

ANAM AT ELGEE PARK

Presented by the Australian National Academy of Music (ANAM), Elgee Park
and the Aranday Foundation

SATURDAY 26 OCTOBER 2024 – 2PM
ELGEE PARK, MORNINGTON PENINSULA

Holly HARRISON (b. 1988) *Airbender* (2018) 13'

Kina Lin-Wilmoth * (VIC) bassoon

Miriam Niessl * (QLD) violin

Olivia Bartlett * (WA) violin

Jamie Miles * (VIC) viola

Joshua Jones * (QLD) cello

Emily SHEPPARD (b. 1993) *Aftermath* (2022) 7'

Mattea Osenk * (SA) viola

Claude DEBUSSY (1862-1918) String Quartet in G Minor, op. 10 (1893) 27'

i. Animé et très décidé

ii. Assez vif et bien rythmé

iii. Andantino, doucement expressif

iv. Très modéré

James Armstrong * (NSW) violin

Olivia Bartlett * (WA) violin

Mattea Osenk * (SA) viola

Joshua Jones * (QLD) cello

Approximate duration: 60 minutes (no interval)

** Denotes ANAM musician whose training is supported by ANAM Syndicate*

Following today's performance

Afternoon tea will be served

Elgee Park wines will be available for tasting and purchase

ANAM respectfully acknowledges the traditional custodians of the lands spread across Australia on which we work and live. We uphold and honour their continued relationship to these sites, we pay our respects to their Elders past, present and emerging, and extend that respect to all Aboriginal and Torres Strait Islander Peoples.

ABOUT ANAM

The **Australian National Academy of Music (ANAM)** is an international, dynamic, and outward-facing cultural institution, training, and performance company, with a demonstrated commitment to engaging with its communities. It is internationally renowned as the only purely classical music performance training academy in Australia, and one of the few in the world. ANAM has industry partnerships with over 20 organisations, including the Australian Chamber Orchestra, the Sydney, Tasmanian, Melbourne and West Australian Symphony Orchestras, the Auckland Philharmonia, Musica Viva Australia, a range of national music and arts festivals, and internationally with the Berlin Philharmonic Orchestra, the Bavarian State Opera Orchestra (Munich), Mahler Chamber Orchestra (Berlin), and London's Royal College of Music.

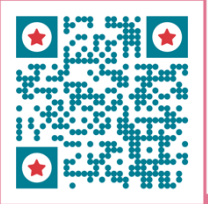
Alongside NIDA, the Australian Ballet School, NAISDA Dance College and other leading institutions, ANAM is a member of the Australian Government-funded Arts8 group of performing arts training organisations. The Arts8 is committed to providing the high level and intense studio-based training necessary to ensure that the national performing arts sector has a pipeline of creative talent that will enable it to continue telling Australian stories for generations.

At ANAM, young musicians are equipped to fulfil their potential as artistic leaders and ambassadors, distinguished by their skill, imagination, courage, and by their determination to contribute to a vibrant Australian cultural landscape.

ANAM's intensive schedule brings together a global network of artists and performers, who provide invaluable mentorship and guidance for emerging young musicians through public performances, in-residence masterclasses, and other programs. Performances such as today's are essential to the ANAM training program and are the outcome of intensive and dedicated chamber music study.

Find out more about ANAM at anam.com.au

SUPPORT ANAM



ANAM relies on the generous support of donors to help us develop our young and talented musicians. To provide the very best performers for your concert experience today and in the future, please donate to ANAM now via this link, call (03) 9645 7911 or speak to our Box Office staff at today's concert.

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