Approximate duration: 85 minutes

FRIDAY 29 AUGUST 3PM

Edward GREGSON (b. 1945) Trumpet Concerto (1983) 23'
i. Allegro vigoroso
ii. In Memoriam Dmitri Shostakovich. Mesto
iii. Vivo e brillante - Scherzando

Elizabeth Dawson * (NSW) trumpet

Daniel Le (ANAM Associate Faculty) piano

Jean SIBELIUS (1865-1957) Violin Concerto in D Minor, op. 47 (1904-1905) 33'
i. Allegro moderato
ii. Adagio di molto
iii. Allegro, ma non tanto

Jasmine Milton * (SA) violin

Berta Brozgul (ANAM Associate Faculty) piano

Wolfgang Amadeus MOZART (1756-1791) Oboe Concerto in C Major, K. 314 (1778) 20'

Ethan Seto * (QLD) oboe

Daniel Le (ANAM Associate Faculty) piano

Approximate duration: 80 minutes

* Denotes ANAM musicians supported by ANAM Syndicate donors or foundations.

The ANAM Concerto Competition is a partnership between ANAM and the Tasmanian Symphony Orchestra, generously supported by Lady Potter, AC.