

ANAM MASTERCLASS: STEVEN SCHICK

MONDAY 15 SEPTEMBER 10.30AM
ROSINA AUDITORIUM, ABBOTSFORD CONVENT

Carolyn SCHOFIELD *Vessels of oil and air**
Steven Bryer (QLD) percussion

Eli SIMIĆ-PROŠIĆ (b. 1992) *Throughwards a foliage of time* (2025)*
Jamie Willson (TAS) percussion

Iannis XENAKIS (1922-2001) *Psappha* for percussion (1975)
Jonathan Parker (WA) percussion

Oswaldo GOLIJOV (b. 1960) *Mariel* (1999)
Caleb Goldsmith (NZ) percussion
Boudewijn Keenan (NZ) cello

Approximate duration: 120 minutes

Steven Schick's Artistic Residency at ANAM is supported by Peter Jopling AM KC & Richard Parker and the Estate of the late Vivienne Ritchie AM.

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Steven is supported by ANAM Syndicate donor Graeme Hairsine.

Jamie is supported by ANAM Syndicate donors Ian Hogarth and Peter Larsen.

Jonathan is supported by ANAM Syndicate donors Andrew Blanckensee, Annie Chapman, John and Sue North.

Caleb is supported by ANAM Syndicate donors Peter and Annie Duncan, Cynthia and David O'Keefe.

Boudewijn is supported by ANAM Syndicate donors Faye Goldsmith, Graeme Hairsine, Geoff McLaren, Liz O'Shaughnessy and Roger Badalassi, Ralph and Margaret Plarre.

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ANAM respectfully acknowledges the traditional custodians of the lands spread across Australia on which we work and live. We uphold and honour their continued relationship to these sites, we pay our respects to their Elders past, present and emerging, and extend that respect to all Aboriginal and Torres Strait Islander Peoples.

ABOUT STEVEN SCHICK

Percussionist, conductor, and author Steven Schick was born in Iowa and raised in a farming family. Hailed by Alex Ross in the *New Yorker* as, "one of our supreme living virtuosos, not just of percussion but of any instrument," he has championed contemporary percussion music by commissioning or premiering more than one hundred-fifty new works. The most important of these have become core repertory for solo percussion. Schick was inducted into the Percussive Arts Society Hall of Fame in 2014.

As a conductor, he has appeared with the BBC Scottish Symphony Orchestra, the Saint Paul Chamber Orchestra, the Milwaukee Symphony, Ensemble Modern, the International Contemporary Ensemble, and the Asko/Schönberg Ensemble.

Schick's publications include a book, "The Percussionist's Art: Same Bed, Different Dreams," and many articles. He has released numerous recordings including the 2010 "Percussion Works of Iannis Xenakis," and its companion, "The Complete Early Percussion Works of Karlheinz Stockhausen" in 2014 (both on Mode). He received the "Diapason d'Or" as conductor (Xenakis Ensemble Music with ICE) and the Deutscheschallplattenkritikpreis, as percussionist (Stockhausen), each for the best new music release of 2015.

Steven Schick is Distinguished Professor of Music and holds the Reed Family Presidential Chair at the University of California, San Diego. He was music director of the 2015 Ojai Festival, and starting in 2017, will be co-artistic director, with Claire Chase, of the Summer Music Program at the Banff Centre.

STEVEN SCHICK RESIDENCY

Evolving musicians of all ages are asking themselves how the music they make might engage with, inform, and respond to the lives they live. Or perhaps it's the other way around: how does life respond to music? In his essay, *The Externally Facing Artist*, percussionist, conductor and author Steven Schick proposes three important relationships at the core of a healthy artistic practice: between an artist and the materials of their craft, between an artist and the natural world, and between an artist and their community. To unpack these ideas and crucial relationships, ANAM and Schick will combine forces in a residency of three performances.

THOUGHT

Tuesday 16 September, 7:00pm

Brian FERNYHOUGH *Bone Alphabet*
Iannis XENAKIS *Psappha*
Sarah HENNIES *Thought Sectors*

The first concert – *Thought* – is a solo recital by Schick featuring Sarah Hennies' hour-long work *Thought Sectors*.

TOUCH

Thursday 18 September, 7:00pm

Pauline OLIVEROS *Tuning Meditation*
Zosha DI CASTRI *TOUCH:TRACE*
Sarah HENNIES *Settle*
Iannis XENAKIS *Persephassa*

The second gathering of the residency – *Touch* – will bring together musicians, faculty, and audience to explore the nature of community and collaboration.

LIFE

Saturday 20 September, 7:00pm

Michael PISARO *Ricefall*
Olivier MESSIAEN *Couleurs de la Cité Celeste*
Anna THORVALDSDÓTTIR *Aequilibria*
Igor STRAVINSKY arr. COLNOT *The Rite of Spring*

In this final performance of the residency – *Life* – Schick will conduct a chamber music performance featuring contemporary compositions by Thorvaldóttir and Pisaro, alongside a chamber arrangement of Igor Stravinsky's earth-shattering *Rite of Spring* and Olivier Messiaen's stunning *Couleurs de la Cité Celeste*.